



Songbook 3

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Table of Contents

◆ = Easy ◆◆ = Medium ◆◆◆ = Tricky ◆◆◆◆ = Really Tricky

Holding and strumming your ukulele	9
Chord Diagrams	9
Tab	9
Chord Charts	10
Key	12
General Songs	13
A Horse With No Name – America ◆	13
A Kind Of Hush - Herman’s Hermits ◆◆◆	14
A Little Respect – Erasure ◆◆	15
A Song For You - Gram Parsons ◆◆	16
‘A’ You’re Adorable – Lippman, Kaye, Wise ◆◆◆	17
Africa – Toto ◆◆◆	18
Ain’t No Sunshine – Bill Withers ◆	19
Alison - Elvis Costello ◆◆◆	20
All Of Me – Gerald Marks, Seymour Simons ◆◆◆	21
All You Need is Love – The Beatles ◆◆◆	22
Always Look On The Bright Side Of Life – Monty Python◆◆	23
Amazing Grace – Trad. ◆◆	24
Anyone Else But You – The Moldy Peaches ◆	25
Ashes to Ashes – David Bowie ◆◆◆	26
Auld Lang Syne – trad. ◆	27
Back for Good – Take That ◆◆	28
Bad Moon Rising – Creedence Clearwater Revival ◆	29
Barbara Ann – Beach Boys (Fred Fassert) ◆	30
Because The Night – Bruce Springsteen ◆◆	31
The Bare Necessities – Terry Gilkyson ◆◆◆	32
Blackbird – Paul McCartney ◆◆◆◆	33
Black Velvet Band – The Dubliners ◆	34
Blowin’ In The Wind – Bob Dylan ◆◆	35
Blue Moon – Rogers and Hart (Easy) ◆	36
Blue Moon – Rogers and Hart (Less Easy) ◆◆◆	37
Blue Skies – Irving Berlin ◆◆◆◆	38
Boredom Prison Blues (Parody) – Krabbers ◆	39
Born to be Wild – Steppenwolf ◆◆	40
Brick in the Wall – Pink Floyd ◆◆	41
Bring Me Sunshine – Arthur Kent ◆◆	42
Brown Eyed Girl – Van Morrison ◆◆	43
Budapest – George Ezra (in G) ◆	44
Build Me Up Buttercup – The Foundations ◆◆◆	45
Bunch Of Thyme – Foster and Allen ◆◆	46
California Dreaming – The Mamas and the Papas ◆◆ Main Vocals	47
California Dreaming – The Mamas and the Papas ◆◆ Backing Vocals.....	48
Call Me – Blondie (abridged) ◆◆◆	49
Can’t Take My Eyes Off Of You – Frankie Valli ◆◆◆	50
Catch the Wind – Donovan ◆◆	51
Cecilia– Paul Simon and Art Garfunkel ◆	52
Clementine – trad.◆	53
Come Down From The Mountains Katie Daly – Eamonn O’Shea ◆	54



Common People – Pulp ♦	55
Crawdad - Traditional ♦	56
Crazy – Gnarlis Barkley ♦♦♦	57
Creep – Radiohead ♦♦	58
Cruel To Be Kind – Nick Lowe ♦♦	59
Da Doo Ron Ron – The Crystals ♦	60
Day Tripper – The Beatles – (in C) ♦♦	61
Day Tripper – The Beatles – (in G) ♦♦	62
Daydream Believer – The Monkees ♦♦♦	63
Delilah – Barry Mason and Les Reed ♦♦♦	64
Dirty Old Town – Ewan MacColl / The Pogues ♦♦♦	65
Don't Look Back In Anger – Oasis ♦♦	66
Don't Stop Believin' – Journey ♦♦	67
Don't Worry, Be Happy – Bobby McFerrin ♦	68
Don't You Want Me – Human League ♦♦♦	69
Downtown – Petula Clark (in D) ♦♦	70
Dr. Hokum and Mr. Jive – Howlin' Hobbit ♦♦	71
Dream a Little Dream - The Mamas And The Papas ♦♦♦	72
(What Shall We Do With a) Drunken Sailor? ♦	73
Dublin In The Rare Old Times – Pete St. John ♦♦	74
Echo Beach – Martha and the Muffins ♦♦	75
Eight Days a Week – Lennon/McCartney ♦♦	76
Ever Fallen in Love – Buzzcocks ♦♦	77
Every Breath You Take – The Police ♦♦♦	78
Every Day – Buddy Holly ♦♦♦	79
Everybody wants to rule the world – Tears For Fears ♦♦♦	80
Eye of the Tiger – Survivor ♦♦	81
Facing West – The Staves ♦♦	82
Faith – George Michael ♦♦	83
Fat Bottomed Girls – Queen (Brian May) ♦	84
Fields of Athenry – Pete St. John ♦	85
The Final Countdown – Europe ♦♦♦	86
Fire and Rain – James Taylor ♦♦♦	87
Five Foot Two, Eyes of Blue – Lewis, Young & Henderson ♦♦	88
Five Hundred Miles – The Proclaimers ♦♦	89
Fly Me To The Moon - Frank Sinatra ♦♦♦	90
Folsom Prison Blues – Johnny Cash ♦♦	91
Four Chord Medley - Various Artists ♦♦	92
Free Bird – Lynyrd Skynyrd ♦♦	93
Friday I'm In Love – The Cure ♦♦	94
Friday Night, Saturday Morning – The Specials ♦♦♦	95
Gentle Annie – Tommy Makem ♦♦	96
Gold – Spandau Ballet ♦♦♦	97
Gonna Get Along Without You Now - Trini Lopez ♦♦♦	98
Good Riddance – Green Day ♦♦	99
Good Vibrations - Beach Boys (Easier Chords) ♦♦♦	100
Good Vibrations - Beach Boys (Harder Chords) ♦♦♦♦	101
Goodnight Irene – Huddie 'Lead Belly' Ledbetter ♦♦	102
Half The World Away - Oasis ♦♦	103
Hallelujah – Cohen, Buckley, Beirut [abridged] ♦♦	104
Happy – Pharrell Williams [Abridged] ♦♦	105
Happy Birthday – Trad. ♦	106
Happy Together – The Turtles ♦♦	107



Hard Times Come Again No More - Stephen Foster ♦	108
Have You Ever Seen the Rain? – Creedence Clearwater Revival ♦♦	109
Heart Of Gold - Neil Young ♦♦	110
Heartbeat – Buddy Holly (Bob Montgomery, Norman Petty) ♦	111
Her Majesty - The Beatles ♦♦♦	112
Here Comes the Sun (in G) – The Beatles (George Harrison) ♦♦♦	113
Here Comes the Sun (in A) – The Beatles (George Harrison) ♦♦♦	114
Heroes – David Bowie ♦♦	115
Hey Jude – The Beatles ♦♦	116
Hey Ya – OutKast [slightly abridged] ♦♦	117
Hi Ho Silver Lining – Jeff Beck ♦♦	118
The Hippopotamus Song – Flanders & Swann ♦♦♦	119
Hit Me Baby One More Time – Britney Spears ♦♦	120
Hit the Road - Ray Charles ♦♦	121
Hold Me Close - David Essex ♦♦♦	122
Hotel California - The Eagles ♦♦♦	123
Hounds Of Love – Kate Bush ♦♦	124
House of the Rising Sun [abridged] – The Animals ♦♦	125
I Can See Clearly Now – Johnny Nash ♦♦	126
I Can't Help Falling In Love - Elvis Presley ♦♦	127
I Don't Like Mondays - Boomtown Rats ♦♦	128
I Don't Want To Set The World On Fire - Eddie Seiler, Sol Marcus, Bennie Benjemen, Eddie Durham ♦♦♦	129
I Don't Want To Talk About It – Rod Stewart ♦♦♦	130
I Gotta Get Myself Somebody To Love – Sam M Lewis/Joe Young/Lou Handman ♦♦♦	131
I Only Want to Be With You – Dusty Springfield ♦♦♦	132
I Predict a Riot – Kaiser Chiefs ♦♦♦	133
I Ran – A Flock Of Seagulls ♦	134
I Saw Her Standing There – The Beatles ♦♦	135
I Still Haven't Found what I'm Looking For – U2 ♦	136
I Think We're Alone Now – Tiffany ♦♦	137
I Wanna Be Like You - Robert & Richard Sherman ♦♦	138
I Want to Break Free – Queen ♦♦	139
I Will Survive – Gloria Gaynor ♦♦	140
I Wish I Could Shimmy Like My Sister Kate – C. Williams & A. Piron ♦♦	141
I Wish I Had A Ukulele ♦	142
Iko Iko (Jockamo) – James “Sugar Boy” Crawford ♦	143
I'll Be Your Baby Tonight – Bob Dylan ♦♦	144
I'll See You In Your Dreams – Gus Kahn and Isham Jones ♦♦♦♦	145
I'm a Believer – The Monkees ♦♦	146
I'm into Something Good – Herman's Hermits ♦♦	147
Imagine – John Lennon ♦♦♦	148
In the Summertime (Not) – after Mungo Jerry ♦	149
Is this the Way to Amarillo – Neil Sedaka ♦♦	150
Isn't She Lovely – Stevie Wonder ♦♦♦	151
It Must Be Love – Labbi Siffre / Madness ♦♦♦	152
It's Getting Better – Mama Cass (Cass Elliot) ♦♦♦	153
It's Not Unusual – Tom Jones ♦♦	154
Itchycoo Park - Small Faces ♦♦	155
Jammin' – Bob Marley ♦♦	156
The Joker – Steve Miller Band ♦	157
Jolene – Dolly Parton ♦	158



June Hymn – The Decemberists ◆◆◆	159
Karma Chameleon – Culture Club ◆◆	160
Kids in America – Kim Wilde ◆◆	161
Killing Me Softly – Roberta Flack/The Fugees ◆◆◆	162
King of the Road – Roger Miller ◆◆	163
Kiss Me – Sixpence None the Richer ◆◆◆	164
Kitchen Man – Bessie Smith ◆◆◆	165
Knockin' On Heaven's Door – Bob Dylan ◆◆	166
Kung Fu Fighting – Carl Douglas ◆	167
Lady Madonna – The Beatles ◆◆◆	168
Lay Lady Lay - Bob Dylan ◆◆◆	169
Lazy Song – Bruno Mars ◆◆	170
Leaving on a Jet Plane - Peter Paul and Mary (in C) ◆◆	171
Let it Be – The Beatles ◆◆	172
Let's Dance - David Bowie ◆◆	173
Like a Prayer – Madonna ◆◆	174
The Lion Sleeps Tonight – The Tokens ◆◆	175
Little Lion Man – Mumford and Sons ◆◆	176
Live Forever – Oasis ◆◆	177
Livin' On A Prayer – Bon Jovi ◆◆◆	178
Lola – The Kinks ◆◆	179
Lost Highway - Hank Williams ◆	180
Mad World – Gary Jules ◆◆	181
Maggie – George W. Johnson and James Austin Butterfield ◆◆	182
Maggie May – Rod Stewart ◆◆	183
Make Me Smile (Come Up And See Me) – Steve Harley and Cockney Rebel ◆◆	184
Mamma Mia - ABBA ◆◆◆	185
Man of Constant Sorrow – The Soggy Bottom Boys ◆◆	186
Mango Walk – Trad. ◆	187
The Masochism Tango – Tom Lehrer ◆◆◆	188
Maybe Tomorrow – Terry Bush (Littlest Hobo theme) ◆◆	189
Me and Bobby McGee – Kris Kristofferson ◆◆	190
Midnight Special – Creedence Clearwater Revival ◆	191
The Miller's Song - Sandra Kerr and John Faulkner ◆◆	192
Mister Sandman – Pat Ballard ◆◆◆	193
Monkey Man – Toots and the Maytals ◆	194
Moonglow (in Eb) - Eddie DeLange, Will Hudson, Irving Mills ◆◆◆◆	195
Mr Jones – Counting Crows ◆◆	196
Mr. Tambourine Man – The Byrds ◆◆	197
Mrs Robinson – Simon & Garfunkel ◆◆◆	198
Mull of Kintyre - Paul McCartney ◆	199
My Favourite Game – The Cardigans ◆◆	200
My Girl - Smokey Robinson & The Miracles ◆	201
My Guy – Mary Wells ◆◆◆	202
My Lovely Rose Of Clare – Foster and Allen ◆	203
New York, New York – Frank Sinatra ◆◆◆	204
Nine to Five – Dolly Parton (in F) ◆◆	205
No Oven, No Pie – The Everly Pregnant Brothers ◆◆	206
No Woman, No Cry – Bob Marley & The Wailers ◆◆	207
Nowhere Man – The Beatles ◆◆◆	208
Ob-La-Di, Ob-La-Da – The Beatles ◆◆◆	209
Octopus's Garden – The Beatles ◆◆	210



One Day Like This - Elbow ♦♦	211
One Love - Bob Marley and the Wailers ♦	212
One Meatball – Josh White ♦♦	213
Our House Is A Home – Daniel O’Donnell ♦	214
Over My Shoulder (Lookin’ Back) – Mike & the Mechanics ♦♦♦	215
Paint it Black – The Rolling Stones ♦♦	216
The Passenger – Iggy Pop and the Stooges ♦♦	217
People Are Strange – The Doors ♦♦	218
Pictures of Matchstick Men – Status Quo ♦♦♦	219
Pies With A Little Help From My Friends –	220
The Beatles (sort of...) ♦♦	220
Pinball Wizard – The Who ♦♦♦	221
Pretty Woman – Roy Orbison ♦♦♦	222
Price Tag – Jessie J ♦♦	223
Psycho Killer – Talking Heads ♦♦♦	224
Pushbike Song – The Mixtures ♦♦	225
Que Sera Sera – Doris Day ♦♦♦	226
Raindrops Keep Fallin on my Head – Burt Bacharach ♦♦♦	227
Red is the Rose – Tommy Makem, Loch Loman R. Burns ♦♦	228
Red River Valley – Trad. ♦	229
Return to Sender – Elvis Presley ♦♦♦	230
Ring of Fire – Johnny Cash ♦	231
Rocket Man - Elton John and Bernie Taupin ♦♦	232
Rockin’ All Over The World - Status Quo ♦♦	233
Route 66 – Rolling Stones ♦♦	234
Run for Your Life – The Beatles ♦♦	235
Should I Stay or Should I Go – The Clash ♦♦	236
Singin’ in the Rain (Easy) - N. Brown, A. Freed ♦	237
Singin’ in the Rain (Hard) - N. Brown, A. Freed ♦♦♦	238
Sit Down – James ♦	239
(Sittin’ on the) Dock of the Bay - Otis Redding ♦♦♦	240
Sloop John B – The Beach Boys ♦♦	241
Something – The Beatles ♦♦♦	242
Somewhere Over the Rainbow (Easy) – Arlen and Harburg ♦♦	243
Somewhere Over the Rainbow (in G) – Israel Kamakawiwo’ole ♦♦♦	244
Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo’ole ♦♦♦	245
Song For Ireland – The Dubliners ♦♦	246
SOS – Abba ♦♦	247
Soul To Squeeze – Red Hot Chilli Peppers ♦♦♦	248
Sound And Vision - David Bowie ♦♦	249
Sound of Silence – Simon & Garfunkel ♦♦	250
Spirit in the Sky – Norman Greenbaum ♦♦	251
Stand by Me – Ben E King ♦♦	252
Strawberry Fields Forever – The Beatles ♦♦♦	253
Stuck in the Middle with You – Stealers Wheel ♦♦	254
Sugar Pie, Honey Bunch – The Four Tops ♦♦	255
Summer of 69 – Bryan Adams ♦♦	256
Summertime – Gershwin & Gershwin ♦♦	257
Sunny Afternoon – The Kinks ♦♦	258
Super Trouper – Abba ♦♦♦	259
Super Trouper Vocal Harmonies	260
Super Trouper Fingerpicking ♦♦♦	260



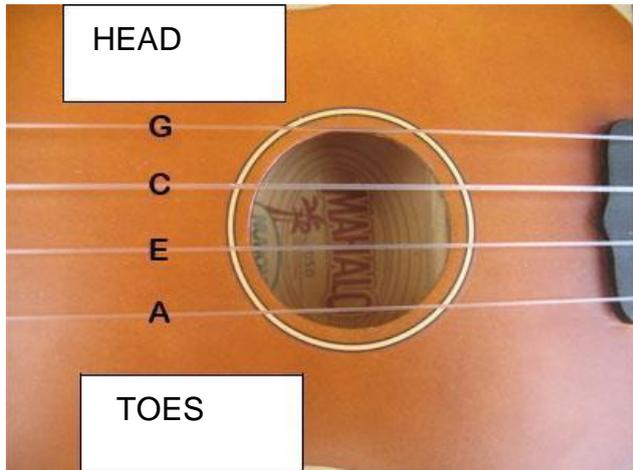
Suspicious Minds – Elvis Presley ♦♦	261
Sway – Dean Martin ♦♦	262
Sweet Child o' Mine – Guns 'n' Roses ♦♦	263
Sweet Home Alabama – Lynyrd Skynyrd ♦♦	264
Swing Low, Sweet Chariot - Wallis Willis ♦♦	265
Tainted Love – Soft Cell ♦♦	266
Take it Easy – The Eagles ♦♦	267
Take Me Home, Country Roads – John Denver ♦♦	268
Take on Me – Aha ♦♦	269
Take Your Mama – Scissor Sisters ♦♦♦	270
Teenage Dirtbag - Wheatus ♦♦	271
Teenage Kicks – The Undertones ♦♦	272
Tennessee Waltz - Patti Page ♦♦♦	273
The Leaving Of Liverpool – The Dubliners ♦♦	274
The Man Who Sold The World – David Bowie ♦♦	275
The Weight - The Band ♦♦	276
These Boots Are Made for Walkin' – Nancy Sinatra ♦♦	277
This Charming Man – The Smiths ♦♦♦	278
This Is The Life – Amy Macdonald ♦♦	279
Thousands Are Sailing – The Pogues ♦♦♦	280
Three Little Birds – Bob Marley ♦	281
Through the Morning, Through the Night - Gene Clark ♦♦	282
Tonight You Belong to Me (C) - Billy Rose and Lee David ♦♦♦	283
Tonight You Belong to Me (G) - Billy Rose and Lee David ♦♦♦	284
Top of the World – The Carpenters ♦♦	285
Trail of the Lonesome Pine - Harry Carroll, Ballard Macdonald V1 ♦♦♦	286
Trail of the Lonesome Pine - Harry Carroll, Ballard Macdonald V2 ♦♦♦	287
Ukulele (Hallelujah Spoof) - Leonard Cohen, Guy Snape (& Geoff Thorpe) ♦♦	288
Under The Boardwalk – The Drifters ♦♦	289
Under the Bridge – Red Hot Chili Peppers ♦♦♦	290
Urban Spaceman Bonzo Dog Doo Dah Band ♦♦	291
The Village Green Preservation Society - The Kinks ♦♦	292
Waltzing Matilda – Slim Dusty ♦♦	293
We Are Family - Sister Sledge ♦♦♦	294
What a Wonderful World – Sam Cooke ♦♦	295
When I'm Cleaning Windows – George Formby ♦♦♦	296
(Don't Make Me Play) When I'm Cleaning Windows – Isla MacLean ♦♦♦	297
When Hilo Hattie Does the Hilo Hop - Don McDiarmid and Johnny Noble ♦♦♦	298
When You Wish Upon A Star - Leigh Harline and Ned Washington ♦♦♦	299
Whiskey In The Jar – Trad. ♦	300
Who Do You Think you Are Kidding Mr Hitler? – Bug Flanagan ♦	301
The Wild Rover – Trad. ♦	302
Will the Circle Be Unbroken - A.P. Carter ♦	303
Will You Still Love Me Tomorrow? – The Shirelles ♦♦♦	304
Wish You Were Here – Pink Floyd ♦♦	305
With a Little Help from My Friends – The Beatles ♦♦	306
Without You - Harry Nilsson ♦♦♦	307
Wonderwall – Oasis ♦♦	308
Yellow – Coldplay ♦♦	309
YMCA – The Village People ♦♦	310
You Ain't Goin' Nowhere – Bob Dylan ♦	311
You Are My Sunshine - Jimmie Davis, Charles Mitchell ♦	312
You Keep Me Hanging On - Ken Boothe ♦♦	313



You Know I'm No Good – Amy Winehouse ♦♦	314
You Shook Me All Night Long – AC/DC ♦♦	315
You're So Vain – Carly Simon ♦♦♦	316
You're the One that I Want – Grease ♦♦♦	317
You've Got a Friend in Me – Willie Nelson ♦♦♦	318
Young Folks – Peter Bjorn and John ♦	319
Your Baby Ain't sweet like mine (Bb) – Papa Charlie Jackson ♦♦♦♦	320
Your Baby Ain't sweet like mine (C) – Papa Charlie Jackson ♦♦♦♦	321
Your Cheatin' Heart – Hank Williams ♦♦	322
Christmas Songs	323
All I Want For Christmas Is You –	323
Mariah Carey and Walter Afanasieff ♦♦♦	323
Baby It's Cold Outside - Julia Nunes and Wade Johnson ♦♦	324
Calypso Carol - Michael Perry ♦♦	325
Deck the Halls – Trad. ♦♦	326
Ding Dong Merrily On High – Trad. ♦♦	327
Fairytale of New York – The Pogues (Ver.1) ♦♦♦	328
Fairytale of New York – The Pogues (Ver.2) ♦♦♦	329
Frosty The Snowman - Nelson & Rollins ♦♦♦	330
Good King Wenceslas - Neale & Helmore ♦	331
Have Yourself A Merry Little Christmas –	332
Ralph Blane, Hugh Martin ♦♦♦	332
I Wish It could be Christmas Every Day - Roy Wood ♦♦♦	333
In The Bleak Midwinter - Lyrics by Christina Rossetti, Music by Gustav Holst ♦♦♦	334
Jingle Bells - James Lord Pierpont ♦♦	335
Jingle Bell Rock ♦♦♦	336
Last Christmas - George Michael ♦♦	337
Let it Snow - Dean Martin ♦♦	338
Little Donkey - Eric Boswell ♦♦	339
Merry Christmas Everyone –	340
Bob Heatlie (performed by Shakin' Stevens) ♦	340
Merry Xmas Everybody - Slade ♦♦	341
O Come All Ye Faithful - Wade & Oakley ♦	342
Rockin' Around The Christmas Tree - John Marks ♦♦	343
Rockin' Robin - Jimmie Thomas aka Leon René ♦	344
Rudolph The Red-Nosed Reindeer - John Marks ♦	345
Santa Baby - Joan Javits and Philip Springer ♦♦♦	346
Santa Claus Is Coming To Town - Gillespie & Coots ♦♦♦	347
Silent Night - Lyrics by Joseph Mohr Music by Franz Gruber ♦♦	348
Silver Bells - She & Him ♦♦	349
Stop the Cavalry - Jona Lewie ♦♦	350
Twelve Days Of Christmas – Trad. ♦♦	351
We Wish You A Merry Christmas – Trad. ♦♦	352
When A Child Is Born - Johnny Mathis ♦♦♦	353
White Christmas - Irving Berlin ♦♦	354
Winter Wonderland - Felix Bernard and Richard B. Smith ♦♦	355
You're A Mean One Mr Grinch - Dr Seuss/Albert Hague ♦♦♦	356



Holding and strumming your ukulele



Hold it on your chest

Strum it using your index finger: relax your hand so your fingers curl slightly then point your index finger a little. You can strum with your thumb too. Don't use a pick (felt ones are OK if you really, really have to). Aim for your index finger to hit over the end of the fret board towards the sound hole but not directly over the sound hole.

Chord Diagrams

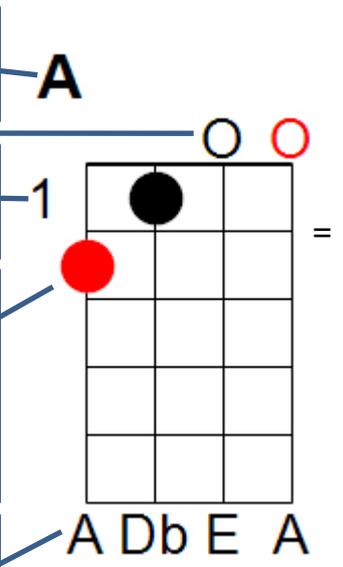
A "O" on the top of a string means play the string open (not fretted). If there is an "X" here, it means don't play that string at all.

Chord Name **A**

Fret number **1**

The dots tell you which frets to put your fingers on. Red highlights indicate the root note of the chord (the same as the note in the chord name), so in this case, that would be "A". This is for info only and can be ignored!

These are the notes of each string as played in the chord



Tab

A	--0----- 2----- 0----- --0-----
E	-0----- -----3-- -----1-- -0-----
C	0----- -----2-- -----2-- 0-----
g	----- ----- ----- -----

Horizontal lines = strings
Vertical lines = bars
Numbers = frets



Chord Charts

C 1 0 0 0 0 0 G C E C	C7 1 0 0 0 0 0 G C E Bb	Cm 1 0 0 0 0 0 G Eb G C	Cm7 1 0 0 0 0 0 Bb Eb G C	Cdim7 1 0 0 0 0 0 A EbGb C	Caug / C+ 1 0 0 0 0 0 Ab C E C	C6 1 0 0 0 0 0 G C E A	Cmaj7 1 0 0 0 0 0 G C E B	C9 1 0 0 0 0 0 G D E Bb
Db 1 0 0 0 0 0 AbDb F Db	Db7 1 0 0 0 0 0 AbDb F B	Dbm 1 0 0 0 0 0 Ab E AbDb	Dbm7 1 0 0 0 0 0 B E AbDb	Dbdim7 1 0 0 0 0 0 G Db E Bb	Dbaug 1 0 0 0 0 0 A Db F A	Db6 1 0 0 0 0 0 AbDb F Bb	Dbmaj7 1 0 0 0 0 0 AbDb F C	Db9 1 0 0 0 0 0 Ab Eb F B
D 1 0 0 0 0 0 A D Gb A	D7 1 0 0 0 0 0 A D Gb C	Dm 1 0 0 0 0 0 A D F A	Dm7 1 0 0 0 0 0 C F A D	Ddim7 1 0 0 0 0 0 Ab D F B	Daug 1 0 0 0 0 0 Bb D Gb Bb	D6 1 0 0 0 0 0 A D Gb B	Dmaj7 1 0 0 0 0 0 A D GbDb	D9 1 0 0 0 0 0 A E Gb C
Eb 1 0 0 0 0 0 G Eb G Bb	Eb7 1 0 0 0 0 0 Bb Eb G Db	Ebm 1 0 0 0 0 0 Bb Eb Gb Bb	Ebm7 1 0 0 0 0 0 Bb Eb Gb Db	Ebdim7 1 0 0 0 0 0 A Eb Gb C	Ebaug 1 0 0 0 0 0 B Eb G B	Eb6 1 0 0 0 0 0 Bb Eb G C	Ebmaj7 1 0 0 0 0 0 Bb Eb G Bb	Eb9 1 0 0 0 0 0 G Eb F Db
E 1 0 0 0 0 0 B E Ab B	E7 1 0 0 0 0 0 Ab D E B	Em 1 0 0 0 0 0 G E G B	Em7 1 0 0 0 0 0 G D E B	Edim7 1 0 0 0 0 0 G Db E Bb	Eaug 1 0 0 0 0 0 Ab C E C	E6 1 0 0 0 0 0 B E AbDb	Emaj7 1 0 0 0 0 0 Ab Eb E B	E9 1 0 0 0 0 0 Ab D Gb B
F 1 0 0 0 0 0 A C F A	F7 1 0 0 0 0 0 A Eb F C	Fm 1 0 0 0 0 0 Ab C F C	Fm7 1 0 0 0 0 0 Ab Eb F C	Fdim7 1 0 0 0 0 0 Ab D F B	Faug 1 0 0 0 0 0 A Db F A	F6 1 0 0 0 0 0 A D F C	Fmaj7 1 0 0 0 0 0 C F E A	F9 1 0 0 0 0 0 A Eb G C



Gb 1 Bb Db Gb Bb	Gb7 1 Bb E Gb Db	Gbm 1 A Db Gb A	Gbm7 1 A E Gb Db	Gbdim7 1 A Eb Gb C	Gbaug 1 Bb D Gb Bb	Gb6 1 Bb Eb Gb Db	Gbmaj7 1 Bb F Gb Db	Gb9 1 Ab Db E Bb
G 1 G D G B	G7 1 G D F B	Gm 1 G D G Bb	Gm7 1 G D F Bb	Gdim7 1 G Db E Bb	Gaug 1 G Eb G B	G6 1 G D E B	Gmaj7 1 G D Gb B	G9 1 A D F B
Ab 1 C Eb Ab C	Ab7 1 Ab Eb Gb C	Abm 1 Ab Eb Ab B	Abm7 1 Ab Eb Gb B	Abdim7 1 Ab D F B	Abaug 1 Ab E Ab C	Ab6 1 Ab Eb F C	Abmaj7 1 Ab Eb G C	Ab9 1 Bb Eb Gb C
A 1 A Db E A	A7 1 G Db E A	Am 1 A C E A	Am7 1 G C E A	Adim7 1 A Eb Gb C	Aaug 1 A Db F Db	A6 1 A E Gb Db	Amaj7 1 Ab Db E A	A9 1 G Db E B
Bb 1 Bb D F Bb	Bb7 1 Ab D F Bb	Bbm 1 Bb Db F Bb	Bbm7 1 Ab Db F Bb	Bbdim7 1 G Db E Bb	Bbaug 1 Bb D Gb Bb	Bb6 1 G D F Bb	Bbmaj7 1 Bb D F A	Bb9 1 Ab D F C
B 1 B Eb Gb B	B7 1 A Eb Gb B	Bm 1 B D Gb B	Bm7 1 A D Gb B	Bdim7 1 Ab D F B	Baug 1 B Eb G B	B6 1 Ab Eb Gb B	Bmaj7 1 Bb Eb Gb B	Bb9 1 A Eb Gb Db



Key

/ = a single strum, ergo **[C///]** = chord of C; 3 strums

m = e.g. Am = Minor chord

N/C = No Chord

Dim = diminished chord – flattened twice

+ = Augmented (aug) chord – sharpened twice

7 = The chord has an added seventh note

Chords explained:

A chord needs the first, third and fifth notes of the name of the chord. In a chord named C, you would need C, E and G, as below;

C **D** **E** **F** **G** **A** **B**
1 **2** **3** **4** **5** **6** **7**

If a note is added such as in a C7 or Csus4 chord, you simply just add the 7th or 4th note of the series to the mix.

[C7] = C, E, G, Bb

[Csus4] = C, E, F, G

As a general rule you should **never double the third** of a chord as this makes it sound weak and you should **always have the first** of the chord.

◆ **Easy** Up to 3 chords
◆◆ **Medium** Up to 6 chords
◆◆◆ **Tricky** 6 chords +

Thank you to the following for saving hours of transcribing:

<http://www.ukutabs.com/>

<http://www.alligatorboogaloo.com>

<http://ukulelehunt.com/>

<http://www.ukulele-tabs.com/>

<http://www.scorpexuke.com/>

<http://www.ultimate-tabs.com/>

<http://www.ukulelewednesdays.com>

<http://www.dexterperrin.pwp.blueyonder.co.uk/ukulele/>

Also the following Ukulele Clubs: Worthing, San Jose, London Ukeing, Levy Uke Up, Harbury, SnUG, Moseley, Kingston Ukulele Society.

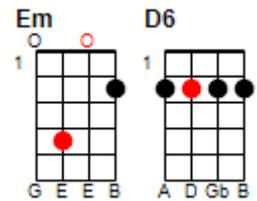
All arrangements are by Kate C-G unless indicated otherwise. If you would like to use them please do feel free, just give us a mention.



General Songs

A Horse With No Name – America ♦

Intro: [Em] [D6] [Em] [D6]



On the [Em] first part of the [D6] journey
I was [Em] looking at all the [D6] life
There were [Em] plants and birds and [D6] rocks and things
There was [Em] sand and hills and [D6] rings
The [Em] first thing I met was a [D6] fly with a buzz
And the [Em] sky - with no [D6] clouds
The [Em] heat was hot and the [D6] ground was dry
But the [Em] air was full of [D6] sound

Chorus

*I've [Em] been through the desert on a [D6] horse with no name
It felt [Em] good to be out of the [D6] rain
In the [Em] desert - you can re-[D6] member your name
Cause there [Em] ain't no one for to [D6] give you no pain*

*(La) [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la
(La) [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la*

After [Em] two days - in the [D6] desert sun
My [Em] skin began to turn [D6] red
After [Em] three days - in the [D6] desert fun
I was [Em] looking at a river [D6] bed
And the [Em] story it told of a [D6] river that flowed
Made me [Em] sad to think it was [D6] dead

You see...

Chorus

Instrumental:

[Em] [D6] [Em] [D6] [Em] [D6] [Em] [D6]

After [Em] nine days - I let the [D6] horse run free
Cause the [Em] desert had turned to [D6] sea
There were [Em] plants and birds and [D6] rocks and things
There was [Em] sand and hills and [D6] rings
The [Em] ocean is a desert with it's life under-[D6] ground
And a [Em] perfect disguise a-[D6] bove
Under the [Em] cities - lies a [D6] heart made of ground
But the [Em] humans will give no [D6] love

You see...

Chorus

*La [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la
La [Em] La - la [D6] la-la-la-la, la-la [Em] La - la, [D6] la
[Em/]*



A Kind Of Hush - Herman's Hermits ◆◆◆

Arranged by H. Melhuish

Intro:

[C] [G] [C] [G]

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love, you [G] know what I mean
Just the [C] two of us [E7] and nobody [Am] else in [C7] sight
There's nobody [F] else and I'm feeling [G7] good
Just holding you [C] tight [C7]

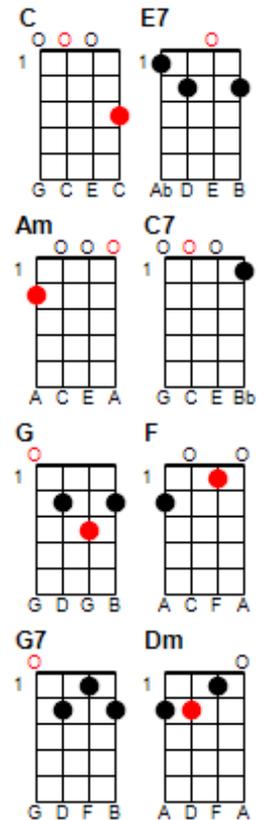
So [F] listen very [Dm/F] carefully
[Am/F] Closer now and [Dm/F] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm] you will hear
Is [Am/F] when I whisper [Dm/F] in your ear I love [G] you
For ever and [G7] ever

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world you can hear the [G7] sounds
Of lovers in [C] love [G]

[C] La la la la la [E7] laaaa la la [Am] la la la la la la [C7] laaaaa
La la la la [F] laaa la la la la [G7] laaaa la la la [C] laaaa [C7]

So [F] listen very [Dm/F] carefully
[Am/F] Closer now and [Dm/F] you will see what I [C] mean
It isn't a [C7] dream
The [F] only sound that [Dm/F] you will hear
Is [Am/F] when I whisper [Dm/F] in your ear I love [G] you
For ever and [G7] ever

There's a [C] kind of hush [E7] all over the [Am] world to [C7] night
All over the [F] world people just like [G7] us
Are falling in [C] love [G7] are falling in [C] love [G7] (hush)
They're falling in [C] love [G7] (hush) they're falling in [C] love [C/]





A Little Respect – Erasure ♦♦

Intro:

[C] [Csus4] [C] [Csus4] [C] [Csus4] (C/)
(rhythm - 'that you give me no')

I try to dis**[C]**cover, a little something to **[G]** make me sweeter
Oh baby ref**[Em]**rain, from breaking my **[F]** heart
I'm so in **[C]** love with you, I'll be for**[G]**ever blue
That you give me no **[F]**reason... why you're making me **[Am]** work so hard
[Gsus4] That you give me no **[G]** that you give me no
[Dsus4] that you give me no **[G]** that you give me no

[C]Sou-ou-oul, I hear you **[Am]** calling
Oh baby **[F]** please, give a little res**[Em]**pect **[F]** to-**[G]**-oo **[C]** me **[C]**

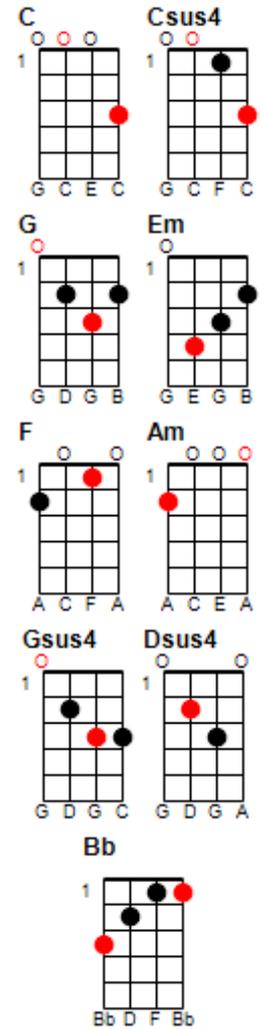
And if I should **[C]** falter, would you open your **[G]** arms out to me?
We can make love not **[Em]** war... and live at peace with out **[F]** hearts
I'm so in **[C]** love with you, I'll be for**[G]**ever blue
What religion or **[F]** reason... could drive a man to for**[Am]**sake his lover
[Gsus4] Don't you tell me no **[G]** don't you tell me no
[Dsus4] don't you tell me no **[G]** don't you tell me no

[C] Sou-ou-oul, I hear you **[Am]** calling
Oh baby **[F]** please... give a little res**[Em]**pect **[F]** to-**[G]**-oo **[C]** me
[C] [Bb] [G]

I'm so in **[C]** love with you, I'll be for**[G]**ever blue
That you give me no **[F]** reason, why you're making me **[Am]** work so hard
[Gsus4] That you give me no **[G]** that you give me no
[Dsus4] that you give me no **[G]** that you give me no

[C] Soul, I hear you **[Am]**calling
Oh baby **[F]** please... give a little res**[Em]**pect **[F]** to-**[G]**-oo
[C] Soul, I hear you **[Am]**calling
Oh baby **[F]**please... give a little res**[Em]**pect **[F]** to-**[G]**-oo
[C] me-e-e

[C] [Csus4] [C] [Csus4] [C] [Csus4] (C/)
(rhythm - 'that you give me no')





A Song For You - Gram Parsons ♦♦

Intro: [F] [C] [C] [G]

[G] Oh my land is like a [Am] wild goose
[C] Wanders all around [G] every[C]where [D] [C]
[G] Trembles and it shakes till every [Am] tree is loose
[C] It rolls the meadows and it [G] rolls the [C] nails [D] [C]

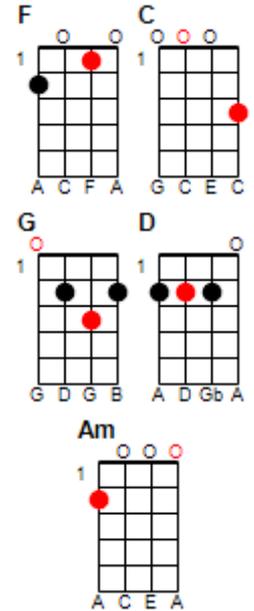
[G] So take me down to your [Am] dance floor
[C] And I won't mind the people [G] when they [C] stare [D] [C]
[G] Paint a different colour on your [Am] front door
[C] And tomorrow we will [G] still be [C] there [D] [C]

[G] Jesus built a ship to sing a [Am] song to
[C] It sails the rivers and it [G] sails the [C] tide [D] [C]
[G] Some of my friends don't know who they bel[Am]ong to
[C] Some can't get a single thing to [G] work in[C]side [D] [C]

[G] So take me down to your [Am] dance floor
[C] And I won't mind the people [G] when they [C] stare [D] [C]
[G] Paint a different colour on your [Am] front door
[C] And tomorrow we will [G] still be [C] there [D] [C]

[G] I loved you every day and now I'm [Am] leaving
[C] And I can see the sorrow [G] in your [C] eyes [D] [C]
[G] I hope you know a lot more than you're bel[Am]ieving
[C] Just so the sun don't hurt you [G] when you[C] cry [D] [C]

[G] Oh take me down to your [Am] dance floor
[C] I won't mind the people [G] when they [C] stare [D] [C]
[G] Paint a different colour on your [Am] front door
[C] And tomorrow we may [G] still be [C] there [D] [C]
[Am] And tomorrow we may [C] still be there [G]





'A' You're Adorable – Lippman, Kaye, Wise ◆◆◆

Intro: C x 5 beats, one rest G7 [single strum]

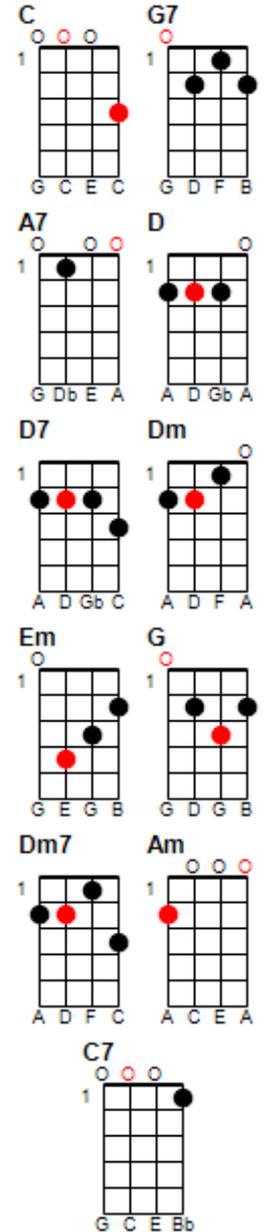
[C] 'A' you're adorable
[A7] 'B' you're so beautiful
[D] 'C' You're a cutie full of [D7] charms
[Dm] 'D' You're a darling and
[Em] 'E' you're ex [A7] -citing, and
[Dm] 'F' you're a [G7] feather in my
[C] arms [G/]

[C] 'G' You look good to me
[A7] 'H' you're so heavenly
[D] 'I' you're the one I do [D7] -lize
[Dm] 'J' we're like Jack and Jill
[Em] 'K' you're so [A7] kissable
[Dm] 'L' is the [G7] lovelight in your
[C] eyes [G/]

[Dm7] 'M' [G7] 'N' [C] 'O' [Am] 'P'
[Dm] I could go [G7] on all [C] day [C7]
[Dm7] 'Q' [G7] 'R' [C] 'S' [Am] 'T'
Alpha [G] betic'ly [D] speaking
[G7] You're okay!

[C] 'U' made my life complete
[A7] 'V' means you're very sweet
[D] Double U, X, Y, [D7] Zee
It's [Dm] fun to wander [G7] through the
[C] alphabet with [A7] you to
[Dm] tell you what you [G7] mean to [C] me

[G7/] [C/]





Africa – Toto ◆◆◆

Arr. Ed Sprake

Riff:

mf

T 2 2 2 2 2 2 0 2 (2)
 A 3 3 3 3 3 3 1 2 (2)
 B 0 0 0 0 0 0 2 4 (4)

[G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]

[A] I hear the drums [C#m] echoing [F#m] tonight
 [A] But she hears only [G] whispers of some [D] quiet conver[F#m]sation
 [G] [G] (G) (F#m) [Bm]
 [A] She's coming [C#m] in twelve-thirty [F#m] flight
 [A] Her moonlit wings re[G]flect the stars that [D] guide me towards sal[F#m]vation
 [G] [G] (G) (F#m) [Bm]
 [A] I stopped an [C#m] old man along [F#m] the way
 [A] Hoping to find some [G] old forgotten [D] words or ancient [F#m]melodies
 [G] [G] (G) (F#m) [Bm]
 [A] He turned to [C#m] me as if to [F#m]say: [F#m]"Hurry boy, it's
 [G] waiting [G] there (G) for (F#m) you" [Bm] [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]
 [G] [G] (G) (F#m) [Bm] [Bm]
 [G] [G] (G) (F#m) [Bm] [Bm]

[A] The wild dogs [C#m] cry out in the [F#m] night
 [A] As they grow restless [G] longing for some [D] solitary [F#m] company
 [G] [G] (G) (F#m) [Bm]
 [A] I know that [C#m] I must do what's [F#m] right
 Sure as [A] Kilimanjaro [G] rises like [D] Olympus above the [F#m] Serengeti
 [G] [G] (G) (F#m) [Bm]
 [A] I seek to [C#m] cure what's deep in[F#m]side, [F#m]frightened of this
 [G] thing [G] that (G) I've (F#m)be[Bm]come [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]
 [G] [G] (G) (F#m) [Bm] [Bm]
 [G] [G] (G) (F#m) [Bm] [Bm]

SOLO

[A] [C#m] [F#m] [A] [G] [D] [F#m] [G] [G] (G) (F#m) [Bm]
 [A] [C#m] [F#m] [F#m] Hurry boy, she's
 [G] Waiting [G] there for (G) you (F#m) [Bm] [Bm]

[Em] It's gonna take a [C] lot to drag me a[G]way from [D]you
 [Em] There's nothing that a [C] hundred men or [G] more could ever [D] do
 [Em] I bless the [C] rains down in [G] Afri[D]ca
 [Em] I bless the [C] rains down in [G] Afri[D]ca
 [Em] I bless the [C] rains down in [G] Afri[D]ca
 [Em] I bless the [C] rains down in [G] Afri[D]ca
 [Em] I bless the [C] rains down in [G] Afri[D]ca [123 4]
 [Em] Gonna take some [C] time to do the [G] things we never [Bm] had [D] [Em..D]
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm] [Bm]
 [G] [G] (G) (F#m) [Bm] [Bm] [G] [G] (G) (F#m) [Bm]

G F#m
 1 1
 G D G B A D# G# A
 Bm A
 1 1
 B D G# B A D# E A
 C#m D
 4 1
 D# E A# D# A D G# A
 Em C
 1 1
 G E G B G C E C



Ain't No Sunshine – Bill Withers ♦

Intro:

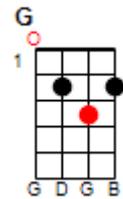
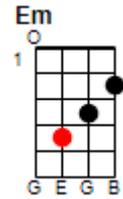
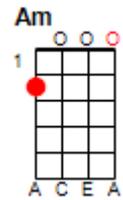
[Am] [Em/] [G/] [Am]
[Am] [Em/] [G/] [Am/]

Ain't no sunshine when she's [Am] gone [Em/] [G/] [Am/]
It's not warm when she's a[Am]way [Em/] [G/] [Am/]
Ain't no sunshine when she's go-[Em]-one...
and she's always gone too[Dm] long,
Anytime she goes a[Am]way [Em/] [G/] [Am/]

[Am] Wonder this time where she's [Am]gone [Em/] [G/] [Am/] [Am]
Wonder if she's gone to [Am]stay [Em/] [G/] [Am/] [Am]
Ain't no sunshine when she's go-[Em]-one,
and this house just ain't no[Dm]home,
Anytime she goes a[Am]way [Em/] [G/] [Am/]

[Am] Ain't no sunshine when she's [Am]gone [Em/] [G/] [Am/] [Am]
Only darkness every[Am]day [Em/] [G/] [Am/]
[Am] Ain't no sunshine when she's go-[Em]-one,
and this house just ain't no [Dm]home,
Anytime she goes a[Am]way [Em/] [G/] [Am/]

Anytime she goes a[Am]way [Em/] [G/] [Am/]
Anytime she goes a[Am]way [Em/] [G/] [Am/]
Anytime she goes a[Am]way [Em/] [G/] [Am/]
Anytime she goes a[Am]way [Em/] [G/] [Am/]





Alison - Elvis Costello ♦♦♦

[Csus4.../] [C/] [C/]
 [Am/] [Bb/] [Dm/] [C/]
 [Gm.../] [Am/] [Am/]
 [Am.../] [C/] [C/]

Oh it's so [Bb] funny to be seeing you after [F] so long girl
 And with the [Bb] way you look I understand that
 [Am] You are not imp[Dm]ressed [C]
 [Bb] But I heard you let that little [Am] friend of [Dm] mine
 [Eb] Take off your party dress [C7sus4] [C7]

[Bb] I'm not gonna get [Am] too senti[Dm]mental
 [C] Like those [Bb] other sticky valentines [Am] [Dm] [C]
 [Bb] Cos I don't know if you are [Am] loving some[Dm]body
 I [Eb] only know it isn't mine [C7sus4] [C7]

Chorus:

[Bb] Alis[F]on
 [Am] I [Bb] know [Dm] this [C] world is [Am] kill[A7]ing [Dm] you
 [C] Oh [Bb] Ali[F]son [Bb] my [C] aim is [F] true

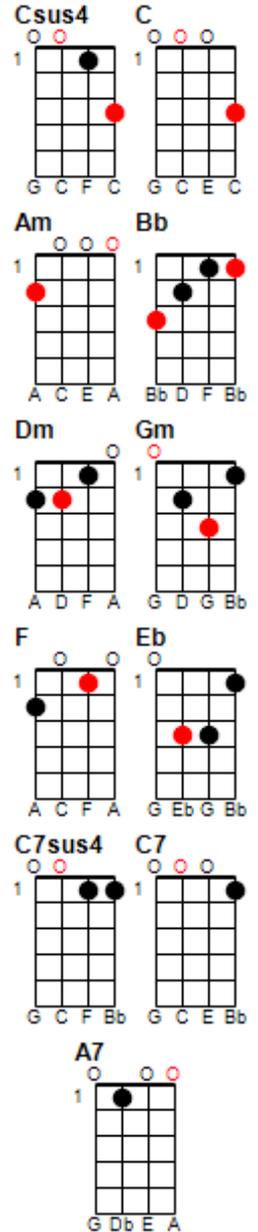
[Bb] Well I see you got a [F] husband now
 Did he [Bb] leave your pretty fingers lying
 [Am] In the wedding [Dm] cake [C]
 [Bb] You used to hold him right [Am] in your [Dm] hand
 I'll bet he [Eb] took all he could [C7sus4] take [C7]

[Bb] Sometimes I wish that I could
 [Am/] Stop you from [Dm/] talking [C/]
 When I [Bb] hear the silly things that you [Am] say [Dm] [C]
 [Bb] I think somebody better [Am] put out the big [Dm] light
 Cos I [Eb] can't stand to see you this [C7sus4] way [C7]

Chorus:

[Bb] Alis[F]on
 [Am] I [Bb] know [Dm] this [C] world is [Am] kill[A7]ing [Dm] you
 [C] Oh [Bb] Ali[F]son [Bb] my [C] aim is [F] true

[Bb] [Eb] My [C] aim is [F] true [Bb]
 [Eb] My [C] aim is [F] true [Bb]
 [Eb] My [C] aim is [F] true





All Of Me – Gerald Marks, Seymour Simons ◆◆◆

Intro:

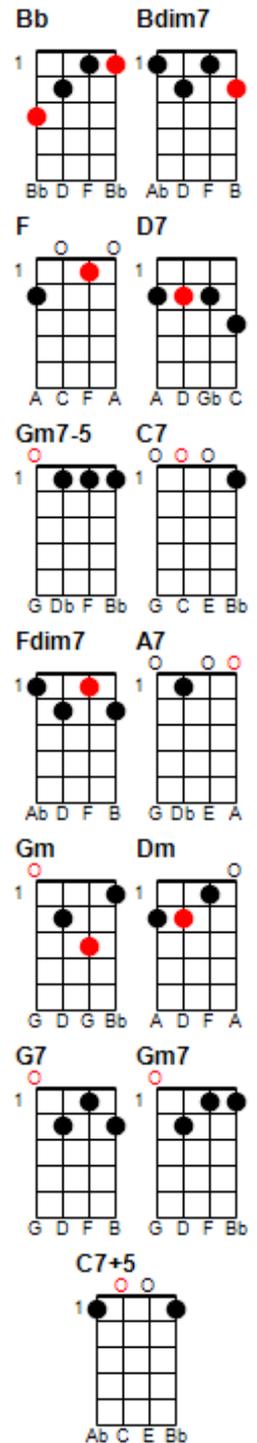
[Bb] [Bdim7] [F] [D7] [Gm7-5] [C7] [F] [Fdim]

[F] All of me
 Why not take [A7] all of me
 [D7] Can't you see
 I'm no good with- [Gm] out you
 [A7] Take my lips
 I want to [Dm] lose them
 [G7] Take my arms
 I'll never [Gm7] use [C7] them [C7+5]
 [F] Your goodbye
 Left me with [A7] eyes that cry
 [D7] How can I
 Go on dear with- [Gm] out you?
 [Bb] You took the [Bdim7] part that [F] once was my [D7] heart
 So [Gm7+5] why [C7] not take all of [F] me [Fdim]

Instrumental verse:

[F] [A7] [D7] [Gm]
 [A7] [Dm] [G7] [Gm7] [C7] [C7+5]
 [F] [A7] [D7] [Gm]
 [Bb] [Bdim] [F] [D7] [Gm7+5] [C7] [F] [Fdim]

[F] All of me
 Why not take [A7] all of me
 [D7] Can't you see
 I'm no good with- [Gm] out you
 [A7] Take my lips
 I want to [Dm] lose them
 [G7] Take my arms
 I'll never [Gm7] use [C7] them [C7+5]
 [F] Your goodbye
 Left me with [A7] eyes that cry
 [D7] How can I
 Go on dear with- [Gm] out you?
 [Bb] You took the [Bdim7] part that [F] once was my [D7] heart
 So [Gm7+5] why [C7] not take all of
 [Gm7+5] why [C7] not take all of
 So [Gm7+5] why [C7] not take all of [F] me [F/] [Fdim/] [F/]





All You Need is Love – The Beatles ◆◆◆

Intro: hum the opening to the Marseillaise

[G] Love [D] love [Em] love
[G] Love [D] love [Em] love
[D7] Love [G] love [D] love [Am]
[D] [Am6] [D6] [D7]

[G] There's nothing you can [D] do that can't be done [Em]
[G] Nothing you can [D] sing that can't be sung [Em]
[D7] Nothing you can [G] say but you can
[D] learn how to play the game [Am]
It's [D] easy [Am6] [D6] [D7]

[G] There's nothing you can [D]make that can't be made [Em]
[G] Nothing you can [D] save that can't be saved [Em]
[D7] Nothing you can [G] do but you can
[D] learn how to be you in time [Am]
It's [D]easy [Am6] [D6] [D7]

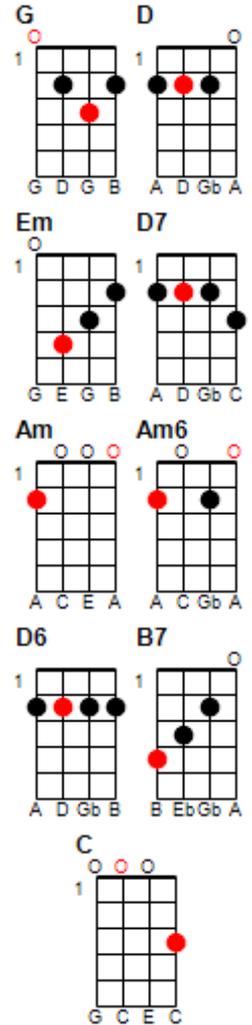
Chorus

[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D]all you need [G] [D]

[G] There's nothing you can [D] know that isn't known [Em]
[G] Nothing you can [D] see that isn't shown [Em]
[D7] There's nowhere you can [G] be that isn't
[D] where you're meant to be [Am]
It's [D]easy [Am6] [D6] [D7]

[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]

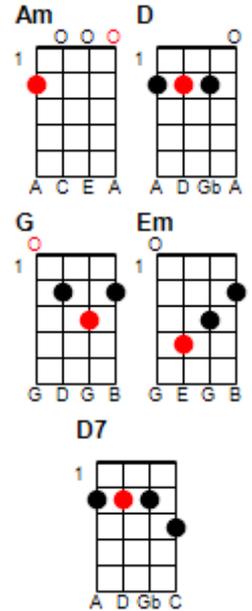
[G] All you [A] need is love [D] [D]
[G] All you [A] need is love [D] [D]
[G] All you [B7] need is love [Em] love [Em]
[C] Love is [D] all you need [G] [D]
[G] Love is all you need [G] love is all you need [rpt till cha-cha-cha]





Always Look On The Bright Side Of Life – Monty Python♦♦

Some [Am] things in life are [D] bad
 They can [G] really make you [Em] mad
 [Am] Other things just [D] make you swear and [G] curse
 You're [Am] chewing on life's [D] gristle
 Don't [G] grumble give a [Em] whistle
 And [Am] this'll help things turn out for the [D7] best



Chorus

And [G] always [Em] look on the
 [Am] Bright [D7] side of [G] life [Em] [Am] [D7]
 [G] Always [Em] look on the
 [Am] Light [D7] side of [G] life [Em] [Am] [D7]

If [Am] life seems jolly [D] rotten
 There's [G] something you've [Em] forgotten
 And [Am] that's to laugh and [D] smile and dance and [G] sing
 When you're [Am] feeling in the [D] dumps
 [G] Don't be silly [Em] chumps
 Just [Am] purse your lips and whistle - that's the [D7] thing

Chorus

For [Am] life is quite ab[D]surd...
 and [G] death's the final [Em] word
 You must [Am] always face the [D] curtain... with a [G] bow
 For [Am] get about your [D] sin...
 give the [G] audience a [Em] grin
 En[Am]joy it... it's your last chance any[D7]how

So [G] always [Em] look on the
 [Am] Bright [D7] side of [G] death [Em] [Am] [D7]
 [G] Just be[Em]fore you [Am] draw your
 [D7] Terminal [G] breath [Em] [Am] [D7]

[Am]Life's a piece of [D] shit... [G] when you look at [Em] it [Am]
 Life's a laugh and [D] death's a joke it's [G] true
 You'll [Am] see it's all a [D] show
 Keep 'em [G] laughing as you [Em] go
 Just re[Am]member that the last laugh is on [D7] you

Chorus x2 then [G/]



Amazing Grace – Trad. ♦♦

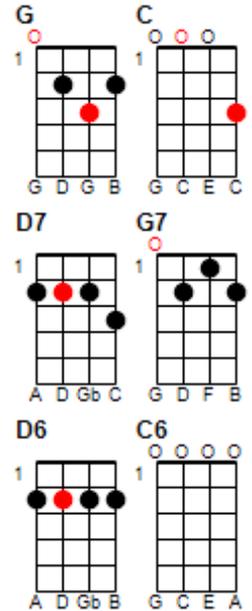
A- [G] ma-zing Grace
How [C] sweet the [G] sound
That saved a wretch like [D7] me
I [G] once was [G7] lost
But [C] now I'm [G] found
Was blind but [D6] now [D7] I [C6] see [G]

'Twas [G] Grace that taught
My [C] heart to [G] fear
And Grace my fear re- [D7] lieved
How [G] precious [G7] did
That [C] Grace ap- [G] pear
The hour I [D6] first [D7] be- [C6] lieved [G]

Through [G] many dangers
[C] toils and [G] snares
We have already [D7] come
'Twas [G] grace that [G7] brought
Me [C] safe thus [G] far
And grace will [D6] lead [D7] me [C6] home [G]

When [G] we've been there
Ten [C] thousand [G] years
Bright shining as the [D7] sun
We've [G] no less [G7] days
To [C] sing God's [G] praise
Than when we [D6] first [D7] be- [C6] -gun [G]

A- [G] ma-zing Grace
How [C] sweet the [G] sound
That saved a wretch like [D7] me
I [G] once was [G7] lost
But [C] now I'm [G] found
Was blind but [D6] now [D7] I [C6] see [G]

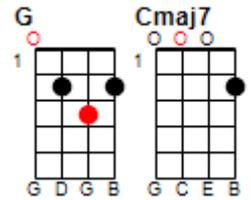




Anyone Else But You – The Moldy Peaches ♦

Intro: [G] 8 beats

You're a [G] part time lover and a full time friend
The [Cmaj7] monkey on your back is the latest trend
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you



[G] Here is the church and here is the steeple
We [Cmaj7] sure are cute for two ugly people
I [G] don't see what anyone can see, in anyone [Cmaj7] else... but you

The [G] pebbles forgive me, the trees forgive me
[Cmaj7] So why can't, you forgive me?
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

[G] I will find my nitch in your car
With my [Cmaj7] MP3, DVD, rumple-packed guitar
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

[G] Do do-do-do do-do-do do do-do-do
[Cmaj7] Do do-do-do do-do-do do do-do-do
[G] Do do-do-do do-do-do do do-do-do...
[Cmaj7] doo

[G] Up-up down-down left-right left-right B A start
Just be[Cmaj7]cause we use cheats doesn't mean we're not smart
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

[G] You are always trying to keep it real
[Cmaj7] I'm in love with how you feel
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

We [G] both have shiny happy fits of rage
You [Cmaj7] want more fans, I want more stage
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

[G] Don Quixote was a steel driving man
My [Cmaj7] name is Adam I'm your biggest fan
I [G] don't see what anyone can see... in anyone [Cmaj7] else... but you

[G] Do do-do-do do-do-do do do-do-do
[Cmaj7] Do do-do-do do-do-do do do-do-do
[G] Do do-do-do do-do-do do do-do-do...
[Cmaj7] doo



Ashes to Ashes – David Bowie ◆◆◆

Arr. Ed Sprake

Intro (with riff below): [Am] [G] [Dm] [Am]

A	[Am]	[G]	[Dm]	[Am]
E	0-----	2-----	0-----	0-----
E	-0-----	-----3---	-----1---	-0-----
C	0-----	-----2---	-----2---	0-----
G	-----	-----	-----	-----

[G] Do you remember a guy that's been
 [Em] In such an early song
 [C] I've heard a rumour from Ground Control
 [D] Oh no don't say it's true
 [F] They got a message from the Action Man
 [C] I'm happy [Em] hope you're happy [F] too
 I've loved all I've needed love
 [G] Sordid details [E] following

[A] The shrieking of nothing is killing
 Just [E] pictures of Jap girls in synthesis
 And I [G] ain't got no money and I ain't got no [D] hair
 [F] But I'm hoping to kick but the planet is [C] glowing [Em]

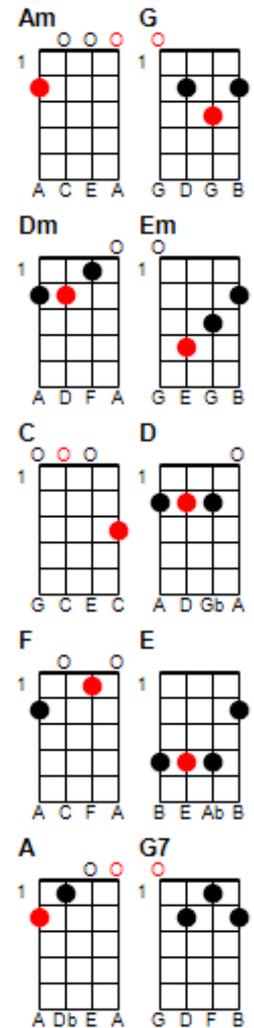
[F] Ashes to Ash and [G] funk to funky
 [C] We know Major [Am] Tom's a junky
 [F] Strung out in heaven's [G] high
 [G7] Hitting an [Am] all time [G] low [Dm] [Am]

[G] Time and again I tell myself
 [Em] I'll stay clean tonight
 [C] But the little green wheels are following me
 [D] Oh no not again
 [F] I'm stuck with a valuable friend
 [C] I'm happy [Em] hope you're happy [F] too
 One flash of light [G] but no smoking [E] pistol

[A] I've never done good things
 [E] I've never done bad things
 [G] I never did anything out of the [D] blue woah-oh
 [F] Want an axe to break the ice
 [C] Want to come down right [Em] now

[F] Ashes to Ashes [G] funk to funky
 [C] We know Major [Am] Tom's a junky
 [F] Strung out in heaven's [G] high
 [G7] Hitting an [Am] all time [G] low [Dm] ***[Am] [G]

[Dm] My mama said to [Am] get things done You [G] better not mess with
 [Dm] Major Tom [Am] My mama said to [G] get things done, you
 [Dm] better not mess with [Am] Major Tom [G] My mama said to
 [Dm] get things done, you [Am] better not mess with [G] Major Tom
 [Dm] My mama said to [Am] get things done You [G] better not mess with
 [Dm] Major Tom [Am]

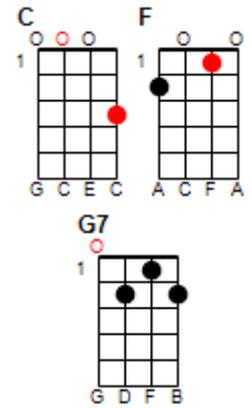


*** From this point on to the finish play the first three bars of the Riff to go with the chords



Auld Lang Syne – trad. ♦

Should [C]old acquaintance [G7]be forgot
And [C]never brought to [F]mind
Should [C]old acquaintance [G7]be forgot
And [F]days of [G7]auld lang [C]syne
For [C]auld lang [G7]syne, my dear,
For [C]auld lang [F]syne,
We'll [C]take a cup o' [G7]kindness yet
And [F]days of [G7] auld lang [C]syne



We [C]twa hae run a[G7]boot the braes
And [C]pu'd the gowans [F]fine.
We've [C]wandered mony a [G7]weary foot,
Sin' [F]auld la-[G7]aang [C]syne
Sin' [C]auld lang [G7]syne, my dear,
Sin' [C]auld lang [F]syne,
We've [C]wandered mony a [G7]weary foot,
Sin' [F]auld la-[G7]ang [C]syne

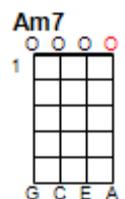
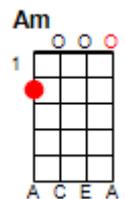
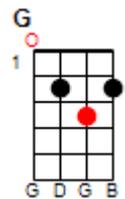
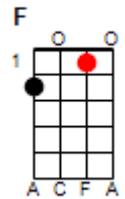
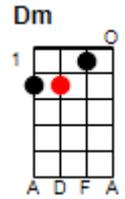
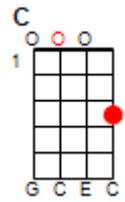
We [C]twa hae sported [G7]i' the burn,
From [C]morning sun till [F]dine,
But [C]seas between us [G7]braid hae roared
Sin' [F]auld a-[G7]ang [C]syne
Sin' [C]auld lang [G7]syne, my dear,
Sin' [C]auld lang [F]syne.
But [C]seas between us [G7]braid hae roared
Sin' [F]auld la-[G7]ang [C]syne

And [C]ther's a hand, my [G7]trusty friend,
And [C]gie's a hand o' [F]thine;
We'll [C]take a cup o' [G7]kindness yet
For [F]auld la-[G7]ang [C]syne
For [C]auld lang [G7]syne, my dear,
For [C]auld lang [F]syne,
We'll [C]take a cup o' [G7]kindness yet
For [F]auld la-[G7]ang [C]syne



Back for Good – Take That ♦♦

[C] I guess [Dm] now it's [F]time [G] for me to give
 [C]up [Dm], I feel it's [F]time [G]
 Got a [C]picture of you be[Dm]side me
 Got your [F] lipstick mark still [G]on your coffee cup
 [C] [Dm] Oh [F]yeah [G]
 Got a [C]fist of pure e[Dm]motion
 Got a [F]head of shattered [G]dreams
 Gotta [Am]leave it, gotta [Am7] leave it all be[F]hind now [G]



Chorus

*[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it
 I just [G]want you back for [C]good
 Want you back [Dm] want you back [F]want you back for [G]good
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it
 You'll be [G]right and under[C]stood
 Want you back [Dm] want you back [F]want you back for [G] good*

[C] Una[Dm]ware but under[F]lined [G] I figured out the
 [C]story, no [Dm]no, it wasn't [F]good, no [G]no
 But in the [C]corner of my [Dm]mind [F]
 [G]I celebrated [C]glory [Dm] But that [F]was not to [G]be
 In the [C]twist of separ[Dm]ation
 you ex[F]celled at being [G] free
 Can't you [Am]find... a little [Am7] room inside for [F]me [G]

Chorus

*[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it
 I just [G]want you back for [C]good
 Want you back [Dm] want you back [F]want you back for [G]good
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it
 You'll be [G]right and under[C]stood
 Want you back [Dm] want you back [F]want you back for [G] good*

[F] And we'll be to-[C]-gether
 [F] This time is for-[C]-ever
 [F]We'll be fighting and for[C]ever we will be
 So com[Am]plete in our [Am7]love
 We will [F]never be uncovered a[G]gain [F//] [G/]

Chorus

*[C]Whatever I said [Dm]whatever I did, I didn't [F]mean it
 I just [G]want you back for [C]good
 Want you back [Dm] want you back [F]want you back for [G]good
 When[C]ever I'm wrong just [Dm]tell me the song and I'll [F] sing it
 You'll be [G]right and under[C]stood
 Want you back [Dm] want you back [F]want you back for [G] good*

[C]I guess [Dm/] now it's [F/] time that [G/]you came back... for [C/]good



Bad Moon Rising – Creedence Clearwater Revival ♦

Intro:

[C] [G// [F//] [C] [C] x2

[C]I see the [G]bad [F]moon [C]rising
[C]I see [G]trouble [F]on the [C]way
[C]I see [G]earth[F]quakes and [C]lightning
[C]I see [G]bad [F]times [C]today

[F]Do n't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

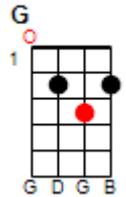
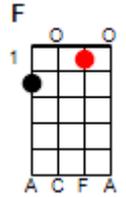
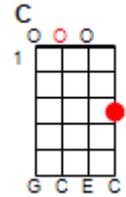
[C]I hear [G]hurri[F]canes [C]blowing
[C]I know the [G]end is [F]coming [C]soon
[C]I fear [G]rivers [F]over[C]flowing
[C]I hear the [G]voice of [F]rage and [C]ruin

[F]Don't go around tonight,
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

[C]Hope you [G]got your [F]things [C]together
[C]Hope you are [G]quite [F]prepared to [C]die
[C]Looks like [G]we're in for [F]nasty [C]weather
[C]One eye is [G]taken [F]for an [C]eye

[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise

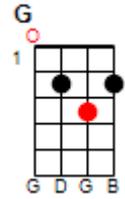
[F]Don't go around tonight
Well it's [C]bound to take your life
[G]There's a [F]bad moon on the [C]rise
[C//3]



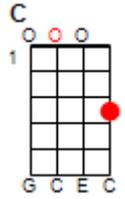


Barbara Ann – Beach Boys (Fred Fassert) ♦

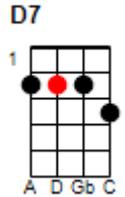
[G] Ah ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Ah ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



[G] Went to a dance lookin' for romance
 Saw Barbara Ann so I thought I'd take a chance
 With Barbara **[C]** Ann Barbara Ann take my **[G]** hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



I said **[G]** ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Ah ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann



Solo: **[G] [C] [G] [D7] [C] [G]**

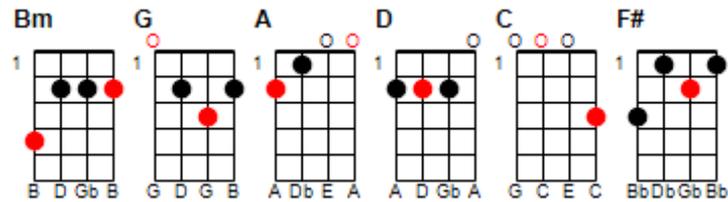
[G] Tried Peggy Sue tried Betty Lou tried Mary Lou
 But I knew she wouldn't do
 Barbara **[C]** Ann take my hand Barbara **[G]** Ann take my hand
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Ah ba ba ba Barbara Ann, ba ba ba Barbara Ann
 Oh Barbara Ann take my **[C]** hand Barbara **[G]** Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba Barbara Ann

[G] Barbara Ann Barbara Ann Barbara Ann Barbara Ann
[C] Barbara Ann Barbara Ann **[G]** Barbara Ann Barbara Ann
 You got me **[D7]** rockin' and a-rollin' **[C]** rockin' and a-reelin'
 Barbara **[G]** Ann ba ba ba **[G//3]** Barbara Ann



Because The Night – Bruce Springsteen ♦♦



Intro:

[Bm] [G] [A] [Bm] [G] [A] [Bm]

[Bm] Take me **[G]** now, baby, **[A]** here as I **[Bm]** am.
Pull me **[G]** close try and **[A]** under**[Bm]**stand.
Desire is **[G]** hunger, is the **[A]** fire I **[Bm]** breathe.
Love is a **[G]** banquet on **[A]** which we **[Bm]** feed.

[G] Come on **[A]** now, try and **[D]** under**[A]**stand
the **[Bm]** way I **[G]** feel when I'm in your **[A]** hand.
[D] Take my **[G]** hand; come under **[A]** cover.
They **[C]** can't hurt you now, **[Bm]** can't hurt you now, **[F#]** can't hurt you now.

[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** lust.
[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** us.

[Bm] Have I **[G]** doubt when **[A]** I'm a**[Bm]**lone?
Love is a **[G]** ring on the **[A]** tele**[Bm]**phone.
Love is an **[G]** angel dis**[A]**guised as **[Bm]** lust,
here in our **[G]** bed until the **[A]** morning **[Bm]** comes.

[G] Come on **[A]** now, try and **[D]** under**[A]**stand
the **[Bm]** way I **[G]** feel under your com**[A]**mand.
[D] Take my **[G]** hand as the sun de**[A]**scends.
They **[C]** can't touch you now, **[Bm]** can't touch you now, **[F#]** can't touch you now.

[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** lust.
[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** us.

With **[D]** love **[A]** we sleep; **[D]** with doubt **[A]** the vicious circle **[Bm]** turn **[A]** and turns.
[D] Without **[A]** you I cannot **[Bm]** live, **[A]** forgive **[D]** the year**[A]**ning, burning
I be**[G]**lieve **[D]** in time, **[G]** too real to feel,
so **[Bm]** touch me now, **[D]** touch me now, **[G]** touch me now. **[F#]**

[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** lust.
[Bm] Because **[G]** the night belongs **[A]** to lovers.
[Bm] Because **[G]** the night belongs **[A]** to **[Bm]** us.



The Bare Necessities – Terry Gilkyson ♦♦♦

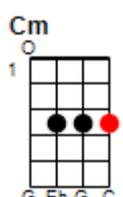
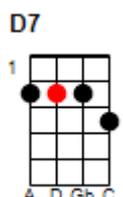
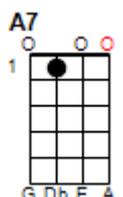
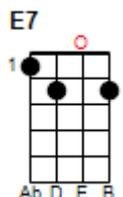
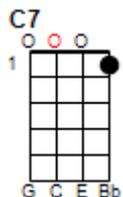
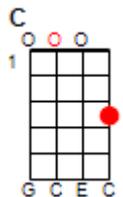
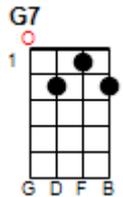
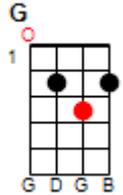
Intro: [G] [G/]

Look for the... [G] bare ne[G7]cessities
The [C] simple bare ne[C7]cessities
For [G] get about your [E7] worries and your [A7] strife [D7]
I mean the... [G] bare ne[G7]cessities
Old [C] Mother Nature's [C7] recipes
That [G] brings the [E7] bare ne[A7]cess[D7]ities of [G] life [G/]

Wherever I [D7] wander... wherever I [G] roam
I couldn't be [D7] fonder... of my big [G] home [G7]
The bees are [C] buzzin' in the [Cm] tree
To make some [G] honey just for [A7] me
When [A7/] you look under the [A7/] rocks and plants
And [D7/] take a glance... at the [D7/] fancy [D7] ants, then [G] maybe Try a [E7] few
The bare ne[A7]cessities of [D7] life will come to [G] you
They'll [D7] come to [G] you [G/]

Look for the... [G] bare ne[G7]cessities
The [C] simple bare ne[C7]cessities
For[G] get about your [E7] worries and your [A7] strife [D7]
I mean the... [G] bare ne[G7]cessities
That's [C] why a bear can [C7] rest at ease
With [G] just the [E7] bare ne[A7]cess[D7]ities of [G] life [G/]

Wherever I [D7] wander... wherever I [G] roam
I couldn't be [D7] fonder... of my big [G] home [G7]
The bees are [C] buzzin' in the [Cm] tree
To make some [G] honey just for [A7] me
When [A7/] You look under the [A7] rocks and plants
And [D7/] take a glance... at the [D7/] fancy [D7] ants, then [G] maybe Try a [E7] few
The bare ne[A7]cessities of [D7] life will come to [G] you
They'll [D7] come to [G] you
They'll [D7] come to [G] you
They'll [D7] come to [G] you [G///3]





Blackbird – Paul McCartney ♦♦♦♦

Arr. Ed Sprake

Intro:

[G] [C] [G] [G*]

[G] Blackbird **[C]** singing in the **[G]** dead of **[G*]** night
[C] Take these **[A9]** broken **[Am7]** wings and **[Ebdim]**

Learn to **[Em]** fly **[Gaug]**

[G] All **[A9]** your **[C]** life **[Cm]**

[G] You were only **[A7]** waiting for this **[D7sus4]** moment to a**[G]**rise

[C] [G] [A7] [Cadd2] [G]

[G] Blackbird **[C]** singing in the **[G]** dead of **[G*]** night

[C] Take these **[A9]** sunken **[Am7]** eyes and **[Ebdim]**

Learn to **[Em]** see **[Gaug]**

[G] All **[A9]** your **[C]** life **[Cm]**

[G] You were only **[A7]** waiting for this **[D7sus4]** moment to be **[G]** free

[F] Black **[Em] [Dm]** bird **[C] [Bb]** fly **[C*]**

[F] Black **[Em] [Dm]** bird **[C] [Bb]** fly **[A7]**

Into the **[Dm]** light of a **[Dm7]** dark black

[G] Night **[C] [G] [G*]**

[G] Blackbird **[C]** singing in the **[G]** dead of **[G*]** night

[C] Take these **[A9]** broken **[Am7]** wings and **[Ebdim]**

Learn to **[Em]** fly **[Gaug]**

[G] All **[A9]** your **[C]** life **[Cm]**

[G] You were only **[A7]** waiting for this **[D7sus4]** moment to a**[G]**rise

[F] Black **[Em] [Dm]** bird **[C] [Bb]** fly **[C*]**

[F] Black **[Em] [Dm]** bird **[C] [Bb]** fly **[A7]**

Into the **[Dm]** light of a **[Dm7]** dark black

[G] Night **[C] [G] [G*]**

[G] [Am7] [G5] [C] [G] [A7] [Cadd2]

[G] Blackbird **[C]** singing in the **[G]** dead of **[G*]** night

[C] Take these **[A9]** sunken **[Am7]** eyes and **[Ebdim]**

Learn to **[Em]** see **[Gaug]**

[G] All **[A9]** your **[C]** life **[Cm]**

[G] You were **[Gmaj7b5]** only **[A7]** waiting for this

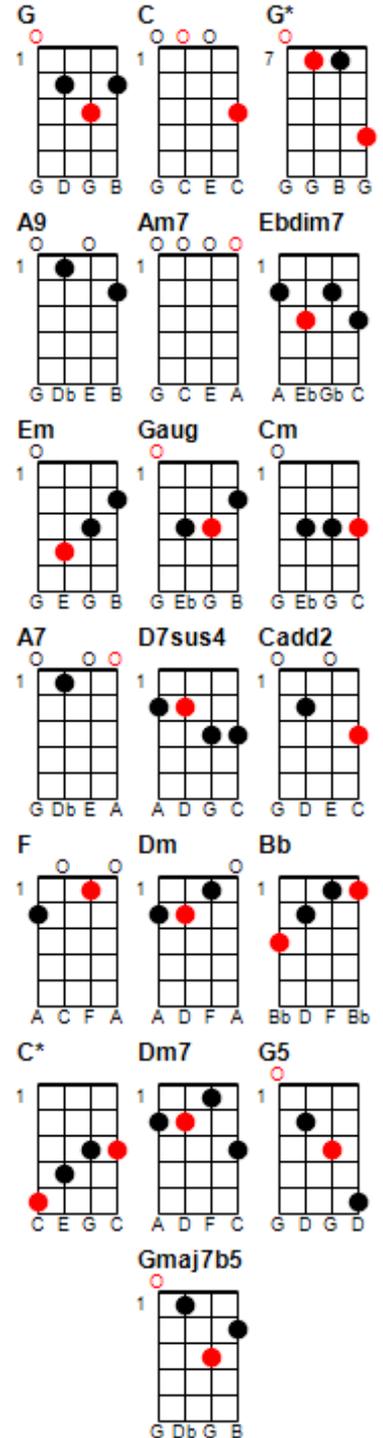
[Cadd2] moment to be **[G]** free

[G] You were **[Gmaj7b5]** only **[A7]** waiting for this

[Cadd2] moment to be **[G]** free

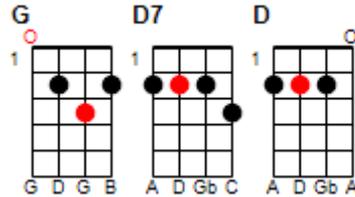
[G] You were **[Gmaj7b5]** only **[A7]** waiting for this

[Cadd2] moment to be **[G]** free





Black Velvet Band – The Dubliners ♦



In a [G] neat little town they called Belfast, apprentice to trade I was [D7] bound
And [G] many an hour's sweet happiness have I [D] spent in that neat little [G] town
As [G] sad misfortune came over me which caused me to stray from the [D7] land
Far a-[G]-way from my friends and relations, be-[D]-trayed by the black velvet [G] band

Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

As [G] I went strolling down Broadway, meaning not long for to [D7] stay
When [G] who should I meet but this pretty fair maid come a-[D]-traipsing along the high-[G]-way
[G] She was both fair and handsome, her neck, it was just like a [D7] swan
And her [G] hair, it hung over her shoulder, tied [D] up with a black velvet [G] band

Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

[G] I took a stroll with this pretty fair maid, and a gentleman passing us [D7] by
Well, I [G] knew she meant the doing of him, by the [D] look in her roguish black [G] eye
A [G] gold watch she took from his pocket, and placed it right into my [D7] hand
And the [G] very next thing that I knew was, I'd [D] landed in Van Diemens [G] land

Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

Be-[G]-fore the judge and the jury, next morning, I had to [D7] appear
The [G] judge, he says to me 'Young man, your [D] case it is proven [G] clear'
We'll [G] give you seven years penal servitude to be spent far away from the [D7] land
Far [G] away from your friends and companions, be-[D]-trayed by the black velvet [G] band

Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

So [G] come all you jolly young fellows, I'll have you take warnin' by [D7] me
[G] When you are out on the town, me lads, be-[D]-ware of the pretty Co-[G]-lleens
They'll [G] fill you with whiskey and porter, 'til you are unable to [D7] stand
And the [G] very first thing that you'll know is, you've [D] landed in Van Diemens [G] Land

Chorus:

Her [G] eyes they shone like diamonds, I thought her the queen of the [D7] land
And her [G] hair it hung over her shoulder, tied [D] up with a black velvet [G] band.

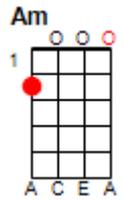
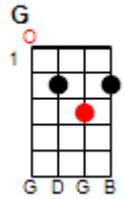
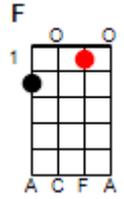
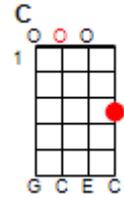


Blowin' In The Wind – Bob Dylan ♦♦

Intro:

[C] x 8 beats

[C]How many [F]roads must a [C]man walk [Am]down
 Be[C]fore you [F]call him a [G]man?
 Yes'n [C]how many [F]seas must a [C]white dove [Am]sail
 Be[C]fore she [F]sleeps in the [G]sand?
 Yes'n [C]how many [F]times must the [C]cannon balls [Am]fly
 Be[C]fore they're [F]forever [G]banned?



*The [F] answer my [G] friend is [C] blowing in the [Am] wind
 The [F] answer is [G] blowing in the [C] wind*

Yes'n [C]how many [F]years can a [C]mountain e[Am]xist
 Be[C]fore it is [F]washed to the [G]sea?
 Yes'n [C]how many [F]years can some [C]people e[Am]xist
 Be[C]fore they're all[F]owed to be [G]free?
 Yes'n [C]how many [F]times can a [C]man turn his [Am]head
 Pre[C]tending he [F]just doesn't [G]see?

*The [F] answer my [G] friend is [C] blowing in the [Am] wind
 The [F] answer is [G] blowing in the [C] wind*

[C]How many [F]times must a [C]man look [Am]up
 Be[C]fore he [F]can see the [G]sky?
 Yes'n [C]how many [F]ears must [C]one man [Am]have
 Be[C]fore he can [F]hear people [G]cry?
 Yes'n [C]how many [F]deaths will it [C]take till he [Am]knows
 That [C]too many [F]people have [G]died?

*The [F] answer my [G] friend is [C] blowing in the [Am] wind
 The [F] answer is [G] blowing in the [C] wind*

*The [F] answer my [G] friend is [C] blowing in the [Am] wind
 The [F] answer is [G] blowing in the [C] wind*



Blue Moon – Rogers and Hart (Easy) ♦

Intro - 2 strums each chord

[C] [Am] | [F] [G]

[C] [Am] | [F] [G]

Blue [C]moon [Am] [F] you saw me [G]standing A[C]lone [Am] [F]

Without a [G]dream in my [C] heart [Am] [F]

Without a [G]love of my [C] own [Am] [F] [G]

Blue [C]moon [Am] [F] you knew just [G]what I was [C]there for [Am] [F]

You heard me [G]saying a [C]prayer for [Am] [F]

Someone I [G]really could [C]care for [Am] [F] [G]

Instrumental solo, play following chords quietly

[C] [Am] [F] [G] x 8

Blue [C]moon [Am] [F] you saw me [G]standing A[C]lone [Am] [F]

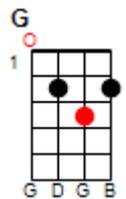
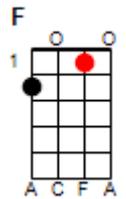
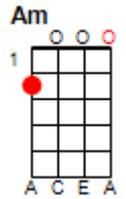
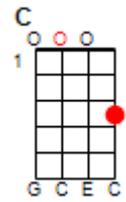
Without a [G]dream in my [C] heart [Am] [F]

Without a [G]love of my [C] own [Am] [F] [G]

[C]O ooh [Am] [F] [G]

[C] [Am] [F]Oooh [G]

[C] [Am] [F] Without a [G]love of m [C] own [Am] [F] [G] [C /]





Blue Moon – Rogers and Hart (Less Easy) ◆◆◆

Arr. Helen Melhuish

Intro:

[C] [Am] | [Dm] [G7]
[C] [Am] | [Dm] [G7]

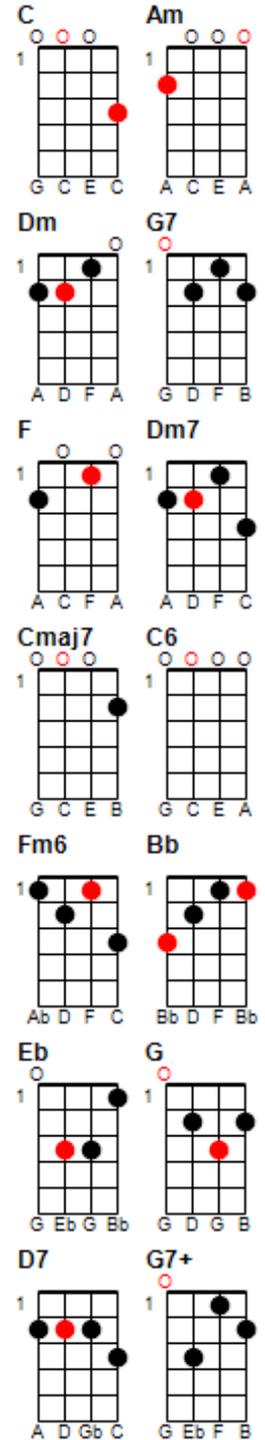
Blue [C] moon [Am] [Dm] you saw me [G7] standing
A[C]lone [Am] [Dm] without a [G7] dream in my
[C] Heart [Am] [Dm] without a [G7] love of my
[C] Own [Am] [Dm] [G7]

Blue [C] moon [Am] [Dm] you knew just [G7] what I was
[C] There for [Am] [Dm] you heard me [G7] saying a
[C] Prayer for [Am] [Dm] someone I [G7] really could
[C] Care for [F] [C] [C]

And then there [Dm7] suddenly a[G7]ppeared be[Cmaj7]fore me [C6]
The only [Dm7] one my arms will [G7] ever [Cmaj7] hold [C6]
I heard some [Fm6] -body whisper, [Bb] "Please a- [Eb] -dore me"
And when I [G] looked the moon had [D7] turned to [Dm7] gold [G7] [G7+]

Blue [Cmaj7] moon [C6] [Dm7] now I'm no [G7] longer
A- [Cmaj7] -lone [C6] [Dm7] without a [G7] dream in my
[Cmaj7] Heart [C6] [Dm7] without a [G7] love of my
[Cmaj7] Own [C6] [Dm7] [G7]

[Cmaj7] Oooh [C6] [Dm7] [G7]
[Cmaj7] [C6] [Dm7] Oooh [G7]
[Cmaj7] [C6] [Dm7] Without a [G7] love of my
[C] Own [Fm6] [Cmaj7/]





Blue Skies – Irving Berlin ◆◆◆◆

Arr. Ed Sprake

[F6] [E6] [Eb6] [D6] [G7] [Gm6] [F] [A7][Adom9][A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Bluebirds [F+] singin' a [F] song [Dm6]
Nothin' but [F] blue skies [C] from now [F] on

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

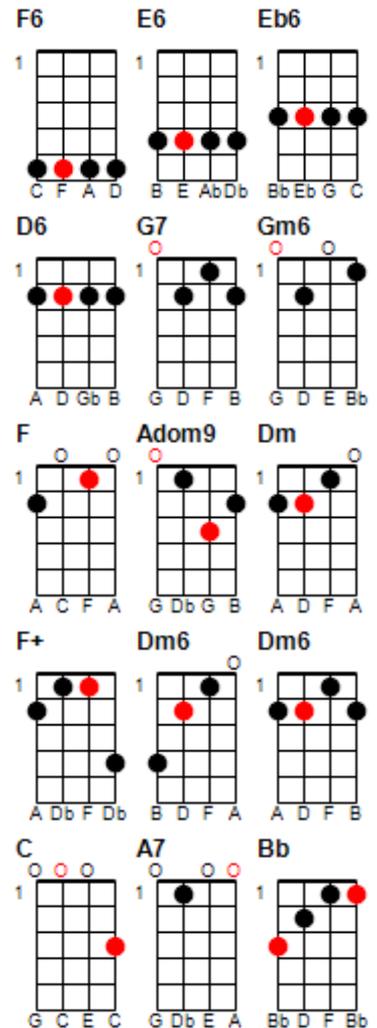
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [F] on [F+] [A7]
[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] [F+] [Dm] [Dm6]
[F] [C] [F] [F+] [A7]
[Dm] [F+] [F] [Dm6]
[F] [C] [F] [F+] [A7]

[F] Never saw the sun [Bbm6] shinin' so [F] bright
[Bbm6] Never saw [F] things [Bbm6] goin' so [F] right
[F] Noticing the days [Bbm6] hurrying [F] by
[Bbm6] When you're in [F] love [Bbm6] my how they [F] fly [A7]

[Dm] Blue skies [F+] smilin' at [F] me [Dm6]
Nothin' but [F] blue skies [C] do I [F] see [F+] [A7]
[Dm] Blue days [F+] all of them [Dm] gone [Dm6]
Nothin' but [F] blue skies [C] from now [Bb] on [F/]





Boredom Prison Blues (Parody) – Krabbers ♦

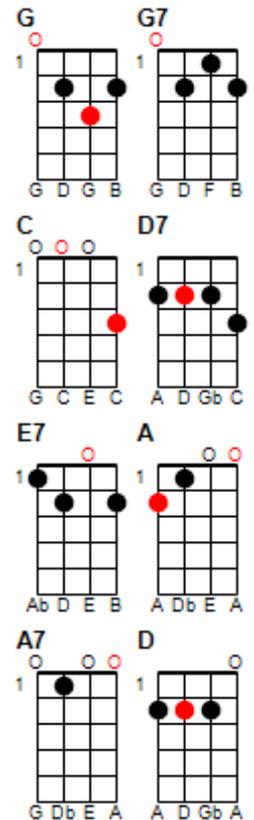
[G] I hear that train song comin', they're [G] playing it again
Seems I've been playing it since [G7] I don't know when
I'm [C] bored of Folsom prison, and [C] it's getting on my [G] nerves
And if [D7] I play it one more time I may just go [G] beserk!

When [G] I was just a baby my [G] mama told me. Son
Don't play [G] Folsom Prison or I'll [G7] have to get my gun
Well she [C] shot a man in Blackpool before the second [G] verse
It may [D7] be an easy 12 Bar but there is nothing [G] worse

..... [E7] [KEY CHANGE]

I [A] bet there's people playing in some [A] Ukulele bar
Along with [A] Bring me Sunshine, Sloop John B [A7] and Ring of Fire
Well I [D] know it's fun for strumming [D] it's in an easy [A] key
But that [E7] train song keeps on coming, and that's what tortures [A] me

Well [A] if I tore it from my songbook, If I [A] I threw it in the trash
I'd [A] still remember word for word [A7] the songs of Johnny Cash
[D] They've scarred my brain forever [D] They're in there till I [A] die
Oh that's [E7] why when I hear that train song,
I hang my head and [A] cry



Thanks very much to Mike Krabbers for his kind permission to include the chords to this. His website is <http://www.unplugthewood.com/> if you wanted to explore his song writing [solo](#), as part of [The Hedge Inspectors](#) or the [Black Dog Spankers](#). He also runs the rather lovely [Unplug The Wood](#) night near Aldershot if you should find yourself in the vicinity...



Born to be Wild – Steppenwolf ♦♦

Intro [Em] (16 beats)

[Em] Get your motor running... head out on the highway
Lookin' for adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

[Em] I like smoke and lightning... heavy metal thunder Wrestlin' with the
wind... and the feeling that I'm under

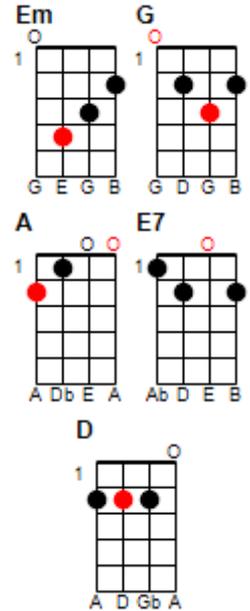
[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild We could [A] climb so high
[G] I never wanna [Em] die...
[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D]

[Em] Get your motor running... head out on the highway Lookin' for
adventure... in whatever comes our way

[G] Yeah [A] darlin' gonna [E7] make it happen
[G] Take the [A] world in a [E7] love embrace
[G] Fire [A] all of the [E7] guns at once and
[G] Ex[A]plode into [E7] space

Like a [E7] true nature's child
We were [G] born, born to be wild We could [A] climb so high
[G] I never wanna [Em] die...
[E7] Born to be [D] wild [E7] [D]
[E7] Born to be [D] wild [E7] [D] [Em/]





Brick in the Wall – Pink Floyd ♦♦

Intro [Dm] 16 beats (ukuleles only, no bass)

(bass comes in) [Dm] We don't need no education

[Dm] We don't need no thought control

No [Dm] dark sarcasm in the class room

[Dm] Teacher leave them kids alone

[G] | [G]

[G] Hey! Teacher! Leave them kids alone

[Dm] [C] | [Dm] [G]

[F] All in all it's just a[C]nother brick in the [Dm] wall

[F] All in all you're just a[C]nother brick in the [Dm] wall.

[Dm] | [Dm]

[Dm] We don't need no education

[Dm] We don't need no thought control

No [Dm] dark sarcasm in the class room

[Dm] Teacher's leave us kids alone...

[G] | [G]

[G] Hey! Teacher! Leave them kids alone

[Dm] [C] | [Dm] [G]

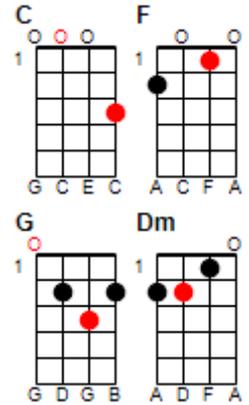
[F] All in all it's just a[C]nother brick in the [Dm] wall

[F] All in all you're just a[C]nother brick in the [Dm] wall.

[Dm] | [Dm]

[F] All in all it's just a[C]nother brick in the [Dm] wall

[F/] All in all you're just a [C/] nother brick in the [Dm/] wall





Bring Me Sunshine – Arthur Kent ♦♦

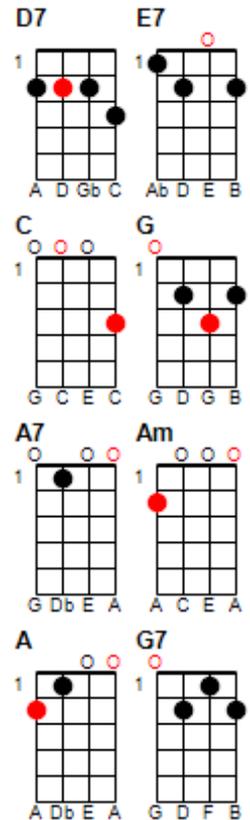
The Morecambe and Wise version...

Bring me [G] sunshine... in your [Am] smile
Bring me [D7] laughter... all the [G] while
In this [G7] world where we live... there should [C] be more happiness
So much [A7] joy you can give... to each [D7] brand new bright tomorrow

Make me [G] happy... through the [Am] years
Never [D7] bring me... any [G] tears
Let your [G7] arms be as warm as the [C] sun from up above
Bring me [A] fun... bring me [D7] sunshine... bring me [G] love

Bring me [G] sunshine... in your [Am] eyes
Bring me [D7] rainbows... from the [G] skies
Life's too [G7] short to be spent having [C] anything but fun
We can [A7] be so content... if we [D7] gather little sunbeams

Be light-[G] hearted... all day [Am] long
Keep me [D7] singing... happy [G] songs
Let your [G7] arms be as warm as the [C] sun from up above
Bring me [A] fun... bring me [D7] sunshine
Bring me [G] love... [F]sweet [E7] love
Bring me [A7] fun... bring me [D7] sunshine
Bring me [G] love
[G ///]

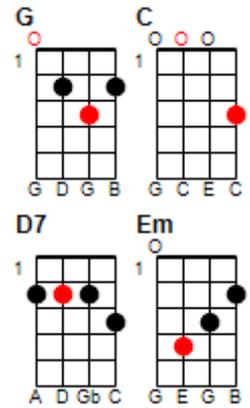




Brown Eyed Girl – Van Morrison ♦♦

[G] [C] [G] [D7] x 2

[G] - - Hey, where did [C] we go?
[G] - - days when the [D7] rains came
[G] - - Down in the [C] hollow
[G] - - playin' a [D7] new game
[G] - - Laughing and a [C] running, hey hey,
[G] - - Skipping and a- [D7] jumping
[G] - In the misty [C] morning fog with
[G] - Our - - [D7] hearts a-thumping and
[C] you [D7] - My brown-eyed [G] girl [Em]
[C] - You - my [D7] - - brown-eyed girl [G] [D7]



[G] - - Whatever [C] happened
[G] - - to Tuesday and [D7] so slow
[G] - Going down the [C] old mine with a
[G] - transistor [D7] radio
[G] - - Standing in the [C] sunlight laughing
[G] - - Hiding behind a [D7] rainbow's wall
[G] - - Slipping and a- [C] sliding
[G] - All along the [D7] waterfall with
[C] you [D7] - My brown-eyed
[G] girl [Em]
[C] - You - my [D7] - brown-eyed girl [G]

Chorus

[D7] - Do you re-[D7]member when [D7] - - we used to
[G] sing: Sha la la [C] la la la la [G] la la la la-te [D7] da
[G] - Sha la la [C] la la la la [G] la la la la-te [D7] da, La-te [G] da [D7]

[G] - - So hard to [C] find my way,
[G] - - now that I'm [D7] all on my own
[G] - - I saw you just the [C] other day,
[G] - - my, - how [D7] you have grown
[G] - - Cast my memory [C] back there, lord
[G] - - Sometimes I'm [D7] overcome thinking 'bout
[G] - - Making love in the [C] green grass
[G] - Behind the [D7] stadium with
[C] you [D7] - My brown-eyed [G] girl [Em]
[C] - You - my [D7] - - brown-eyed girl [G]

[D7] - Do you re-[D7]member when [D7] - - we used to
[G] sing: Sha la la [C] la la la la [G] la la la la-te [D7] da
[G] - Sha la la [C] la la la la [G] la la la la-te [D7] da, La-te [C] da
[D7] - My brown-eyed [G] girl [Em]
[C] - You - my [D7] - - brown-eyed girl [G]
[G/]



Budapest – George Ezra (in G) ♦

[G] [G] [G] [G]

[G] - My house in Budapest my [G] - My hidden treasure chest,
[G] - - Golden grand piano [G] - My beautiful Castillo

[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

[G] - My acres of a land [G] - I have achieved
[G] - It may be hard for you to, [G] - Stop and believe, But for

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

Chorus

[D] Give me one good reason Why I [C] - should never make a [G] change [G]
And [D] baby if you hold me Then [C] all of this will go a- [G] way [G]

[G] - My many artifacts [G] - The list goes on
[G] - If you just say the words I'll [G] - I'll up and run, Oh, to

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

Chorus x 2

Bridge: [G] [G] [G] [G] [C] [C] [G] [G]

[G] - My friends and family They [G] - don't understand
[G] - They fear they'd lose so much If [G] - you take my hand, But, for

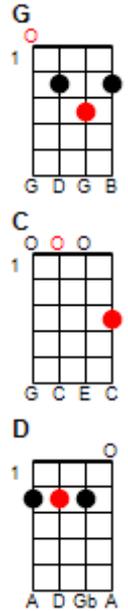
[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for
[C] You - oo, [C] You - oo, I'd leave it [G] all [G]

Chorus x 2

(One strum per par, or muted strum)

[G] - My house in Budapest my [G] - My hidden treasure chest,
[G] - - Golden grand piano [G] - My beautiful Castillo

[C] You - oo, [C] You - oo, I'd leave it [G] all [G] - - - Oh for
[C] You - oo, [C] You - oo, I'd leave it [G] all





Build Me Up Buttercup – The Foundations ♦♦♦

Intro:

[C] [Em] [F] [G] [C] [E7] [F] [G] [G]

Chorus:

[G] Why do you [C] build me up [E7] Buttercup baby just to
[F] let me down and [Dm] mess me around and then
[C] worst of all, you [E7] never call, baby when you
[F] say you will, but [Dm] I love you still
I need [C] you more than [C7] anyone darling
You [F] know that I have from the [Fm] start,
so [C] build me up [G] Buttercup don't break my [F] heart [C] [G///]

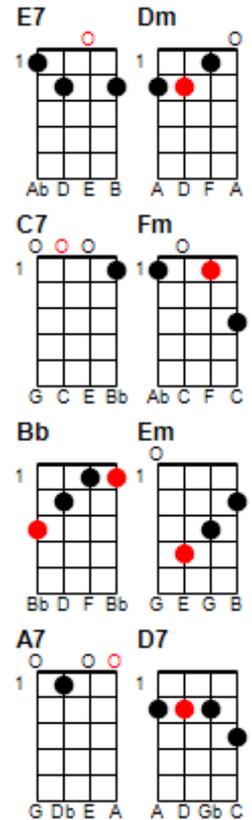
I'll be [C] over at [G] ten you told me [Bb] time and [F] again
But you're [C] late... I'm waiting [F] round and then
I [C] run to the [G] door, I can't [Bb] take any [F] more
It's not [C] you... you let me [F] down again
[F/] Hey [C /] hey [Dm] hey Baby, baby, [G] try to find
[G//] Hey, hey, [Em] hey A little time, and [A7] I'll make you happy
[F] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G/]Oo-oooh... ooh-oo-oooh

Chorus

To [C] you I'm a [G] toy, but I [Bb] could be the [F] boy you
[C] adore... if you'd just [F] let me know
Al[C]though you're un[G]true I'm at[Bb]tracted to [F]you
All the [C] more... why do you [F] treat me so?
[F/] Hey [C/] hey [Dm] hey Baby, baby, [G] try to find
[G//] Hey, hey, [Em] hey A little time, and [A7] I'll make you happy
[F] I'll be home, I'll be be[D7]side the phone waiting for [G] you...
[G/] Oo-oooh... ooh-oo-oooh

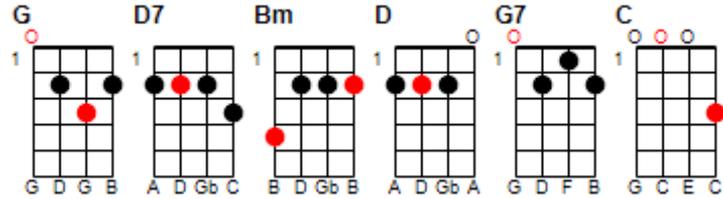
Chorus

I need [C] you more than [C7] anyone, darling
You [F] know that I have from the [Fm] start,
So [C] build me up, [G] Buttercup, don't break my [F] heart [C/]





Bunch Of Thyme – Foster and Allen ♦♦



Intro:

[G] [D7] [G] [G]

[G] Come all ye [D7] maidens young and [G] fair
All [G] you that are [Bm] blooming in your [D] prime
Al-[G]-ways be-[G7]-ware and [C] keep your garden [G/] fa-[D/]-ir
[G] Let no man [D7] steal away your [G] thyme

For [G] thyme it [D7] is a precious [G] thing
And [G] thyme brings [Bm] all things to my [D] mind
[G] Thyme with all its [G7] flavours, [C] along with all its [G/] jo-[D/]-ys
[G] Thyme, brings [D7] all things to my [G] mind

[G] Once she [D7] had a bunch of [G] thyme
And [G] thought it [Bm] never would [D] decay
Then [G] came a lusty [G7] sailor who [C] chanced to pass that [G/] wa-[D/]-y
He [G] stole her [D7] bunch of thyme [G] away

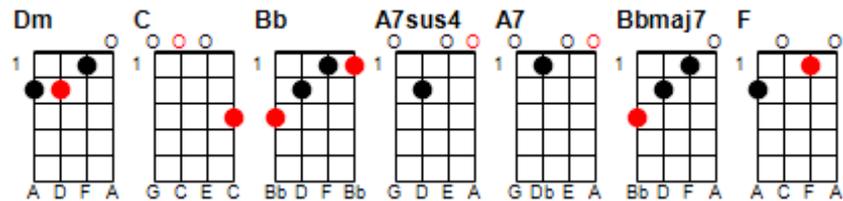
The [G] sailor [D7] gave to her a [G] rose
A [G] rose that [Bm] never would [D] decay
He [G] gave it to [G7] her for to [C] keep her re-[G/]-min-[D/]-ded
Of [G] when he [D7] stole her thyme a-[G]-way

So [G] Come all ye [D7] maidens young and [G] fair
All you that are [Bm] blooming in your [D] prime
Al-[G]-ways be-[G7]-ware and [C] keep your garden [G/] fa-[D/]-ir
Let [G] no man [D7] steal away your [G] thyme

For [G] thyme it [D7] is a precious [G] thing
And [G] thyme brings [Bm] all things to my [D] mind
[G] Thyme with all its [G7] flavours, [C] along with all its [G/] jo-[D/]-ys
[G] Thyme, brings [D7] all things to an [G] end [D7/] [G/]



California Dreaming – The Mamas and the Papas ♦♦ Main Vocals



Intro (2 beats per chord):

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7/]

All the leaves are

[Dm] brown [C] [Bb] - And the [C] sky is
[A7sus4] grey [A7sus4] [A7] [Bb] I've been for a
[F] walk [A7] [Dm] - On a [Bb] winter's
[A7sus4] day [A7sus4] [A7] [A7] I'd be safe and
[Dm] warm [C] [Bb] - If I [C] was in L A
[A7sus4] [A7sus4] [A7] [A7] California
[Dm] dreamin' [C] [Bb] - - On [C] such a winter's
[A7sus4] day [A7sus4] [A7sus4] [A7sus4] Stopped into a

[Dm] church [C] [Bb] - I passed [C] along the
[A7sus4] way [A7sus4] [A7] - Well I [Bb] got down on my
[F] knees [A7] [Dm] - And I pre-[Bb]-tend to
[A7sus4] pray [A7sus4] [A7] - You know the
[A7] preacher likes the
[Dm] cold [C] [Bb] - He knows I'm [C] gonna
[A7sus4] stay [A7sus4] [A7] [A7] California
[Dm] dreamin' [C] [Bb] - - On [C] such a winter's
[A7sus4] day [A7sus4] [A7sus4] [A7sus4]

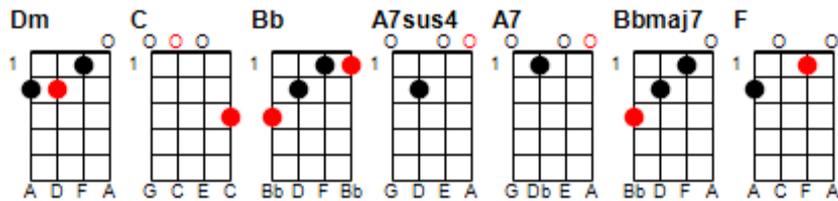
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7]

[A7] All the leaves are
[Dm] brown [C] [Bb] - And the [C] sky is
[A7sus4] grey [A7sus4] [A7] [Bb] I've been for a
[F] walk [A7] [Dm] - On a [Bb] winter's
[A7sus4] day [A7sus4] [A7] [A7] If I didn't
[Dm] tell her [C] [Bb] - I could [C] leave to-
[A7sus4] day [A7sus4] [A7] [A7] California

[Dm] dreamin' [C] [Bb] - - On [C] such a winter's
[Dm] day [C] [Bb] - - On [C] such a winter's
[Dm] day [C] [Bb] - - On [C] such a winter's
[Bbmaj7] day [Bbmaj7][Bbmaj7][Bbmaj7]
[Dm/]



California Dreaming – The Mamas and the Papas ♦♦ Backing Vocals



Intro (2 beats per chord):

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7/]

[Dm] All the [C] leaves are [Bb] bro-[C]-wn
[A7sus4] - And the [A7sus4] sky is [A7] grey [Bb]
[F] I've been [A7] for a [Dm] walk [Bb]
[A7sus4] - On a [A7sus4] winter's [A7] day [A7]
[Dm] I'd be [C] safe and [Bb] waaa-[C]-rm
[A7sus4] - If I [A7sus4] was in L [A7] A [A7]
[Dm] Cali-[C]-fornia [Bb] dreamin', on [C] such a winter's
[A7sus4] day [A7sus4] [A7sus4] [A7sus4]

[Dm] [C] [Bb] [C]
[A7sus4] [A7sus4] [A7] [Bb]
[F] Got down [A7] on my [Dm] knees [Bb]
[A7sus4] - I pre-[A7sus4]-tend to [A7] pray [A7]

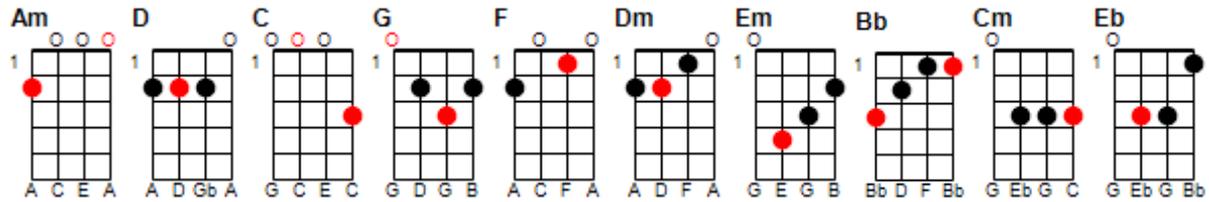
[Dm] Preacher [C] likes the [Bb] co- [C]-ld
[A7sus4] - Knows I'm [A7sus4] gonna [A7] stay [A7]
[Dm] Cali-[C]-fornia [Bb] dreamin', on
[C] such a winter's [A7sus4] day [A7sus4] [A7sus4] [A7sus4]

[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]
[Dm] [C] [Bb] [C] [A7sus4] [A7sus4] [A7] [A7]

[Dm] All the [C] leaves are [Bb] bro-[C]-wn
[A7sus4] - And the [A7sus4] sky is [A7] grey [Bb]
[F] I've been [A7] for a [Dm] walk [Bb]
[A7sus4] - On a [A7sus4] winter's [A7] day [A7]
[Dm] If I [C] didn't [Bb] tell her [C]
[A7sus4] - I could [A7sus4] leave to-[A7]-day [A7]
[Dm] Cali-[C]-fornia [Bb] dreamin' [C]
[Dm] - Cali[C] fornia [Bb] dreamin' [C]
[Dm] - Cali[C] fornia [Bb] dreamin' On [C] such a winter's
[Bbmaj7] day [Bbmaj7] [Bbmaj7] [Bbmaj7]
[Dm/]



Call Me – Blondie (abridged) ♦♦♦



Intro: [Am] [Am//] [D/] [C/] [Am] [Am//] [C/] [G/] x2

[Am] Colour me your [Am] colour, baby, [F] colour me your [F] car.

[Am] Colour me your [Am] colour, darling, [F] I know who you [F] are.

[Dm] Come up off your [Em] colour chart; [Dm] I know where you're [Em//] coming from

Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, you can [D] call me any [F] day or night.

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

[Am] Cover me with [Am] kisses, baby, [F] cover me with [F] love.

[Am] Roll me in de-[Am]signer sheets, I'll [F] never get e-[F]nough.

E- [Dm] motions come, I [Em] don't know why; [Dm] cover up love's [Em] alibi [Em//]

Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, when you're [D] ready we can [F] share the wine

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

Optional bridge

[Am] Oh, oh, oh, oh, [Am] oh, he speaks the [Em] languages of [Em] love

[Am] Oh, oh, oh, oh, [Am] oh, amore, [Em] chiamami, [Em] (chiamami)

[Bb] Oh, oh, oh, oh, [Bb] oh, appelle-moi [F] mon cherie, (appelle- [F] moi)

Any [Gm] time, any place, any [Gm//] where, any [Eb] way [Eb]

Any [Cm] time, any place, any [Cm] where, any day- [Dm] ay [Dm//]

Chorus:

Call [Am] me (call me) on the [C] line, call me, [D] call me any, [F] anytime.

Call [Am] me (call me) I'll a- [C] rrive, you can [D] call me any [F] day or night

Call [Am] me! [Am//] [D/] [C/] [Am] [Am//] [C/] [G/]

Outro: [Am] [Am//] [D/] [C/] [Am] [Am//] [C/] [G/] [Am/]



Can't Take My Eyes Off Of You – Frankie Valli ♦♦♦

Intro: [G] 16 beats

You're just too [G] good to be true
Can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G]eyes off of you

Pardon the [G] way that I stare
There's nothing [Gmaj7] else to compare
The sight of [G7] you leaves me weak
There are no [C] words left to speak
But if you [Cm] feel like I feel
Please let me [G] know that it's real
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you [G/] (silent beats count 2, 3, 4)

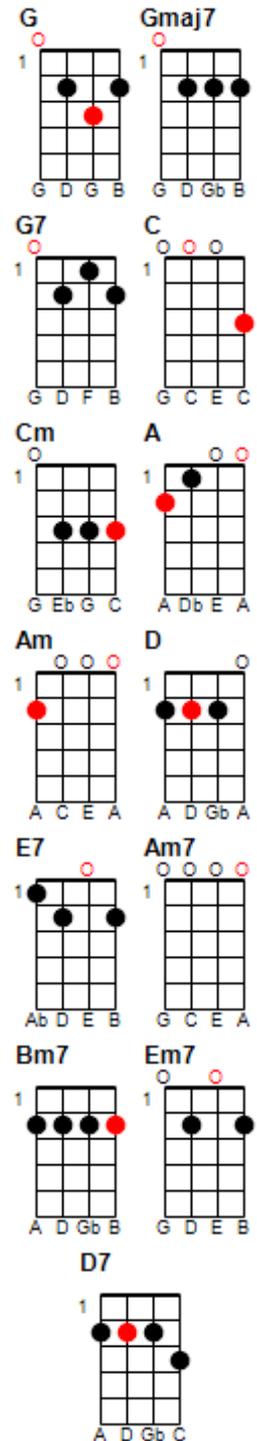
Pre-Chorus and Chorus

[Am]Daa da... daa da... [D]daa da... da da-da
[G]Daa da... daa da..., daa da... da da-da
[Am]Daa da... daa da... [D]daa da... da da-da
[G]Daa da... daa da... [E7]daaaaa...

I love you [Am7] baby... and if it's [D] quite all right
I need you [Bm7] baby... to warm the [Em7] lonely night
I love you [Am7] baby... [D]trust in me when I [Em7/G] say [E7]
Oh pretty [Am7] baby... don't bring me [D] down I pray
Oh pretty [Bm7] baby... now that I [Em7] found you stay
And let me [Am7] love you baby... let me [D] love you.... [D7/]

You're just too [G] good to be true
Can't take my [Gmaj7] eyes off of you
You'd be like [G7] heaven to touch
I wanna [C] hold you so much
At long last [Cm] love has arrived
And I thank [G] God I'm alive
You're just too [A] good to be true [Cm]
Can't take my [G] eyes off of you [G/]

Pre-Chorus and Chorus





Catch the Wind – Donovan ♦♦

(six beats to the bar)

Intro:

[G] [Gsus4] [G] [Gsus4]

In the **[G]** chilly hours and **[C]** minutes
Of un-**[G]** certainty

[C] I want to be

[G] In the warm hold **[C]** of your **[D]** loving **[G]** mind. **[D7]**

To **[G]** feel you all a-**[C]** round me

And to **[G]** take your hand

A-**[C]** long the sand,

[G] Ah, but I may as well **[C]** try and **[D]** catch the **[G//]** wind. **[Gsus4//] [G]**

When **[G]** sundown pales the **[C]** sky

I want **[G]** to hide a while

[C] Behind your smile,

[G] And everywhere I'd **[C]** look, your **[D]** eyes I'd **[G]** find. **[D7]**

For **[G]** me to love you **[C]** now

Would be **[G]** the sweetest thing,

[C] 'T would make me sing,

[G] Ah, but I may as well **[C]** try and **[D]** catch the **[G//]** wind. **[Gsus4//] [G]**

(Harmonies from here if you like)

[C] Diddy di dee dee **[Bm]** diddy diddy,

[C] Diddy diddy **[A7]** diddy dee dee **[D]** dee. **[D7]**

When **[G]** rain has hung the **[C]** leaves with tears

[G] I want you near **[C]** to kill my fears,

[G] To help me - to leave **[C]** all my **[D]** blues be- **[G]** hind. **[D7]**

For **[G]** standin' in your **[C]** heart

Is where **[G]** I want to be

[C] And long to be,

[G] Ah, but I may as well **[C]** try and **[D]** catch the **[G//]** wind. **[Gsus4//] [G]**

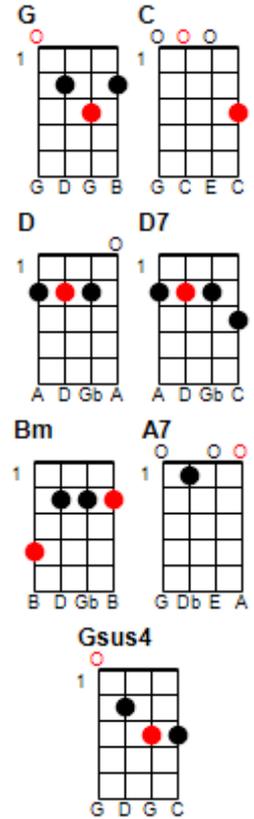
[Doo-doo]

[G] [C] [G] [C]

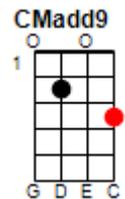
[G] [C//] [D//] [G] [D7]

[G] [C] [G] [C] *[slowing last line]*

[G] Ah, but I may as well **[C]** try and **[D]** catch the wind. **[G//] [Gsus4//] [G//]**



Optionally, you can play CMadd9 instead of C





Cecilia– Paul Simon and Art Garfunkel ♦

Intro [A] 16 beats

Chorus

[A] Celia... you're [D] breaking my [A] heart
You're [D] shaking my [A] confidence [E7] daily
Oh Ce[D]cil[A]ja... I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home

[A] Making love in the [D] after[A]noon
With Ce[A]cilia... [D] up in [E7] my bed[A]room [Makin' [A] love]
I got up to [D] wash my [A] face
When I [A] come back to bed someone's [E7] taken my [A] place

Chorus

[A] Celia... you're [D] breaking my [A] heart
You're [D] shaking my [A] confidence [E7] daily
Oh Ce[D]cil[A]ja... I'm [D] down on my [A] knees
I'm [D] begging you [A] please to come [E7] home

whistling / oh, oh oh solo

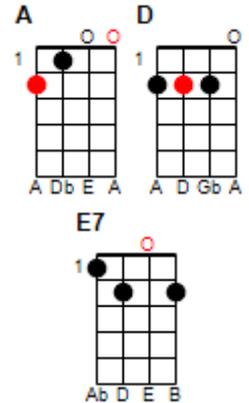
[A] [A] [D] [A]
[D] [A] [E7] [E7]

[D] [A] [D] [A]
[D] [A] [E7] [E7]

Jubi[D]la[A]tion... she [D] loves me a[A]gain
I [D] fall on the [A] floor and I'm [E7] laughing
Jubi[D]la[A]tion... she [D] loves me a[A]gain
I [D] fall on the [A] floor and I'm [E7] laughing

Outro

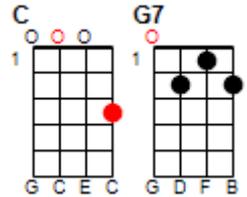
Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh
Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh
Whoa oh [D]ohh [A]oh... oh [D]oh oh oh [A]oh
Oh [D]oh oh oh [A]oh oh oh [E7]oh-oh
[A /]





Clementine – trad.♦

In a [C] cavern, in a canyon,
Excavating for a mine, [G7]
Dwelt a miner, forty-niner [C]
And his [G7] daughter Clemen [C] tine.



Chorus

*Oh my [C] darling, oh my darling
Oh my darling, Clemen [G7] tine
Thou art lost and gone forever [C]
Dreadful [G7] sorry, Clemen [C] tine*

Light she [C] was and like a fairy,
And her shoes were number [G7] nine,
Herring boxes without topses [C]
Sandals [G7] were for Clemen [C] tine

Chorus

Drove the [C] ducklings to the water
Every morning just at [G7] nine,
Hit her foot against a [C] splinter
Fell in [G7] to the foaming [C] brine.

Chorus

Ruby [C] lips above the water,
Blowing bubbles soft and [G7] fine,
But alas, I was no [C] swimmer
So I [G7] lost my Clemen [C] tine.

Chorus

Then the [C] miner, forty-niner
Soon began to peak and [G7] pine,
Thought he oughta join the daughter, [C]
Now he's [G7] with his Clemen [C] tine.

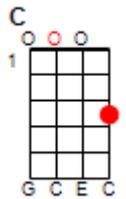
Chorus

In my [C] dreams she still doth haunt me,
Robed in garments soaked in [G7] brine;
Though in life I used to [C] hug her
Now she's [G7 /] dead, I draw the [C /] line.

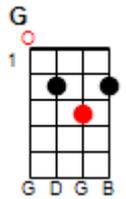


Come Down From The Mountains Katie Daly – Eamonn O'Shea ♦

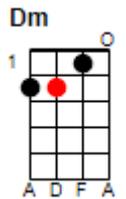
[C] Come down the [G] mountain, Katie [C] Daly,
Come down from the mountain, Katie [G] do,
Can't you hear us calling, Katie [Dm] Daly,
We [G7] want to drink, your Irish mountain [C] dew



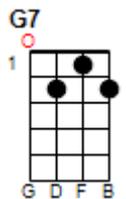
[C] But her old man Katie, [G] came from Tipper-[C]-ary,
In the pioneering year, of forty-[G]two,
Her old man, he was shot in Tombstone [Dm] city,
For the [G7] making of the Irish mountain [C] dew,



Wake [C] up and pay at-[G]-tention, Katie [C] Daly,
I am the judge that's goin' to sentence [G] you,
And all the boys in court have drank your [Dm] whiskey,
And to [G7] tell the truth dear Kate, I drank some [C] too,



So [C] Come down the [G] mountain, Katie [C] Daly,
Come down from the mountain, Katie [G] do,
Can't you hear us calling, Katie [Dm] Daly,
We [G7] want to drink, your Irish mountain [C] dew



So [C] off to jail, they [G] took poor Katie [C] Daly,
But very soon, the gates they opened [G] wide,
An angel came for poor old Katie [Dm] Daly,
And [G7] took her far across the great di-[C]-vide,

Well [C] at the golden [G] gates there stood poor [C] Katie,
St Peter said good brewers they are [G] few,
So pass inside the golden gates dear [Dm] Katie,
And [G7] start to brew your heavenly mountain [C] dew,

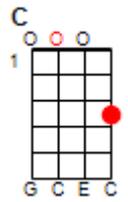
[C] Come down the [G] mountain, Katie [C] Daly,
Come down from the mountain, Katie [G] do,
She'll never more be comin' down the [Dm] mountain and
we [G7] never more will drink her mountain [C] dew,



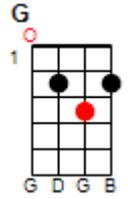
Common People – Pulp ♦

Intro [C] 16 beats

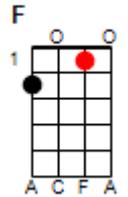
[C] She came from Greece she had a thirst for knowledge
 She studied sculpture at St. Martin's College
 That's where [G] I caught her eye
 [C] She told me that her dad was loaded
 I said "In that case I'll have a rum and Coca-Cola"
 She said [G]"Fine" and then in thirty seconds time, she said



[F]"I want to live like common people
 I want to do whatever common people do [C]
 I want to sleep with common people,
 I want to sleep with... common people like you" [G]
 What else could I do? I said "I'll see what I can do" [C]



[C] I took her to a supermarket
 I don't know why but I had to start it some [G]where, so it started there
 [C] I said "Pretend you've got no money"
 She just laughed and said "Oh, you're so funny" I said [G]"Yeah



[F]You want to live like common people
 You want to see whatever common people see
 [C] You want to sleep with common people
 You want to sleep with common people like me [G]
 But she didn't understand she just smiled and held my [C]hand

Rent a flat above a shop cut you hair and get a job
 Smoke some [G]fags and play some pool pretend you never went to school
 But still you'll [C]never get it right 'cause when you're laid in bed at night
 Watching [G]roaches climb the wall if you called your dad he could stop it all yeah

[F]You'll never live like common people
 You'll never do whatever common people do [C]
 You'll never fail like common people
 You'll never watch your life slide out of view[G]
 And dance, and drink, and screw, because there's nothing else to [C]do

Interlude – same strumming pattern as verses

[C x 8] [C x 8] [G x 8] [G x 8] [C x 8] [C x 8]
 [G ///3] [G ///3] [G ///3] [G ///3] [G/] [G/] [G/] [G/] [G ////4] [G ////4]

[F]Sing along with the common people,
 Sing along and it might just get you through
 [C] Laugh along with the common people,
 laugh along even though they are laughing at you [G]
 And the stupid things that you do because you think that poor is cool [C]

I wanna live with... common people like you [repeat x6]
 Oooh la-la-la-la, oooh la-la-la-la, oooh la-la-la-la, oh [C /] yeah



Crawdad - Traditional ♦

[G] [D7] [G] [D7]

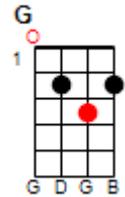
[G] You get a line and I'll get a pole, honey, oh babe

[G] You get a line and I'll get a pole, [D7] babe.

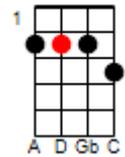
[G] You get a line and [G7] I'll get a pole,

[C] We'll go fishin' in the crawdad hole,

[G] Honey, [D7] baby [G] mine. [D7]



D7



[G] Sittin' on the bank till my feet get cold, honey, oh babe

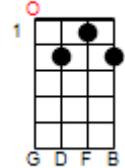
[G] Sittin' on the bank till my feet get cold, [D7] babe.

[G] Sittin' on the bank till my [G7] feet get cold,

[C] Lookin' down that crawdad hole,

[G] Honey, [D7] baby [G] mine. [D7]

G7



[G] What ya gonna do when the lake runs dry, honey, oh babe

[G] What ya gonna do when the lake runs dry [D7] babe

[G] What ya gonna do when the [G7] lake runs dry

[C] Sit on the bank and watch the crawdads die

[G] Honey, [D7] baby [G] mine. [D7]

Instrumental verse

[G] Here comes a man with a pack on his back, honey, oh babe

[G] Here comes a man with a pack on his back, [D7] babe

[G] Here comes a man with a [G7] pack on his back

[C] All them crawdads in that sack

[G] Honey, [D7] baby [G] mine. [D7]

[G] Oh the man fell down and broke his sack, honey, oh babe

[G] The man fell down and broke his sack, [D7] babe

[G] The man fell down and [G7] broke his sack

[C] All them crawdads crawlin' back

[G] Honey, [D7] baby [G] mine. [G/] [D7/] [G/]



Crazy – Gnarlis Barkley ♦♦♦

Intro [Dm]

[Dm] I remember when... I remember, I remember when I lost my [F]mind
 There was something so pleasant about that phase
 [Bb] ...even your emotions had an echo, In so much spa[Asus4]ce [A]
 [Dm] And when you're out there... without care
 Yeah, I was out of tou[F]ch
 But it wasn't because I didn't know enough[Bb] I just knew too
 [Asus4]much [A]

*Does that make me [Dm]crazy?
 Does that make me [F]crazy??
 Does that make me [Bb]crazy???
 Possib[Asus4]ly [A]*

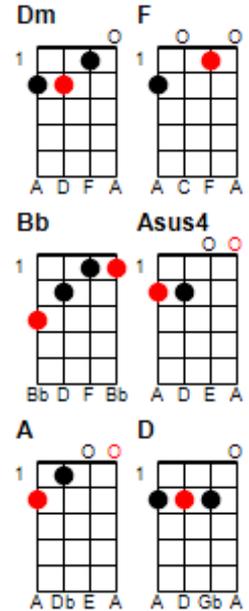
[D] And I hope that you are ha-aving the time of your [Bb]li-ife
 But think[F]twice... that's my only ad[Asus4]vice [A]
 [Dm] Come on now who-do-you
 Who-do-you, who-do-you, who do you think you [F]are?
 Ha ha ha, bless your so[Bb]ul
 You really think *you're* in con[Asus4]trol? [A]

*Well, I think you're [Dm]crazy!
 I think you're [F]crazy!!
 I think you're [Bb]crazy!!!
 Just like [Asus4]me-[A]e-e*

[D] My heroes had the heart... to lose their lives out on a [Bb]limb
 And all I re[F]member... is thinking... I want to be like [Asus4]them [A]
 [Dm] Ever since I was little... ever since I was little it looked like [F]fun
 And it's no coincidence I've co[Bb]me
 And I can die when I'm do[Asus4]ne [A]

*Maybe I'm [Dm]crazy
 Maybe you're [F]crazy
 Maybe we're [Bb]crazy
 Probably[Asus4] [A]
 Ooh [D] [Bb] ooh [F] [Asus4] [A]*

[Dm/]





Creep – Radiohead ◆◆

Intro: [G] [B] [C] [Cm]

When you were here be[G]fore
Couldn't look you in the [B]eye
You're just like an an[C]gel
Your skin makes me cry [Cm]
You float like a fea[G]ther
In a beautiful world [B]
I wish I was spe[C]cial
You're so very spe[Cm]cial

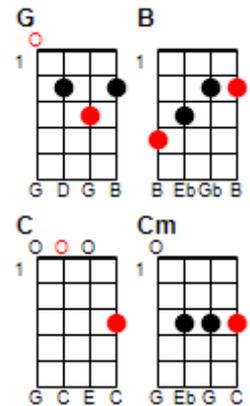
***But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing [C]here?
I don't be[Cm /]long here***

[N/C] I don't care if it [G]hurts
I want to have con[B]trol
I want a perfect bo[C]dy
I want a perfect [Cm]soul
I want you to no[G]tice
When I'm not a[B]round
You're so very spe[C]cial
I wish I was spe[Cm]cial

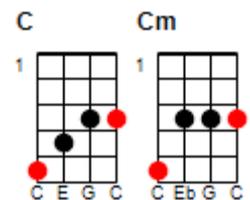
***But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing [C]here?
I don't be[Cm /]long here***

[G]She's
[G]Running out the [B]doo-oo-oor
[C]She's
[C]Running out
[Cm]run, run, run, ru-u-u-u-u-n
[G]-u-u-u-u-un [B]
[C]Ru-u-u-u-u-un
[Cm/]

Whatever makes you hap[G]py Whatever you want [B] You're so very
spe[C]cial I wish I was spe[Cm]cial
But I'm a creep [G]
I'm a weir[B]do
What the hell am I doing here? [C]
I don't be[Cm]long here
I don't be[G/]long here



or





Cruel To Be Kind – Nick Lowe ♦♦

Intro:

[C] [G/B] [F/A] [G]
[C] [G/B] [F/A] [G] [G///]

Oh, [C] I can't take another [Em] - heartache, Though you
[F] say you're my friend [G] I'm at my wits' end
[C] - You say your love is [Em] - bona fide, But that
[F//] don't coin- [Em//] -cide
[Dm] - With the things that you [F] do, And when I
[Em] ask you to be [F] nice - -, you [G] say, You've gotta be

Chorus:

[F//] Cruel to be [G//] kind [Em//] in the right [Am//] measure
[F//] Cruel to be [G//] kind, it's a [Em//] very good [Am//] sign
[F//] Cruel to be [G//] kind [Em//] means that I [Am//] love you,
[G7////] Baby – You've [G7sus4////] gotta be cruel, You've [G7////] gotta
be cruel to be

1st time [C] kind [G/B] [F/A] [G///]

2nd time [C] kind [C] - Ooh Ooh Ooh [A7] Oooooooooohh [A7]

Well, I [C] do my best to under[Em] --stand, dear But you
[F] still mystify, And [G] I want to know why
[C] - I pick myself up [Em] - off the ground, To have you
[F//] - knock me [Em//] back down
[Dm] - - Again and a[F]-gain, And when I
[Em] ask you to [F] explain, you [G] say, You've gotta be

Chorus

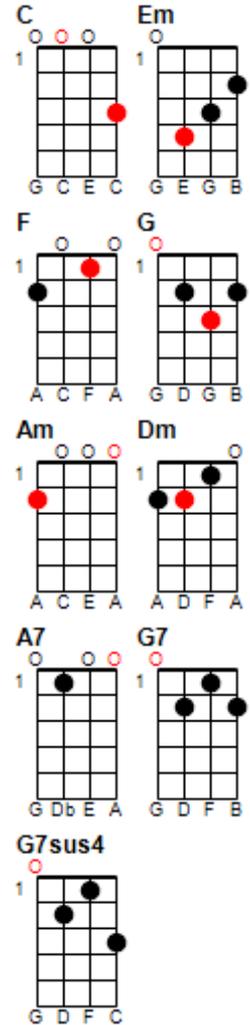
Bridge:

[F//] [G//] [Em//] [Am//]
[F//] [G//] [Em//] [Am//]
[F//] [G//] [Em//] [Am//]
[G7////] [G7sus4////] [G7////]

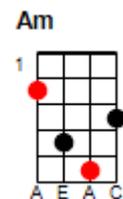
Well, I [C] do my best to under[Em]--stand, dear But you
[F] still mystify, And [G] I want to know why
[C] - I pick myself up [Em] - off the ground, To have you
[F//] - knock me [Em//] back down
[Dm] - - Again and a[F]-gain, And when I
[Em] ask you to [F] explain, you [G] say, You gotta be

Chorus x 3

Finish on [C/] kind.



Alternative Am
that sounds lovely
in this chord
sequence...





Da Doo Ron Ron – The Crystals ♦

Intro: [C] [F] [G7] [C] x2

I [C] met him on a Monday and my [F] heart stood still
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Somebody told me that his [F] name was Bill
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yes my [F] heart stood still,
[C] Yes his [G7] name was Bill
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

I [C] knew what he was doing when he [F] caught my eye
Da [G7] doo ron ron ron, da [C] doo ron ron

He [C] looked so quiet but [F] my oh my
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] caught my eye,
[C] Yes, oh [G7] my, oh my
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

[C///4] [F///4]
Da [G7] doo ron ron ron, da [C] doo ron ron
[C///4] [F///4]
Da [G7] doo ron ron ron, da [C] doo ron ron

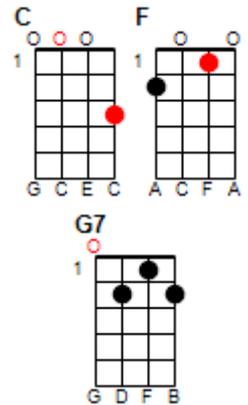
He [C] picked me up at seven and he [F] looked so fine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Someday soon I'm gonna [F] make him mine
Da [G7] doo ron ron ron, da [C] doo ron ron

[C] Yeah he [F] looked so fine,
[C] Yes, I'll [G7] make him mine
[C] And when he [F] walked me home,
Da [G7] doo ron ron ron, da [C] doo ron ron [C///4] [C///4]

Da [C] doo ron ron ron, da [F] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron

Da [C] doo ron ron ron, da [F] doo ron ron
Da [G7] doo ron ron ron, da [C] doo ron ron [C/]





Day Tripper – The Beatles – (in C) ♦♦

Intro: Bass Riff – x 4,

Ukes join in on 3rd repetition with [C7]

[C7] Gotta Good Reason, for takin' the easy way out

[F7] Gotta Good Reason, for [C7] takin' the easy way out

Chorus

She was a [D7] day tripper, one way ticket, yeah

It took me [F7]so [E7] long to find [A7] out, but I found [G7] out

Riff x 2

[C7] She's a big teaser, she took me half the way there

[F7] She's a big teaser, [C7] she took me half the way there now

Chorus

She was a [D7] day tripper, one way ticket, yeah

It took me [F7]so [E7] long to find [A7] out, but I found [G7] out

Riff x 2

[C7] Tried to please her, she only played one night stands

[F7] Tried to please her, [C7] she only played one night stands now

Chorus

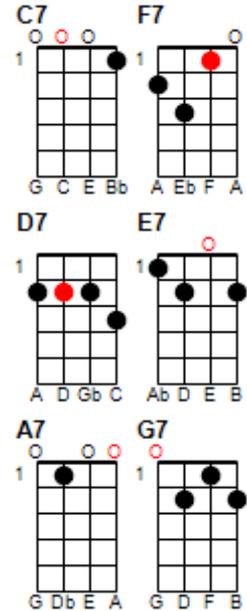
She was a [D7] day tripper, one way ticket, yeah

It took me [F7]so [E7] long to find [A7] out, but I found [G7] out

Riff x 2

[C7] Day tripper, Day tripper yeah

Day tripper, Day tripper [C7] yeah





Day Tripper – The Beatles – (in G) ♦♦

Intro: Bass Riff – x 4,

Ukes join in on 3rd repetition with [G7]

[G7] Gotta Good Reason, for takin' the easy way out

[C7] Gotta Good Reason, for [G7] takin' the easy way out

Chorus

She was a [A7] day tripper, one way ticket, yeah

It took me [C7]so [B7] long to find [E7] out, but I found [D7] out

Riff x 2

[G7] She's a big teaser, she took me half the way there

[C7] She's a big teaser, [G7] she took me half the way there now

She was a [A7] day tripper, one way ticket, yeah

It took me [C7] so [B7] long to find [E7] out, but I found [D7] out

Riff x 2

[G7] Tried to please her, she only played one night stands

[C7] Tried to please her, [G7] she only played one night stands now

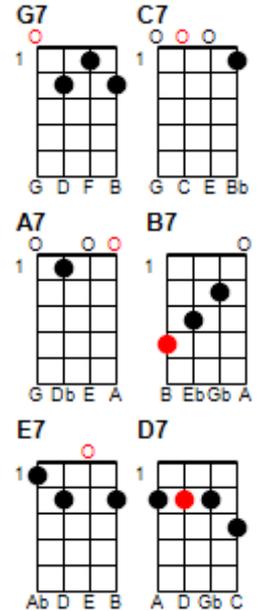
She was a [A7] day tripper, one way ticket, yeah

It took me [C7] so [B7] long to find [E7] out, but I found [D7] out

Riff x 2

[G7] Day tripper, Day tripper yeah

[G7] Day tripper, Day tripper [G7] yeah





Daydream Believer – The Monkees ◆◆◆

Intro: [G] [Gsus4] [G] [Gsus4]

Oh I could [G] hide 'neath the [Am] wings
Of the [Bm] bluebird as she [C] sings
The [G] six o' clock a [Em7] larm would never [A7] ring [D7]
But it [G] rings and I [Am] rise
Wipe the [Bm] sleep out of my [C] eyes
My [G] shaving [Em7] razor's [Am] cold [D] and it [G] stings[G7]

*[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be[C]liever and a
[G] Home [Em] coming [A7] queen [D7]*

[G] You once thought of [Am] me
As a [Bm] white knight on his [C] steed
[G] Now you know how [Em7] happy I can [A7] be [D7]
Whoa and our [G] good times start and [Am] end
Without [Bm] dollar one to [C] spend
But [G] how much [Em7] baby [Am] do we [D] really [G] need [G7]

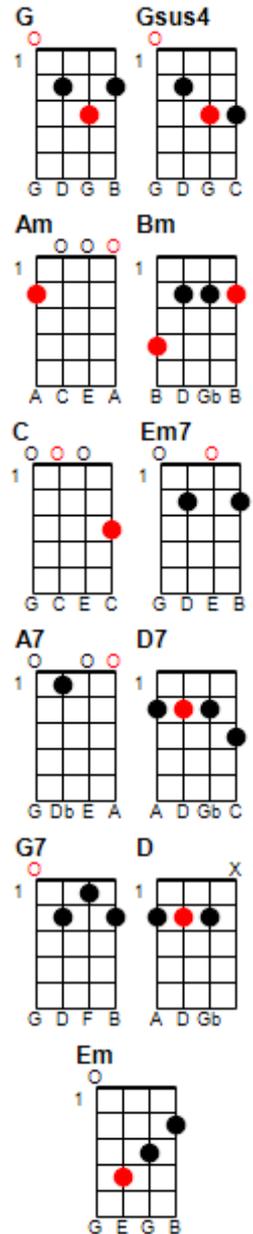
*[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C] liever and a
[G] Home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C] liever and a
[G] Home [Em] coming [A7] queen [D7]*

[G] [Gsus4] [G] [Gsus4]

*[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C] liever and a
[G] Home [Em] coming [A7] queen [D7]*

*[C] Cheer up [D] sleepy [Bm] Jean
[C] Oh what [D] can it [Em] mean [C] to a
[G] Daydream be [C] liever and a
[G] Home [Em] coming [A7] queen [D7]
[G]*





Delilah – Barry Mason and Les Reed ♦♦♦

In 3/4 time:

[Dm] [A7] [Dm] [A7]

[Dm] I saw the light on the night that I passed by her [A7] window
 [Dm] I saw the flickering shadows of love on her [A7] blind
 [D] She [D7] was my [Gm] woman
 [Dm] As she deceived me I [A7] watched and went out of my [Dm] mind
 [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De- [F] lilah
 [F] I could [F7] see that [Bb] girl was no good for [Gm] me
 [F] But I was lost like a [C] slave that no man could [F] free [A7]

[Dm] At break of day when that man drove away I was [A7] waiting
 [Dm] I crossed the street to her house and she opened the [A7] door
 [D] She [D7] stood there [Gm] laughing
 [Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
 [C7]

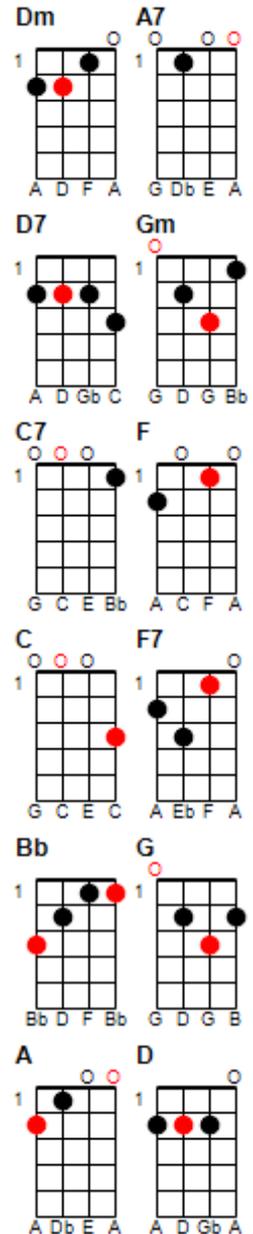
[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De-[F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For- [F] give me Delilah I [C] just couldn't take any [F] more

Instrumental Break:

[Dm] [A7] [Dm] [A7]

[D] She [D7] stood there [Gm] laughing
 [Dm] I felt the knife in my [A7] hand and she laughed no [Dm] more
 [C7]

[F] My, my, my, De- [C] lilah
 [C7] Why, why, why, De-[F] lilah
 [F] So be- [F7] fore they [Bb] come to break down the [Gm] door
 For- [F] give me Delilah I [C] just couldn't take any [F] more
 [F] Forgive me Delilah I [A7] just couldn't take any
 [Dm] mooooooooore...[G]...[Dm]...[G]...[Dm] [A] [D]





Dirty Old Town – Ewan MacColl / The Pogues ♦♦♦

Intro:

[C] [F] [G] [Am]

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
I kissed my girl by the factory wall
Dirty old [G] town dirty old [Am] town [Am7/]

Clouds are [C] drifting across the moon
Cats are [F] prowling on their [C] beat
Spring's a girl from the streets at night
Dirty old [G] town dirty old [Am] town [Am7/]

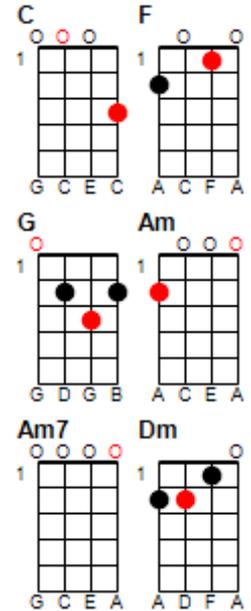
Instrumental verse: [C] [F] [C] [G] [Am] [Am7/]

I heard a [C] siren from the docks
Saw a [F] train set the night on [C] fire
I smelled the spring on the smoky wind
Dirty old [G] town dirty old [Am] town [Am7/]

I'm gonna [C] make me a big sharp axe
Shining [F] steel tempered in the [C] fire
I'll chop you down like an old dead tree
Dirty old [G] town dirty old [Am] town [Am7/]

I met my [C] love by the gas works wall
Dreamed a [F] dream by the old ca[C]nal
I kissed my girl by the factory wall
Dirty old [Dm] town.....dirty old [Am] town [Am7/]

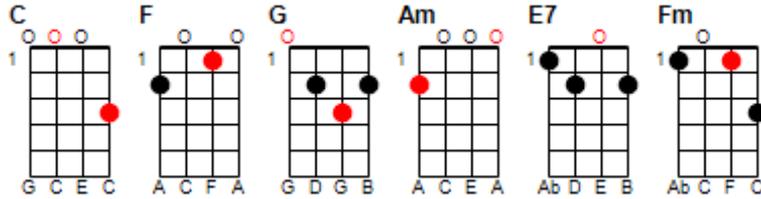
Dirty old [G] town dirty old [Am] town [Am/]





Don't Look Back In Anger – Oasis ♦♦

Abridged by H. Melhuish



2 beats per chord

Intro [C] [C] [F] [F] [C] [C] [F] [F]

[C] Slip inside the [G] eye of your [Am] mind, Don't you [E7] know you might [F] find

[G] - A better place to [C] play [Am//] [G//]

[C] You said that [G] you'd never [Am] been, But all the [E7] things that you've [F] seen

[G] - Slowly fade a-[C]way [Am//] [G//]

[F] - So I start a revo- [Fm] lution from my [C] - bed [C]

'Cos you [F] said the brains I [Fm] had went to my [C] - head [C]

[F] Step outside, the [Fm] summertime's in [C] bloom [C]

[G] Stand up beside the [G] fireplace [E7] Take that look from [E7] off your face

[Am] You ain't ever [G] gonna burn my [F] - heart out [F] [G] [G] [G] [G]

And [C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as we're [G] walking on [C] by [Am//] [G//]

Her [C] soul [G] slides a- [Am] way, [E7] - but don't look [F] back in anger

[G] - I heard you [C] say [G] [Am] [E7] [F] [G] [C] [Am//] [G//]

[C] Take me to the [G] place where you [Am] go, Where [E7] nobody [F] knows,

[G] - if it's night or [C] day [Am//] [G//]

[C] Please don't put your [G] life in the [Am] hands - of a [E7] rock and roll

[F] band, [G] - who'll throw it all a- [C] way [Am//] [G//]

[F] - Gonna start a revo- [Fm] lution from my [C] - bed [C]

'Cos you [F] said the brains I [Fm] had went to my [C] - head [C]

[F] Step outside, the [Fm] summertime's in [C] bloom [C]

[G] Stand up beside the [G] fireplace [E7] Take that look from [E7] off your face

'Cos [Am] you ain't ever [G] gonna burn my [F] - heart out [F] [G] [G] [G] [G]

And [C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as she's [G] walking on [C] by [Am//] [G//]

My [C] soul [G] slides a- [Am] way, [E7] - but don't look [F] back in anger

[G] - I heard you [C] say [Am//] [G//]

[C] So [G] Sally can [Am] wait, she [E7] knows it's too

[F] late as she's [G] walking on [C] by [Am//] [G//]

My [C] soul [G] slides a- [Am] way

But don't look [F] back in anger

Don't look [Fm] back in anger

I heard you [C] say [G] [Am] [E7] [F] [Fm] least not to- [C] day



Don't Stop Believin' – Journey ♦♦

Intro: [D] [A] [Bm] [G] x2

[D] Just a [A] small town girl [Bm] living in a [G] lonely world
[D] She took the [A] midnight train going [F#m] anywhere [G]
[D] Just a [A] city boy [Bm] born and raised in [G] south Detroit
[D] He took the [A] midnight train going [F#m] anywhere [G]

[D] A singer in a [A] smoky room [Bm]
A smell of wine and [G] cheap perfume
[D] For a smile they can [A] share the night
It goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

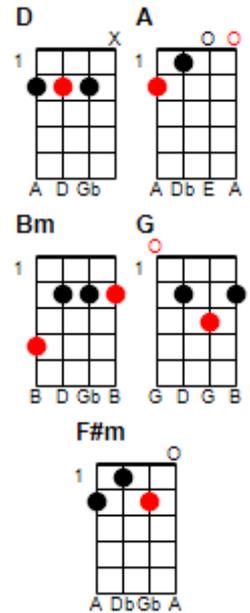
[D] Working hard to [A] get my fill... [Bm]
Everybody [G] wants a thrill
[D] Paying anything to [A] roll the dice
Just [F#m] one more time [G]

[D] Some will win... [A] some will lose...
[Bm] some were born to [G] sing the blues
[D] Oh, the movie [A] never ends...
It goes [F#m] on and on and [G] on and on

[G] Strangers... waiting... [D] up and down the boulevard
Their [G] shadows... searching in the [D] night
[G] Streetlight... people... [D] living just to find emotion
[G] Hiding... somewhere in the [A] night

*[D] Don't stop... be[A]lieving [Bm]
Hold on to the [G] feeling
[D] Streetlight [A] people ohhhhhh [F#m] [G]*

*[D] Don't stop... be[A]lieving [Bm]
Hold on to the [G] feeling
[D] Streetlight [A] people ohhhhh [F#m] [G]
[D] Don't stop!*





Don't Worry, Be Happy – Bobby McFerrin ♦

Intro:

[C] [C] [Dm] [Dm] [F] [F] [C] [C]

Chorus

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Here's a little song I wrote...
you [Dm] might want to sing it note for note
Don't [F] worry... be [C] happy

[C] In every life we have some trouble...
[Dm] when you worry you'll make it double,
Don't [F] worry... be [C] happy

Chorus

[C] Ain't got no place to lay your head...
[Dm] somebody came and took your bed
Don't [F] worry... be [C] happy

The [C] land lord say your rent is late...
[Dm] he may have to litigate
Don't [F] worry... be [C] happy

Chorus

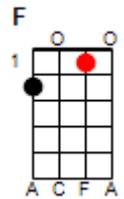
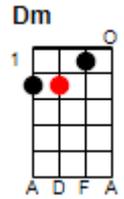
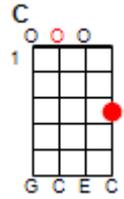
[C] Ain't got no cash, ain't got no style...
[Dm] ain't got no gal to make you smile
Don't [F] worry... be [C] happy

Cause [C] when you worry your face will frown...
[Dm] and that will bring everybody down
Don't [F] worry... be [C] happy

Chorus

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... be happy

[C] Doo... [Dm] Doo... [F] Doo... [C] don't worry... [C/] be [C/] happy





Don't You Want Me – Human League ◆◆◆

Intro:

[Am//] [F/] [Am/]
[Am//] [F/] [Am/]

You were [F]working as a waitress in a [Gsus4] cocktail [G] bar
[F] When [C] I met [G] you
I [F] picked you out I shook you up and [Gsus4] turned you a[G]round
[F]Turned you into [C] someone [G] new
Now [F] five years later on you've got the [Gsus4] world at your [G] feet
Suc[F]cess has been so [C] easy for [G] you
But [F] don't forget it's me who put you [Gsus4] where you are [G] now
And [F] I can put you [C] back down [G] too

[Am] Don't, don't you [Em] want me?
You [F] know I can't believe it when I
[Dm] hear that you won't [Gsus4] see [G] me
[Am] Don't, don't you [Em] want me?
You [F] know I don't believe you when you
[Dm] say that you don't [Gsus4] need [G] me
It's [A] much too late to find
You [B7] think you've changed your mind
You'd [Am/C] better change it back or we will [E] both be sorry

Chorus

*[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh*

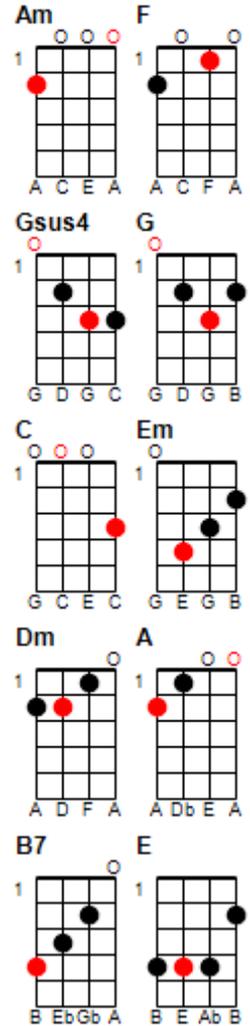
I was [F] working as a waitress in a [Gsus4] cocktail [G] bar
[F]That [C] much is [G] true
But [F] even then I knew I'd find a [Gsus4] much better [G] place
[F] Either with or [C] without [G] you
The [F] five years we have had have been [Gsus4] such good [G] times
[F] I [C] still love [G] you
But [F] now I think it's time I lived my [Gsus4] life on my [G] own
I [F]guess it's just what [C] I must [G] do

Chorus

*[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh
[F] Don't you want me [G] baby? [F] Don't you want me [G] oh*

Outro:

[Am//] [F/] [Am/]
[Am//] [F/] [Am/]





Downtown – Petula Clark (in D) ♦♦

Intro: [Gentle bossa nova rhythm] [D] [F#m] [G] [A] x2

[D]When you're a[F#m]lone and life is [G]making you [A]lonely
You can [D]always [F#m]go, [G]--down-[A]town
[D]When you've got [F#m]worries, all the [G]noise and the [A]hurry
Seems to [D]help, I [F#m]know, [G]--down-[A]town
Just [D]listen to the music of the [Bm]traffic in the city
[D]Linger on the sidewalk where the [Bm]neon signs are pretty
[A]How can you lose?
[G]--The lights are much brighter there
You can for[E]get all your troubles, forget all your cares, So go

[D]Down-[F#m]town, [G]Things will be [A]great when you're
[D]Down-[F#m]town, [G]No finer [A]place for sure,
[D]Down-[F#m]town, [G]Everything's [A]waiting for [D]you

[start on last "you"]

[D]Down-[F#m]town [G] [A]
[D]Down-[F#m]town [G] [A]

[D]Don't hang a[F#m]round and let your [G]problems su[A]rround you
There are [D]movie [F#m]shows, [G]--down-[A]town
[D]Maybe you [F#m]know some little [G]places to [A]go to
Where they [D]never [F#m]close [G]--down-[A]town
Just [D]listen to the rhythm of a [Bm]gentle bossa nova
[D]You'll be dancing with 'em too be[Bm]fore the night is over
[A]Happy again
[G]--The lights are much brighter there
You can for[E]get all your troubles, forget all your cares, So go
[D]Down-[F#m]town, [G]Where all the [A]lights are bright,
[D]Down-[F#m]town, [G]Waiting for [A]you tonight,
[D]Down-[F#m]town, [G]You're gonna [A]be alright [D]now

[start on last "now"]

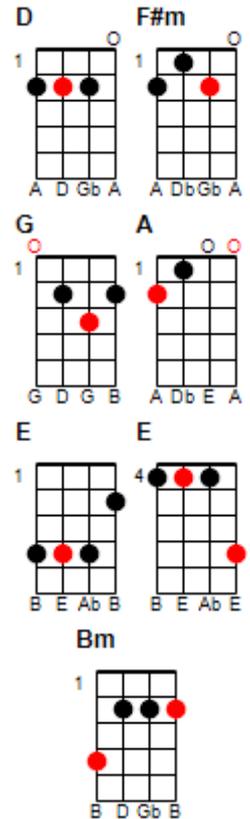
[D]Down-[F#m]town [G] [A]
[D]Down-[F#m]town [G]down-[A]town

And [D]you may find somebody kind to [Bm]help and understand you
[D]Someone who is just like you and [Bm]needs a gentle hand to
[A]Guide them along
[G]--So maybe I'll see you there
We can for[E]get all our troubles, forget all our cares, So go

[D]Down-[F#m]town, [G]Things will be [A]great when you're
[D]Down-[F#m]town, [G]Don't wait a [A]minute more,
[D]Down-[F#m]town, [G]Everything's [A]waiting for [D]you,

[start on last "you"]

[D]Down-[F#m]town [G]down-[A]town
[D]Down-[F#m]town [G]down-[A]town
[D]Down-[F#m]town [G]down-[A]town [D/]





Dr. Hokum and Mr. Jive – Howlin' Hobbit ♦♦

<http://www.howlinhobbit.com/>

Intro: [Dm] [Am] [Dm] [Am] [Dm] [Am] [Dm]

My friend [Dm] came by the [Gm] other day
Said [Dm] let's go where the [A7] music plays
He's [Dm] so het up he [Bb7] even said he'd [A7] drive
While [Dm] in the car he [Gm] turned and said
Pull [Dm] up your socks and [A7] clear your head
Let's [Bb7] go see Dr. [A7] Hokum and Mr. [Dm] Jive [A7]

He [Dm] took me to a [Gm] part of town
That [Dm] was so seedy [A7] and rundown
That [Dm] even cops don't [Bb7] go there all a- [A7] lone
First [Dm] thing I note was [Gm] I could hear
Some [Dm] hot jazz from some [A7] place real near
And [Bb7] some cat blowin' [A7] spooky on slide trom- [Dm] bone

Chorus:

Dr. [Bb] Hokum and Mr. [Dm] Jive
The [Gm] hottest band of hepcats [Gm] ever to take [A7] five*
Dr. [Bb] Hokum and Mr. [Dm] Jive
Let's [Bb7] go hear Dr. [A7] Hokum and Mr. [Dm] Jive [A7]

Rotund [Dm] and sly Doc [Gm] Hokum stands
A [Dm] tiny uke clutched [A7] in his hands
He's [Dm] strummin' like a [Bb7] bat right out of [A7] hell
And [Dm] Mr. Jive is [Gm] thumpin' bass
Or [Dm] has a trombone [A7] in his face
To [Bb7] blow the swingin' [A7] solos he does so [Dm] well

Chorus

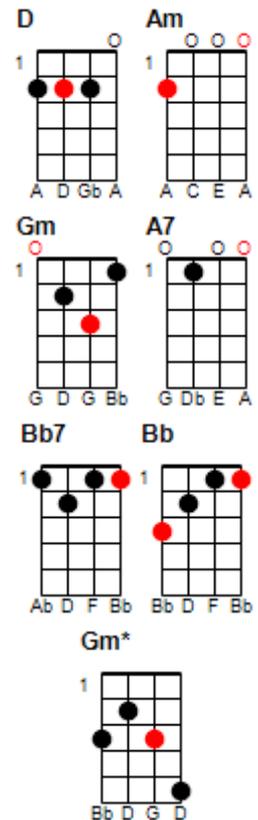
They're [Dm] backed up by a [Gm] five-piece crew
Wearin' [Dm] reet pleats and [A7] marcelled dos
Layin' [Dm] down the [Bb7] sweet and sultry [A7] tones
They [Dm] took a break to [Gm] swill some gin
They [Dm] told us that it [A7] weren't no sin
To [Bb7] shed our skins and [A7] dance 'round in our [Dm] bones

Chorus

They [Dm] laid down such a [Gm] powerful beat
Shot [Dm] the crowd up to [A7] their feet
At [Dm] least the lucky [Bb7] ones who had [A7] survived
The [Dm] rest of them burst [Gm] into flame
They [Dm] weren't prepared yet [A7] still they came
To [Bb7] hear old Dr. [A7] Hokum and Mr. [Dm] Jive

Chorus

Let's [Bb7] go hear Dr. [A7] Hokum and Mr. [Dm] Jive [A7]
Let's [Bb7] go hear Dr. [A7] Hokum and Mr. [Dm] Jive [Dm/] [A7/] [Dm/]





Dream a Little Dream - The Mamas And The Papas ◆◆◆

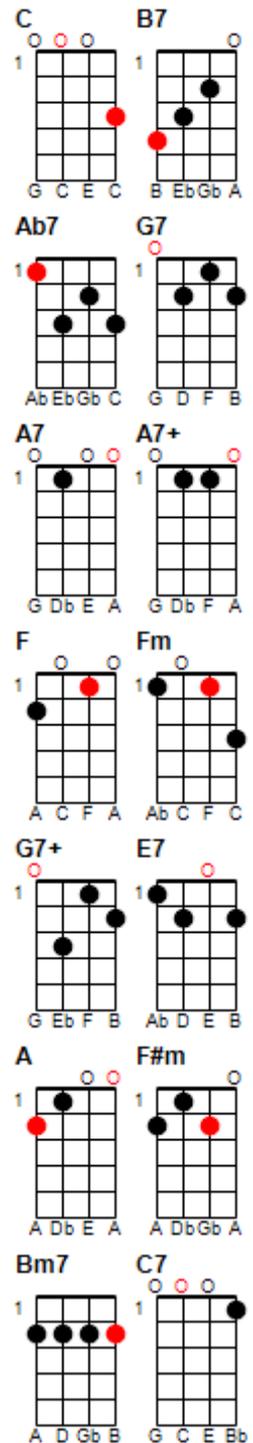
arr. H Melhuish

[C] Stars [B7] shining bright a [Ab7]-bove [G7] you
[C] Night breezes seem to [A7] whisper "I [A7+] love [A7] you"
[F] Birds singing in a [Fm] sycamore tree
[C] Dream a little [Ab7] dream of [G7] me [G7+]

[C] Say [B7] "Nightie-night" and [Ab7] kiss [G7] me
[C] Just hold me tight and [A7] tell me you'll [A7+] miss [A7] me
[F] While I'm alone and [Fm] blue as can be
[C] Dream a little [Ab7] dream [G7] of [C] me [E7]

[A] Stars [F#m] fading but [Bm7] I linger [E7] on, dear
[A] Still [F#m] craving your [Bm7] kiss [E7]
[A] I 'm [F#m] longing to [Bm7] linger till [E7] dawn, dear
[A] Just saying [Ab7] this: [G7] [G7+]

[C] Sweet [B7] dreams till sunbeams [Ab7] find [G7] you
[C] Sweet dreams that leave all [A7] worries be[A7+]hind [A7] you
[F] But in your dreams what[Fm]-ever they be
[C] Dream a little [Ab7] dream [G7] of [C] me [C7]
[F] But in your dreams what[Fm]-ever they be
[C] Dream a little [Ab7] dream [G7] of [C] me.

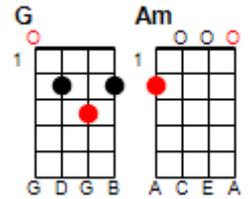




(What Shall We Do With a) Drunken Sailor? ♦

Intro [Am] 8 beats

[Am] What'll we do with a drunken sailor,
[G] What'll we do with a drunken sailor,
[Am] What'll we do with a drunken sailor,
[G] Earl-aye in the [Am] morning?



Chorus:

***[Am] Way hay and up she rises [G] Way hay and up she rises [Am]
Way hay and up she rises [G] Earl-aye in the [Am] morning***

[Am] Sling him in the long boat till he's sober
[G] Sling him in the long boat till he's sober
[Am] Sling him in the long boat till he's sober,
[G] Earl-aye in the [Am] morning

Chorus

***[Am] Way hay and up she rises [G] Way hay and up she rises [Am]
Way hay and up she rises [G] Earl-aye in the [Am] morning***

[Am] Shave his belly with a rusty razor,
[G] Shave his belly with a rusty razor.
[Am] Shave his belly with a rusty razor,
[G] Earl-aye in the [Am] morning

Chorus

***[Am] Way hay and up she rises [G] Way hay and up she rises [Am]
Way hay and up she rises [G] Earl-aye in the [Am] morning***

[Am] Send him up the crow's nest till he falls down,
[G] Send him up the crow's nest till he falls down,
[Am] Send him up the crow's nest till he falls down,
[G] Earl-aye in the [Am] morning

Chorus

***[Am] Way hay and up she rises [G] Way hay and up she rises [Am]
Way hay and up she rises [G] Earl-aye in the [Am] morning***

[Am] That's what we'll do with the drunken sailor,
[G] That's what we'll do with the drunken sailor,
[Am] That's what we'll do with the drunken sailor,
[G] Earl-aye in the [Am] morning

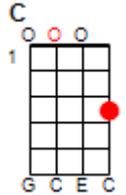
Chorus

***[Am] Way hay and up she rises [G] Way hay and up she rises [Am]
Way hay and up she rises [G] Earl-aye in the [Am//] morning***

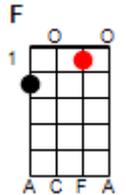


Dublin In The Rare Old Times – Pete St. John ♦♦

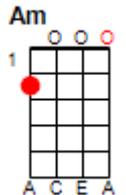
[C] Raised on songs & [F] sto-[C]-ries, [Am] heroes of re-[F]-nown
 The [C] passing [Em] tales and [F] glories that [G] once was Dublin [G7] town
 The [C] hallowed halls & [F] hou-[C]-ses, the [Am] haunting childrens' [F] rhymes
 That [C] once was [Em] Dublin [F] city in the [G7] rare ould [C] times



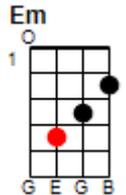
[C] Ring a ring a [F] ro-[C]-sie, [Am] ...as the light de-[F]-clines
 I [C] remember [Em] Dublin [F] city in the [G7] rare ould [C] times



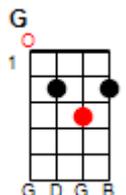
[C] My name it is Sean [F] Demp-[C]-sey, [Am] as Dublin as can [F] be
 Born [C] hard and [Em] late in [F] Pimlico, in a [G] house that ceased to [G7] be
 By [C] trade I was a [F] coo-[C]-per, [Am] lost out to redundan-[F]-cy
 Like my [C] house that [Em] fell to [F] progress, my [G7] trade's a memo-[C]-ry



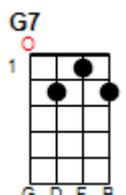
And I [C] courted Peggy [F] Dig-[C]-nan, [Am] as pretty as you [F] please
 A [C] rogue and a [Em] child of [F] Mary, from the [G] rebel liber-[G7]-ties
 I [C] lost her to a [F] student [C] chap with a [Am] skin as black as [F] coal
 When he [C] took her [Em] off to [F] Birmingham, she [G7] took away my [C] soul



[C] Ring a ring a [F] ro-[C]-sie, [Am] ...as the light de-[F]-clines
 I [C] remember [Em] Dublin [F] city in the [G7] rare ould [C] times
 [C] [Em] [F] [G7] [C]



The [C] years have made me [F] bit-[C]-ter, [Am] ...the gargle dims my [F] brain
 'Cause [C] Dublin [Em] keeps on [F] changing & [G] nothing stays the [G7] same
 The [C] Pillar & the [F] Met have [C] gone, the [Am] Royal long since pulled [F] down
 As the [C] great un-[Em]-yielding [F] concrete makes a [G7] city of my [C] town



[C] Ring a ring a [F] ro-[C]-sie, [Am] ...as the light de-[F]-clines
 I [C] remember [Em] Dublin [F] city in the [G7] rare ould [C] times

Fare thee [C] well sweet Anna [F] Lif-[C]-fey, [Am] I can no longer [F] stay
 And [C] watch the [Em] new glass [F] cages, that spring [G] up along the [G7] quay
 My [C] mind's too full of [F] mem-[C]-ories, [Am] too old to hear new [F] chimes
 I'm [C] part of [Em] what was [F] Dublin in the [G7] rare ould [C] times

[C] Ring a ring a [F] ro-[C]-sie, [Am] ...as the light de-[F]-clines
 I [C] remember [Em] Dublin [F] city in the [G7] rare ould [C] times

[C] Ring a ring a [F] ro-[C]-sie, [Am] ...as the light de-[F]-clines
 I [C] remember [Em] Dublin [F] city in the [G7] rare ould [C] times



Echo Beach – Martha and the Muffins ♦♦

[Am////] [D//] [C//] [Am////] [D//] [C//]
 [Am////] [D//] [C//] [Am////] [D//] [C//]
 [Am////] [G////] [Em////] [F//] [G//]
 [Am////] [G////] [Em////] [F//] [G//]

I [Am] know it's out of fashion [D] - and a [C] trifle un[Am]cool [D] [Em]
 But [Am] I can't help it [D] - I'm a [C] romantic [Am] fool [D] [Em]
 It's a [Am] habit of mine [D] - To watch the [C] sun go [Am] down [D] [Em]
 On [Am] Echo Beach [D]- I watch the [C] sun go [Am] down [D] [Em]

Chorus:

From [G] 9 to five I have to spend my [D] time at work
 My [G] job is very boring I'm an [D] office clerk
 The [Am] only thing that helps me pass the [Em] time away
 Is [Am] knowing I'll be back in Echo [Em] Beach some day

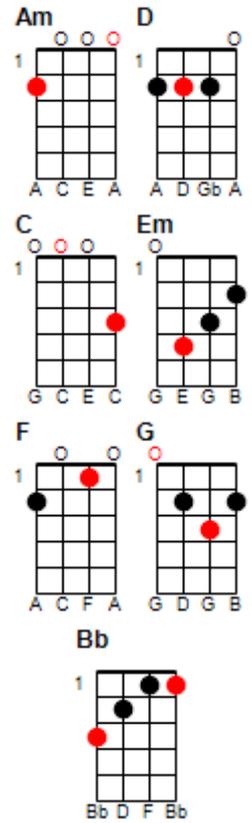
[F] [G] [Am] [G]
 [Em] [F//] [G//]
 [Am] [G] [Em] [F//] [G//] [Am] [Am]
 [Am////] [D//] [C//] [Am////] [D//] [C//]

On [Am] silent summer evenings [D] - The sky's a[C]live with [Am] light [D] [Em]
 A [Am] building in the distance [D] - Surreal[C]istic [Am] sight [D] [Em]
 On [Am] Echo Beach [D] - Waves make the [C] only [Am] sound [D] [Em]
 On [Am] Echo Beach [D] - There's not a [C] soul a[Am]round [D] [Em]

Chorus

[F] [G] [Bb] [C]
 [F] [G] [Bb] [C]
 [Am////] [G////] [Em////] [F//] [G//]
 [Am////] [G////] [Em////] [F//] [G//]

[Am] Echo Beach [G] far away in time
 [Em] - Echo Beach [F] far away [G] in time
 [Am] Echo Beach [G] far away in time
 [Em] - Echo Beach [F] far away [G] in time
 [Am] Echo Beach [G] far away in time
 [Em] - Echo Beach [F] far away [G] in time
 [Am] Echo Beach [G] far away in time
 [Em] - Echo Beach [F] far away [G] in time
 [Am/]



Note the timings in the intro & bridge, they are the same throughout.



Eight Days a Week – Lennon/McCartney ♦♦

Intro: [C] [D7] [F] [C]

Ooh I need your [D7] love babe [F] guess you know it's [C] true [C]
Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[G] Eight [G] days a [G] week [G] I [Am ///] love you
[D7] Eight days a week is [F] not enough to [G7] show I care
[C] Ooh I need your [D7] love babe [F] guess you know it's [C] true
[C] Hope you need my [D7] love babe [F] just like I need [C] you

Chorus

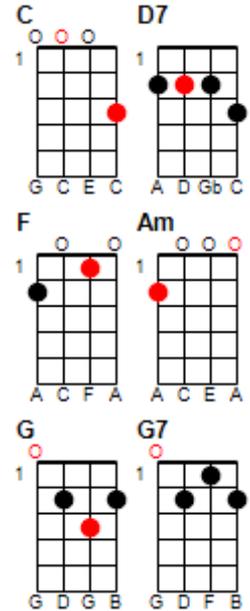
[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week

[C] Love you every [D7] day girl [F] always on my [C] mind
[C] One thing I can [D7] say girl [F] love you all the [C] time

Chorus

[Am] Hold me [F] love me [Am] hold me [D7] love me
[C] Ain't got nothing but [D7] love babe [F] eight days a [C] week
[F] Eight days a [C] week [F] eight days a [C] week

[C] [D7] [F] [C/]





Ever Fallen in Love – Buzzcocks ♦♦

Intro:

[Dm] | [Dm] [C] | [Dm] | [Dm] [C] | [F] | [F] [Dm] |
[Dm] [C] | [Dm] | [Dm] [C] | [F] | [F]

You [Dm] spurn my natural emotions [C]
You [Dm] make me feel I'm dirt... and [C]I'm [F]hurt [F]
And [Dm] if I start a commotion [C]
I [Dm] run the risk of losing you and [C]that's [F]worse [F]

Chorus:

Ever [Dm] fallen in love with [C]someone
Ever fallen in [Dm]love
In love with [C]someone
Ever fallen in [Eb]love
In love with some[Bb]one
You shouldn't've fallen in [C]love with?

[Csus4] [C] | [C] [C] [Csus4] [C]

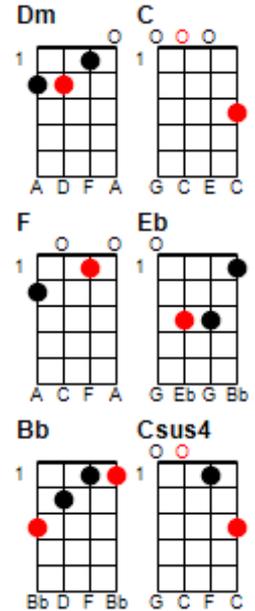
I [Dm]can't see much of a future [C]
Un[Dm]less we find out what's to blame
What [C]a [F]shame [F]
And we [Dm]won't be together much longer [C]
Un[Dm]less we realise that we are [C]the [F]same [F]

Chorus

Ever [Dm] fallen in love with [C]someone
Ever fallen in [Dm]love
In love with [C]someone
Ever fallen in [Eb]love
In love with some[Bb]one
You shouldn't've fallen in [C]love with?

You dis[Dm]turb my natural emotions [C]
You [Dm]make me feel I'm dirt [C] and I'm [F]hurt [F]
And [Dm]if I start a commotion [C]
I'll [Dm]only end up losing you [C], and that's [F]worse [F]

Ever [Dm] fallen in love with [C]someone
Ever fallen in [Dm]love, in love with [C]someone
Ever fallen in [Eb]love, in love with some[Bb]one
You shouldn't've fallen in [C]love with?
Ever [Dm] fallen in love with [C]someone
Ever fallen in [Dm]love, in love with [C]someone
Ever fallen in [Eb]love, In love with some[Bb]one
You shouldn't've fallen in [C]love with?





Every Breath You Take – The Police ◆◆◆

Intro:

[D] [Bm] [G] [A] [D]

Every breath you [D] take
Every move you [Bm] make
Every bond you [G] break, every step you [A] take
I'll be watching [Bm] you

Every single [D] day
Every word you [Bm] say
Every game you [G] play, every night you [A] stay
I'll be watching [D] you

[D] Oh can't you [G] see
You belong to [D] me
How my poor heart [E7] aches
With every step you [A] take

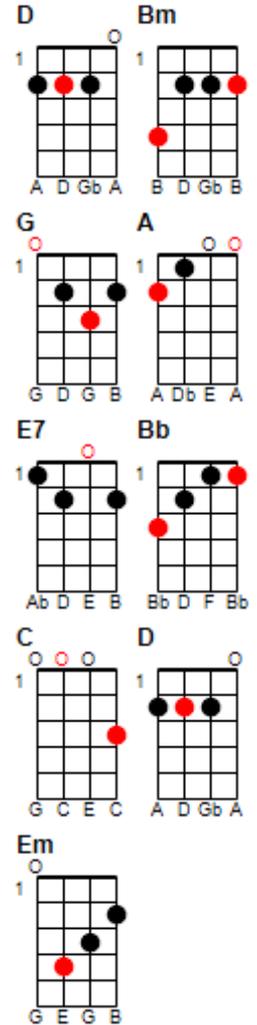
Every move you [D] make
Every vow you [Bm] break
Every smile you [G] fake, every claim you [A] stake
I'll be watching [Bm] you

[Bb] Since you've gone I been lost without a [C] trace
I dream at night I can only see your [Bb] face
I look around but it's you I can't repl-[C]-ace
I feel so cold and I long for your emb-[Bb]-race
I keep crying baby, baby, [D] please
[G] [Em] [C] [D] [G] [G]

Oh can't you [G] see
You belong to [D] me
How my poor heart [E7] aches
With every step you [A] take

Every move you [D] make
Every vow you [Bm] break
Every smile you [G] fake, every claim you [A] stake
I'll be watching [Bm] you

Every move you [G] make, every step you [A] take
I'll be watching [Bm] you
[G] [A] I'll be watching [Bm] you [G] [A] [D]





Every Day – Buddy Holly ◆◆◆

Intro: [D//] [Bm//] [G//] [A//] [D//] [Bm//] [G//] [A//]

[D]Every [Bm]day [G]it's a-getting [A]closer,
[D]Goin' [Bm]faster [G]than a roller [A]coaster,
[D]Love like [Bm]yours will [G]surely [A]come my [D]way
[G]a hey, [D]a hey, [A]hey.

[D]Every [Bm]day [G]it's a-getting [A]faster,
[D]Every-[Bm]-one says [G]go ahead and [A]ask her,
[D]Love like [Bm]yours will [G]surely [A] come my [D]way
[G]a hey, [D]a hey, [D7]hey.

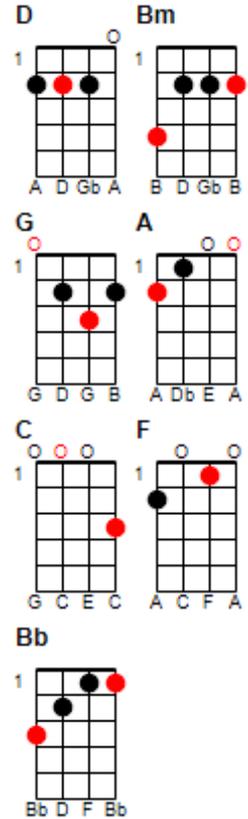
[G]Every day seems a little longer,
[C]Every way, love's a little stronger,
[F]Come what may, do you ever long for
[Bb]True love from [A]me?

Instrumental

[D] [Bm] [G] [A]
[D] [Bm] [G] [A]
[D] [Bm] [G] [A] [D]
[G] [D] [A]

[G]Every day seems a little longer,
[C]Every way, love's a little stronger,
[F]Come what may, do you ever long for
[Bb]True love from [A]me?

[D]Every [Bm]day [G]it's a-getting [A]faster,
[D]Every-[Bm]-one says [G]go ahead and [A]ask her,
[D]Love like [Bm]yours will [G]surely [A] come my [D]way
[G]a hey, [D]a hey, [A]hey.
[D]Love like [Bm]yours will [G]surely [A]come my
[D]way [G//2] [D///3]





Everybody wants to rule the world – Tears For Fears ◆◆◆

Riff (in 6/8, fast!):

```

A 0- || --0---2---0- ||
E -- || .2---2---2---. ||
C -- || .----- . ||
G -- || ----- ||

```

Intro: [G 4 beats] world [D 2 beats] [A 2 beats] x4 with riff
[Dmaj7 2 beats] [G6 6 beats] x4

Welcome to your [Dmaj7] life [G6]
There's no turning [Dmaj7] back [G6]
Even while we [Dmaj7] sleep [G6]
We will find you

[Em] Acting on your [F#m] best behavior
[G] Turn your back on [F#m] mother nature
[Em] Every[F#m]body [G] wants to [A] rule the [Dmaj7] world [G6]
[Dmaj7] [G6]
[Dmaj7] [G6]

It's my own [Dmaj7] design [G6]
It's my own [Dmaj7] remorse [G6]
Help me to [Dmaj7] decide [G6]
Help me make the

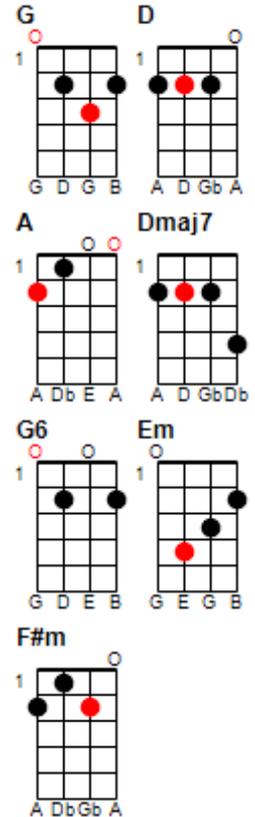
[Em] most of freedom [F#m] and of pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every[F#m]body [G] wants to [A] rule the world

[G] There's a room where the light [D//] won't find [A//] you
[G] Holding hands while the walls [D//] come tum[A//]bling
[G] down When they do I'll be right [D//] behind [A//] you

[Em] So glad we've [F#m] almost made it
[G] So sad they [F#m] had to fade it
[Em] Every[F#m]body [G] wants to [A] rule the

(With RIFF) [G] world [D] [A] [G] [D] [A] [G] [D] [A] [G] [D] [A]
[Dmaj7] [G6] x4

[Em] All for freedom [F#m] and for pleasure
[G] Nothing ever [F#m] lasts forever
[Em] Every[F#m]body [G] wants to [A] rule the [Dmaj7] world [G6]
[Dmaj7] [G6]
[Dmaj7] [G6]





Eye of the Tiger – Survivor ♦♦

Intro [Am/] [Am/ G/ Am/] [Am/ G/ Am/] [Am/ G/ F/] x2

[Am]Risin' up [F]back on the street
[G] Did my time, took my [Am]chances
[Am]Went the distance now I'm [F]back on my feet
Just a [G]man and his will to sur[Am]vive
[Am]So many times, it [F]happens too fast
[G] You trade your passion for [Am]glory
[Am]Don't lose your grip on the [F]dreams of the past
You must [G]fight just to keep them a[Am]live

*It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger*

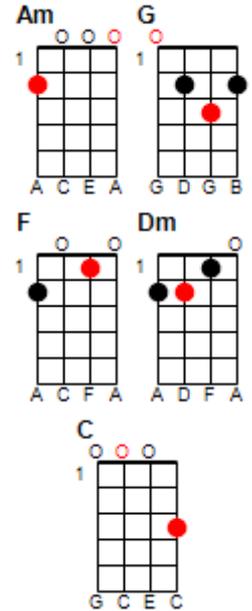
[Am/] [Am/ G/ Am/] [Am/ G/ Am/] [Am/ G/ F/]

[Am]Face to face [F]out in the heat
[G] Hanging tough, staying [Am]hungry
[Am]They stack the odds still we [F]take to the street
For the [G]kill with the skill to sur[Am]vive

*It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger*

[Am/] [Am/ G/ Am/] [Am/ G/ Am/] [Am/ G/ F/]
[Am]Risin' up [F]straight to the top
[G] Had the guts, got the [Am]glory
[Am]Went the distance now I'm [F]not gonna stop
Just a [G]man and his will to sur[Am]vive
It's the [Dm]eye of the tiger it's the [C]thrill of the [G]fight
Risin' [Dm]up to the challenge of our [C]ri[G]val
And the [Dm]last lone survivor stalks his [C]prey in the [G]night
And he's [Dm]watching us [C]all with the [F]eye...
Of the [Am] tiger

[Am/] [Am/ G/ Am/] [Am/ G/ Am/] [Am/ G/ F/]
[Am/] [Am/ G/ Am/] [Am/ G/ Am/] [Am/ G/ F/] [Am /]





Facing West – The Staves ♦♦

Intro:

[F] [Am] [F] [F]

Verse 1:

[F] A room with a [Am] window facing [F] west Towards the sea
[F] You, with your [Am] hands across your [F] chest Facing me

Chorus:

[Gm7] Sing me a song, your [C] voice is like silver and
[Gm7] I don't think that I can [C] do this anymore

[F] [Am] [F] [F]

Verse 2:

[F] I'll take the [Am] high road that he [F] walked Once before
[F] You sit and [Am] watch me as I [F] come Through the door

Chorus:

[Gm7] Sing me a song, your [C] voice is like silver and
[Gm7] I don't think that I can [C] do this anymore

Verse 3 (with whistling)

[F] [Am] [F] [F]
[F] [Am] [F] [F]

Chorus:

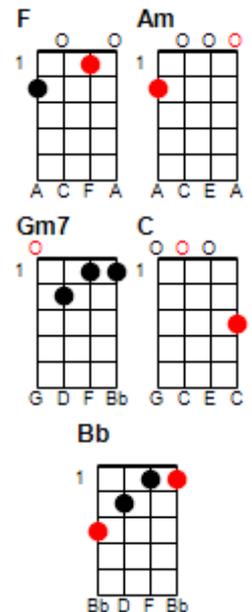
[Gm7] Sing me a song, your [C] voice is like silver and
[Gm7] I don't think that I can [C] do this anymore

Chorus 2:

[Gm7] Show me the path [Am] down to the shoreline 'cause
[Bb] I don't know if I can [C] do this anymore

[F] [Am] [F] [F]

[F] A room with a [Am] window facing [F] west.



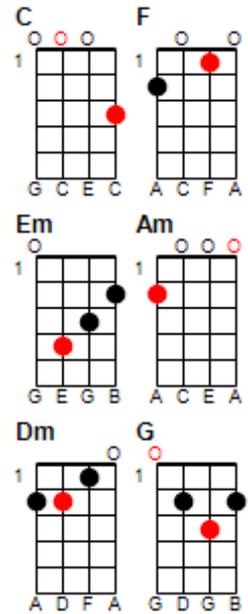


Faith – George Michael ♦♦

Intro:

[C ///] [C//] [C ///]

Well I guess it would be [C]nice... if I could touch your body
 I know not [F]everybody... has a body like [C]you
 But I've got to think twice... before I give my heart away
 And I know [F]all the games you play... 'cause I play them too[C]
 Oh but I [F]need some time off... from [C]that emotion
 [F]Time to pick my heart up off the [C]floor, oh
 When that [F]love comes down with[Em]out [Am] devotion, well it
 [Dm]Takes a strong man baby but I'm [G]showin' you the door



***Because I gotta have [C]faith... I gotta have faith
 Because I gotta have faith faith faith... I gotta have faith, faith, faith***

[C]Baby... I know you're asking me to stay
 Say please, please, [F]please don't go away
 You say I'm giving you the [C]blues
 Maybe [huh]... you mean every word you say
 Can't help but [F]think of yesterday
 And a lover who [C]tied me down to the lover boy rules
 Be[F]fore this river... be[C]comes an ocean
 Be[F]fore you throw my heart back on the [C]floor
 Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion
 Well I [Dm]need someone to hold me but I'll
 [G]Wait for something more

***Because I gotta have [C]faith, I gotta have faith
 Because I gotta have faith faith faith, I gotta have faith, faith, faith***

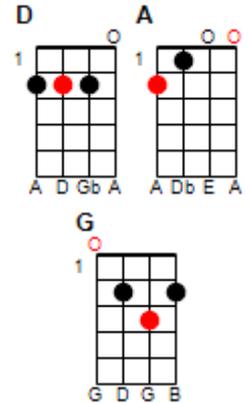
Be[F]fore this river... be[C]comes an ocean
 Be[F]fore you throw my heart back on the [C]floor
 Oh baby I'll [F]reconsider... my [Em]foolish [Am]notion
 Well I [Dm]need someone to hold me but I'll
 [G]Wait for something more

***Because I gotta have [C]faith, I gotta have faith
 Because I gotta have faith faith faith, I gotta have [C/] faith, [C/] faith,
 [C/] faith, ah!***



Fat Bottomed Girls – Queen (Brian May) ♦

[D/] Are you gonna [G/] take me home tonight?
[D/] Ah, down [G/] beside that red fire[A/]light.
[D/] Are you gonna [G/] let it all hang out?
Fat bottomed [D/] girls you make the [A/] rocking world go [D] round [D]



I was [D] just a skinny lad
Never [G] knew no good from [D] bad
But I knew love before I left my nurse[A]ry
Left a[D]lone with big fat Fanny
She was [G] such a naughty nanny
Heap big [D] woman, you made a [A] bad boy out of [D] me

I've been [D] singing with my band
Across the [G] wire, across the [D] land
I've seen every blue eyed floozy on the [A] way
But their [D] beauty and their style
Went kind of [G] smooth after a while
Take me [D] to them lovely [A] ladies every [D] time

Chorus

[D] Oh! Won't you [G] take me home tonight?
[D] Oh! Down be[G]side your red fire[A]light
[D] Oh! And you [G] give it all you got
Fat bottomed [D] girls you make the [A] rocking world go [D] round
Fat bottomed girls you make the [A] rocking world go [D] round

Now your [D] mortgages and homes
And the [G] stiffness in your [D] bones
Ain't no beauty queens in this locali[A]ty
Oh, but [D] I still get my pleasure
Still [G] get my greatest treasure
Heap big [D] woman, you made a [A] bad boy out of [D] me

Chorus

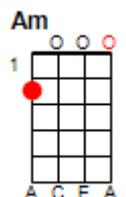
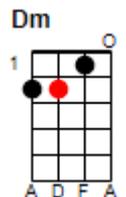
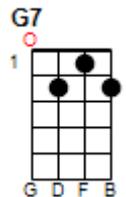
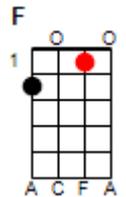
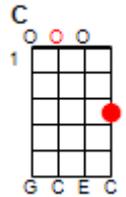
[D] Oh! Won't you [G] take me home tonight?
[D] Oh! Down be[G]side your red fire[A]light
[D] Oh! And you [G] give it all you got
Fat bottomed [D] girls you make the [A] rocking world go [D] round
Fat bottomed girls you make the [A] rocking world go [D] round



Fields of Athenry – Pete St. John ♦

Intro: [C] [C]

By the [C] lonely prison wall, I [F] heard a young girl [C] call [G7] ing
 [C] Michael they have [F] taken you a [G7] way
 For you [C] stole Trevelyan's [F] corn
 so the [C] young might see the [G7] morn
 Now [Dm] a prison ship lies [G7] waiting in the [C] bay



Chorus

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small free birds [G7] fly
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]-ry

By the [C] lonely prison wall, I [F] heard a young man [C] cal- [G7] ling
 [C] Nothing matters [F] Mary when you're [G7] free
 Against the [C] famine and the [F] crown,
 I re-[C]-belled they cut me [G7] down
 Now [Dm] you must raise our [G7] child with digni-[C]-ty

Chorus

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small free birds [G7] fly
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]-ry

By the [C] lonely harbour wall, [F] she watched the last star [C] fa [G7] ll
 As the [C] prison ship [F] sailed out against the [G7] sky
 For she'll [C] wait and hope and [F] pray
 for her [C] love in Botany [G7] Bay
 And it's so [Dm] lonely round the [G7] fields of Athen-[C]-ry

Chorus

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small free birds [G7] fly
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]-ry

Chorus

[C] Low [F] lie the [C] fields of [Am] Athenry
Where [C] once we watched the small free birds [G7] fly
Our [C] love was on the [F] wing
We had [C] dreams and songs to [G7] sing
It's so [Dm] lonely round the [G7] fields of Athen-[C]-ry
[C]



The Final Countdown – Europe ◆◆◆

Intro:

[Em//3] [C//3] [Am//3] [D//3]
[Em//3] [C//3] [Am//3] [D//3]
[Em/] [D/] [Em/] [Em/] [B7////////7]

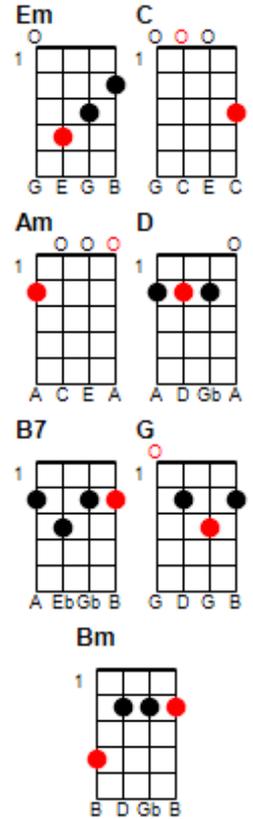
[Em] We're leaving together... but still it's [Am]farewell [Em]
And maybe we'll come back... to [D] earth... who can [G]tell?
[C] I guess there is [D]no one to blame
[G] We're [D]leaving [Em]ground [*leaving ground*]
[C]Will things ever [Bm]be the same [D]again?

It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////7]

[Em] We're heading for Venus... and still we stand [Am]tall [Em]
Cause maybe they've seen us... and [D]welcome us [G]all?
[C] With so many [D]light years to go
[G] And [D]things to be [Em]found [*to be found*]
[C] I'm sure we will [Bm]all miss her [D]so

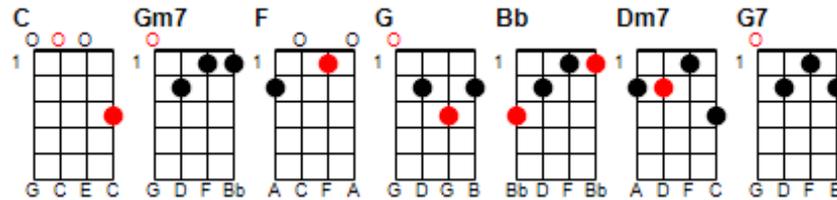
It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////7]

It's the final [Em]countdown [C] [Am] [D]
The final [Em]countdown [C] [Am] [D]
[Em/] [D/] [Em/] [Em/] [B7////////7]
[Em /]





Fire and Rain – James Taylor ♦♦♦



[C] Just yesterday [Gm7] morning they let me know [F] you were gone [C]
Susanne the [G] plans they made put an [Bb] end to you
[C] I walked out this [Gm7] morning and I [F] wrote down this [C] song
I just cant re [G] member who to [Bb] send it to

Chorus:

[F] I've seen [Dm7] fire and [G7] I've seen [C]rain
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]
But I [Bb] always thought that I'd see you again [C] [C]

[C] Wont you look down upon me [Gm7] Jesus you got to [F] help me make a [C] stand
You just got to [G] see me through [Bb] another day
[C] My body's [Gm7] aching and my [F] time is at [C] hand
And I wont [G] make it any [Bb] other way

Chorus:

[F] I've seen [Dm7] fire and [G7] I've seen [C]rain
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]
But I [Bb] always thought that I'd see you again [C] [C]

[C] Been walking my mind to [Gm7] an easy time with my [F] back turned towards the [C] sun
Lord knows when the [G] cold wind blows [Bb] it'll turn your head around
Well there's [C] hours of time on the [Gm7] telephone line to [F] talk about things to [C] come
Sweet dreams and [G] flying machines in [Bb] pieces on the ground

Chorus:

[F] Whoah I've seen [Dm7] fire and [G7] I've seen [C]rain
I've seen [F] sunny days that I [Dm7] thought [G7] would never [C] end
I saw [F] lonely times when I [Dm7] could not [G7] find a friend [C]
But I [Bb] always thought that I'd see you baby [C] one more time again [C]

Outro:

Thought I'd see [Bb] you one more time again [C]
There's just a [Bb] few things coming my way this time [C] around now
Thought I'd [Bb] see, thought I'd see you fire and [C] rain now
Thought I'd [Bb] see you just one more time again [C]



Five Foot Two, Eyes of Blue – Lewis, Young & Henderson ♦♦

Intro:

[C] [E7] [A7] [A7]
[D7] [G7] [C] [G7]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down hose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7] Betcha' life it [D7] isn't [G7] her

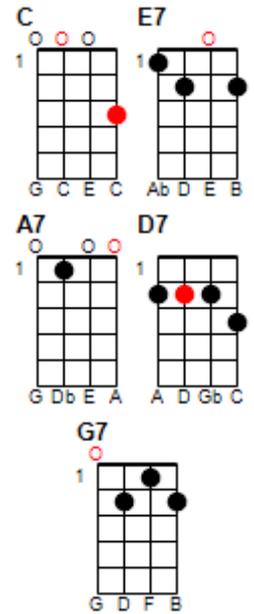
But [C] could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Five foot two [E7] eyes of blue
But [A7] oh what those five foot could do,
Has [D7] anybody [G7] seen my [C] girl? [G7]

[C] Turned up nose [E7] turned down hose
[A7] Never had no other beaus
Has [D7] anybody [G7] seen my [C] girl?

Now if you [E7] run into a five foot two
[A7] Covered in fur
[D7] Diamond rings and all those things
[G7] Betcha' life it [D7] isn't [G7] her [stop]

But [C] Could she love, [E7] could she woo?
[A7] Could she, could she, could she coo?
Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my [C] girl?
Has [D7] anybody [G7] seen my [C] girl? [C///]





Five Hundred Miles – The Proclaimers ♦♦

Intro: [D] 8 beats

When I [D]wake up, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]wakes up next to [D]you
When I [D]go out, yeah I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you

If I [D]get drunk, well I know I'm gonna be
I'm gonna [G]be the man who [A]gets drunk next to [D]you
And if I [D]haver, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]havering to [D]you

Chorus

**But [D] I would walk 500 miles and [G] I would walk [A] 500 more
Just to [D] be the man who walked a thousand
[G] miles to fall down [A] at your door**

When I'm [D]working, yeah I know I'm gonna be
I'm gonna [G]be the man who's [A]working hard for [D]you
And when the [D]money, comes in for the work I do
I'll pass [G]almost every [A]penny on to [D]you

When I [D]come home, oh I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [D]you
And if I [D]grow old, well I know I'm gonna be
I'm gonna [G]be the man who's [A]growing old with [D]you

Chorus

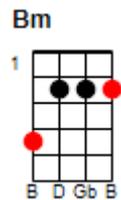
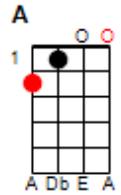
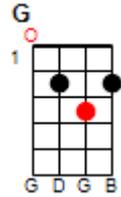
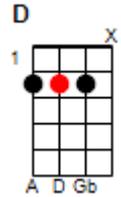
[D]La da da da [la da da da] [D] La da da da [la da da da]
[G]Laladadala [A]Laladadalala [D] La la [2x]

When I'm [D]lonely, well I know I'm gonna be
I'm gonna [G]be the man who's [A]lonely without [D]you
And when I'm [D]dreaming, well I know I'm gonna dream
I'm gonna [G]dream about the [A]time when I'm with [D]you

When I [D]go out, well I know I'm gonna be
I'm gonna [G]be the man who [A]goes along with [D]you
And when I [D]come home, well I know I'm gonna be
I'm gonna [G]be the man who [A]comes back home to [Bm]you
I'm gonna [G]be the man who's [A]coming home to [D]you

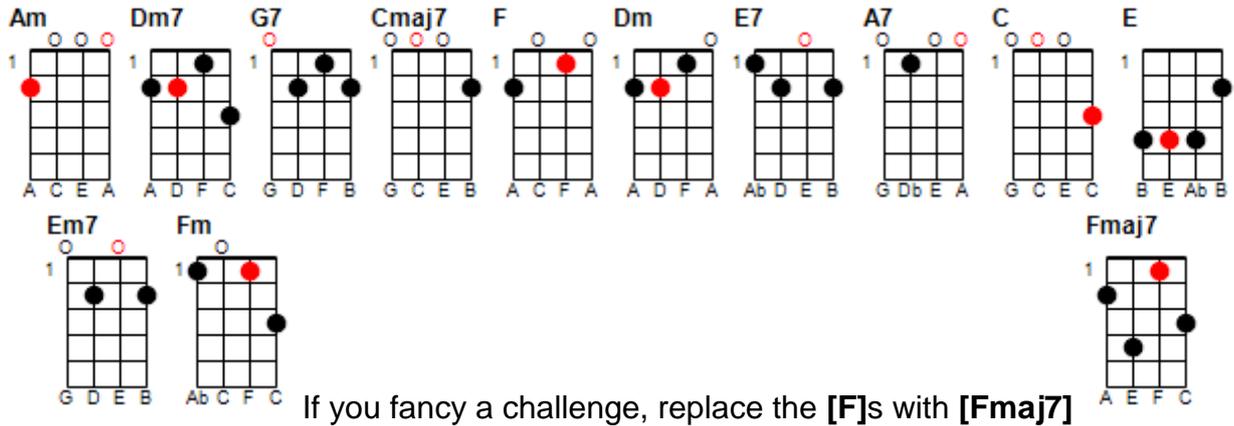
Chorus

[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Talalalala [A]Talalala [D] La la
[D]Ta la la ta [ta la la ta] [D]Ta la la ta [ta la la ta]
[G]Talalalala [A]Talalala [D] La la





Fly Me To The Moon - Frank Sinatra ♦♦♦



If you fancy a challenge, replace the [F]s with [Fmaj7]

[Am] Fly me to the [Dm7] moon, let me [G7] play among the [Cmaj7] stars
[F] Let me see what [Dm] spring is like on [E7] Jupiter and [Am] mars [A7]

In [Dm7] other words, [G7] hold my [C] hand! [Am]
In [Dm7] other words, [G7] baby [C] kiss me! [E]

[Am] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more
[F] you are all I [Dm] long for all I [E] worship & a[Am]dore [A7]

In [Dm7] other words, [G7] please be [Em7] true! [A7]
In [Dm7] other words, [Fm] I love [C] you [E]

Solo following this chord progression:

[Am//] [Dm7//] [G7//] [Cmaj7//]
[F//] [Dm//] [E7//] [Am/] [A7/]
[Dm7//] [G7//] [Em7//] [A7//]
[Dm7//] [G7//] [C//] [E/]

[Am] Fill my heart with [Dm7] song, and let me [G7] sing forever [Cmaj7] more
[F] You are all I [Dm] long for all I [E] worship & a[Am]dore [A7]

In [Dm7] other words, [G7] Please be [Em7] true! [A7]
In [Dm7] other words, [G7] In [Em7] other words, [A7]
In [Dm7] other words, [G7] I love [C] you!



Folsom Prison Blues – Johnny Cash ♦♦

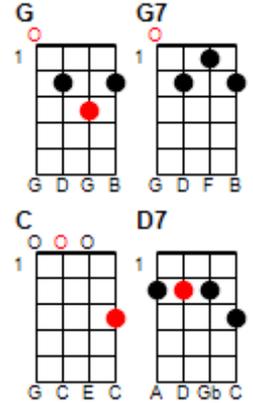
Intro: [G] 8 beats

I [G] hear the train a comin'... it's rolling round the bend
And I ain't seen the sunshine since... [G7] I don't know when
I'm [C] stuck in Folsom prison... and time keeps draggin' [G] on
But that [D7] train keeps a rollin'... on down to San An[G]ton

When [G] I was just a baby... my mama told me son
Always be a good boy... don't [G7] ever play with guns
But I [C] shot a man in Reno... just to watch him [G] die
When I [D7] hear that whistle blowin'... I hang my head and [G] cry

I [G]bet there's rich folks eating in a fancy dining car
They're probably drinkin' coffee... and [G7] smoking big cigars
Well I [C] know I had it coming... I know I can't be [G] free
But those [D7] people keep a-movin'... and that's what tortures [G] me

Well if they'd [G] free me from this prison, if that railroad train was mine
I bet I'd move it on a little [G7] farther down the line
[C] Far from Folsom prison... that's where I want to [G] stay
And I'd [D7] let that lonesome whistle... blow my blues a[G]way [D7/] [G/]





Four Chord Medley - Various Artists ♦♦

arr. K Campbell-Green

Song Titles are in **bold**

Intro: C, G, Am, F x 2

When I **[C]** find myself in
[G] times of trouble
[Am] Mother Mary **[F]** comes to me
[C] Speaking words of **[G]** wisdom,
Let it [Am] Be [F] so

Country [C] roads

Take me **[G]** home
To the **[Am]** place
Where I be **[F]** long

[C] Feel that beat, **[G]** watch that scene
Diggin' the **[Am]** **Dancing Queen [F]**

Cause I Can't **[C]** Li- **[G]** ive
With or With [Am] out You [F]

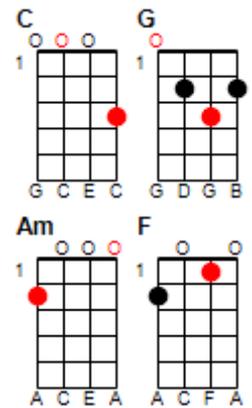
[C] Whoa! We're **[G]** Half way there
[Am] Whoa! **[F]** **Livin' on a prayer**
[C] Take my hand, we'll **[G]** make it I swear
[Am] Whoa! **[F]** Livin' on a prayer,

[C] You can't read, you can't read **[G]**
No you can't read my **[Am]** **Poker Face [F]**

And **[C]** **Can you [G] Feel the [Am] Love To[F]night?**

[C] **Take [G] on [Am] me [F]**
[C] **Take [G] me [Am] on [F]**
[C] **I'll [G] be [Am] good [F] so**

[C/] Don't stop! Bel- [G/] ievin'
[Am] hold on to that **[F]** feelin'
[C] Streetlight **[G]** people
Who- **[Am]** oh oh **[F]** oh
[C/] Don't stop! Bel- [G/] ievin'
[Am] hold on to that **[F]** feelin'
[C] Streetlight **[G]** people
Who- **[Am]** oh oh **[F]** oh
[C/] Don't Stop!





Free Bird – Lynyrd Skynyrd ♦♦

Intro: 2 beats per chord

[G] [D] [Em] [Em]
[F] [C] [D] [D]
[G] [D] [Em] [Em]
[F] [C] [D] [D]

[G] If I [D]leave here to[Em]morrow
[F] Would you [C]still remember [D]me?
[G] For I must [D]be travelling [Em]on now
[F] Cos there's too many [C]places I must [D]see

[G] If I [D]stay here with [Em]you girl
[F] Things just [C]couldn't be the [D]same
[G] Cos I'm as [D]free as a [Em]bird now
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] Lord [C]knows I can't [D]change

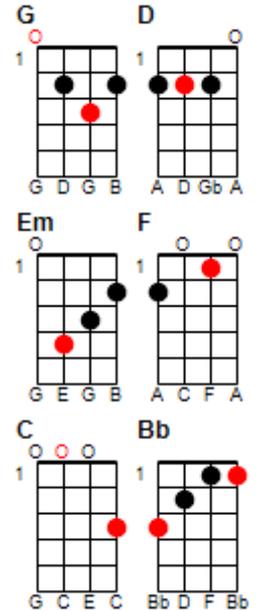
[G] Bye [D]bye, it s been a [Em]sweet love
[F] Though this [C]feeling I can't [D]change
[G] But please don t [D]take it so [Em]badly
[F] Cos the Lord [C]knows I'm to [D]blame

[G] But If I [D]stay here with [Em]you girl
[F] Things just [C]couldn't be the [D]same
[G] Cos I'm as [D]free as a [Em]bird now
[F] And this [C]bird you cannot [D]change oh oh oh
[F] And this [C]bird you cannot [D]change
[F] And this [C]bird you cannot [D]change
[F] Lord [C]knows I can't [D]change

[F] Lord [C]help me I can't [D]chay-ay-ay-ay-ay-ay-ange
[tempo changes up]
[G] [Bb] Lord I can't [C]change, won't you
[G] Fly [Bb]high [C]free bird, yeah

[outro]

[G] [Bb] [C] [C]
[G] [Bb] [C] [C]
[G] [Bb] [C] [C]
[G] [Bb] [C] [C] [G]





Friday I'm In Love – The Cure ♦♦

Intro [D] [G] [D] [A] [Bm] [G] [D] [A]

[D]I don't care if [G]Monday's blue
[D]Tuesday's grey and [A]Wednesday too
[Bm]Thursday I don't [G]care about you, it's [D]Friday I'm in [A]love

[D]Monday you can [G]fall apart
[D]Tuesday Wednesday [A]break my heart
[Bm]Thursday doesn't [G]even start It's [D]Friday I'm in [A]love
[G]Saturday [A stop] wait and [Bm]Sunday always
[G]comes too late but [D]Friday never [A]hesitate...

[D]I don't care if [G]Monday's black
[D]Tuesday Wednesday [A]heart
attack [Bm]Thursday never
[G]looking back It's [D]Friday I'm in
[A]love

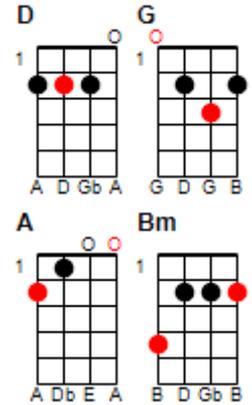
[D]Monday you can [G]hold your head
[D]Tuesday Wednesday [A]stay in bed or
[Bm]Thursday watch the [G]walls instead It's [D]Friday I'm in [A]love
[G]Saturday [A] wait and [Bm]Sunday always
[G]comes too late but [D]Friday never [A]hesitate...

[Bm]Dressed up to the [G]eyes, it's a wonderful [D]surprise
To see your [A]shoes and your spirits [Bm]rise

Throwing out your [G]frown, and just smiling at the [D]sound
and as sleek as a [A]shriek, spinning round and [Bm]round
Always take a big [G]bite, it's such a gorgeous [D]sight
to see you [A]eat in the middle of the [Bm]night
You can never get [G]enough, enough of this [D]stuff,
It's Friday, [A]I'm in love [straight back in]

[D]I don't care if [G]Monday's blue
[D]Tuesday's grey and [A]Wednesday too
[Bm]Thursday I don't [G]care about you, it's [D]Friday I'm in [A]love
[D]Monday you can [G]fall apart
[D]Tuesday Wednesday [A]break my heart
[Bm]Thursday doesn't [G]even start it's [D]Friday I'm in [A]love

Outro [D] [G] [D] [A] [Bm] [G] [D] [A] [D/]





Friday Night, Saturday Morning – The Specials ♦♦♦

[C] Out of bed at eight am
 [Em] Out my head by half past ten
 [C] Out with mates and dates and friends
 [Em] That's what I do at weekends
 [F] I can't talk and I can't walk
 [C] But I know where I'm going to go
 [F] I'm going watch my money go
 [D7] At the Locarno, no

[C] When my feet go through the door
 [Em] I know what my right arm is for
 [C] Buy a drink and pull a chair
 [Em] Up to the edge of the dance floor
 [F] Bouncers bouncing through the night
 [C] Trying to stop or start a fight
 [F] I sit and watch the flashing lights
 [D7] Moving legs in footless tights

Chorus

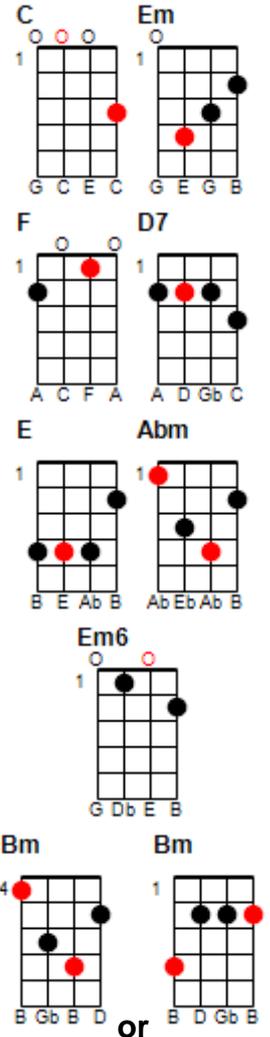
[E] I go out on [Abm] Friday night
 [Bm] And I come home on [Em6] Saturday morning
 [E] I go out on [Abm] Friday night
 [Bm] And I come home on [Em6] Saturday morning

[C] I like to venture into town
 [Em] I like to get a few drinks down
 [C] The floor gets packed the bar gets full
 [Em] I don't like life when things get dull
 [F] The hen party have saved the night
 [C] And freed themselves from drunken stags
 [F] Having fun and dancing in
 [D7] A circle round their leather bags

Chorus

[C] But two o'clock has come again
 [Em] It's time to leave this paradise
 [C] Hope the chip shop isn't closed
 [Em] Cos' their pies are really nice
 [F] I'll eat in the taxi queue
 [C] Standing in someone else's spew
 [F] Wish I had lipstick on my shirt
 [D7] Instead of piss stains on my shoes

Chorus





Gentle Annie – Tommy Makem ♦♦

Intro:

[G] [D] [G] [G]

[G] Fair and lovely Annie,
Your [C] gentle ways have [G] won me.
You bring peace and joy and [Em] laughter every-[D]-where.
Where you [G] go the [D] sunshine [Em] follows,
You're a [Bm] breath of spring in [G] winter
And my heart and soul are [D] always in your [G] care.

[D/] Gentle [G] Annie, [Em/] Gentle [Bm] Annie,
And my [G] heart and soul are [D] always in your [G] care

When you [G] touch me with your fingers,
My [C] cares and worries [G] vanish
Like the morning dew be-[Em]-fore the rising [D] sun,
When your [D] eyes tell [D] me you [Em] love me,
Then my [Bm] soul is filled with [G] wonder
And my love for you will [D] live when life is [G] done.

[D/] Gentle [G] Annie, [Em/] Gentle [Bm] Annie,
And my [G] love for you Will [D] live when life is [G] done.

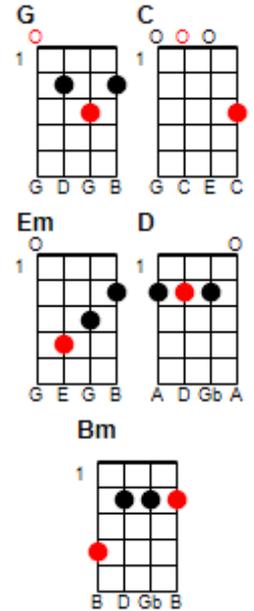
You're the [G] flower among the flowers,
You're the [C] birdsong in the [G] morning,
You're the laughter of the [Em] children at their [D] play.
You're my [G] hope and [D] joy and [Em] wisdom,
You're my [Bm] reason just for [G] living,
You're my treasure, you're my [D] very night and [G] day.

[D/] Gentle [G] Annie, [Em/] Gentle [Bm] Annie,
You're my [G] treasure, you're my [D] very night and [G] day.

When the [G] mountains all come tumbling
And the [C] earth has stopped its [G] turning,
When the winds don't blow and [Em] stars refuse to [D] shine,
When the [G] moon has [D] left the [Em] heavens,
And the [Bm] seven seas are [G] empty,
I will still have Gentle [D] Annie on my [G] mind.

[D/] Gentle [G] Annie, [Em/] Gentle [Bm] Annie,
I will [G] still have Gentle [D] Annie on my [G] mind.

[D/] Gentle [G] Annie, [Em/] Gentle [Bm] Annie,
I will [G] still have Gentle [D] Annie on my [G/] mi-[D/]-i-[G/]-nd





Gold – Spandau Ballet ♦♦♦

Intro:
[Am /]

Thank you for coming home... I'm [Em]sorry that the chairs are [F]all gone
I [Em]left them here, I could [F]have sworn
[Am] These are my salad days... [Em] slowly being eaten [F] away
It's [Em] just another play for to[F]day
Oh but I'm [G] proud of you, but I'm [Em] proud of you
There's [F] nothing left to make me feel [C] small
[F] Luck has left me standing so [C]taaa...[Cmaj7] aaa [C7] aaa [F]||

Chorus

[F/] [G/] [Am] **Gold Gold!**
[F] Always be[G]lieve in your so[Am]ul
[F]You've got the [G]power to [F]know
You're inde[G]structible... [Em]Always believe [F]in
Because [F/] you[G/]re [Am]gold Gold!
[F]Glad that [G] you're bound to re[Am]turn
There's [F] something [G] I could have [F] learned
You're inde[G]structible
[Em] Always believe in [F/] [G/]

Bridge [Am/ Am/ Am/ C/ Am/ Am7/] x4

[Am] After the rush has gone, I [Em]hope you find a little [F]more time
Re[Em]member we were partners [F]in crime
[Am] It's only two years ago... the [Em]man with the suit and [F]the pace
You [Em]know that he was there on the [F]case
Now he's in [G]love with you, he's in [Em]love with you Your [F]love is like
high [C]prison wall
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]||

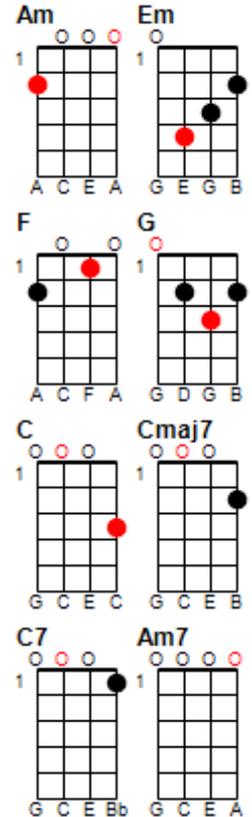
Chorus

Bridge [Am/ Am/ Am/ C/ Am/ Am7/] x4

Your [F]love is like a [C]high prison wall
But [F]you could leave me standing so [C]taa [Cmaj7] aa [C7] aa [F]||

Chorus

Outro [Am/ Am/ Am/ C/ Am/ Am7/] x3 | [Am //]





Gonna Get Along Without You Now - Trini Lopez ♦♦♦

Arr. Helen Melhuish

[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3]

Got a- [C] -long without ya be- [Em] -fore I met ya
 Gonna [Dm] get along wi- [G7] -thout ya [C] now
 Gonna [C] find somebody [Em] twice as cute
 Cause ya [Dm] didn't love me [G7] any- [C] -how
 You [Em7] ran around with ev'ry [Am] boy in town
 And ya [Dm] never cared if it [G7] got me down
 You [Em7] had me worried always [Am] on my guard
 But ya [Dm7] laughed at me cause I [G7sus4///] tried too hard [silent count 1, 2, 3]

Chorus x 2

Boom, [C] boom. Boom, [Em] boom
Gonna [Dm] get along wi-[G7]thout ya [C] now

[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3]

Got a- [C] -long without ya be- [Em] -fore I met ya
 Gonna [Dm] get along wi- [G7] -thout ya [C] now
 Gonna [C] find somebody [Em] twice as cute
 Cause ya [Dm] didn't love me [G7] any- [C] -how
 I [Em7] lost my money and I [Am] lost my pride
 Didn't [Dm] have much money, but I [G7] really tried
 It [Em7] made you happy when you [Am] made me cry
 And ya [Dm7] broke my heart so I [G7sus4///] said goodbye [silent count 1, 2, 3]

Chorus x 2

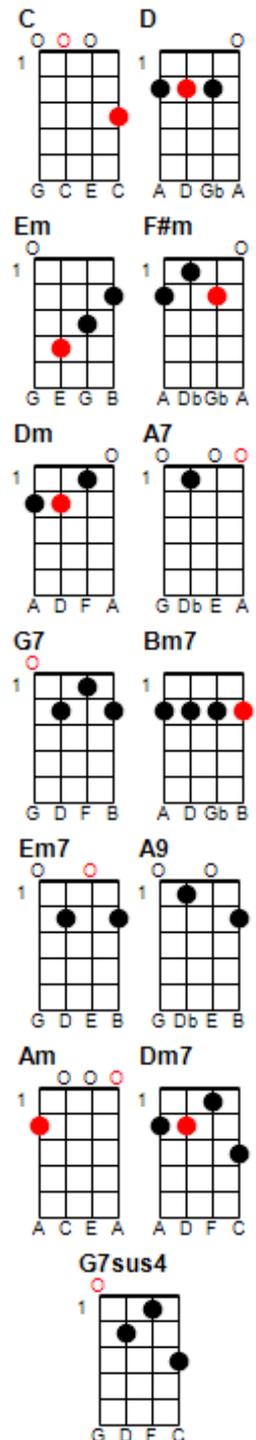
[Em7] [Am] [Dm7] [G7sus4///] [silent count 1, 2, 3] [Key change....]

Got a- [D] -long without ya be- [F#m] -fore I met ya
 Gonna [Em7] get along wi- [A7] -thout ya [D] now
 Gonna [D] find somebody [F#m] twice as cute
 Cause ya [Em7] didn't love me [A7] any- [D] -how
 I [F#m] lost my money and I [Bm7] lost my pride
 Didn't [Em7] have much money, but I [A7] really tried
 It [F#m] made you happy when you [Bm7] made me cry
 And ya [Em7] broke my heart so I [A9///] said goodbye [silent count 1, 2, 3]

Chorus x 4

Boom, [D] boom. Boom, [F#m] boom
Gonna [Em7] get along wi- [A7] -thout ya [D] now

Last time [D///]





Good Riddance – Green Day ♦♦

Intro:

[C] [C] [F] [G] x2

[C] Another turning point a [F] fork stuck in the [G] road
[C] Time grabs you by the wrist di [F] rects you where to [G] go
[Am] So make the [C] best of this [F] test and don't ask [C] why
[Am] It's not a [C] question, but a [F] lesson learned in [C] time

Chorus

It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right
I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G]

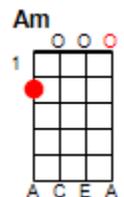
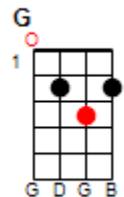
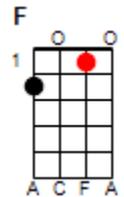
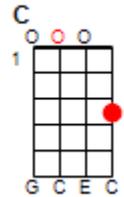
[C] So take the photographs and [F] still frames in your [G] mind
[C] Hang it on a shelf in [F] good health and good [G] time
[Am] Tattoos and [C] memories and [F] dead skin on [C] trial
[Am] For what it's [C] worth it was [F] worth all the [C] while

Chorus

It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right
I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G]

Chorus

It's [Am] something unpre [C] dictable, but [Am] in the end is [C] right
I [Am] hope you had the [G/] time of your [C] life [C] [F] [G] [C] [C] [F] [G] [C/]





Good Vibrations - Beach Boys (Easier Chords) ◆◆◆

[Dm] I, I love the colourful [Am7] clothes she wears
 and the [Gm7] way the sunlight plays upon [A] her hair
 [Dm] I hear the sound of a [Am7] gentle word
 on the [Gm7] wind that lifts her perfume through [A] the [C7] air

[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
 [F] she's [Bb] giving [F] me exci [Bb] tations
 [F] I'm [Bb] pickin' up [F] good vib [Bb] rations
 [F] she's [Bb] giving [F] me exci [Bb] tations
 [G] Good [C] good [G] good [C] good vi [G] brat [C] ions [G] [C]
 [A] Good [D] good [A] good [D] good vi [A] brat [D] ions [A] [D]

[Dm] She's somehow [Am7] closer now
 [Gm7] softly smile, I know she must [A] be kind
 [Dm] When I look [Am7] in her eyes
 she goes [Gm7] with me to a blossom [A] world [C7]

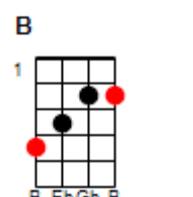
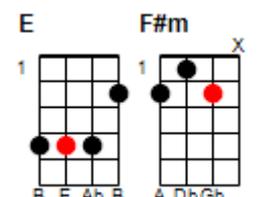
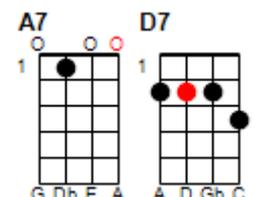
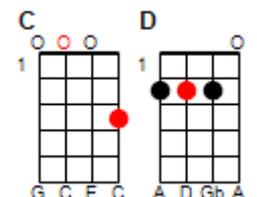
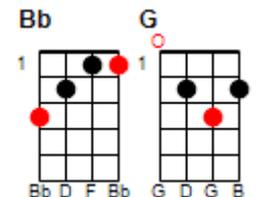
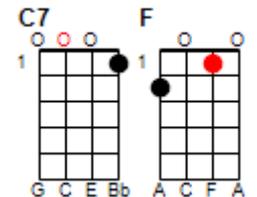
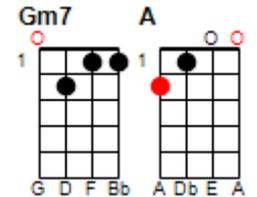
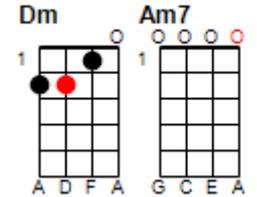
[F] I'm [Bb] pickin' up [F] good vi [Bb] brations
 [F] she's [Bb] giving [F] me exci [Bb] tations
 [F] I'm [Bb] pickin' up [F] good vib [Bb] rations
 [F] she's [Bb] giving [F] me exci [Bb] tations
 [G] Good [C] good [G] good [C] good vi [G] brat [C] ions [G] [C]
 [A] Good [D] good [A] good [D] good vi [A] brat [D] ions [A] [D]
 Exci [A7] tations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there
 [D] Ah [G] my [D7] my [G] what a
 sen[A]sation [D] ah [A] my [D] my what
 el[A]ations [D] [A] [D]

[E] [F#m] [B]
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] [F#m] [B]
 [E] [E] Ahhh [E] [Stop]

[A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]
 [F] Good [Bb] good [F7sus2] good [Bb] good vi [F] brat [Bb] ions
 [F7sus2] [Bb]

[F] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na
 [A] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na,
 [G] [C] [G7] [C]
 [G] [C] [G7] [C]
 [G]





Good Vibrations - Beach Boys (Harder Chords) ◆◆◆◆

[Dm] I, I love the colourful [Am7] clothes she wears
 and the [Gm7] way the sunlight plays upon [A] her hair
 [Dm] I hear the sound of a [Am7] gentle word
 on the [Gm7] wind that lifts her perfume through [A] the [C7] air

[F] I'm [Bb] pickin' up [F7sus2] good vi [Bb] brations
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations
 [F] I'm [Bb] pickin' up [F7sus2] good vib [Bb] rations
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]
 [A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]

[Dm] She's somehow [Am7] closer now
 [Gm7] softly smile, I know she must [A] be kind
 [Dm] When I look [Am7] in her eyes
 she goes [Gm7] with me to a blossom [A] world [C7]

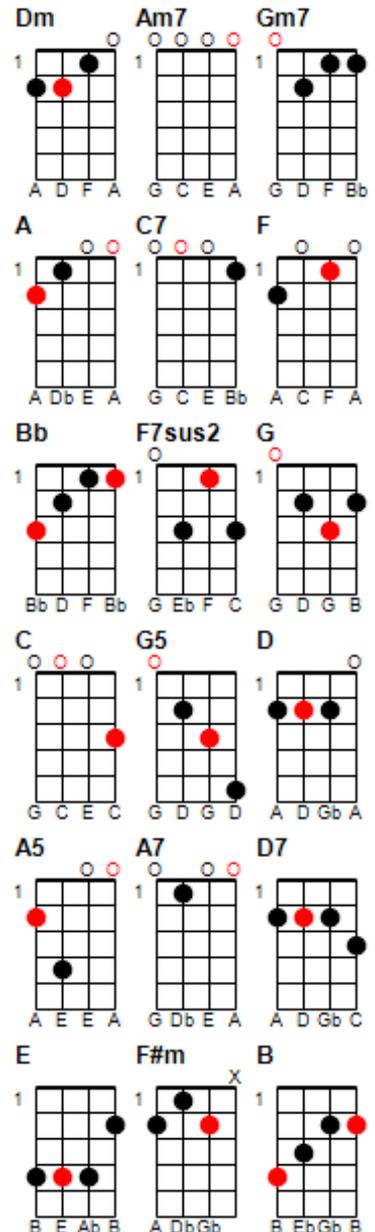
[F] I'm [Bb] pickin' up [F7sus2] good vi [Bb] brations
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations
 [F] I'm [Bb] pickin' up [F7sus2] good vib [Bb] rations
 [F] she's [Bb] giving [F7sus2] me exci [Bb] tations
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]
 [A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]
 Exci [A7] tations...[D]

I [D] don't know [G] where but she [D7] sends me [G] there
 [D] Ah [G] my [D7] my [G] what a
 sen[A]sation [D] ah [A5] my [D] my what
 el[A]ations [D] [A5] [D]

[E] [F#m] [B]
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] Gotta keep those love good [F#m] vibrations a [B] happenin' with her
 [E] [F#m] [B]
 [E] [E] Ahhh [E] [Stop]

[A] Good [D] good [A5] good [D] good vi [A] brat [D] ions [A5] [D]
 [G] Good [C] good [G5] good [C] good vi [G] brat [C] ions [G5] [C]
 [F] Good [Bb] good [F7sus2] good [Bb] good vi [F] brat [Bb] ions
 [F7sus2] [Bb]

[F] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na
 [A] Na na na na naaaaa, na na na, [G] na na na na naaaaa, na na na,
 [G] [C] [G7] [C]
 [G] [C] [G7] [C]
 [G]





Goodnight Irene – Huddie ‘Lead Belly’ Ledbetter ♦♦

Intro: [G] [G]

*[G] Irene good[D7]night Irene good[G]night
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams*

[G] Last Saturday night I got [D7] married
[D7] Me and my wife settled [G] down
[G] Now me and my [G7] wife are [C] parted [Am]
Gonna [D7] take another stroll down[G]town [D7]

*[G] Irene good[D7]night Irene good[G]night
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams*

[G] Sometimes I live in the [D7] country
[D7] Sometimes I live in [G] town
[G] Sometimes I [G7] take a great [C] notion [Am]
To [D7] jump in the river and [G] drown [D7]

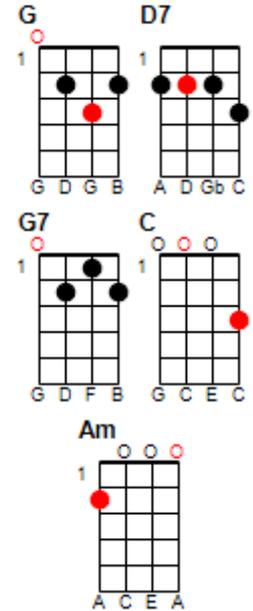
*[G] Irene good[D7]night Irene good[G]night
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams*

[G] I love Irene God [D7] knows I do
[D7] Love her till the seas run [G] dry
[G] If Irene [G7] turns her [C] back on [Am] me
I'm [D7] gonna take morphine and [G] die [D7]

*[G] Irene good[D7]night Irene good[G]night
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams*

[G] Stop ramblin' stop [D7] gamblin'
[D7] Stop stayin' out late at [G] night
[G] Go home to your [G7] wife and your [C] family [Am]
Stay [D7] there by the fireside [G] bright [D7]

*[G] Irene good[D7]night Irene good[G]night
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams
[G] Goodnight I[G7]rene Good[C]night I[Am]rene
I'll [D7] see you in my [G] dreams [G/]*





Half The World Away - Oasis ♦♦

Intro:

[C] [F] [C] [F]

[C] - I would like to [F] leave this city

[C] This old town don't [F] smell too pretty and

[C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] - And when I [F] leave this island I'll [C] book myself into a [F] soul asylum

[C] - 'Cause I can [G] feel the [Am] warning signs [D7] running around my [F] mind

Chorus:

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away

[Fm] Half the world away

[C] Half the [G] world [Am] away

I've been [D7] lost I've been found but I [F] don't feel down

[F///] [F///] [F// X X]

[C///][F///][C///][F///]

[C] - And when I [F] leave this planet

You [C] know I'd stay but I [F] just can't stand it and

[C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

[C] - And if I could [F] leave this spirit

I'll [C] find me a hole and [F] I'll Live in it

And [C] - I can [G] feel the [Am] warning signs [D7] running around my [F] mind

Chorus:

[Am] So here I [C] go still [E7] scratching around in the [Am] same old hole

My [F] body feels young but my [D7] mind is very [G] old [G7]

[Am] So what do you [C] say?

You can't [E7] give me the dreams that are [Am] mine anyway

You're [F] half the world away

[Fm] Half the world away

[C] Half the [G] world [Am] away

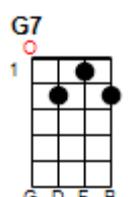
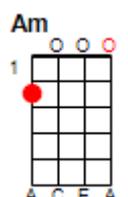
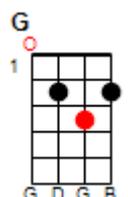
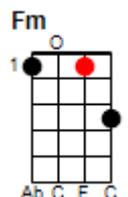
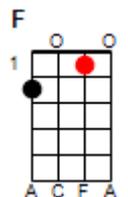
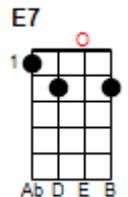
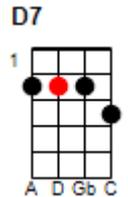
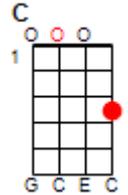
I've been [D7] lost I've been found but I [F] don't feel down [F///]

No I [F] don't feel down [F///]

No I [F] don't feel down [F///]

[F///] [F// X X]

[C///][F///][C///][F///] [C/]





Hallelujah – Cohen, Buckley, Beirut [abridged] ♦♦

Intro [C] [Am] [C] [Am] - 2 beats per chord

I [C]heard there was a [Am]secret chord
That [C]David played and it [Am]pleased the lord
But [F]you don't really [G]care for music [C]do you? [G]
Well it [C]goes like this the [F]fourth the [G]fifth
The [Am]minor fall, the [F]major lift
The [G]baffled king [E7] composing halle[Am]lujah

***Halle[F]lujah, halle[Am]lujah,
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]***

Well your [C]faith was strong but you [Am]needed proof
You [C]saw her bathing [Am]on the roof
Her [F]beauty and the [G]moonlight over[C]threw you [G]
She [C]tied you to her [F]kitchen [G]chair
She [Am]broke your throne and she [F]cut your hair
And [G]from your lips she [E7] drew the halle[Am]lujah

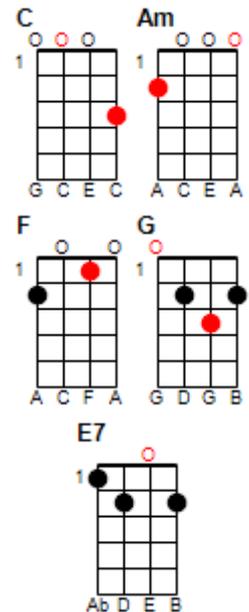
***Halle[F]lujah, halle[Am]lujah,
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]***

[C]Baby I've been [Am]here before
I've [C]seen this room and I've [Am]walked this floor
I [F]used to live a[G]lone before I [C]knew you [G]
I've [C]seen your flag on the [F]marble [G]arch
But [Am]love is not a victory [F]march
It's a [G]cold and it's a [E7] broken halle[Am]lujah

***Halle[F]lujah, halle[Am]lujah,
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am]***

Well, [C]maybe there's a [Am]god above
But [C]all I've ever [Am]learned from love
Was [F]how to shoot some[G]body who out[C]drew you [G]
It's [C]not a cry that you [F]hear at [G]night
It's [Am]not somebody who's [F]seen the light It's a [G]cold and it's a
[E7] broken halle[Am]lujah

***Halle[F]lujah, halle[Am]lujah,
halle[F]lujah, halle[C]lu-[G]u-u-u[C]jah
[Am] [C] [Am] [C]***





Happy – Pharrell Williams [Abridged] ♦♦

Arr. H Melhuish

[G7/] [G7/] [G7/] [G7/]

[G7/] - It might seem crazy what I'm 'bout to say [G7] [C] [D7] [C7]
[G7/] - Sunshine she's here, you can take a break [G7] [C] [D7] [C7] I'm a
[G7/] - Hot - air - balloon that could go to space [G7] [C] [D7] [C7] With the
[G7/] Air, like I don't care, baby, by the way [G7] [C] [D7] (Be- [C7] cause I'm

Chorus

Happy)
[Ebmaj7] - Clap along [Dm] if you feel like a [Dm7] room without a [G7] roof (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] happiness is the [G7] truth (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you know what [Dm7] happiness is to [G7] you (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] that's what you wanna [G7] do

[G7/] - Here come bad news, talking this and that [G7] [C] [D7] [C7]
[G7/] - Well, give me all you got, don't hold it back [G7] [C] [D7] [C7]
[G7/] - Well, I should prob'ly warn ya, I'll be just fine [G7] [C] [D7] [C7]
[G7/] - No offence to you, don't waste your time [G7] [C] - Here's [D7] why... (Be- [C7] cause I'm

Chorus

Happy)
[Ebmaj7] - Clap along [Dm] if you feel like a [Dm7] room without a [G7] roof (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] happiness is the [G7] truth (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you know what [Dm7] happiness is to [G7] you (Because I'm
Happy)
[Ebmaj7] - Clap along [Dm] if you feel like [Dm7] that's what you wanna [G7] do

[Gm7] (--Happy) () () () / (--Happy) () () ()
-- Bring me down... can't nothing... -- Bring me down... my love is too high...
(--Happy) () () () / (--Happy) () () ()
-- Bring me down... can't nothing... -- Bring me down, I said

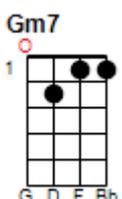
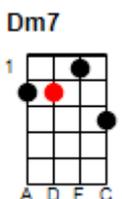
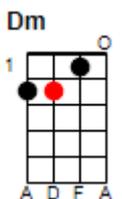
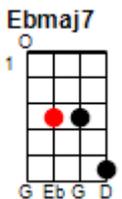
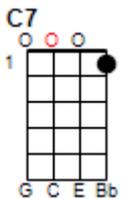
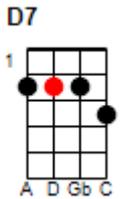
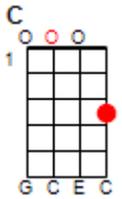
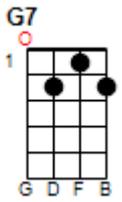
(Happy, happy, happy, happy) (Happy, happy, happy, happy)
-- Bring me down... can't nothing... -- Bring me down... my love is too high...
(Happy, happy, happy, happy) (Happy, happy, (), Because I'm...)
-- Bring me down... can't nothing... -- Bring me down, I said

Chorus

[Gm7] (Happy, happy, happy, happy) (Happy, happy, happy, happy)
-- Bring me down...can't nothing... --Bring me down... my love is too high...
(Happy, happy, happy, happy) (Happy, happy, happy, happy)
-- Bring me down... can't nothing... --Bring me down, I said
(Because I'm...)

Chorus

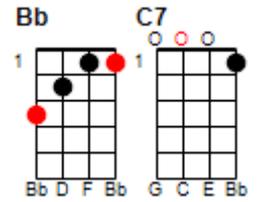
Come on!



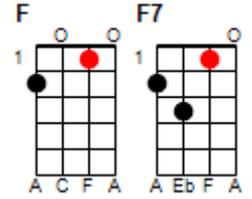


Happy Birthday – Trad. ♦

Happy **[F]** Birthday to **[C7]** you, Happy Birthday to **[F]** you,
 Happy **[F7]** Birthday, dear **[Bb]** ??????????????
 Happy **[F]** Birthday **[C7]** to **[F]** you.



Happy **[F]** Birthday to **[C7]** you, Happy Birthday to **[F]** you,
 Happy **[F7]** Birthday, dear **[Bb]** ??????????????
 Happy **[F]** Birthday **[C7]** to **[F]** you.



Happy **[F]** Birthday to **[C7]** you, Happy Birthday to **[F]** you,
 Happy **[F7]** Birthday, dear **[Bb]** ??????????????
 Happy **[F]** Birthday **[C7]** to **[F]** you.



Happy Together – The Turtles ♦♦

Intro:

[Am] [Am] [Am] [Am]

Imagine [Am]me and you... I do
I think about you [G]day and night... it's only right
To think about the [F]girl you love... and hold her tight
So happy to[E7]gether

If I should [Am]call you up... invest a dime
And you say you be[G]long to me... and ease my mind
Imagine how the [F]world could be... so very fine
So happy to[E7]gether

Chorus:

[A]I can't see me [Em7] lovin' nobody but [A]you
For all my [C]life
[A]When you're with me [Em7] baby the skies'll be [A]blue
For all my [C]life

[Am]Me and you... and you and me
No matter how they [G]toss the dice... it has to be
The only one for [F]me is you... and you for me
So happy to[E7]gether

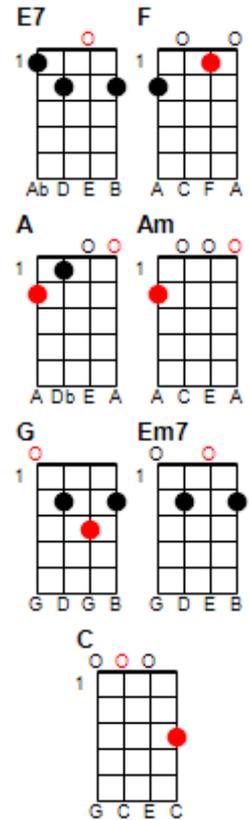
Chorus:

[A]I can't see me [Em7] lovin' nobody but [A]you
For all my [C]life
[A]When you're with me [Em7] baby the skies'll be [A]blue
For all my [C]life

[Am]Me and you... and you and me
No matter how they [G]toss the dice... it has to be
The only one for [F]me is you... and you for me
So happy to[E7]gether

[A] Ba-ba-ba-ba [Em7] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba
[A] Ba-ba-ba-ba [Em7] ba-ba-ba-ba ba-ba-[A] ba ba-ba-ba-[C] ba

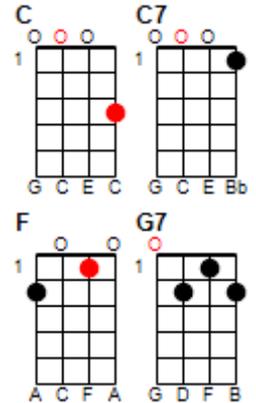
[Am]Me and you... and you and me
No matter how they [G]toss the dice... it has to be
The only one for [F]me is you... and you for me
So happy to[E7]gether [Am]
So happy to[E7]gether [Am]
How is the [E7] weather [Am]
So happy to[E7]gether [A]





Hard Times Come Again No More - Stephen Foster ♦

[C] Let us pause in life's [C7] pleasures
And [F] count its many [C] tears
[F] While we [C] all sup [G7] sorrow with the [C] poor
[C] There's a song that will [C7] linger for[F]ever in our [C] ears
[F] Oh [C] hard times [G7] come again no [C] more



*[C] 'Tis the song the sigh of the [F] wea[C]ry
[C] Hard times hard times come again no [G7] more
Many [C] days you have [C7] lingered
A[F]round my cabin [C] door
[F] Oh [C] hard times [G7] come again no [C] more*

[C] While we seek mirth and [C7] beauty
And [F] music light and [C] gay
[F] There are [C] frail forms [G7] fainting at the [C] door
[C] Though their voices are [C7] silent
Their [F] pleading looks will [C] say
[F] Oh [C] hard times [G7] come again no [C] more

*[C] 'Tis the song the sigh of the [F] wea[C]ry
[C] Hard times hard times come again no [G7] more
Many [C] days you have [C7] lingered
A[F]round my cabin [C] door
[F] Oh [C] hard times [G7] come again no [C] more*

[C] There's a pale drooping [C7] maiden
Who [F] toils her life a[C]way
[F] With a [C] worn heart whose [G7] better days are [C] o'er
[C] Though her voice it would be [C7] merry
'Tis [F] sighin' all the [C] day
[F] Oh [C] hard times [G7] come again no [C] more

*[C] 'Tis the song the sigh of the [F] wea[C]ry
[C] Hard times hard times come again no [G7] more
Many [C] days you have [C7] lingered
A[F]round my cabin [C] door
[F] Oh [C] hard times [G7] come again no [C] more
[F] Oh [C] hard times [G7] come again no [C] more*



Have You Ever Seen the Rain? – Creedence Clearwater Revival ♦♦

Intro: [C] 8 beats

[C] Someone told me long ago
There's a calm before the storm
I **[G]** know and it's been coming **[C]** for some time

[C] When it's over so they say
It'll rain a sunny day
I **[G]** know shinin' down like **[C]** water

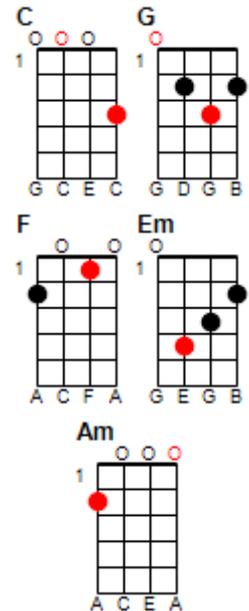
[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day

[C] Yesterday and days before
Sun is cold and rain is hard
I **[G]** know, been that way for **[C]** all my time

[C] 'Til forever on it goes
Through the circle fast and slow
I **[G]** know and I can't stop, I **[C]** wonder

[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day

[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] I want to **[G]** know
Have you **[C//]** ever **[Em//]** seen the **[Am]** rain
[F] Comin' **[G]** down on a sunny **[C]** day **[F//]** **[C//]**





Heart Of Gold - Neil Young ♦♦

[Em7] [D] [Em7] [Em7] [D] [Em7]
[Em7] [C] [D] [G] [Em7] [C] [D] [G] [Em7] [C] [D] [G]
[Em7] [D] [Em7]

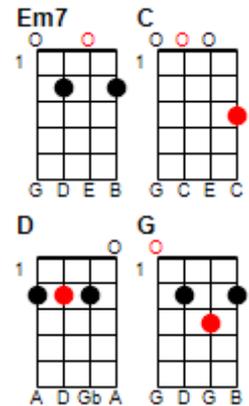
[Em7] I wanna [C] live [D] I wanna [G] give
[Em7] I've been a [C] miner for a [D] heart of [G] gold
[Em7] It's these ex[C]pressions [D] I never [G] give
[Em7] That keep me searchin for a [G] heart of gold
[C] And I'm gettin old [G]
[Em7] That keep me searchin for a [G] heart of gold
[C] And I'm gettin old [G]

[Em7] [C] [D] [G] [Em7] [C] [D] [G] [Em7] [C] [D] [G]
[Em7] [D] [Em7]

[Em7] I've been to [C] Hollywood [D] I've been to [G] Redwood
[Em7] I crossed the [C] ocean for a [D] heart of [G] gold
[Em7] I've been in [C] my mind [D] it's such a [G] fine line
[Em7] That keeps me searching for a [G] heart of gold
[C] And I'm getting old [G]
[Em7] That keeps me searching for a [G] heart of gold
[C] And I'm getting old [G]

[Em7] [C] [D] [G] [Em7] [C] [D] [G] [Em7] [C] [D] [G]

[Em7] Keep me searchin for a [D] heart of [Em7] gold
[Em7] You keep me searchin and I'm [D] growin [Em7] old
[Em7] Keep me searchin for a [D] heart of [Em7] gold
[Em7] I've been a miner for a [G] heart of gold [C] [G]





Heartbeat – Buddy Holly (Bob Montgomery, Norman Petty) ♦

Intro [C] [G7] [C] [G7]

[C] Heart beat why do you
[F] miss when my
[G7] baby kisses [C] me?
[G7] [C] [G7]

[C] Heart beat why does a
[F] love kiss stay
[G7] in my memor[C]y
[G7] [C] [G7]
Pitity-pat, I [F] know that new love [C] thrills me
[F] I know that true love will [G7] be

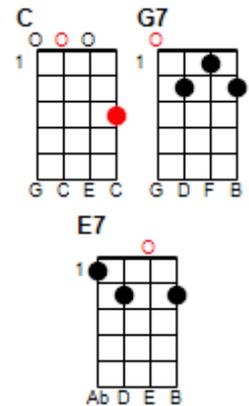
[C] Heart beat why do you
[F] miss when my
[G7] baby kisses [C] me?
[G7] [C] [G7]

[C] Heart beat why do you
[F] skip when my
[G7] baby's lips meet
[C] mine? [G7] [C] [G7]

[C] Heart beat why do you
[F] flip then give
[G7] me a skip beat
[C] sign? [G7] [C] [G7]

Pitity-pat and [F] sing to me love [C] stories
[F] And bring to me love glor[G7]y

[C] Heart beat why do you
[F] miss when my
[G7] baby kisses
[C] me? [G7] [C//] [G7//] [C]





Her Majesty - The Beatles ◆◆◆

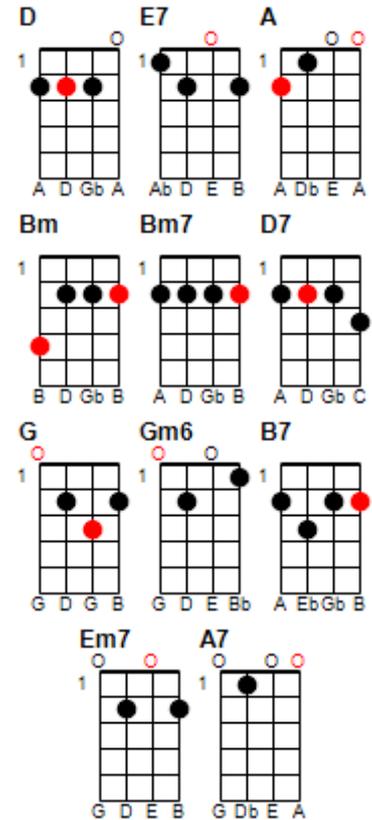
[D] Her Majesty's a pretty nice girl, but she
[E7] doesn't have a [A] lot to [D] say

[D] Her Majesty's a pretty nice girl, but she
[E7] changes from day to [A] day

[Bm] I wanna tell her that I [Bm7] love her a lot, but
I [D7] gotta get a belly full of [G] wine

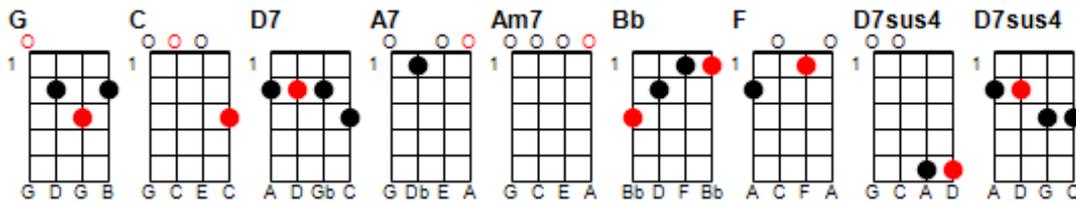
[Gm6] Her Majesty's a [D] pretty nice [B7] girl,
Some[Em7]day I'm gonna [A7] make her [D] mine, oh [B7]yeah

Some[E7]day I'm gonna [A7] make her [D] mine





Here Comes the Sun (in G) – The Beatles (George Harrison)



Intro:

[G] [G] [C] [D7] [x2]

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7//]

[G] Little darling, it's been a [C] long cold lonely [D7] winter.

[G] Little darling, it seems like [C] years since it's been [D7] here.

[G] Here comes the sun,

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7 //]

[G] [D7]

[G] Little darling, the smile's re [C] -turning to their [D7] faces.

[G] Little darling, it seems like [C] years since it's been [D7] here.

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun, and I say,

[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7 //]

[G] [D7//] [D7(///3)]

[Bb(///3)] [F(///3)] [C(///3)] [C(//2)] [G] [D7//] [D7(///3)]

[Bb(///3)] [F(///3)] [C(///3)] [C(//2)] [G] [D7//] [D7(///3)]

[Bb///3] Sun, [F///3] sun, [C///3] sun, [C//2] here it [G] comes // [D7 //] [D7(///3)]
(REPEAT 4 TIMES, but break on the last time and jump to...)

[D7] [D7sus4] [D7] [D7]

[G] Little darling, I see the [C] ice is slowly [D7] melting.

[G] Little darling, it seems like [C] years since it's been [D7] clear.

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun

[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7 //]

[G] Here comes the sun, do do do do.

[C] Here comes the [A7] sun

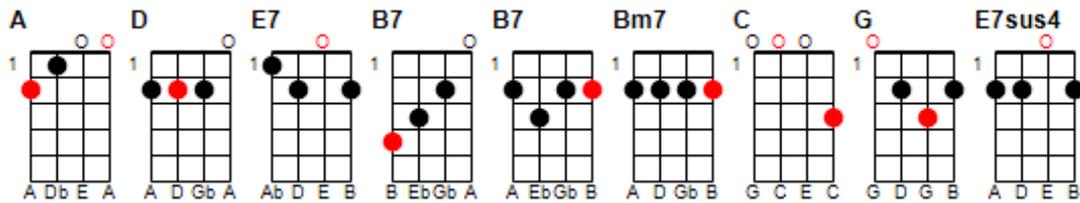
[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7 //]

[G] It's alright. [C(///3)] [G(///3)] [Am7(///3)] [G(///3)] [D7 //]

[Bb(///3)] [F(///3)] [C(///3)] [C(//2)] [G //]



Here Comes the Sun (in A) – The Beatles (George Harrison)



Intro:

[A] [A] [D] [E7] [x2]

[A] Here comes the sun, do do do do.

[D] Here comes the [B7] sun, and I say,

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7//]

[A] Little darling, it's been a [D] long cold lonely [E7] winter.

[A] Little darling, it seems like [D] years since it's been [E7] here.

[A] Here comes the sun,

[D] Here comes the [B7] sun, and I say,

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7 //]

[A] [E7]

[A] Little darling, the smile's re [D] -turning to their [E7] faces.

[A] Little darling, it seems like [D] years since it's been [E7] here.

[A] Here comes the sun, do do do do.

[D] Here comes the [B7] sun, and I say,

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7 //]

[A] [E7//] [E7(///3)]

[C(///3)] [G(///3)] [D(///3)] [D(//2)] [A] [E7//] [E7(///3)]

[C(///3)] [G(///3)] [D(///3)] [D(//2)] [A] [E7//] [E7(///3)]

[C(///3)] Sun, [G(///3)] sun, [D(///3)] sun, [D(//2)] here it [A] comes // [E7 //] [E7(///3)]
(REPEAT 4 TIMES, but break on the last time and jump to...)

[E7] [E7sus4] [E7] [E7]

[A] Little darling, I see the [D] ice is slowly [E7] melting.

[A] Little darling, it seems like [D] years since it's been [E7] clear.

[A] Here comes the sun, do do do do.

[D] Here comes the [B7] sun

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7 //]

[A] Here comes the sun, do do do do.

[D] Here comes the [B7] sun

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7 //]

[A] It's alright. [D(///3)] [A(///3)] [Bm7(///3)] [A(///3)] [E7 //]

[C(///3)] [G(///3)] [D(///3)] [D(//2)] [A //]



Heroes – David Bowie ♦♦

Intro:

[D] [G] [D] [G]

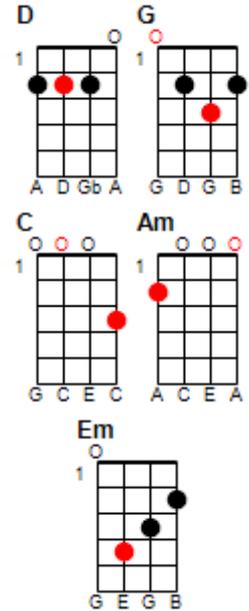
[D]I... I wish you could [G]swim
Like the [D]dolphins... like dolphins can [G]swim
Though [C]nothing... [G] nothing will keep us to[D]gether
We can [Am]beat them... [Em] forever and [D]ever
Oh we can be [C]heroes... [G] just for one [D]day

[D] [G] [D] [G]

[D]I... I will be [G]king
And [D]you... you will be [G]queen
For [C]nothing [G]... will drive them a[D]way
We can be [C]heroes... [G] just for one [D]day
We can be [Am]us... [Em] just for one [D]day

[D]I... I can re[G]member [*I remember*]
[D]Standing... by the [G]wall [*by the wall*]
And the [D]guards... shot a[G]bove our heads [*o-over our heads*]
And we [D]kissed... as though nothing would [G]fall [*nothing could fall*]
And the [C]shame... was on the [D]other side
Oh we can [Am]beat them... [Em] forever and [D]ever
Then we can be [C]heroes... [G] just for one [D]day

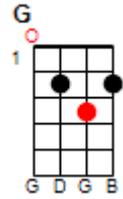
[D]We can be [G]heroes
[D] We can be [G]heroes
[D] We can be [G]heroes
Just for one [D]day



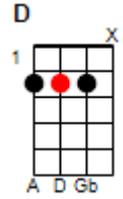


Hey Jude – The Beatles ♦♦

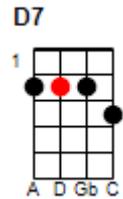
Hey [G]Jude... don't make it [D]bad
 Take a [D7] sad song... and make it [G]better
 Re[C]member... to let her into your [G]heart
 Then you can sta-[D7]-art... to make it [G]better PAUSE



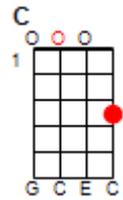
Hey [G]Jude... don't be a[D]fraid
 You were [D7] made to... go out and [G]get her
 The [C]minute... you let her under your [G]skin
 Then you be[D7]gin... to make it [G]better



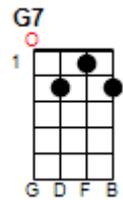
[G7] And any time you feel the [C]pain... hey Ju-[G]-ude refra[Am]in
 Don't [Em]carry the [D7] world upon your shou-[G]-oulders
 [G7] For well you know that it's a foo-[C]-ool who pla-[G]-ays it coo-[Am]-ool
 By [Em]making his [D7] world a little co-[G]-older
 Da da da [G7]daa daa [D]daa da [D7]da daa Mmmm PAUSE



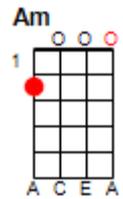
Hey [G] Jude don't let me [D]down
 You have [D7] found her now go and [G] get her
 Re[C]member to let her into your [G] heart
 Then you can sta-[D7]-art, to make it be-[G]-etter



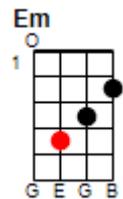
[G7] So let it out and let it [C] in... hey Ju-[G]-ude, begi-[Am]-in
 You're [Em] waiting for [D7] someone to perfo-[G]-orm with
 [G7] And don't you know that it's just [C] you
 Hey Ju-[G]-ude you'll do-[Am]-o
 The mo-[Em]-ovement you [D7] need is on your shou-[G]-oulder
 Da da da [G7] daa daa [D] daa da [D7] da daa PAUSE



Hey [G] Jude don't make it [D] bad
 Take a [D7] sad song and make it [G] better
 Re[C]member to let her under your [G] skin then you'll be[D7]gin
 To make it [G] better better better better better better ohhh!



[G] Na na na [F] na na na na [C] Na na na na Hey [G] Jude (x2 with chords)



(x2 a capella)

(x 2 with chords) (or however many we decide!)

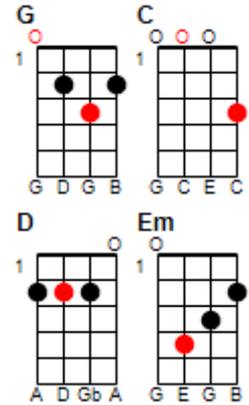


Hey Ya – OutKast [slightly abridged] ♦♦

[Intro] Shout: “1-2-3-uh”

[G] My baby don't **[C]**mess around
Because she loves me so and this I **[D]**know for **[Em]**sure
[G] But does she **[C]**really wanna
But cant stand to see me walk **[D]**out the **[Em]**door

[G] Don't try to **[C]**fight the feelin'
Cause the thought alone is killing **[D]**me right **[Em]**now
[G] Thank god for **[C]**mum and dad
For stickin' through together cause we **[D]**don't know **[Em]**how



Chorus

[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa

[G] You think you've got it... **[C]**oh you think you've got it
But got it just don't get it till there's **[D]**nothing at **[Em]**a-a-all
[G] We get together... **[C]**oh we get together
But separate's always better when there's **[D]**feelings in**[Em]**vo-o-olved

[G] If what they say is... **[C]**nothing is forever...
Then what makes, then what makes, then **[D]**what makes, then
[Em]what makes, then what makes... [*huh*] love the
Excep**[G]**tion? So why-you why-you... **[C]**why you why-you-why-you
Are we so in denial when we **[D]**know we're not **[Em-stop]**
happy he-e-ere

Chorus

[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa
[G]Heeeeeeeeeey **[C]**yaaaaaaaa... **[D]**Hey **[Em]**yaaa

[G]Shake it... shake, shake it **[C]**shake it... shake, shake it
Shake it... shake, shake it... **[D]**shake it... **[Em]**shake it... shake...
shake it... shake it like a Polaroid
[G]Picture... shake, shake it **[C]**shake it... shake... shake it
Shake it... shake... shake it... **[D]**shake it... **[Em]**shake it... shake...
shake it... shake it like a Polaroid **[G//]**Picture

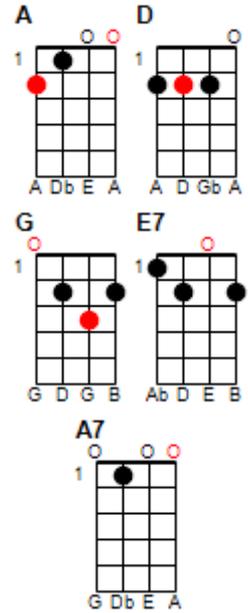


Hi Ho Silver Lining – Jeff Beck ♦♦

Intro A 8 beats

Intro [A] [A] [A] [A]

You're [A] everywhere and nowhere baby
 [D] That's where you're at
 [G] Going down the bumpy [D] hillside
 [A] In your hippy [E7] hat
 [A] Flying across the country
 [D] And getting fat
 [G] Saying everything is [D] groovy
 [A] When your tyre's all [E7] flat... and it's



Chorus

[A] *Hi ho [A7] silver lining*
 [D] *Anywhere you [E7] go now baby*
 [A] *I see your [A7] sun is shining*
 [D] *But I won't make a [E7//] fuss*
 [D//] *Though it's [A] obvious*

[A] Flattering your beach suit baby
 [D] They're waving at me
 [G] Anything you want is [D] yours now
 [A] Only nothing's for [E7] free
 [A] Life's gonna get you some day
 [D] Just wait and see
 So [G] open up your beach um [D] brella
 [A] While you're watching T[E7]V, and it's

[A] *Hi ho [A7] silver lining*
 [D] *Anywhere you [E7] go now baby*
 [A] *I see your [A7] sun is shining*
 [D] *But I won't make a [E7//] fuss*
 [D//] *Though it's [A] obvious, And it's*

[A] *Hi ho [A7] silver lining*
 [D] *Anywhere you [E7] go now baby*
 [A] *I see your [A7] sun is shining*
 [D] *But I won't make a [E7//] fuss*
 [D//] *Though it's [A] obvious [A//]*



The Hippopotamus Song – Flanders & Swann ◆◆◆

(In three) Intro [G] [G] [C] [G]

A [G] bold hippopotamus was [C] standing one [B7] day
On the [Em] banks of the [A7] cool [D7] Shalimar.
He [G] gazed at the bottom as it [C] peacefully [B7] lay
By the [Em] light of the [A7] evening [D] star.
A-[Am] way on a [Em] hilltop sat [Am]combing her [Em] hair,
His [F] fair hippo-[E7]potamine [Am] maid.
The [A7] hippopo-[D]tamus was [A7]no igno-[D]ramus
And [Am] sang her this [Am7]sweet sere-[D]nade. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.
So [G] follow me, follow, [C] down to the [Am] hollow,
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud.*

[G]/// [Em]/// [Am7]/// [D7]///

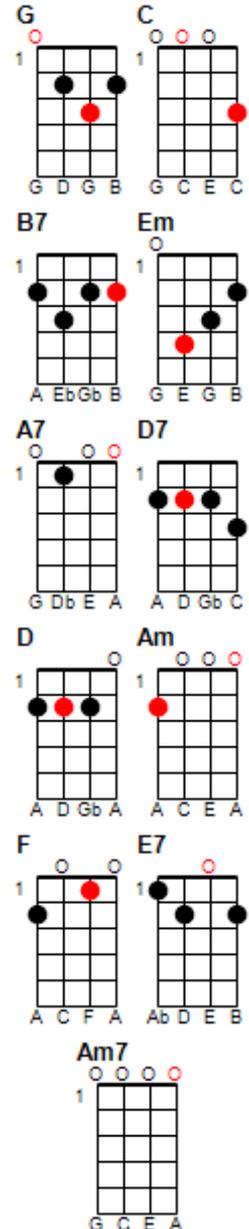
The [G] fair hippopotama he [C] aimed to en-[B7]tice
From her [Em] seat on the [A7] hilltop a-[D7]bove.
As [G] she hadn't got a ma to [C] give her ad-[B7]vice
Came [Em] tiptoeing [A7] down to her [D] love.
Like [Am] thunder the [Em] forest re-[Am]echoed the [Em] sound
Of the [F] song that they [E7]sang as they [Am]met.
His [A7] inamo-[D]rata ad-[A7]justed her [D] garter
And [Am] lifted her [Am7] voice in du-[D]et. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.
So [G] follow me, follow, [C] down to the [Am] hollow,
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud.*

[G]/// [Em]/// [Am7]/// [D7]///

Now [G] more hippopotami be-[C]gan to con-[B7]vene
On the [Em] banks of the [A7] river so [D7] wide.
I [G] wonder now what am I to [C] make of the [B7] scene
That en-[Em]sued by the [A7] Shalimar [D] side.
They [Am] dived all at [Em] once, with an [Am] ear-splitting [Em]splosh
Then [F] rose to the [E7] surface a-[Am]gain.
A [A7] regular [D] army of [A7]hippopo-[D]tami
All [Am] singing this [Am7] haunting re-[D]frain. [D7]

*[G] Mud, [Em] mud, [Am7] glorious [D7] mud,
[G] Nothing quite [Em] like it for [A7] cooling the [D7] blood.
So [G] follow me, follow, [C] down to the [Am] hollow,
And [C] there let us [G] wallow in [Am] glor-[D7]ious [G] mud
[C] [G] [G/]*





Hit Me Baby One More Time – Britney Spears ♦♦

Intro [G//3] [Am/] Oh baby, baby x2

[G//3] [Am] Oh baby, baby, how [E7] was I supposed to [C] know
That [Dm] something wasn't [E7] right here?
[Am] Oh baby, baby, I [E7] shouldn't have let you [C] go
And [Dm] now you're out of [E7] sight, yeah
[Am] Show me, how you want it [E7] to be
Tell me, [C] baby cos I need to [Dm] know now [E7] Oh because

Chorus

[Am] My loneliness is [E7] killing me... and I
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve
[Am] When I'm not with you, I [E7] lose my mind
Give me a [C] si-i-i-ign
[Dm] Hit me, baby, [E7] one more time

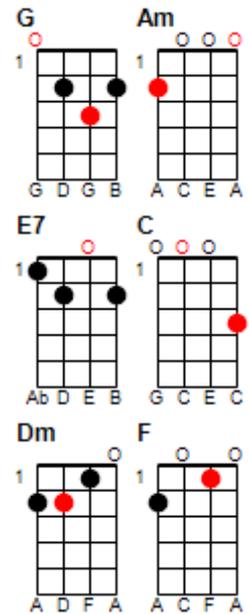
[Am] Oh baby, baby, the [E7] reason I breathe is [C] you
[Dm] Boy you got me [E7] blinded
[Am] Oh pretty baby, there's [E7] nothing that I wouldn't [C] do
That's [Dm] not the way I [E7] planned it
[Am] Show me, how you want it [E7] to be
Tell me, [C] baby, cos I need to [Dm] know now [E7] oh because

Chorus

[Am] My loneliness is [E7] killing me... and I
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve
[Am] When I'm not with you, I [E7] lose my mind
Give me a [C] si-i-i-ign
[Dm] Hit me, baby, [E7] one more time

[G//3] [Am/] Oh baby, baby
[G//3] [Am/] Oh baby, baby, eh-eh yeah
[G//3] [Am/] Oh baby, baby, how [E7] was I supposed to [C] know
[Dm////4] [E7////4]
[F] Oh pretty baby, I [G] shouldn't have let you [Dm] go [F]
I must con[Am]fess... that my loneli[E7]ness... is killing me [C] now
Don't you [Dm] know I [E7] still believe [F] That you will be [G] here
And give me a [F] sign
[Dm] Hit me, baby, [E7] one more time

[Am] My loneliness is [E7] killing me... and I
[C] I must confess I [Dm] still believe... [E7] still bel[Am]ieve
[Am] When I'm not with you, I [E7] lose my mind
Give me a [C] si-i-i-ign
[Dm] Hit me, baby, [E7] one more time [Am/]





Hit the Road - Ray Charles ♦♦

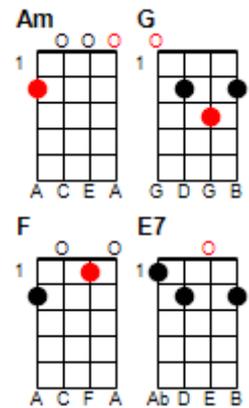
Intro [Am] [G] [F] [E7] x 2

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] [F] [E7]*



Whoa! [Am] woman oh [G] woman don't [F] treat me so [E7] mean
You're the [Am] meanest [G] woman that I've [F] ever [E7] seen

I [Am] guess if [G] you said [F] so... [E7]
I'll [Am] have to pack my [G] things and [F] go [*That's [E7] right!*]

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] [F] [E7]*

Now [Am] baby listen [G] baby don't [F] treat me this [E7] way
For [Am] I'll be [G] back on my [F] feet some [E7] day

Don't [Am] care if you [G] do cause it's [F] under[E7]stood,
You ain't [Am] got no [G] money you [F] just ain't no [E7] good

Well I [Am] guess if [G] you say [F] so [E7]
I'll [Am] have to pack my [G] things and [F] go [*That's [E7] right!*]

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] ... [F] What you [E7] say?*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more no[G] more no [F] more no [E7] more*

*Hit the [Am] road [G] Jack and [F] don't you come [E7] back
no [Am] more [G] ... [F] Don't you come [E7]*

*back no [Am] more [G] [F] [E7]
[Am/]*



Hold Me Close - David Essex ♦♦♦

Intro:

[F] [Gm7] [Am] [Gm7] x 2

[F] Hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

[F] I,... yes I [Gm7] love you and I think that you [C] know

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

Every [Bb] cloud's got a silver, [Gm7]li- [C7] ning

So [F] hold, me [Gm7] close don't [C7] let me [F] go [Gm7] [Am] [Gm7]

[F] Hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You and [F] me, yes our [Gm7] love it will stop the [C] show

Do you [Gm7] know

[C7] With your [F] love light shining [F7] clearly

Its so [Bb] good to have you, [Gm7]near [C7] me

So [F] hold, me [Gm7] close don't [C7] let me [F] go [F]

And if that [C] road get [A7] weary

Oh I [Gm7] lo-[F] o-[C]ove [F] you

Waiting [C] here if you [A7] need me

Coz I [Gm7] love the things that you [C] do

So [F] hold, me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You see [F] I, yes I [Gm7] love you and I think that you [C] know

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

Every [Bb] cloud's got a silver, [Gm7]li- [C7] ning

So [F] hold, me [Gm7] close don't [C7] let me [F] go

[Gm7] [Am//] [Gm7//] [F]

And if that [C] road gets [A7] tougher

Oh I [Gm7] lo-[F] o-[C] ove [F] you

No I'll [C] never let you [A7] suffer

Coz I [Gm7] love the things that you [C] do

So [F] hold me [Gm7] close don't let me [Am] go,.... oh [Gm7] no- [C7] o

You and [F] me, yes our [Gm7] love it will grow and [C] grow

Do you [Gm7] know

[C7] With your [F] love... light... [F7] shining

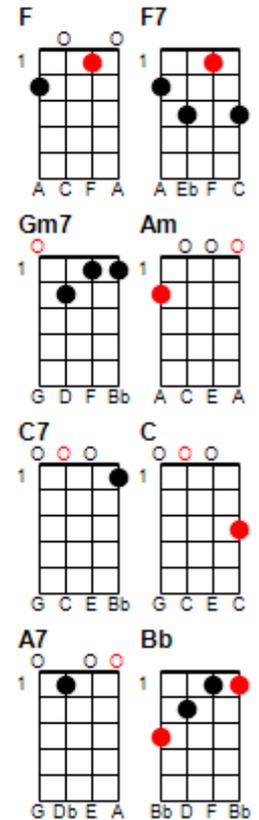
Every [Bb] cloud's got a silver, [Gm7]li- [C7] ning

So [F] hold, me [Gm7] close

[Am] Hold, me [Gm7] closer

[F] Hold me [Gm7] close, don't [C7] let, me, [F] Go

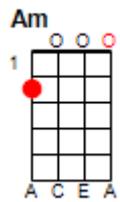
[Gm7] [Am//] [Gm7//] [F/]



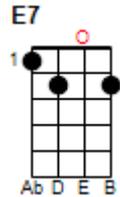


Hotel California - The Eagles ♦♦♦

[Am] On a dark desert highway... [E7] cool wind in my hair
 [G] Warm smell of colitas... [D] rising up through the air
 [F] Up ahead in the distance... [C] I saw a shimmering light
 [Dm] My head grew heavy and my sight grew dim
 [E7] I had to stop for the night

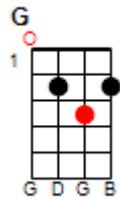


[Am] There she stood in the doorway... [E7] I heard the mission bell
 [G] And I was thinking to myself... this could be [D]heaven or this could be hell
 [F] Then she lit up a candle... [C] and she showed me the way
 [Dm] There were voices down the corridor...
 [E7] I thought I heard them say

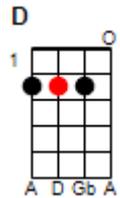


Chorus

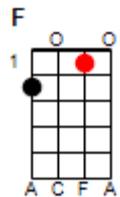
[F] Welcome to the Hotel Calif[C]ornia
 Such a [E7] lovely place... such a lovely place... such a [Am] lovely face
 There's [F] plenty of room at the Hotel Calif[C]ornia
 Any [Dm] time of year... any time of year... you can [E7/] find it here



[Am] Her mind is Tiffany twisted... [E7] she got the Mercedes Benz
 [G] She got a lot of pretty pretty boys... [D] she calls friends
 [F] How they danced in the court yard... [C] sweet summer sweat
 [Dm] Some dance to remember...
 [E7] some dance to forget

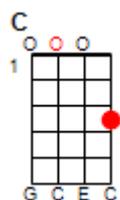


[Am] So I called up the captain... [E7] please bring me my wine [he said]
 [G] We haven't had that spirit here since... [D] 1969
 [F] And still those voice are calling from [C] far away
 [Dm] Wake you up in the middle of the night...
 [E7] just to hear them say

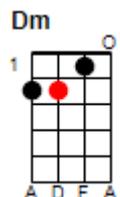


Chorus

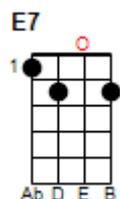
[Am] Mirrors on the ceiling... [E7] pink champagne on ice [and she said]
 [G] We are all just prisoners here... [D] of our own device
 [F] And in the master's chambers... they [C]gathered for the feast
 [Dm] They stab it with their steely knives... but they
 [E7] just can't kill the beast



[Am] Last thing I remember... I was [E7] running for the door
 [G] I had find the passage back to the [D]place I was before
 [F] "Relax" said the night man... we are [C] programmed to receive
 [Dm] You can check out anytime you like but...
 [E7] you can never leave...



Chorus





Hounds Of Love – Kate Bush ♦♦

[F] When I was a [C] child, running in the [Bbmaj7] night
Afraid of what might [F] be
Hiding in the [Dm] dark, hiding in the [Bbmaj7] street
And of what was following [Dm] me

Doo doo [C] doo doo doo doo [Bbmaj7] doo
The Hounds of [Am] love are hunting [Dm]
Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh
I've always [C] been a coward [Dm]
Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh
And I don't [C] know what's good for [Dm] me

Oh here I [F] go
[Dm] It's coming for [Bbmaj7] me through the trees
[F] Oh help me [Dm] someone help me [Bbmaj7] please
[F] Take my shoes [Dm] off and [Bbmaj7] throw them in the lake
And I'll [F] be [Dm] two steps on the [Bbmaj7] water

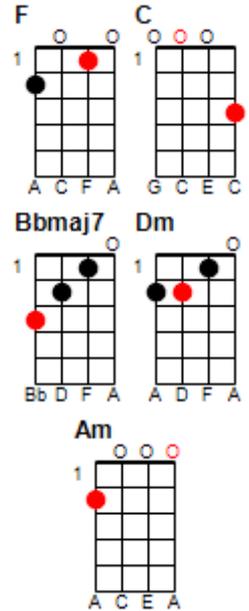
[F] I found a [C] fox caught by [Bbmaj7] dogs
He let me take him in my [F] hands
His little [Dm] heart, it beats so [Bbmaj7] fast
And I'm ashamed of running [F] away
From nothing [C] real, I just can't [Bbmaj7] deal with this
I'm still [C] afraid to [Dm] be there

Doo doo [C] doo doo doo doo [Bbmaj7] doo
Among your [Am] hounds of loving [Dm]
Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh
And feel your [C] arms surround me [Dm]
Doo doo [C] doo doo doo doo [Bbmaj7] doo
I've always [C] been a coward [Dm]
Oh Oh [Bbmaj7] Oh Oh Oh Oh [Am] Oh
And never [C] know what's good for [Dm] me

Oh here I [F] go, [Dm] don't let me [Bbmaj7] go
Hold me [F] down
It's [Dm] coming for me [Bbmaj7] through the trees
[F] Oh help me, [Dm] darling, help me [Bbmaj7] please
[F] Take my [Dm] shoes off and [Bbmaj7] throw them in the lake
And I'll [F] be [Dm] two steps on the [Bbmaj7] water

[F] I don't know what's [Dm] good for me
I don't know what's [Bbmaj7] good for me
I need la-la-la-la-la [F] yay-yo [Dm] yay-yo your [Bbmaj7] love

[F] And take your [Dm] shoes off and [Bbmaj7] throw them in the lake
[F] Do you know what I [Dm] really need?
Do you know what I [Bbmaj7] really need?
La-la-la-la-la [F] yeah





House of the Rising Sun [abridged] – The Animals ♦♦

Intro:

[Am] [C] [D] [F] [Am] [E7] [Am] [E7]

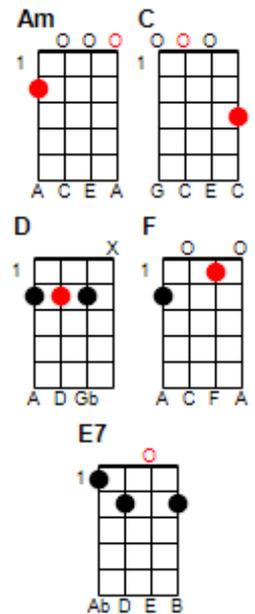
There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F]
[Am] [E7] [Am] [E7]

My [Am] mother [C] was a [D] tailor [F]
She [Am] sewed my [C] new blue [E7] jeans [E7]
My [Am] father [C] was a [D] gambling [F] man
[Am] Down in [E7] New Or[Am] leans [E7]

Oh [Am] mother [C] tell your chil[D] dren [F]
Not to [Am] do what [C] I have [E7] done [E7]
[Am] Spend your [C] lives in [D] sin and mise[F] ry
In the [Am] house of the [E7] Rising [Am] Sun [E7]

Well I got [Am] one foot [C] on the [D] platform [F]
And the [Am] other [C] foot on the [E7] train [E7]
I'm [Am] going [C] back to [D] New Orleans [F]
To [Am] wear that [E7] ball and
[Am] chain [C] [D] [F]
[Am] [E7] [Am] [E7]

There [Am] is a [C] house in [D] New Orleans [F]
They [Am] call the [C] Rising [E7] Sun [E7]
And it's [Am] been the [C] ruin of [D] many a poor [F] boy
And [Am] God I [E7] know I'm [Am] one [C] [D] [F]
[Am] [E7] [Am] [Am/]





I Can See Clearly Now – Johnny Nash ♦♦

Intro: [D] – 16 beats

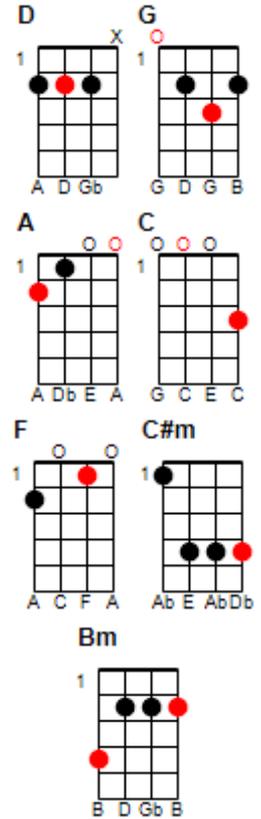
[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D] Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney [D]day

[D] I think I can [G]make it now the [D]pain has gone
All of the [G]bad feelings have [A]disappeared
[D] Here is the [G]rainbow I've been [D]praying for
It's gonna be a [C]bright [G]bright shiney [D]day

[F] Look all around there's nothing but [C]blue skies
[F] Look straight ahead, nothing but [A]blue ski-i-i-[C#m]-i-i-[G]-i-i-
[C#m]-i-i-[G]-i-i-[C]-i-i-[Bm]-i-i-ies [A]

[D] I can see [G]clearly now the [D]rain has gone
I can see [G]all obstacles [A]in my way
[D]Gone are the [G]dark clouds that [D]had me blind
It's going to be a [C]bright, [G]bright shiney [D]day

It's going to be a [C]bright, [G]bright shiney [D]day
It's going to be a [C]bright, [G]bright shiney
[D/]day





I Can't Help Falling In Love - Elvis Presley ♦♦

Intro (2 beats per chord, 6/8 time):

[C] [G7] [C] [C]

[C] Wise [Em] men [Am] say [Am]
only [F] fools [C] rush [G] in [G7]
But [F] I [G] can't [Am] help [F] falling
in [C] love [G7] with [C] you [C]

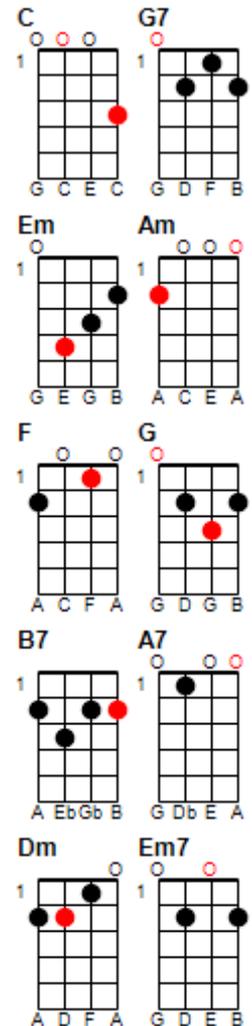
[C] Shall [Em] I [Am] stay [Am]
would it [F] be [C] a [G] sin [G7]
If [F] I [G] can't [Am] help [F] falling
in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em7] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand [Am]
take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling
in [C] love [G7] with [C] you [C]

[Em] Like a river [B7] flows
[Em] surely to the [B7] sea
[Em] Darling so it [B7] goes
[Em7] Some things are [A7] meant to [Dm] be [G7]

[C] Take [Em] my [Am] hand [Am]
take my [F] whole [C] life [G] too [G7]
For [F] I [G] can't [Am] help [F] falling
in [C] love [G7] with [C] you [C]
For [F] I [G] can't [Am] help [F] falling
in [C] love [G7] with [C] you [C]
[C/]

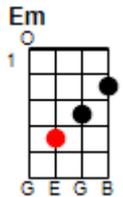
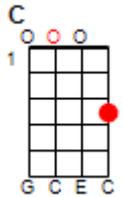




I Don't Like Mondays - Boomtown Rats ♦♦

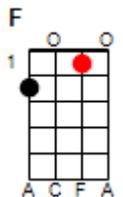
Intro [C] [Em] [F] [G] | [C] [Em] [F] [G] [G] [x] [x] [F] [F] [x]

The [C]silicon chip in[Em]side her head gets [F]switched to over[G]load
And [C]nobody's gonna go to [Em]school today,
She's gonna [F]make them stay at [G]home, And [F]daddy doesn't
under[G]stand it, He always [C]said she was good as [F]gold,
And he can [F]see *no reasons* 'Cos there [F]are *no reasons*
What [F]reason do you need to be [G]show oh oh oh own

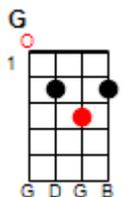


***Tell me [C]why I don't like [Em] Mondays, Tell me [F]why I don't like [G]Mondays,
Tell me [C]why I don't like [Em]Mondays,
I wanna [F]shoo-oo-oo-oo - oo - [G///3]oot
The whole day [C]down. [Em] [F]***

[G] [G] [x] [x] [F] [F] [x]



The [C]Telex machine is [Em]kept so clean
And it [F]types to a waiting [G]world,
And Mother [C]feels so shocked, Father's [Em]world is rocked,
And their [F]thoughts turn to their [G]own little girl.
[F]Sweet sixteen ain't that [G]peachy keen,
No, that [C]ain't so neat to ad[F]mit defeat,
They can [F]see *no reasons* 'Cos there [F]are *no reasons*
What [F]rea-sons do you [G] need, oh oh oh whoa



***Tell me [C]why I don't like [Em] Mondays, Tell me [F]why I don't like [G]Mondays,
Tell me [C]why I don't like [Em]Mondays,
I wanna [F]shoo-oo-oo-oo - oo - [G///3]oot
The whole day [C]down. [Em] [F]***

[Em///3] [F/] [G/] [C] [C]

And all the [C]playing's stopped in the [Em]playground now
She [F]wants to play with her [G/]Toys A While,
And [C]school's out early and [Em]soon we'll be learning
And the [F]lesson today is [G/]How To Die
[slower] And then the [F]bullhorn crackles, And the [G]captain tackles,
With the [C]problems and the how's and [F]why's
And he can [F]see *no reasons*, 'Cos there [F]are *no reasons*
What [F/]reason do you need to [G/]die [G/]die [G/]oh [G/]oh [G/]oh

***Tell me [C]why I don't like [Em]Mondays, Tell me (F/A)why I don't like [G]Mondays
Tell me [C]why I don't like, [Em]I don't like, [Tell me why](F/A)I don't like [G]Mondays
Tell me [C]why I don't like, [Em]I don't like, [Tell me why][F]I don't like [G]Mondays
Tell me [C]why I don't like [Em]Mondays,
I wanna [F]shoo-oo-oo-oo - oo - [G]oot /// (x)
[Gently and slowing -] The - whole - day [C] down. [Em] [F] [G]***



I Don't Want To Set The World On Fire - Eddie Seiler, Sol Marcus, Bennie Benjemen, Eddie Durham ♦♦♦

Intro:

[Dm7] [G7] [G7+5]

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [E7] heart [A7] [D7] [G7]
 [C] In my heart I have but [C] one [Ebdim] de- [Dm7] sire
 And [G7] that one is you, no other will [C] do [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

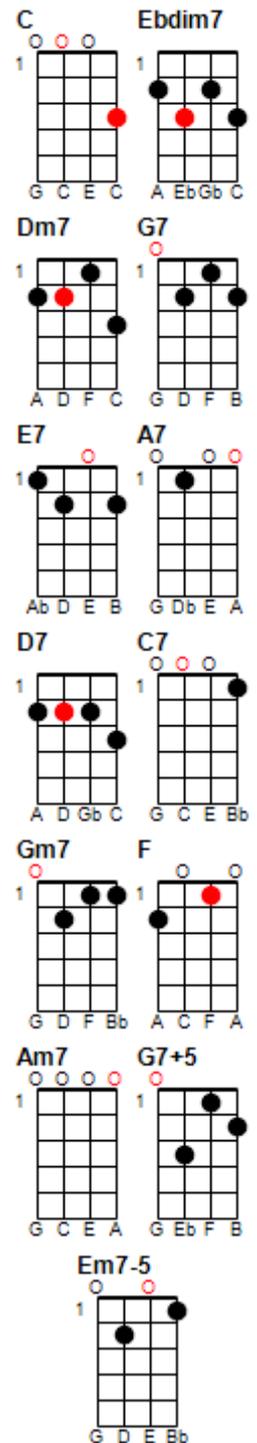
[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [Em7-5] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]

Instrumental verse with oooohs

[C] [C] [Ebdim] [Dm7]
 [G7] [E7] [A7] [D7] [G7]
 [C] [C] [Ebdim] [Dm7]
 [G7] [C] [C7]

I've [Gm7] lost all am- [C7] bition for [Gm7] worldly ac- [C7] claim
 I [F] just want to be the one you love
 And [Am7] with your ad- [D7] mission that [Am7] you feel the [D7] same
 I'll have [Dm7] reached the goal I'm dreaming [G7] of, be- [G7+5] lieve me

[C] I don't want to set the [C] world [Ebdim] on [Dm7] fire
 I [G7] just want to start a flame in your [Em7-5] heart [A7]
 I [Dm7] just want to start [G7] a flame in your [C] heart [F] [C]





I Don't Want To Talk About It – Rod Stewart ◆◆◆

Intro: [C]

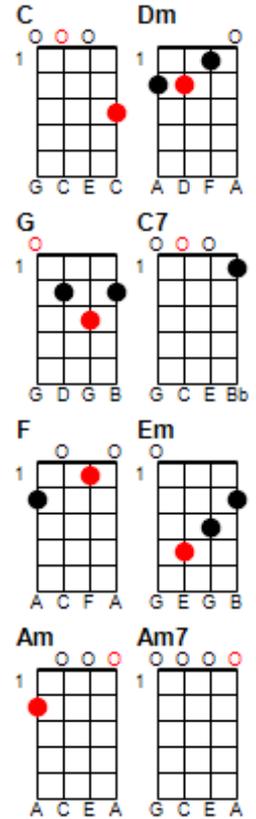
[C] I can [Dm] tell... by your eyes
That you've [G] probably... been crying for [C] ever [C]
And the [Dm] stars... in the sky
Don't mean [G] nothing... to you, they're a [C] mirror [C7]

[F] I don't wanna... [G] talk about it
[C] How you [Em]broke my [Am] heart [Am7]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G/] listen to my [Dm] heart [G]
Oh my [C] heart

If I [Dm] stand all alone
Will the [G] shadow hide the colours of my [C] heart... blue... for the tears
Black... for the night's fears
The [Dm]stars in the sky
Don't mean [G]nothing... to you... they're a [C] mirror [C7]

[F] I don't wanna... [G] talk about it
[C] How you [Em] broke my [Am] heart [Am7]
[F] If I stay here just a [G] little bit longer
[F] If I stay here won't you [G/] listen to my [Dm] heart [G]

Oh my [C] heart My [Dm] heart [G] Oh my [C] heart





I Gotta Get Myself Somebody To Love – Sam M Lewis/Joe Young/Lou Handman ◆◆◆

Note: Chords that are underlined are triplets (in the case below, it's three chords over two beats, time it with the words!)

[C] [Gdim7] [F] [G7] x 2

[C] I'm like a [G7] book [C] covered with [G7] dust
[C] Wish I was a [G7] hunk of pie with [C] plen- [B7] ty [Bb7] of [A7] crust
[D7] I gotta get my- [G7] self somebody to [C] love [Gdim7] [F] [G7]

[C] I'm like a [G7] kid, [C] cryin' for the [G7] moon
[C] Wish I was a [G7] cup then I'd be [C] sure [B7] of [Bb7] a [A7] spoon
[D7] I gotta get my- [G7] self somebody to [C] love [F] [C]

My heart is [E7] open wide, open wide
[A7] Won't you take a look and walk inside
[D7] Hear me yell, hear me shout
[G7] If you walk in, you [Gdim7] won't walk [G7] out

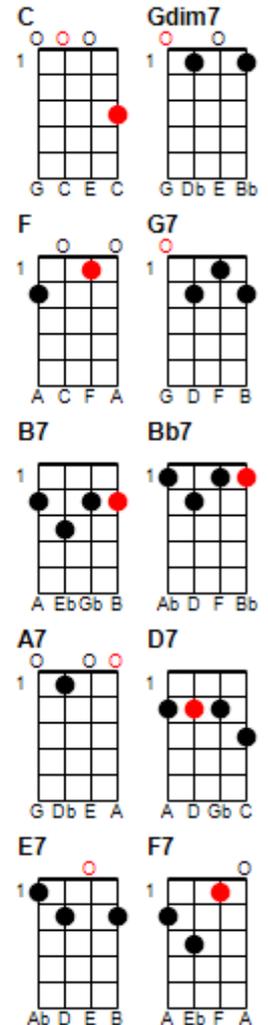
[C] I'm like a [G7] prune, I [C] wrinkle with [G7] ease
[C] Wish I was an [G7] orange, I'd be [C] sure [B7] of [Bb7] a [A7] squeeze
[D7] I gotta get my- [G7] self somebody to [C] love [Gdim7] [F] [G7]

[C] I'm like a [G7] shoe, my [C] sole is nearly [G7] dead
[C] Wish I was a [G7] slipper under [C] some- [B7] bo- [Bb7] dy's [A7] bed
[D7] I gotta get my- [G7] self somebody to [C] love [Gdim7] [F] [G7]

[C] I'm like a [G7] song [C] no one ever [G7] sings
[C] Wish I was a [G7] phone bell, I'd get [C] plen- [B7] ty [Bb7] of [A7] rings
[D7] I gotta get my- [G7] self somebody to [C] love [F] [C]

My heart is [E7] open wide, open wide
[A7] Won't you take a look and walk inside
[D7] Hear me yell, hear me shout
[G7] If you walk in, you [Gdim7] won't walk [G7] out

[C] I'm like a [G7] Ford, a [C] body full of [G7] shakes
[C] Wish I was a [G7] Lincoln, I'd be [C] sure [B7] of [Bb7] my [A7] brakes
[D7] I gotta get myself
[F7] I gotta get myself
[D7] I gotta get my- [G7] self somebody to [C] love [F]
[C] [G7] [C]





I Only Want to Be With You – Dusty Springfield ◆◆◆

Intro:

[C] [D7]

I [G]don't know what it is that makes me [Em]love you so
I [G]only know I never wanna [Em]let you go
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
It [Am]happens to be [D]true... I [C]only want to [D]be with [G]you

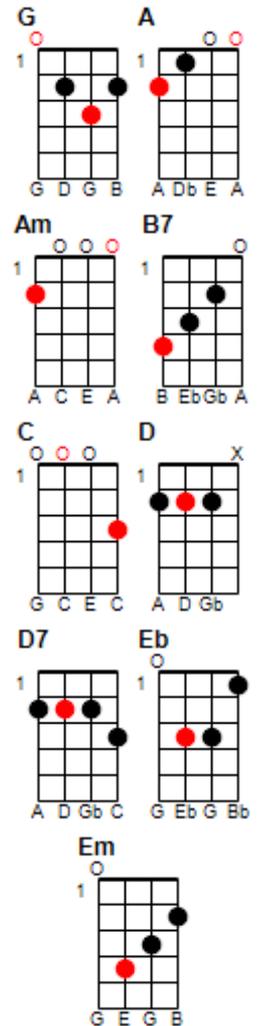
It [G]doesn't matter where you go and [Em]what you do
I [G]wanna spend each moment of the [Em]day with you
Oh [C]look what has [D]happened with [C]just one [D]kiss
I [G]never knew that I could be in [Em]love like this
It's [Am]crazy, but it's [D]true... I [C]only want to [D]be with [G]you

[Eb] You stopped and smiled at me... [G]asked if I'd care to dance
[D]I fell into your open [B7] arms... and [Em]I didn't [A]stand a
[D]chance
Now [D7] listen honey

[G]I just wanna be beside you [Em]everywhere
As [G]long as we're together honey [Em]I don't care
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
No [Am]matter what you [D]do... I [C]only want to [D]be with [G]you

[Eb] You stopped and smiled at me... [G]asked if I'd care to dance
[D]I fell into your open [B7] arms... and [Em]I didn't [A]stand a [D]chance
Now [D7] hear me tell you

[G]I just wanna be beside you [Em]everywhere
As [G]long as we're together honey [Em]I don't care
'Cos [C]you started [D]something... oh [C]can't you [D]see
That [G]ever since we met you've had a [Em]hold on me
No [Am]matter what you [D]do... I [C]only want to [D]be with [G]you
I said no [Am]matter... no matter what you [D]do
I [C]only want to [D]be with [G/] you [C/] [G/]





I Predict a Riot – Kaiser Chiefs ◆◆◆

Intro [Am] 16 beats

[Am]Aaaaah – [Am]Watching the people get [C]lairy
 It's [D]not very pretty I [Am]tell thee
 [Am]Walking through town is quite [C]scary
 And [D]not very sensible [Am]either

A [Am]friend of a friend he got [C]beaten
 He [D]looked the wrong way at a [Am]policeman
 Would [Am]never have happened to [C]Smeaton
 And [D]old Leodiensian

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la [Am]
 La-ah-[E7]ah [G] la la la-la-la-la [D]la [D]
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot

[Am] I tried to get in my [C]taxi
 A [D]man in a tracksuit at[Am]tacked me
 He [Am]said that he saw it be[C]fore me
 D]Wants to get things a bit [Am]gory

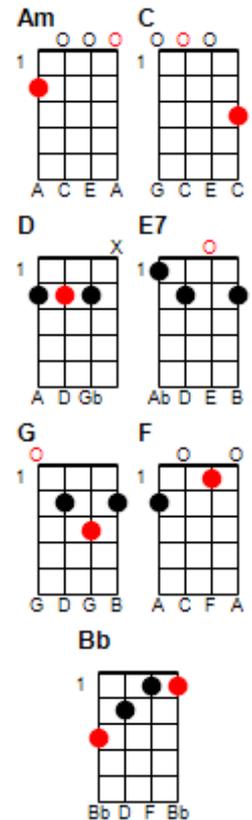
[Am] Girls run around with no [C]clothes on
 To [D]borrow a pound for a [Am]condom
 If it [Am]wasn't for chip fat they'd be [C]frozen
 They're [D]not very sensible

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la
 [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la[D]
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot

And if there's [B7]anybody left in [A]here
 That [G]doesn't want to be out [F]there [F]

[Am]Aaaaah – [Am]Watching the people get [C]lairy
 It's [D]not very pretty I [Am]tell thee
 [Am]Walking through town is quite [C]scary
 And [D]not very sensible [Am]

[Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la... la la
 [Am]La-ah-[E7]ah [G] la la la-la-la-la [D]la
 [D 16 beats] Aaaaaaaaaaaaaaaaaah
[F]I predict a riot... [Bb] I predict a [F]riot
[F]I predict a riot... [Bb] I predict a [F]riot
[F///]





I Ran – A Flock Of Seagulls ♦

Intro: (2 bars of each)

[A] [G] [A] [G] [F] [G] [A] [A]

[A] I walked along the avenue
I never thought I'd meet a girl like [G] you
Meet a girl like you

[A] With auburn hair and tawny eyes
The kind of eyes that hypnotize me [G] through
Hypnotize me through

Chorus:

**And I [F] ran, I ran so far a[G]way
I just [F] ran, I ran all night and [G] day
[No Chord] I couldn't get away**

[A] [G] [A] [G] (2 bars of each)

[A] A cloud appears above your head
A beam of light comes shining down on [G] you
Shining down on you

[A] The cloud is moving nearer still
Aurora borealis comes in [G] view
Aurora comes in view

Chorus:

**And I [F] ran, I ran so far a[G]way
I just [F] ran, I ran all night and [G] day
[No Chord] I couldn't get away**

[C] (4 bars)

[A] [G] [A] [G] [F] [G] [F] [G] (2 bars of each with solo)

[A] Reached out a hand to touch your face
You're slowly disappearing from my [G] view;
'pearing from my view

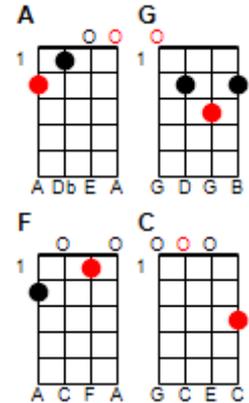
[A] Reached out a hand to try again
I'm floating in a beam of light with [G] you
A beam of light with you

Chorus:

**And I [F] ran, I ran so far a[G]way
I just [F] ran, I ran all night and [G] day
[No Chord] I couldn't get away**

[A] [G] [A] [G] (2 bars of each)

[A] [G] [A] [G] [F] [G] [F] [G] (2 bars of each with solo)





I Saw Her Standing There – The Beatles ♦♦

Intro [G7] [D7] [G7]

Well she was [G7]just seventeen... and you [C7]know what I [G7]mean
 And the way she looked was way beyond com[D7]pare
 So [G]how could I [G7]dance with a[C7]nother [Eb]oooh
 When I [G7]saw her [D7]standing [G7]there

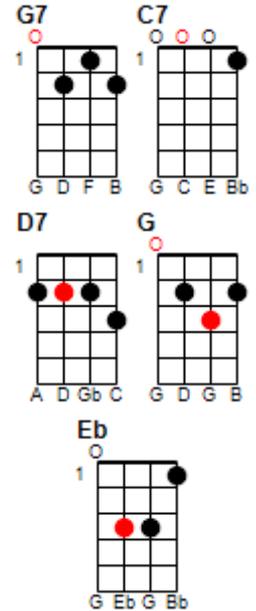
Well [G7]she looked at me... and [C7]I, I could [G7]see
 That before too long I'd fall in love with [D7]her

[G]She wouldn't [G7]dance with a[C7]nother [Eb]oooh
 When I [G7]saw her [D7]standing [G7]there
 Well my [C7]heart went boom When I crossed that room
 And I held her hand in [D7]mi-i-i-i-i-i... .. i-i-i-[C7]-i-i-ine

Well we [G7]danced through the night
 And we [C7]held each other [G7]tight
 And before too long... I fell in love with [D7]her
 Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
 Since I [G7]saw her [D7]standing [G7]there

Well my [C7]heart went boom When I crossed that room
 And I held her hand in [D7]mi-i-i-i-i-i... .. i-i-i-[C7]-i-i-ine
 Whoa we [G7]danced through the night
 And we [C7]held each other [G7]tight
 And before too long I fell in love with [D7]her

Now [G]I'll never [G7]dance with a[C7]nother [Eb]oooh
 Oh, since I [G7]saw her [D7]standing [G7]there
 Since I [G7]saw her [D7]standing [G7]there
 Yeah, well I [G7]saw her [D7]standing [C7]there
 [G7]////4]





I Still Haven't Found what I'm Looking For – U2 ♦

Intro: [C] 7 beats

I have [C] climbed highest mountain
I have run through the fields
Only to [F] be with you only to [C] be with you

[C] I have run I have crawled
I have scaled these city walls
These city [F] walls only to [C] be with you

***But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for***

[C] I have kissed honey lips
felt the healing in her fingertips
It burned like [F] fire this burning de[C]sire

[C] I have spoke with the tongue of angels
I have held the hand of a devil
It was warm in the [F] night I was cold as a [C] stone

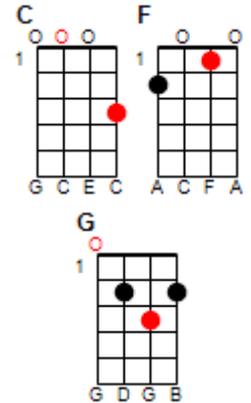
***But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for***

[C] I believe in the kingdom come
Then all the colours will bleed into one
Bleed into [F] one well yes I'm still [C] running

[C] You broke the bonds and you loosed the chains
Carried the cross of my shame
of my [F] shame You know I be[C]lieve it

***But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for***

***But I [G] still haven't [F] found what I'm [C] looking for
But I [G] still haven't [F] found what I'm [C] looking for [C ///]***





I Think We're Alone Now – Tiffany ♦♦

Intro: [C] [G] [F] [C] x2

[C] Children be[Em]have
[Am] That's what they [F]say when we're together
[C] And watch how you [Em]play
[Am] They don't under[F]stand and so we're...

Chorus

*[Em]Running just as fast as we [C]can
[Em]Holdin' onto one another's [C]hands,
[Bb]Tryin' to get away into the night and then you
[G]Put your arms around me and we tumble to the ground
And then you [C]say...
I think we're a[G]lone now
There [Am]doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am]beating of our hearts is the [F]only sound*

[C] Look at the [Em]way
[Am] We gotta [F]hide what we're doin'
[C] Cause what would they [Em]say
[Am] If they ever [F]knew and so we're...

Chorus

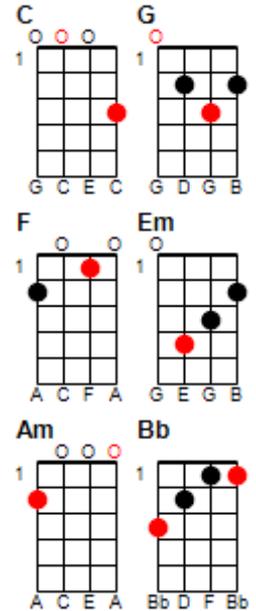
*[Em]Running just as fast as we [C]can
[Em]Holdin' onto one another's [C]hands,
[Bb]Tryin' to get away into the night and then you
[G]Put your arms around me and we tumble to the ground
And then you [C]say...
I think we're a[G]lone now
There [Am]doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am]beating of our hearts is the [F]only sound*

Instrumental:

[C] [Em] [Am] [F]
[C] [Em] [Am] [F]

Chorus

*[Em]Running just as fast as we [C]can
[Em]Holdin' onto one another's [C]hands,
[Bb]Tryin' to get away into the night and then you
[G]Put your arms around me and we tumble to the ground
And then you [C]say...
I think we're a[G]lone now
There [Am]doesn't seem to be any[F]one around
[C] I think we're a[G]lone now
The [Am]beating of our hearts is the [F]only sound
[C]*





I Wanna Be Like You - Robert & Richard Sherman ♦♦

Now [Am] I'm the king of the swingers Oh, the jungle V I [E7] P
 I've reached the top and had to stop and that's what's botherin' [Am] me
 I wanna be a man, man-cub, and stroll right into [E7] town
 And be just like the other men, I'm tired of monkeyin' a[Am]'round! [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

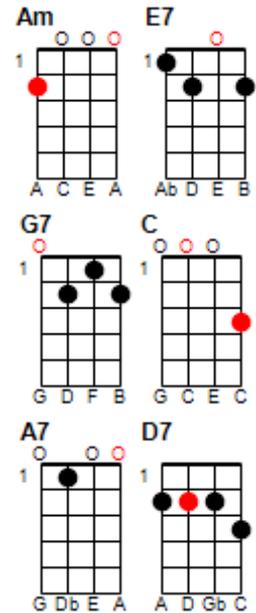
Now [Am] don't try to kid me man-cub I made a deal with [E7] you,
 What I desire is man's red fire to make my dream come [Am] true
 Give me the secret man-cub, clue me what to [E7] do
 Give me the power of man's red flower so I can be like [Am] you [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

I [Am] like your mannerisms, we'll be a set of [E7] twins
 No one will know where man-cub ends and orangutan be[Am]gins
 And when I eat bananas, I won't peel them with my [E7] feet
 'Cause I'll become a man-cub and learn some etti-[Am]keet. [G7]

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh*

*oh [C] Oo- bee-doo, I wanna be like [A7] you ooh ooh
 I wanna [D7] walk like you, [G7] talk like you too, [C] ooh, ooh
 You'll [G7] see it's [C] true ooh, ooh, an ape like [A7] me, ee, ee
 Can [D7] learn to be hu-[G7]ooh-ooh-man [C] too, ooh, ooh
 [G7] [C]*





I Want to Break Free – Queen ♦♦

Intro [C] [C] [C] [C/]

I want to break [C]free
 I want to break free
 I want to break free from your lies
 You're so... self-satisfied
 I don't [F]need you
 I've got to break [C]free
 God [G]knows... [F]God knows I want to break [C/////5]free

I've fallen in [C]love
 I've fallen in love for the first time
 And this time I know it's for [F]real I've fallen in [C]love, yeah
 God [G]knows... [F]God knows I've fallen in [C]love

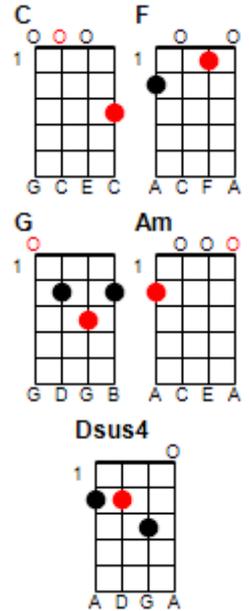
It's [G]strange, but it's [F]true
 [G] I can't get over the way you [F]love me like you do
 But I [Am]have to be sure
 When I [Dsus4]walk out that [D]door
 [F] Oh how I [G]want to be [Am]free baby
 [F] Oh how I [G]want to be [Am]free
 [F] Oh how I [G]want to bre-[C]-eak free

Instrumental

[C] [C] [C] [C] [F] [F] [C] [C] [G] [F] [C] [C/]

But life still goes [C]on
 I can't get used to living without... living without
 Living without you... by my [F]side
 I don't want to live a[C]lo-o-o-one
 God [G]knows
 [F] Got to make it on [C]my own

So baby can't you [G]see
 [F] I've got to bre-[C]-eak free
 I've got to break free
 I want to bre-e-eak free yeah
 I want... I want... I want... I want to break free
 [C///3]





I Will Survive – Gloria Gaynor ♦♦

Intro – tremolo [Am]

At [Am]first I was afraid I was [Dm]petrified
Kept thinkin' [G]I could never live without you [C]by my side
But then I [Am]spent so many nights, thinkin'
[Dm]How you did me wrong... and I grew [E]strong... and I learned
[E7]how to get along

And so you're [Am]back... from outer [Dm]space
I just walked [G]in to find you here with that sad [C]look upon your face
I should have [Am]changed that stupid lock,
I should have [Dm]made you leave your key
If I'd've [E]known for just one second you'd be [E7]back to bother me

Go on now [Am]go... walk out the [Dm]door
Just turn a[G]round now... 'cause you're not [C]welcome anymore
[Am] Weren't you the one who tried to [Dm]hurt me with goodbye
Did I [E]crumble... Did you think I'd [E7]lay down and die?

Chorus

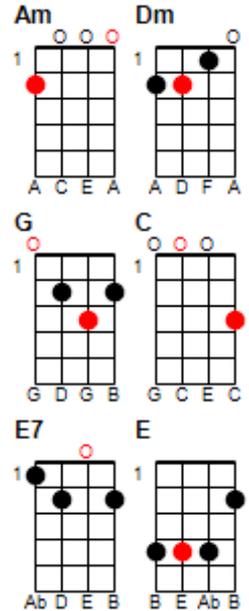
Oh no, not [Am]!... I will sur[Dm]vive
Oh as [G]long as I know how to love I [C]know I'll stay alive
I've got [Am]all my life to live... I've got [Dm]all my love to give And
I'll sur[E]vive... I will sur[E7]vive... Hey [Am]hey [Dm] [G] [C][Am]
[Dm] [E] [E7]

It took [Am]all the strength I had... not to [Dm]fall apart
Kept trying' [G]hard to mend the pieces of my [C]broken heart
And I spent [Am]oh so many nights just feeling [Dm]sorry for myself
I used to [E]cry... but now I [E7]hold my head up high

And you see [Am]me... somebody [Dm]new
I'm not that [G]chained up little person still in [C]love with you
And so you [Am]felt like droppin' in and just ex[Dm]pect me to be free
Now I'm [E]savin' all my lovin' for some[E7]one who's lovin' me

Go on now [Am]go... walk out the [Dm]door
Just turn a[G]round now... 'cause you're not [C]welcome anymore
[Am] Weren't you the one who tried to [Dm]hurt me with goodbye
Did I [E]crumble... did you think I'd [E7]lay down and die?

Chorus then [Am/]





I Wish I Could Shimmy Like My Sister Kate – C. Williams & A. Piron ♦♦

Intro

[C6] [C#dim] [G6] [E7] [A7#9] [D7*] [G]

[D7] If I could shimmy like my sister Kate
 [G] Shake it like a bowl of jelly on a plate
 [D7] My mama wanted to know last night
 [G] How sister Kate could do it oh so nice
 [D7] Now, all the boys in the neighbourhood
 [G] Knew Kate could shimmy ass mighty good
 I [C6] may be [C#dim] late but I'll be [G6] up to [E7] date
 If I could [A7#9] shimmy like my [D7*] sister [G] Kate.
 Oh [E7] yeah, [A7#9] shake it like my [D7*] sister [G] Kate.

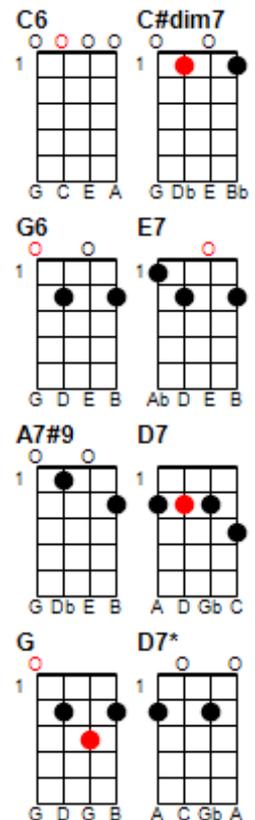
[D7] I went to a dance with my sister Kate
 [G] Everybody there thought she danced so great
 [D7] I realised a thing or two
 [G] When I got wise to something new
 [D7] When I looked at Kate, she was in a trance
 [G] And then I knew it was in her dance
 [C6] All the [C#dim] boys are [G6] going [E7] wild
 Over [Aadd9] sister [D7*] Katie's [G] style.
 [E7] [A7#9] [D7*] [G]

Instrumental Verse (Ukulele and Kazoo)

[D7] [G] [D7] [G] [D7] [G]
 [C6] [C#dim] [G6] [E7]
 [A7#9] [D7*] [G]
 [E7] [A7#9] [D7*] [G]

[D7] Now if I could shimmy like my sister Kate,
 [G] Never stay home, stay out late
 [D7] I get my self about as high as a kite
 [G] You know I do it for you every night.
 [D7] Now, all the boys in the neighbourhood
 [G] Knew Kate could shimmy ass mighty good
 I [C6] may be [C#dim] late but I'll be [G6] up to [E7] date
 When I can [A7#9] shimmy like my [D7*] sister [G] Kate
 I [E7] mean, [A7#9] shake it like my [D7*] sister [G] Kate [E7]
 [A7#9] Shimmy like my [D7*] sister [G] Kate

[Slow down on the last line]



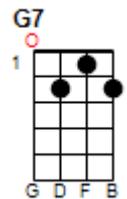
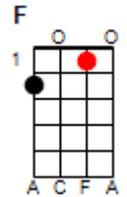
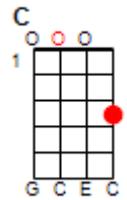


I Wish I Had A Ukulele ♦

To the tune of La Bamba

[C//] [F//] [G7] [C//] [F//] [G7//]

I wish I had a uku [C//] -lele [F//] [G7]
 I wish I had a uku [C//] -lele, [F//] just like [G7] yours,
 It's a really good [C//] strummer [F//] [G7]
 I wish I had a uku [C] -lele [F//] just like [G7] yours
 'cause it plays all the [C//] right chords [F//] in the [G7] song,
 Even if they are [C//] tricky [F//] [G7]
 You make it look very [C//] easy [F//] [G7//]



I am not a gui [C//] -tarist [F//] [G7]
 No I am not a gui- [C//] tarist, it's [F//] just not me [G7] I would rather play
 [C//] four strings [F//] [G7]

Call and response?

[C//] U- [F//] - ku [G7] -lele [C//] U- [F//] - ku [G7] -lele
 [C//] U- [F//] - ku [G7] -lele [C//] Uke [F//] [G7//]

I wish I had a uku [C//] -lele [F//] [G7]
 I wish I had a uku [C//] lele, [F//] just like [G7] yours,
 It looks really ex- [C//] pensive [F//] [G7]
 I wish I had a uku [C//] -lele, then [F//] I could [G7] play
 All the songs in the [C//] song book [F//] night and [G7] day

[C//] U- [F//] - ku [G7] -lele [C//] U- [F//] - ku [G7] -lele
 [C//] U- [F//] - ku [G7] -lele [C//] Uke [F//] [G7//]

Instrumental bit - or la-la ?

[C//] [F//] [G7] [C//] [F//] [G7]
 [C//] [F//] [G7] [C//] [F//] [G7]

[C//] U- [F//] - ku [G7] -lele [C//] U- [F//] - ku [G7] -lele
 [C//] U- [F//] - ku [G7] -lele [C//] Uke [F//] [G7//]

I really want your uku [C//] -lele [F//] [G7]
 I really want your uku [C//] -lele, in [F//] stead of [G7] mine,
 Yours is really much [C//] better [F//] [G7]
 I really want your uku [C//] -lele, in [F//] stead of [G7] mine,
 'cause it plays all the [C//] right chords [F//] in the [G7] song,
 All that mine does is [C//] get things [F//] very wrong [G7]
 [C//] [F//] [G7]

Quiet, getting louder to end

[C//] U- [F//] - ku [G7] -lele [C//] U- [F//] - ku [G7] -lele
 [C//] U- [F//] - ku [G7] -lele [C//] Uke [F//] [G7]

("I really want a ukulele" over the top to the end)

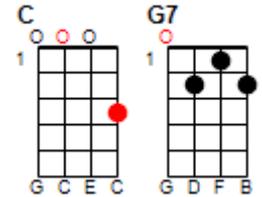
[C//] U- [F//] - ku [G7] -lele [C//] U- [F//] - ku [G7] -lele
 [C//] U- [F//] - ku [G7] -lele [C//] Uke [F//] [G7] [C]



Iko Iko (Jockamo) – James “Sugar Boy” Crawford ♦

[C]///[C/] [G7]///[G7]///[C//]

[C] My grandma and your grandma
[C] Were sittin' by the [G7] fire
My grandma told your grandma
I'm gonna set your flag on [C] fire



Chorus:

[C] Talkin' 'bout hey now (*hey now!*) hey now (*hey now!*)
[C] Iko, iko un- [G7] day
Jockamo feeno ai nané
Jockamo fee na- [C] né

Note the timing in the intro, it is the same throughout.

[C] Look at my king all dressed in red
[C] Iko, iko, un- [G7] day
I betcha five dollars he'll kill you dead
Jockamo fee na- [C] né

Chorus

[C] My flag boy and your flag boy
[C] Were sittin' by the [G7] fire
My flag boy told your flag boy
I'm gonna set your flag on [C] fire

Chorus

[C] See that guy all dressed in green
[C] Iko, iko, un- [G7] day
He's not a man, he's a killing machine
Jockamo fee na- [C] né

Chorus

[C] My grandma and your grandma
[C] Were sittin' by the [G7] fire
My grandma told your grandma
I'm gonna set your flag on [C] fire

[C] Talkin' 'bout hey now (*hey now!*) hey now (*hey now!*)
[C] Iko, iko un- [G7] day
Jockamo feeno ai nané
Jockamo fee na- [C] né



I'll Be Your Baby Tonight – Bob Dylan ♦♦

Intro [G] 15 beats

Close your [G]eyes... close the door
You don't have to [A]worry any [A7]more
[C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade
You don't [A]have to... be a[A7]fraid
[C]I'll... be [D]your... baby to[G]night [G7]

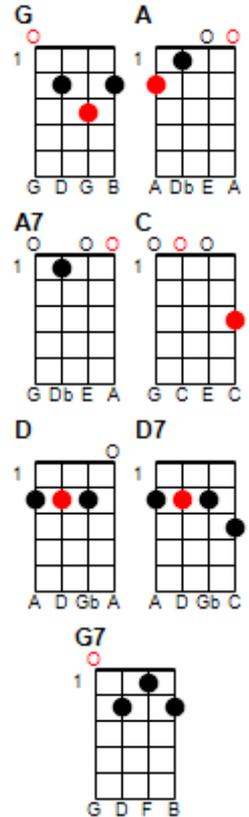
Well, that [C]mockingbird's gonna sail away
[G]We're gonna forget it
That [A]big, fat moon is gonna shine like a spoon
But [D7]we're gonna let it, you won't regret it
Kick your [G]shoes off, do not fear
Bring that [A]bottle over [A7]here
[C]I'll... be [D]your baby to-[G]night [D7]

Close your [G]eyes, close the door
You don't have to [A]worry any [A7]more
[C]I'll... be [D]your... baby to[G]night [D7]

Shut the [G]light, shut the shade
You don't [A]have to... be a[A7]fraid
[C]I'll... be [D]your... baby to[G]night [G7]

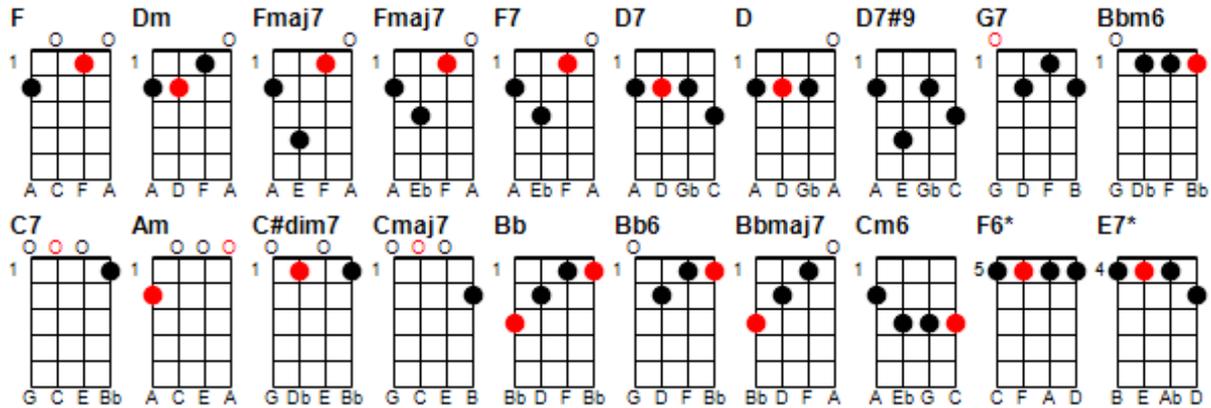
Well, that [C]mockingbird's gonna sail away
[G]We're gonna forget it
That [A]big, fat moon is gonna shine like a spoon
But [D7]we're gonna let it, you won't regret it
Kick your [G]shoes off, do not fear
Bring that [A]bottle over [A7]here
[C]I'll... be [D]your baby to-[G]night [D7]

[C]I'll.. be [D7]your baby to-[G]night [D7]
[C]I'll...be [D7]your baby to-[G]night
[G///]





I'll See You In Your Dreams – Gus Kahn and Isham Jones ◆◆◆◆



Intro:

[F] [Dm] [FMaj7] [Dm] (4 times)

[F] Tho' the [Dm] days are [Fmaj7] long [Dm]
[D7] Twilight [D] sings a [D9] song [D]
[G7] Of the happi [Bbm6] ness that [C7] used to [F] be [Dm] [FMaj7] [Dm]
[Am] Soon my [E7] eyes will close
Soon I'll [Am] find repose [Am]
[C] And in [C#dim] dreams you're [Dm] always [G7] near to [C] me [CMaj7]
[C7]

Chorus:

I'll [Bb] see you [Bb6] in [BbMaj7] my [Bbm6] dreams
[F] Hold you [F6*] in [E7*] my [F6*] dreams
[D7] Someone [Am] took [D7] you out of my arms [D7]
[G7] Still I feel the [C7] thrill of your charms

[Bb] Lips that [Bb6] once [BbMaj7] were [Bbm6] mine
[F] Tender [F6*] eyes [E7*] that [F6*] shine
[Cm6] They will [D7] light my [A7] way to [F] night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams [Dm] [FMaj7] [Dm]

[Bb] [Bb6] [BbMaj7] [Bbm6]
[F] [F6*] [E7*] [F6*]
[D7] [Am] [D7] [D7]
[G7] [C7]

[Bb] Lips that [Bb6] once [BbMaj7] were [Bbm6] mine
[F] Tender [F6*] eyes [E7*] that [F6*] shine
[Cm6] They will [D7] light my [A7] way to [F] night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams

[Cm6] They will [D7] light my [A7] way to [Dm] night [F7]
I'll [Bb] see you [Bbm6] in [C] my [F] dreams [Dm] [FMaj7] [Dm]

[F] [Dm] [FMaj7] [Dm] [F]



I'm a Believer – The Monkees ♦♦

Intro:

[G7//] [C//] [D] [D]

[G]I thought love was [D]only true in [G]fairy tales [G]
[G]Meant for someone [D]else but not for [G]me [G]
[C] Love was out to [G]get me [C] That's the way it [G]seemed
[C] Disappointment [G]haunted all my [D]dreams [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

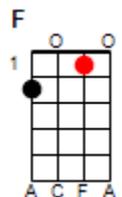
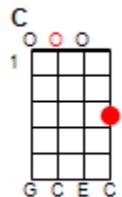
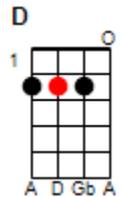
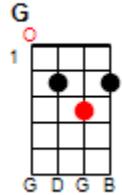
[G]I thought love was [D]more or less a [G]given thing [G]
[G]Seems the more I [D]gave the less I [G]got [G]
[C] What's the use in [G]trying? [C] All you get is [G]pain
[C] When I needed [G]sunshine I got [D]rain [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

[G] [D] [G] [G]
[G] [D] [G] [G]
[C] Love was out to [G]get me [C] That's the way it [G]seemed
[C] Disappointment [G]haunted all my [D]dreams [D/]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G]
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G]
I'm in [G//]love (mmm) [C//] [ooh] I'm a be[G//]liever! I couldn't [F//]leave her If I [D]tried [D]

Then I saw her [G//]face [C//] [G//] Now [C//]I'm a be[G//]liever [C//] [G//] [C//]
Not a [G//]trace [C//] [G//] Of [C//]doubt in my [G//]mind [C//] [G//] [C//]
I'm a be[G//]liever [C//] [G//] [C//] I'm a be[G//] liever[C//] [G//] [C//]
[G//] [C//] [G//] [C//] [G//] [C//] [G//]





I'm into Something Good – Herman's Hermits ♦♦

NB: Bb chords are optional – you can play F instead

Intro [C] [F] [C] [F]

[C] Woke up this [F] morning [C] feeling [F] fine
[C] There's something [F] special [C] on my [C7] mind
[F] Last night I [Bb] met a new [F] girl in my neighbour[C] hood [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

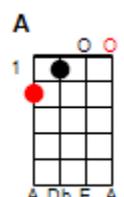
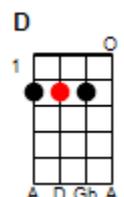
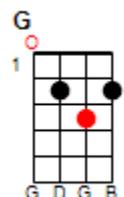
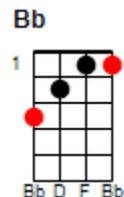
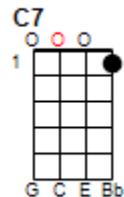
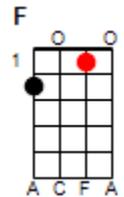
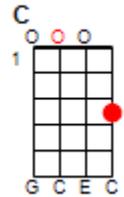
[C] She's the kind of [F] girl... who's [C] not too [F] shy
[C] And I can [F] tell her I'm her [C] kind of [C7] guy
[F] She danced [Bb] close to [F] me like I hoped she [C] would [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] We only danced for a minute or two
But then she [F] stuck close to me the [C] whole night through
[G] Can I be falling in love
[D] She's everything I've been [A] dreaming [D] of [A] [D]

[C] I walked her [F] home and she [C] held my [F] hand I [C] knew it
couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[C] I walked her [F] home and she [C] held my [F] hand I [C] knew it
couldn't [F] be just a [C] one-night [C7] stand
[F] So I asked to [Bb] see her next [F] week and she told me I [C] could [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F]

[G] Something tells me [F] I'm into something [C] good [F] [C] [F]
[G] Something tells me [F] I'm into something [C] good [F] [C] [F] To something
[G] good, oh [F] yeah, something [C] good [C/]





Imagine – John Lennon ◆◆◆

Intro: [C] [F]

[C] Imagine there's no [F]heaven

[C] It's easy if you [F]try

[C] No hell be[F]low us

[C] Above us only [F]sky

[F/C] Imagine [Am/C]all the peo[Dm]ple [F]

[G]Living for to[G7/]day... [a-ahh-ahh]

[C] Imagine there's no [F]countries

[C] It isn't hard to [F]do

[C] Nothing to kill or [F]die for

[C] And no religion [F]too

[F/C] Imagine [Am/C]all the peo[Dm]ple [F]

[G]Living life in pe[G7/]ace... [you-oo-oo]

[F] You may [G7]say I'm a [C]dreamer [E7]

[F] But I'm [G7]not the only one [C] [E7]

[F] I hope some [G7]day you'll [C]join us [E7]

[F] And the [G7]world will [C]be as one

[C] Imagine no po[F]sessions

[C] I wonder if you [F]can

[C] No need for greed or [F]hunger

[C] A brotherhood of [F]man

[F/C] Imagine [Am/C]all the peo[Dm]ple [F]

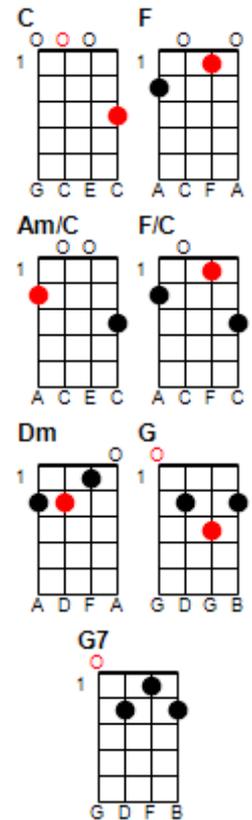
[G]Sharing all the wo[G7/]rld... [you-oo-oo]

[F] You may [G7]say I'm a [C]dreamer [E7]

[F] But I'm [G7]not the only one [C] [E7]

[F] I hope some [G7]day you'll [C]join us [E7]

[F] And the [G7]world will [C]live as one



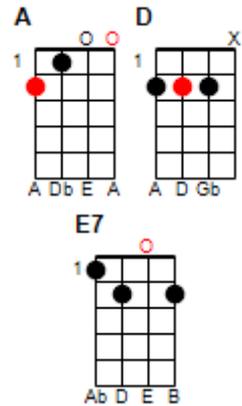


In the Summertime (Not) – after Mungo Jerry ♦

Arr. H & H Melhuish

Intro [A] x 4

In the [A] summertime when the [A] weather is high, You can
[A] stretch right up and [A] touch the sky, When the
[D] weather is fine You got [D] eatin', you got eatin' on your
[A] mind [A] - - - Have a
[E7] cake, have a pie [D] Go-o out and see what you can
[A] find [A///]



If you [A] like to cook pre-[A] pare your own meal, If you
[A] burn your toast order [A] what you feel, Add a
[D] pinch of salt, Or a spoonful or cu-pful to
[A] taste [A] - - - When the
[E7] sun goes down, You can
[D] make it, make it good with curry
[A] paste [A///]

We're or- [A] ganic, people, Free- [A] range, not mean, We love
[A] everybody and we [A] cook as we please, When the
[D] weather is fine, We go [D] fryin' or go grillin' by the
[A] sea [A] - - - We're always
[E7] ha-ppy, Life's for [D] bakin' yeah that's our phi-los-o-
[A] -phy [A///]

Sing a-[A]-long with us Dee-dee [A] dee-dee dee dee Dah-dah
[A] dah-dah dah Yeah we're ha-hap-[A]py Dah dah
[D] dah dah-dah,,Dee-dah-do dee-dah-do dah-do-
[A] dah [A] - - - Dah-do
[E7] dah-dah-dah Dah-dah-[D]dah do-dah-
[A] dah [A///]

When the [A] order's here, yeah it's [A] eatin' time, Bring your
[A] cutlery and get [A] ready to dine, And we'll
[D] eat again, We'll go dipping' or go snackin' even
[A] more. [A] - - - If you're
[E7] full, if you're not, Bring your [D] chilli sauce and we'll have chips ga-
[A] -lore [A///]

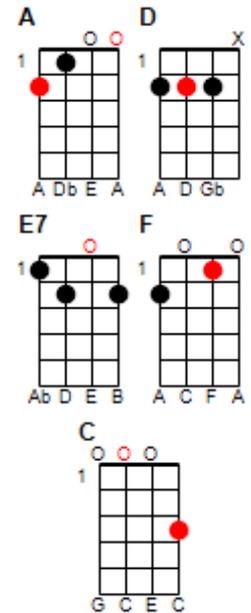
In the [A] summertime when the [A] weather is high, You can
[A] stretch right up and [A] touch the sky, When the
[D] weather is fine You got [D] eatin', you got eatin' on your
[A] mind [A] - - - Have a
[E7] cake, have a pie [D] Go-o out and see what you can
[A] find [A///]



Is this the Way to Amarillo – Neil Sedaka ♦♦

[A] Sha la la la [D] la lala la
 [A] Sha la la la [E7] la lalala
 [D] Sha la la la [A] la lala la
 [E7] 16 beats [A] 8 beats

[A] When the day is [D] dawning,
 [A] on a Texas [E7] Sunday morning,
 [A] How I long to [D] be there,
 [A] With Marie who's [E7] waiting for me there.
 [F] Every lonely [C] city, [F] where I hang my [C] hat
 [F] Ain't as half as [C] pretty, as [E7] where my baby's at



Chorus

[A] *Is this the way to [D] Amarillo?*
 [A] *Every night I've been [E7] hugging my pillow,*
 [A] *Dreaming dreams of [D] Amarillo,*
 [A] *And sweet [E7] Marie who [A] waits for me.*

[A] *Show me the way to [D] Amarillo*
 [A] *I've been weeping [E7] like a willow*
 [A] *Crying over [D] Amarillo,*
 [A] *And sweet [E7] Marie who [A] waits for me.*
 [A] *Sha la la la [D] la lala la*
 [A] *Sha la la la [E7] la lalala*
 [D] *Sha la la la [A] la lala*
 [E7] *And Marie who [A] waits for me.*

[A] There's a church bell [D] ringing
 [A] Hear the song of [E7] joy that it's singing
 [A] For the sweet [D] Maria
 [A] And the guy who's [E7] coming to see her.
 [F] Just beyond the [C] highway, [F] there's an open [C] plain
 [F] And it keeps me [C] going [E7] through the wind and rain,

Chorus

[A] *Sha la la la [D] la lala la*
 [A] *Sha la la la [E7] la lalala*
 [D] *Sha la la la [A] la lala*
 [E7] *And Marie who [A] waits for me. [A]*



Isn't She Lovely – Stevie Wonder ♦♦♦

Intro:

[Bm7///] [E/] [E7/]
 [Em/] [A7/] [D///]
 [Bm7///] [E/] [E7/]
 [Em/] [A7/] [D///]

[Verse 1]

Isn't she [Bm7]lovely [E] [E7]
 Isn't she [Em]won[A7]der[D]ful
 Isn't she [Bm7]precious [E] [E7]
 Less than one [Em]mi[A7]nute [D]old

I never [Gmaj7] thought through love we'd [Gm7]be
 Making [Bm7]one as lovely as [E]she [E7]
 But isn't she [Em]lovely [A7]made from [D/ STOP] love

[Verse 2]

Isn't she [Bm7] pretty [E] [E7]
 Truly the [Em]an[A7]gel's [D]best
 Boy, I'm so [Bm7]happy [E] [E7]
 We have been [Em]hea[A7]ven [D]blessed

I can't be[Gmaj7]lieve what God has [Gm7]done
 Through us [Bm7]he's given life to [E]one [E7]
 But isn't she [Em]lovely [A7]made from [D/ STOP] love

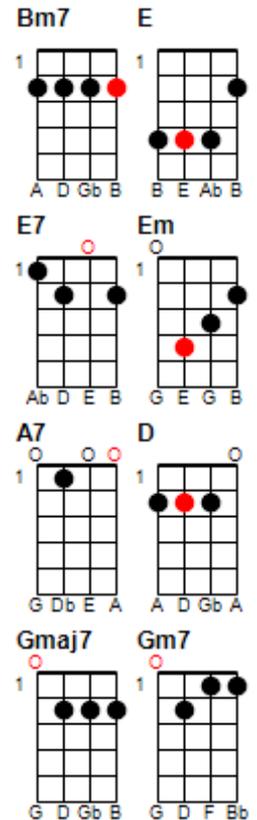
Instrumental over verse

[Bm7///] [E/] [E7/]
 [Em/] [A7/] [D///]
 [Bm7///] [E/] [E7/]
 [Em/] [A7/] [D///]
 [GM7///] [Gm7///]
 [D///] [E/] [E7/]
 [Em///] [A7///] [D/] [STOP]

[Verse 3]

Isn't she [Bm7]lovely [E] [E7]
 Life and love [Em]are [A7]the [D]same
 Life is [Bm7]Aisha [E] [E7]
 The meaning [Em] of [A7] her [D]name

Londie, it [Gmaj7] could have not been [Gm7]done
 Without [Bm7] you who conceived the [E] one [E7]
 That's so very [Em] lovely [A7] made from [D/ STOP] love





It Must Be Love – Labbi Siffre / Madness ◆◆◆

Intro:

[Am] [Am9] [Am] [Am9]

[Am] I never [Am9] thought I'd miss you
[Am] Half as [Am9] much... as I [G] do [Gsus4] [G] [Gsus4] [Am]
And I never [Am9] thought I'd feel this [Am] way
The way I [Am9] feel... about [G] you [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D///3] [D7///3]

Chorus

[G] It must be [D]love... [Bm]love... [C]love [D//]
[G] It must be [D]love... [Bm]love... [C]love [D//]
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best
[silent 4 beats]

[Am] [Am9] [Am] [Am9]

[Am] How can it [Am9] be that we can
[Am] Say so [Am9] much without [G] words [Gsus4] [G] [Gsus4] [Am]
Bless you and [Am9] bless me
[Am] Bless the [Am9] bees... and the [G] birds [Gsus4] [G] [Gsus4]

[Em] I've got to be [A7] near you... every [Dm] night, every [E7] day
[Am] I couldn't be [Am-maj7] happy
[Am7] Any other way [D///3] [D7///3]

Chorus

[G] It must be [D] love... [Bm] love... [C]love [D//]
[G] It must be [D] love... [Bm] love... [C]love [D//]
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best
[silent 4 beats]

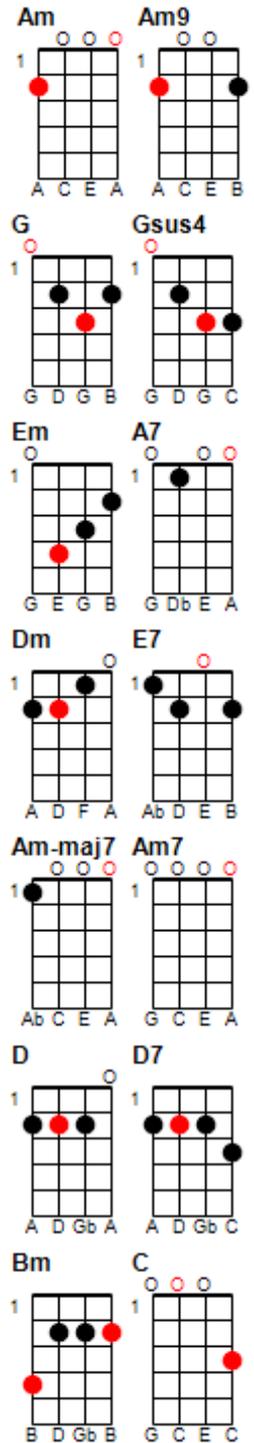
Instrumental

[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]
[Am] [Am9] [Am] [Am9] [G] [Gsus4] [G] [Gsus4]

[Em] As soon as I [A7] wake up... every [Dm] night, every [E7] day
[Am] I know that it's [Am-maj7] you I need
To [Am7] take the blues away [D///3] [D7///3]

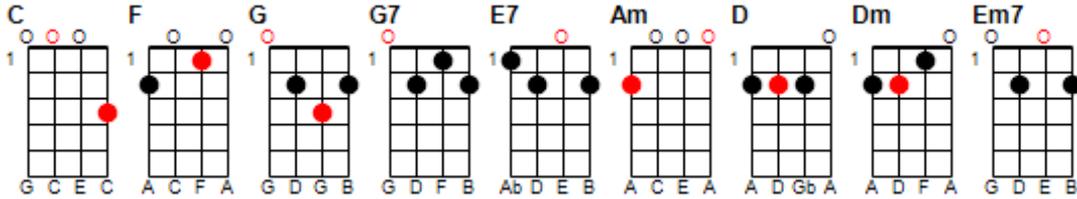
Chorus

[G] It must be [D]love... [Bm]love... [C]love [D//]
[G] It must be [D]love... [Bm]love... [C]love [D//]
[Am/] Nothing more [Bm/] Nothing less [C/] Love is the best





It's Getting Better – Mama Cass (Cass Elliot) ◆◆◆



[C//] [F//] [G/] [2 3 4]
[C//] [F//] [G/] [2 3 4]

[C] - Once I be- [C] lieved that when love [G] came to me [G]
[C] - It would come with [C] rockets, bells and [G] poetry [G7]
[E7] - But with me and [Am] you [F] - it just started [D] quietly and
[G] grew - - - [G7] - - And be- [C] lieve it or [F] not, Now there's
[C//] something [Am//] groovy and [Dm//] good 'Bout what- [G7//] ever we [C] got [C//]

And it's getting [Dm] better [G7] - - Growing [Em7] stronger [Am] warm and
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]
[C//] better [F//] every [G/] day [2 3 4]

[C] - I don't feel [C] all turned on and [G] starry eyed [G]
[C] - I just feel a [C] sweet contentment [G] deep inside [G7]
[E7] - Holding you at [Am] night [F] - just seems kind of [D] natural and
[G] right - - - [G7] - - And it's [C] not hard to [F] see That it
[C//] isn't [Am//] half of what [Dm//] it's going to [G7//] turn out to [C] be [C//]

Cause it's getting [Dm] better [G7] - - Growing [Em7] stro- [Am] nger, warm and
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]
[C//] better [F//] every [G/] day [2 3]

Da da [Dm] da da da-da [G7] da [E7] - da-da da da [Am//] da [Dm//]
[C] - And I don't mind [F/C] waitin', [C] - - I don't mind [F/C] waitin', 'Cause no
[C//] matter [Am//] how long it [Dm//] takes, The [G7//] two of us [C] know [C//]

That it's getting [Dm] better [G7] - - Growing [Em7] stro- [Am] nger, warm and
[Dm] wilder [G7] - - Getting [C//] better [F//] every [G/] day [2 3 4]
[C//] better [F//] every [G/] day [2 3 4]

[C//] - Getting [F//] better [G] every day
[C//] - It's getting [F//] better [G] every day
[C//] - Getting [F//] better [G] every day
[C//] - It's getting [F//] better [G] every day
[C//]



It's Not Unusual – Tom Jones ♦♦

Intro:

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] loved by anyone [G]
[C] It's not unusual to have [Dm] fun with anyone
[Em] But when I see you hanging a[Dm]bout with anyone
[G] It's not unusual to [C] see me cry... I [Dm] wanna die [G]

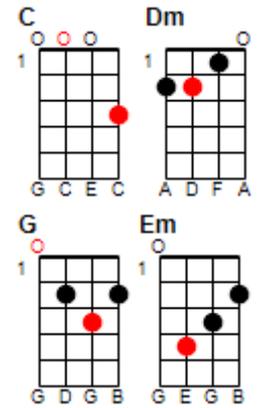
[C] It's not unusual to go [Dm] out at any time [G]
[C] But when I see you out and a[Dm]bout, it's such a crime
[Em] If you should ever want to be [Dm] loved by anyone
[G] It's not unusual...

It [C] happens every day
No [Dm] matter what you say
[G] You'll find it happens all the [C] time
Love will never do
[Dm] What you want it to
[G] Why can't this crazy love be [Em] mii...[Dm-G]...ine?

[C] [Dm] [C] [Dm]

[C] It's not unusual to be [Dm] mad with anyone [G]
[C] It's not unusual to be [Dm] sad with anyone
[Em] But if I ever find that you've [Dm] changed at any time
[G] It's not unusual to [C] find out I'm in [Dm] love with you Whoa [C] whoa
whoa whoa whoa [Dm] whoa whoa, whoa

[C] Whoa [Em] [Dm] [C/]





Itchycoo Park - Small Faces ♦♦

Intro:

[G] [Em] [G] [Em]

[G] O'er the Bridge of [Bm] Sighs
To [Csus4] rest my eyes in [C] shades of green
[G] Under dreaming [Bm] spires
[Csus4] To Itchycoo Park that's [C] where I've been
What did you [G] do there [G7] I got [C] high
What did you [G] feel there [G7] well I [C] cried
But why the [G] tears there [G7] tell you [C] why

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
They [G] all come out to [Bb] groove about
When [F] I search for [C] fun in the [D] sun

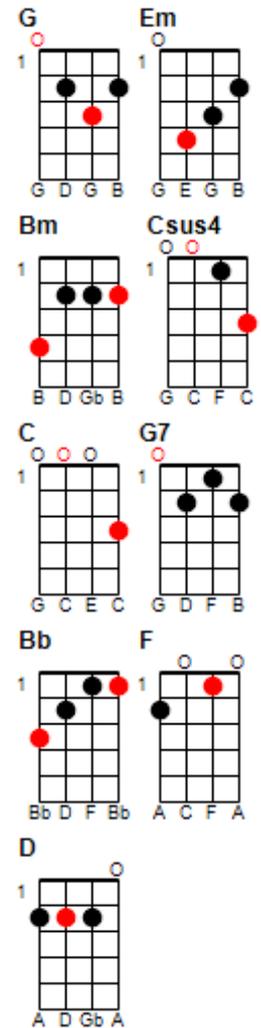
[G] I tell you what I'll [Bm] do (what will you do)
I'd [Csus4] like to go there [C] now with you
[G] You can miss out [Bm] school (won't that be cool)
[Csus4] Why go to learn the [C] words of fools
What will we [G] do there [G7] we'll get [C] high
What will we [G] touch there [G7] we'll touch the [C] sky
But why the [G] tears there [G7] I tell you [C] why

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful

[G] I feel inclined to [Bb] blow my mind
Get hung [F] up feed the [C] ducks with a [G] bun
They [G] all come out to [Bb] groove about
When [F] I search for [C] fun in the [D] sun

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] [Em] ha

[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G] It's all too [Em] beautiful [G] it's all too [Em] beautiful
[G]





Jammin' – Bob Marley ♦♦

(play E7 instead of E9 if you find it easier)

Intro:

[Bm7 / / /] [E9 / / /] [G / / /] [F#m]

Chorus

We're [Bm7] jamming [E9]
[G] I wanna jam it with [F#m] you,
We're [Bm7] jamming [E9] jamming
And I [G]hope you like jamming [F#m] too

Ain't no [Bm7]rules ain't no [E9] vow, we can [Bm7]do it any[E9]how
And [G]I Jah know will see you [F#m] through
'Cos ev-ery [Bm7] day we pay the [E9] price with a [Bm7] loving sacri[E9]fice
[G]Jamming till the jam is [F#m] through

Chorus

We're [Bm7] jamming [E9]
To think that [G]jamming was a thing of the [F#m] past
We're [Bm7] jamming [E9]
And I [G]hope this jam is gonna [F#m] last

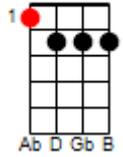
No [Bm7] bullet can stop us [E9] now, we neither [Bm7] beg nor will we [E9] bow
[G]Neither can be bought nor [F#m] sold
We [Bm7] all defend the [E9] right that the [Bm7] children us [E9] unite
Your [G]life is worth much more than [F#m] gold

We're [Bm7] jamming... jam[E9]ming... jamming... jamming
[G] We're jamming in the name of the [F#m] Lord We're [Bm7] jamming, jam[E9]ming,
jamming, jamming
[G] We're jamming right straight from [F#m] Jah

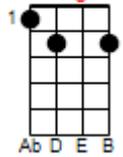
[Bm7] Holy mount [Em]Zion [Bm7] Holy mount [Em]Zion
[Bm7] Jah sitteth in [Bm7] Mount Zion
[Bm7] And rules all Cre[Bm7] ation, yeah we're

Chorus – then end on [Bm7/]

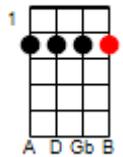
E9



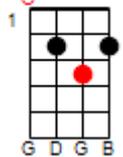
E7



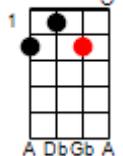
Bm7



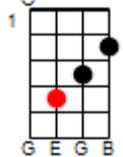
G



F#m



Em





The Joker – Steve Miller Band ♦

Intro:

[G] [C] [D] [C] x2

[G] Some [C]people call me the space [D]cowboy [C]

[G] Some [C]call me the gangster of [D]love [C]

[G] Some [C]people call me [D]Maurice [C]

Cos I [G]speak... of the [C]pompitous of [D]love [C]

[G] [C]People talk a[D]bout me baby [C]

[G] Say I'm doing you [C]wrong, doing you [D]wrong [C]

[G]But don't you [C]worry baby [D]don't worry [C]

Cos I'm [G]right here right here [C]right here right here at [D]home [C]

Cos I'm a [G]picker... I'm a [C]grinner I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

[G] You're the [C]cutest thing that I [D]ever did [C]see

[G]Really like your [C]peaches wanna [D]shake your tree-[C]-ee

[G] Lovey [C]dovey lovey dovey lovey [D]dovey all the time [C]

[G]Ooo wee [C]baby, I wanna [D]show you a good [C]time

Cos I'm a [G]picker... I'm a [C]grinner I'm a [G]lover... and I'm a [C]sinner

[G] I play my [C]music in the [D]sun [C]

I'm a [G]joker, I'm a [C]smoker

I'm a [G]midnight [C]toker

[G] I get my [C]lovin' on the [D]run [C]

Outro

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

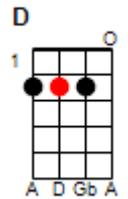
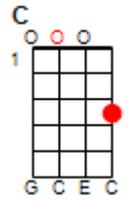
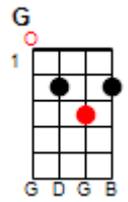
[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do

[G]Dooo [C] do do-do-do [D]do de-do de-do-de [C]do-do do-do-do

[G/]





Jolene – Dolly Parton ♦

Intro: [Am] x 8

Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can*

Your [Am] beauty is bey[C]ond compare
with [G] flaming locks of [Am] auburn hair
With [G] ivory skin and [Em] eyes of emerald [Am] green
Your [Am] smile is like a [C] breath of spring
Your [G] voice is soft like [Am] summer rain
And [G] I cannot com[Em]pete with you Jo[Am]lene

He [Am] talks about you [C] in his sleep and
there's [G] nothing I can [Am] do to keep
From [G] crying when he [Em] calls your name Jo[Am]lene
Now [Am] I can easily [C] understand
how [G] you could easily [Am] take my man
But you [G] don't know what he [Em] means to me Jo[Am]lene

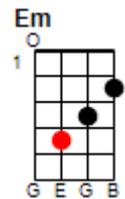
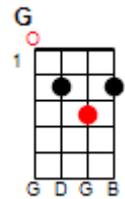
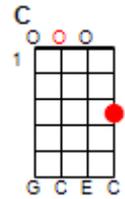
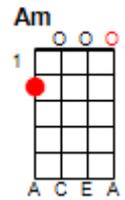
Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can*

[Am] You can have your [C] choice of men
but [G] I could never [Am] love again
[G] He's the only [Em] one for me Jo[Am]lene
I [Am] had to have this [C] talk with you...
my [G] happiness de[Am]pends on you
And what[G]ever you de[Em]cide to do Jo[Am]lene

Chorus

*Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
I'm [G] begging of you [Em] please don't take my [Am] man
Jo[Am]lene... Jo[C]lene... Jo[G]lene... Jo[Am]lene
[G] Please don't take him [Em] just because you [Am] can
[G] Please don't take him [Em] just because you [Am/] ca-a-a-a-an*





June Hymn – The Decemberists ♦♦♦

Arr. Ed Sprake

[G//] [Gsus4/] [G//] [Gsus4/]
[G//] [Gsus4/] [G//] [Gsus4/]

[G] Here's a hymn to [Gadd2] welcome in the [Em] day [Em]
[G] Heralding a [Gadd2] summer's early [Em] sway and all the [Em] bulbs all comin'
[C5] in [Cmaj9] - to be[C6]gin [C6/] [Cmaj9/]
the [C5] thrushes' bleating [Cmaj9] battle with the [C6] wrens disrupts my
[C6] reverie [Cmaj9/] a[Dadd4]gain

[G] - Pegging [Gadd2] clothing on the [Em] line [Em]
[G] - Training [Gadd2] jasmine how to [Em] vine up the [Em] arbor to your
[C5] door [Cmaj9] -- and [C6] more [C6/] [Cmaj9/]
[C5] Standing on the [Cmaj9] landing with the [C6] war you shouldered
[C6] all the night [Cmaj9/] be[Dadd4]fore

But [C] once upon it, [D] yellow bonnets [G] Garland all the [C] lawn [Cmaj9/]
[C6] You were waking, [D] day was breaking A [G] panoply of [C] song
And [Dadd4] summer comes to [C] Springville Hill
[G//] [Gsus4/] [G//] [Gsus4/]
[G//] [Gsus4/] [G//] [Gsus4/]

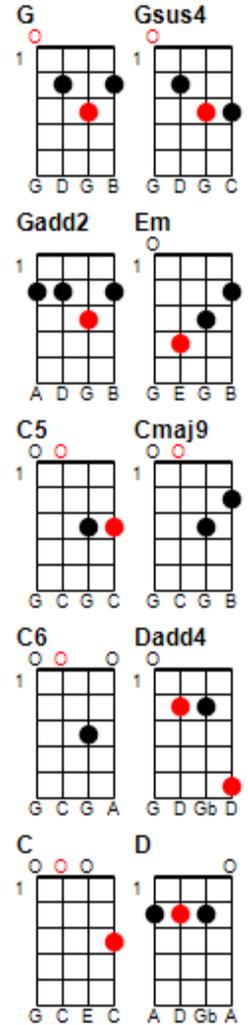
A [G] barony of [Gadd2] ivy in the [Em] trees [Em]
Ex[G]panding out its [Gadd2] empire by de[Em]grees and all the [Em] branches burst
a[C]bloom [Cmaj9] -- In the [C6] boom [C6/] [Cmaj9/]
[C] Heaven sent this [Cmaj9] cardinal ma[C6]rion to
[C6] decorate our li[Cmaj9/]ving [Dadd4] room

But [C] once upon it, [D] yellow bonnets [G] Garland all the [C] lawn [Cmaj9/]
[C6] You were waking, [D] day was breaking A [G] panoply of [C] song
And [Dadd4] summer comes to [C] Springville Hill
[G//] [Gsus4/] [G//] [Gsus4/]

[C] - And years from [D] now when this old [Em] light isn't [C] ambling anymore
[C6] - Will I [D] bring myself to [G] wri-[Gadd2] - [Em] - te
[C] I give my best to [Dadd4] Springville Hill
[G//] [Gsus4/] [G//] [Gsus4/]
[G//] [Gsus4/] [G//] [Gsus4/]

[G] [Gadd2] [Em] [Em]
[G] [Gadd2] [Em] [Em]
[C5] [Cmaj9] [C6] [C6/] [Cmaj9/]
[C5] [Cmaj9] [C6] [Cmaj9/] [Dadd4]

But [C] once upon it, [D] yellow bonnets
[G] Garland all the [C] lawn [Cmaj9/]
[C6] You were waking, [D] day was breaking
A [G] panoply of [C] song
And [Dadd4] summer comes to [C] Springville Hill
[G//] [Gsus4/] [G//] [Gsus4/]
[Dadd4] summer comes to [C] Springville Hill
[G//] [Gsus4/] [G//] [Gsus4/]
[G//] [Gsus4/] [G/]

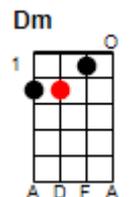
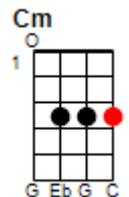
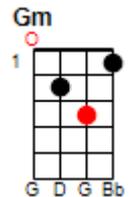
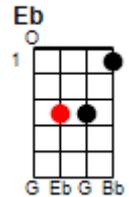
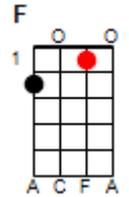
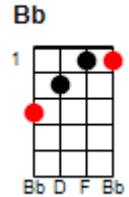




Karma Chameleon – Culture Club ♦♦

Intro [Bb] [F] [Bb] [Bb] x2

Desert [Bb]love in your [F]eyes all the [Bb]way
 If I [Bb]listen to your [F]lie would you [Bb]say
 I'm a [Eb]man... without con[F]viction
 I'm a [Eb]man... who doesn't [F]know
 How to [Eb]sell... a contra[F]diction
 You come and [Eb]go, you come and [Gm]go [F/]



Chorus

[Bb]Karma karma karma karma [F]karma chamele[Gm]on
 You come and [Cm]go
 You come and [Bb]go-o-[F]oh
 [Bb]Loving would be easy if your [F]colours were like my [Gm]dream
 Red gold and [Cm]green
 Red gold and [Bb]gree-ee-[F]een

Didn't [Bb]hear your wicked [F]words every [Bb]day
 And you [Bb]used to be so [F]sweet I heard you [Bb]say
 That my [Eb]love... was an add[F]iction
 When we [Eb]cling... our love is [F]strong
 When you [Eb]go... you're gone for[F]ever You string a[Eb]long
 You string a[Gm]long [F/]

Chorus

[Eb]Every day... is like sur[Dm]vival [Eb]You're my lover, not my ri[Gm]val
 [Eb]Every day... is like sur[Dm]vival
 [Eb]You're my lover, not my [Gm]ri[F/]val

Instrumental – solo

[Bb] [F] [Bb] [Bb]
 [Bb] [F] [Bb] [Bb]

I'm a [Eb]man... without con[F]viction
 I'm a [Eb]man... who doesn't [F]know
 How to [Eb]sell... a contra[F]diction
 You come and [Eb]go
 You come and [Gm]go [F] [stop]

Chorus then [Bb/]



Kids in America – Kim Wilde ♦♦

Intro [A]

[A] Looking out a dirty old window
 Down below the cars in the city go [G]rushing by
 I [F]sit here a[G]lone and I [D]wonder why
 [A] Friday night and everyone's moving
 I can feel the heat but it's shooting [G]heading down
 I [F]search for the [G]beat in this [D]dirty town
[Down town the young ones are going]
 [E] Down town the young ones are growing

Chorus

[F] We're the kids in A[C]merica [Whoa-oh]
[F] We're the kids in A[C]merica [Whoa-oh]
[F] Everybody [G]live for the music-go-[A]round
[A] Bright lights the music gets faster

Look boy, don't check on your watch, not a[G]nother glance
 I'm [F]not leaving [G]now, honey [D]not a chance
 [A] Hot-shot, give me no problems
 Much later baby you'll be saying [G]never mind
 You [F]know life is [G]cruel, life is [D]never kind
[Kind hearts don't make a new story]
 [E] Kind hearts don't grab any glory

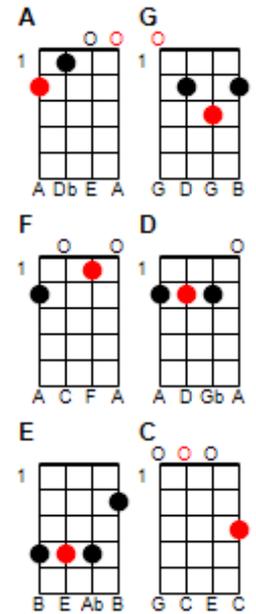
Chorus

[A]Na na na [C]na-na na-na
 [G] Na na na [F]na-na na [*Sing!*]
 [A] Na na na [C]na-na na-na
 [G] Na na na [F]na-na naaaaaaa [F] [G]
 [A] Come closer, honey that's better

Got to get a brand new experience [G]feeling right
 Oh [F]don't try to [G]stop baby [D]hold me tight
 [A] Outside a new day is dawning
 Outside suburbia's sprawling [G]everywhere
 I [F]don't want to [G]go baby... [D] New York to East California
 [E] There's a new wave coming I warn you

Chorus

[A] We're the kids
 [C] We're the kids
 [G] We're the kids in A[F/]merica





Killing Me Softly – Roberta Flack/The Fugees ◆◆◆

Chorus

[Am] Strumming my pain with his **[F]** fingers
[G] Singing my life with his **[C]** words
[Am] Killing me softly with **[D]** his song
 Killing me **[G]** softly with **[F]** his song
 Telling my **[C]** whole life with **[F]** his words
 Killing me **[Bb]** softly... with his **[A]** song

[Dm] I heard he **[G]** sang a good song
[C] I heard he **[F]** had a style
[Dm] And so I **[G]** came to see him and **[Am]** listen for a while
[Dm] And there he **[G]** was this young boy
[C] A stranger **[E]** to my eyes...

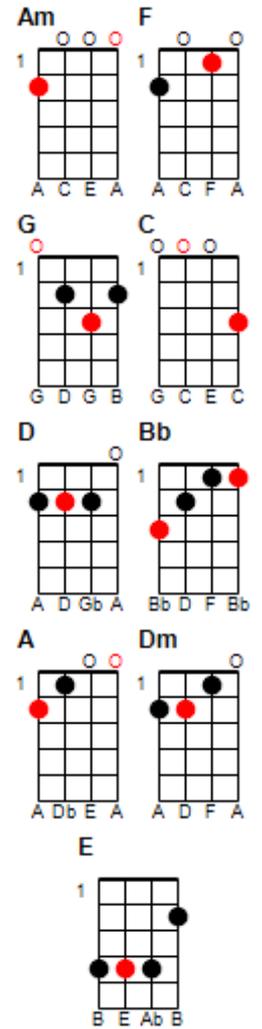
Chorus

[Dm] I felt all **[G]** flushed with fever
[C] Embarrassed **[F]** by the crowd
[Dm] I felt he **[G]** found my letters and **[Am]** read each one out loud
[Dm] I prayed that **[G]** he would finish
[C] But he just **[E]** kept right on...

Chorus

[Dm] He sang as **[G]** if he knew me
[C] In all my **[F]** dark despair
[Dm] And then he **[G]** looked right through me as **[Am]** if I wasn't there
[Dm] And he just **[G]** kept on singing
[C] Singing **[E]** clear and strong...

Chorus x2





King of the Road – Roger Miller ♦♦

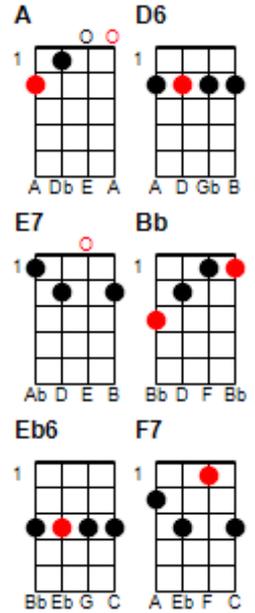
[A] Trailers for [D6] sale or rent [E7] Rooms to let [A] fifty cents
 No phone, no [D6] pool, no pets [E7] Ain't got no cigarettes, ah but
 [A] Two hours of [D6] pushing broom buys an
 [E7] Eight by twelve [A] four-bit room,
 I'm a Man of [D6] means by no means
 [E7//] King of the [A] road

[A] Third boxcar [D6] midnight train [E7] Destination [A] Bangor, Maine
 Old worn out [D6] suit and shoes
 I [E7] don't pay no union dues,
 I smoke [A] Old stogies [D6] I have found
 [E7] Short, but not [A] too big around,
 I'm a [A] Man of [D6] means by no means [E7//] King of the [A] road

(Key Change)

I know [Bb] every engineer on [Eb6] every train
 [F7] All of their children [Bb] all of their names
 And every handout in [Eb6] every town
 [F7] Every lock that ain't locked when no one's around, I sing

[Bb] Trailers for [Eb6] sale or rent
 [F7] Rooms to let [Bb] fifty cents
 No phone, no [Eb6] pool, no pets
 [F7] Ain't got no cigarettes, ah but
 [Bb] Two hours of [Eb6] pushing broom buys an
 [F7] Eight by twelve [Bb] four-bit room,
 I'm a [Bb] Man of [Eb6] means by no means
 [F//] King of the road





Kiss Me – Sixpence None the Richer ♦♦♦

Intro:

[D] [Dmaj7] [D7] [Dmaj7]
[D] [Dmaj7] [D7] [Dmaj7]

[D] Kiss me... [Dmaj7] out of the bearded barley
[D7] - Nightly... [Dmaj7] - beside the green, green - grass
[D] - swing, swing [Dmaj7] - swing the spinning step
[D7] - You wear those shoes and I will [G] - wear that dress, oh

Chorus

[Em//] - Ki-i-iss [A//] me
[D//] - Beneath the [D7//]milky twilight
[Em//] - Lead me[A//]
[D//] - Out on the [D7//] moonlit floor
[Em//] - Lift your [A//] open hand
[D//] - Strike up the [D/C#//]band and make the
[D/B//] fireflies dance [D/A//] Silver moon spark-[G]-ling
[Asus4//] [A//] So kiss
[D] me [Dmaj7] [D7] [Dmaj7] [X]

[D] - Kiss me [Dmaj7] - down by the broken tree house
[D7] - Swing me [Dmaj7] - upon its hanging - tire
[D] - bring, bring [Dmaj7] - bring your flowered hat
[D7] - We'll take the trail marked on your [G] - father's map, oh

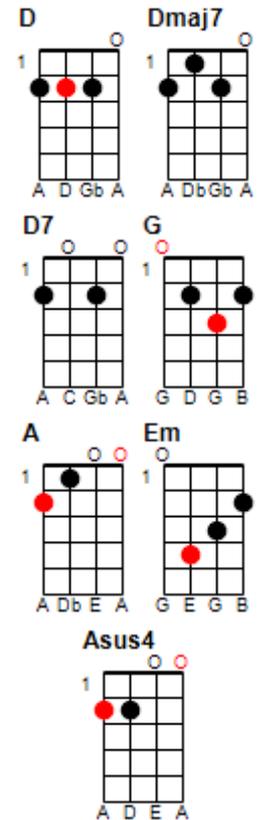
Chorus

Instrumental

[Em//] [A//] [D//] [Bm//]
[Em//] [A//] [D//] [D7//]

Chorus

So kiss [D]me [Dmaj7] [D7] [Dmaj7]
So kiss [D]me [Dmaj7] [D7] [Dmaj7]
So kiss [D]me [Dmaj7] [D7] [Dmaj7]
[D]





Kitchen Man – Bessie Smith ◆◆◆

[Bb] Madame Buck's was [F7] quite deluxe,
 Servants by the [Bb] score,
 [Gm7] Footmans at each [Cm] door,
 [F7] Butlers and maids gal- [Bb] ore. [F7]
 [Bb] But one day Dan, her [F7] kitchen man,
 Gave in his notice he's [Bb] through.
 [Dm7] She [Gm7] cried, [Dm] "Oh Dan, don't [Am7] go!
 It'll [Gm7] grieve me [C7] if you [F7] do!"

[Bb] I love his cabbage, [Cm] crave his [G7] hash,
 [Cm] Daffy about his succo- [F7] tash,
 [Bb] I can't [G7] do with- [C7] out my kitchen [F7] man!

[Bb] Wild about his [Cm] turnip [G7] tops,
 [Cm] Like the way he warms my [F7] chops,
 [Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb7] Anybody else could leave, and I would only [Bb] laugh!
 [G7] But he means too much to me, and [C7] you ain't heard the [F7] half!

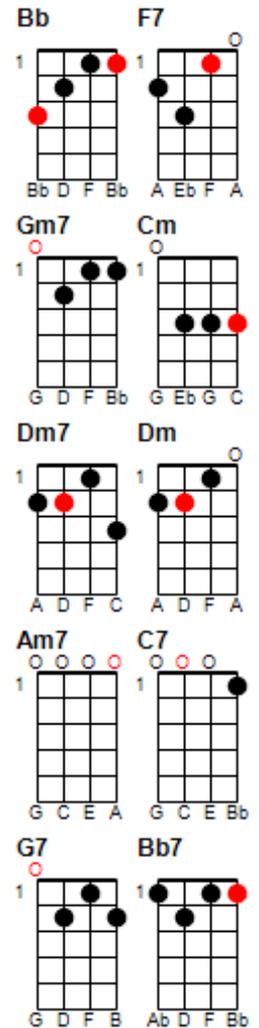
[Bb] Oh, his jelly roll is so [Cm] nice and [G7] hot,
 [Cm] Never fails to touch the [F7] spot,
 [Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb] His frankfurters are [Cm] oh so [G7] sweet
 [Cm] How I like his sausage [F7] meat
 [Bb] I can't [G7] do with- [C7] out my kitchen [F7] man!

[Bb] Oh, how that boy can [Cm] open [G7] clams
 [Cm] No one else is can touch my [F7] ham
 [Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!

[Bb7] When I eat his doughnuts All I leave is the [Bb] hole
 [G7] Any time he wants to Why, [C7] he can use my sugar [F7] bowl

[Bb] Oh, his baloney's really [Cm] worth a [G7] try
 [Cm] Never fails to satis [F7] fy
 [Bb] I can't [G7] do with- [C7] out my [F7] kitchen [Bb] man!
 [Bb/] [F7/] [Bb/]





Knockin' On Heaven's Door – Bob Dylan ♦♦

Intro

[G] [D] [C] [C]
[G] [D] [C] [C]

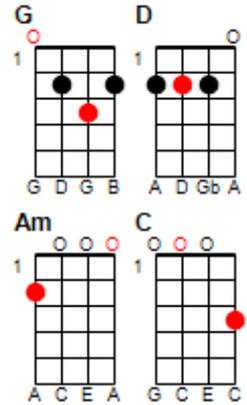
[G] Mamma [D]take this badge off of [Am]me
[G] I can't [D]use it anymo[C]re
[G] It's getting [D]dark, too dark to [Am]see
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door

[G] Mama, [D]put my guns in the [Am]ground
[G] I can't [D]shoot them anymo[C]re
[G] That cold black [D]cloud is coming [Am]down
[G] Feels like I'm [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door

[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door
[G] Knock knock [D]knocking on heaven's [Am]door
[G] Knock knock [D]knocking on heaven's [C]door





Kung Fu Fighting – Carl Douglas ♦

Intro – play chords tremelo

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh

Chorus:

Everybody was [C] kung-fu fighting,

Those cats were [Dm] fast as lightning.

In fact it was a [C] little bit frightening

But they fought with [Dm] expert timing.

They were [C] funky Chinamen... from [Dm] funky Chinatown,

They were [C] chopping them up... and they were [Dm] chopping them down.

It's an [C] ancient Chinese art... and [Dm] everybody knew their part,

From a [C] feint into a slip... and a [G/] kicking from the hip.

Chorus:

Everybody was [C] kung-fu fighting,

Those cats were [Dm] fast as lightning.

In fact it was a [C] little bit frightening

But they fought with [Dm] expert timing.

There was [C] funky Billy Chin.... and [Dm] little Sammy Chung,

He said [C] here comes the big boss... [Dm] let's get it on.

We took a [C] bow and made a stand... started [Dm] swinging with the hand,

The sudden [C] motion made me skip... [G/] now we're into a brand new trip.

Chorus:

Everybody was [C] kung-fu fighting,

Those cats were [Dm] fast as lightning.

In fact it was a [C] little bit frightening

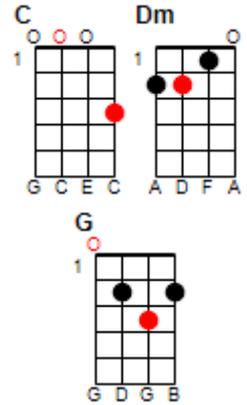
But they fought with [Dm] expert timing.

Intro – play chords tremelo

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh

Oh oh-oh [C] ohhh... oh oh-oh [Dm] ohhh

Oh oh oh [C]





Lady Madonna – The Beatles ◆◆◆

Intro:

[A] [D] [A] [D]
[A] [D] [F/ G/ A]

[A]Lady Ma[D]onna, [A]children at your [D]feet,
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?
[A]Who finds the [D]money [A]when you pay the [D]rent
[A]Did you think that [D]money was [F]hea[G]ven [A]sent

[Dm]Friday night arrives without a [G]suitcase
[C]Sunday morning creeps in like a [Am]nun
[Dm]Monday's child has learned to tie his [G7]bootlace
[C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]baby at your [D]breast
[A]Wonder how you [D]manage to [F]feed [G]the [A]rest

Interlude

[A] [D] [A] [D]
[A] [D] [F/ G/ A]

[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C] Ba-ba-ba bah ba ba-ba [Am]baa ba bah ba -bah
[Dm] Ba-ba-ba bah ba ba-ba [G] bah ba-bah ba-bah
[C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]lying on the [D]bed
[A]Listen to the [D]music playing [F]in [G]your [A]head

Interlude

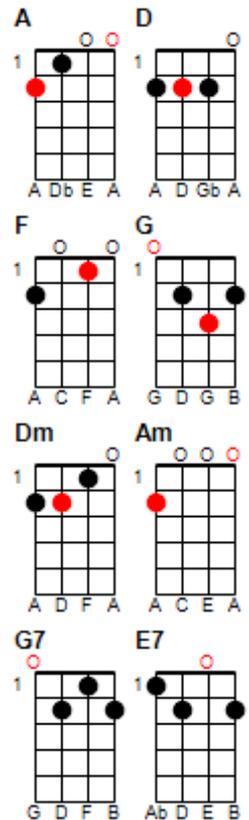
[A] [D] [A] [D]
[A] [D] [F/ G/ A]

[Dm]Tuesday afternoon is never [G]ending
[C]Wednesday morning papers didn't [Am]come
[Dm]Thursday night your stockings needed [G7]mending
[C]See [Dm]how they [E7]run

[A]Lady Ma[D]onna, [A]children at your [D]feet,
[A]Wonder how you [D]manage to [F]make [G]ends [A]meet?

Outro:

[A] [D] [A] [D] [A] [D] [F/ G/ A]





Lay Lady Lay - Bob Dylan ◆◆◆

Intro: [G] [Bm] [F] [Am] [G] [Bm] [F] [Am]

[G] Lay, lady, [Bm] lay,
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]
[G] Lay, lady, [Bm] lay,
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]

[D] Whatever [Em] colours you have [G] in your mind
[D] I'll show them [Em] to you and you'll [G] see them shine

[G] Lay, lady, [Bm] lay,
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]
[G] Stay, lady, [Bm] stay,
[F] Stay with your [Am] man awhile [G][Bm][F][Am]
[G] Until the break of [Bm] day,
[F] Let me see you [Am] make him smile [G][Bm][F][Am]

[D] His clothes are [Em] dirty but his [G] hands are clean
[D] And you're the [Em] best thing that he's [G] ever seen

[G] Stay, lady, [Bm] stay,
[F] Stay with your [Am] man awhile [G][Bm][F][Am]

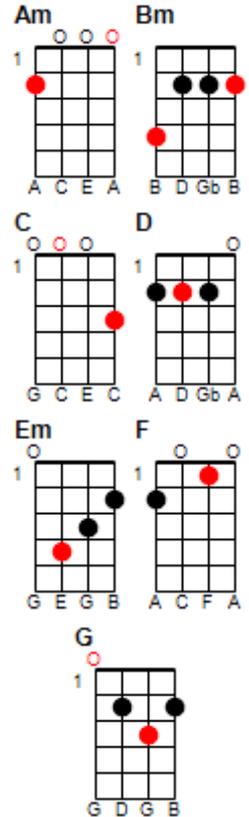
[Bm] Why wait any longer for the [G] world to begin
[Bm] You can have your cake and eat it [G] too
[Bm] Why wait any longer for the [G] one you love
When he's [Bm] standing in front of [Am] you [D]

[G] Lay, lady, [Bm] lay,
[F] Lay across my [Am] big brass [G] bed [Bm][F][Am]
[G] Stay, lady, [Bm] stay,
[F] Stay while the [Am] night is still a [G] head [Bm][F][Am]

[D] I long to [Em] see you in the [G] morning light
[D] I long to [Em] reach for you [G] in the night

[G] Stay, lady, [Bm] stay,
[F] Stay while the [Am] night is still a [G] head [Bm][F][Am]

Outro: [G][Bm][F][Am] [G][Am][Bm][C][G/]

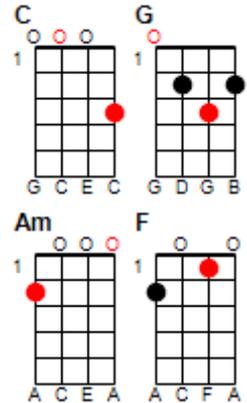




Lazy Song – Bruno Mars ♦♦

Chorus

[C] Today I don't feel **[G]** like doing **[Am]** anything **[F]**
[C] I just wanna **[G]** lay in my **[Am]** bed **[F]**
[C] Don't feel like picking **[G]** up my phone
 So **[Am]** leave a message at the tone **[F]**
[C] Cause today I swear I'm **[G]** not doing **[Am]** anything **[F]**



Uh, I'm gonna **[C]** kick my feet up and **[G]** stare at the fan
[Am] Turn the TV on, Throw my **[F]** hand in my pants
[C] Nobody's gonna **[G]** tell me I **[Am]** can't, **[F]** nah
[C] I'll be lying on the couch just **[G]** chillin in my snuggie
[Am] Click to MTV so they can **[F]** teach me how to dougie
[C] 'Cause in my castle **[G]** I'm the freakin **[Am]** man **[F]**

Oh Oh, **[F]** yes I said it
[G] I said it **[F]** I said it cause I **[G]** can

Chorus

[C] Tomorrow I wake up, do some **[G]** P90X, Meet a **[Am]** really nice
 girl have some **[F]** really nice sex
 And **[C]** she's gonna scream **[G]** out,
 "this **[Am]** is great" **[F]** [Oh my god this is great]
 I **[C]** might mess around and get my **[G]** college degree
 I **[Am]** bet my old man will be **[F]** so proud of me
 I'm **[C]** sorry pops you **[G]** just have to **[Am]** wait **[F]**

Oh Oh, **[F]** yes I said it
[G] I said it **[F]** I said it cause I **[G]** can

Chorus

No I **[F]** ain't gonna comb my **[G]** hair
 'Cause **[F]** I ain't going any **[G]** where
[F] No no no no **[G]** no na no no **[Am]** ooo
 I'll just **[F]** strut in my birthday **[G]** suit
 And **[F]** let everything hang **[G]** loose
[F] Yeah yeah yeah yeah **[G]** yeah yah yeah yeah **[Am]** ehh – ooo-oh

Chorus

[C] Today I don't feel **[G]** like doing **[Am]** anything **[F]**
[C] I just wanna **[G]** lay in my **[Am]** bed **[F]**
[C] Don't feel like picking **[G]** up my phone
 So **[Am]** leave a message at the tone **[F]**
[C] Cause today I swear I'm **[G]** not doing **[Am]** anything **[F]**
 Nothing at all
[C] Ooh oo **[G]** oh oo **[Am]** Oo ooh ooh, **[F]** Nothing at all **[C]** Ooh
 oo **[G]** oh oo **[Am]** Oo ooh ooh **[F]** Nothing at all **[C]**



Leaving on a Jet Plane - Peter Paul and Mary (in C) ♦♦

[C] [F] [C] [F]

All my [C] bags are packed I'm [F] ready to go
I'm [C] standing here out[F]side your door
I [C] hate to wake you [Am] up to say good[G7]bye
But the [C] dawn is breakin' it's [F] early morn
The [C] taxi's waitin' he's [F] blowin' his horn
Al[C]ready I'm so [Am] lonesome I could [G7] cry

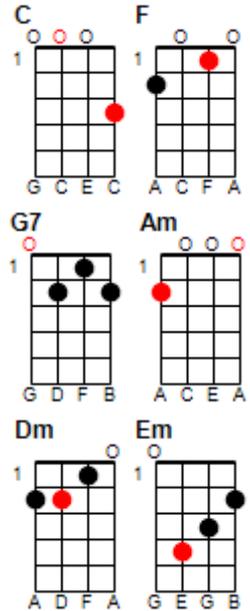
*So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F/C] I'll be back again
[C] ---Oh [Em] babe I hate to [Dm] go [G7]*

There's so [C] many times I've [F] let you down
[C] So many times I've [F] played around
[C] I tell you now [Am] they don't mean a [G7] thing
Ev'ry [C] place I go I'll [F] think of you
Ev'ry [C] song I sing I'll [F] sing for you
When [C] I come back I'll [Am] wear your wedding [G7] ring

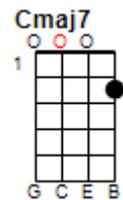
*So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F/C] I'll be back again
[C] ---Oh [Em] babe I hate to [Dm] go [G7]*

[C] Now the time has [F] come to leave you
[C] One more time [F] let me kiss you
Then [C] close your eyes, [Am] I'll be on my [G7] way
[C] Dream about the [F] days to come
When [C] I won't have to [F] leave alone
[C] About the times [Am] I won't have to [G7] say

*So [C] kiss me and [F] smile for me
[C] Tell me that you'll [F] wait for me
[C] Hold me like you'll [Dm] never let me [G7] go
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F/C] I'll be back again
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F/C] I'll be back again
I'm [C] leavin' [F] on a jet plane
[C] Don't know when [F/C] I'll be back again
[C] ---Oh [Em] babe - I [Dm] hate to [G7] go [G7][G7/]*



In intro and verses, some people play Cmaj7 instead of C



(getting quieter and slower)



Let it Be – The Beatles ♦♦

Intro:

[C] [G] [Am] [F] [C] [G] [F] [F/ Dm/ C/]

When I [C]find myself in [G]times of trouble,
[Am]Mother Mary co[F]mes to me
[C]Speaking words of [G]wisdom, let it [F]be [F/ Dm/ C/]

And [C]in my hour of [G]darkness,
She is sta-[Am]-anding right in [F]front of me
[C]Speaking words of [G]wisdom, let it [F]be [F/ Dm/ C/]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F/ Dm/ C/]

And [C]when the broken [G]hearted people
[Am]Living in the [F]world agree
[C]There will be an [G]answer... let it [F]be [F/ Dm/ C/]

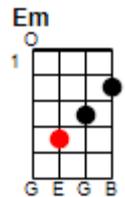
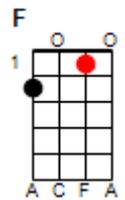
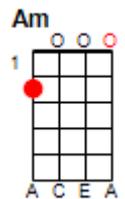
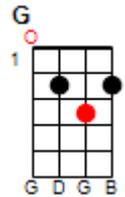
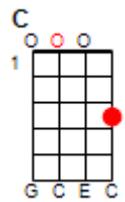
For [C]though they may be par[G]ted
There is [Am]still a chance that [F]they will see
[C]There will be an [G]answer, let it [F]be [F/ Dm/ C/]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
Yeah [C] there will be an [G] answer, let it [F] be [F/ Dm/ C/]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F/ Dm/ C/]

And [C]when the night is [G]cloudy
There is [Am]still a light that [F]shines on me
[C]Shine until to[G]morrow, let it [F]be [F/ Dm/ C/]

I [C]wake up to the [G]sound of music
[Am]Mother Mary [F]comes to me
[C]Speaking words of [G]wisdom, let it [F]be [F/ Dm/ C/]

Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F/ Dm/ C/]
Let it [Am] be, let it [G] be, let it [F] be, let it [C] be
[C] Whisper words of [G] wisdom, let it [F] be [F/ Dm/ C/]



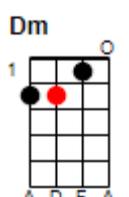
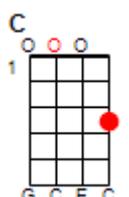
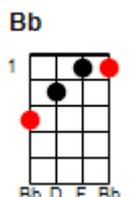
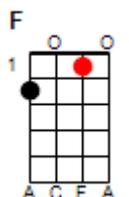
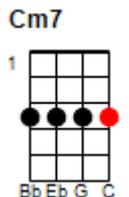
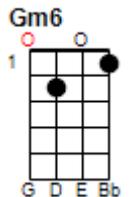
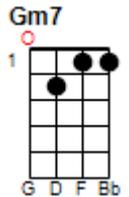
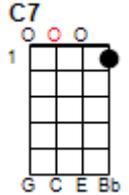


Let's Dance - David Bowie ♦♦

Arr. Mark Pugh

Intro:

[C7] Ah... Ah... Ah... Ah...
[Gm7] / [Gm7] / [Gm6] / [Gm6]
[Cm7] / [Cm7] / [Gm7] / [Gm7]



Chorus:

*Let's [Gm7] dance, put on your red shoes and [Gm6] dance the blues
Let's [Cm7] dance, to the song they're playin' on the [Gm7] radio
Let's [Gm7] sway, while color lights up your [Gm6] face
Let's [Cm7] sway, sway through the crowd to an [Gm7] empty space*

[F] If you say run, I'll [Bb] run with [C] you [Bb] [C]
[F] If you say hide, we'll [Bb]hi[C]de [Bb] [C]
Be[F]cause my love for [Dm] you would [Bb] break my heart in [C7] two
[C7] If you should fall into my arms and tremble like a...

[Gm7] Flower [Gm7] [Gm6] [Gm6]
Let's [Cm7] Dance [Cm7] [Gm7] [Gm7]

Chorus:

*Let's [Gm7] dance for fear your grace should [Gm6] fall
Let's [Cm7] dance for fear tonight is all [Gm7]
Let's [Gm7] sway you could look into my [Gm6] eyes
Let's [Cm7] sway under the moonlight, [Gm7] the serious moonlight*

[F] If you say run, I'll [Bb] run with [C] you [Bb] [C]
[F] If you say hide, we'll [Bb]hi[C]de [Bb] [C]
Be[F]cause my love for [Dm] you would [Bb] break my heart in [C7] two
[C7] If you should fall into my arms and tremble like a...

[Gm7] Flower [Gm7] [Gm6] [Gm6]
Let's [Cm7] Dance [Cm7] [Gm7] [Gm7]

Chorus:

*Let's [Gm7] dance put on your red shoes and [Gm6] dance the blues
Let's [Cm7] sway under the moonlight, [Gm7] the serious moonlight*

Outro:

[Gm7] / [Gm7] / [Gm6] / [Gm6]
[Cm7] / [Cm7] / [Gm7] / [Gm7]



Like a Prayer – Madonna ♦♦

Intro: [Am] tremolo 8 beats

[Am]Life is a [G]mys [Dm] te [Am]ry
Everyone must [G]stand [Dm] a[Am]lone
I hear you [G]call [Dm] my [Am]name
And it [G]feels like... [Am]home

Chorus: [C] When you call my [G]name, it's like a little [F]prayer
I'm down on my [C]knees, I wanna [G]take you [C]there
In the midnight [G]hour, I can feel your [F]power
Just like a [C]prayer, you know I'll [G]take you [Am]there

[F] I hear your [C]voice [G] it's like an [Am]angel sighing
[F] I have no [C]choice, I hear your [G]voice, feels like flying
[F] I close my [C]eyes [G] oh God I [Am]think I'm falling
[F] Out of the [C]sky, I close my [G]eyes Heaven help me

Chorus

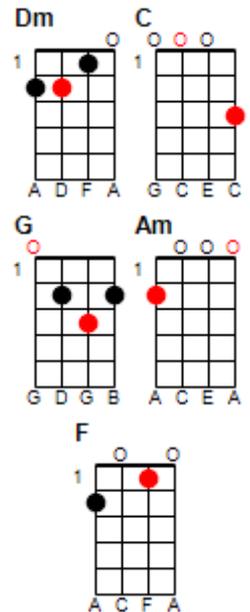
[F] Like a [C]child [G] you whisper [Am]softly to me
[F] You're in con[C]trol just like a [G]child, now I'm dancing
[F] It's like a [C]dream [G] no end and [Am]no beginning
[F] You're here with [C]me, it's like a [G]dream, let the choir sing

Chorus

[Am]Life is a [G]mys [Dm] te [Am]ry
Everyone must [G]stand [Dm] a[Am]lone
I hear you [G]call [Dm] my [Am]name
And it [G]feels like... [Am]home

[Am] Just like a prayer [G] your voice can take me there
[Am] Just like a muse to me [G] you are a mystery
[Am] Just like a dream [G] you are not what you [Am]seem
Just like a prayer no [G]choice your voice can take me [Am]there
[C] Just like a prayer I'll [G]take you there
[F] Just like a dream to [G]me
[C] Just like a prayer I'll [G]take you there
[F] Just like a dream to [G]me

[Am] Just like a prayer [G] your voice can take me there
[Am] Just like a muse to me [G] you are a mystery
[Am] Just like a dream [G] you are not what you [Am]seem
Just like a prayer no [G]choice your voice can take me [Am]there
[G] Like a [Am/] prayer





The Lion Sleeps Tonight – The Tokens ♦♦

Intro: no chords

Wee-ooo-eee-ooo, we-um-um-a-way

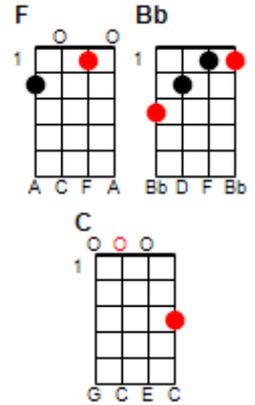
Wee-ooo-eee-ooo, we-um-um-a-way

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[Bb]wimoweh, a-wimoweh

A [F]wimoweh, a-wimoweh, a-[C]wimoweh, a-wimoweh



[F]In the jungle, the [Bb]mighty jungle

The [F]lion sleeps to[C]night

[F]In the jungle, the [Bb]quiet jungle

The [F]lion sleeps to[C]night

Chorus

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F]Near the village, the [Bb]peaceful village

The [F]lion sleeps to[C]night

[F]Near the village, the [Bb]peaceful village

The [F]lion sleeps to[C]night

Chorus

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F]Hush my darling, don't [Bb]fear my darling

The [F]lion sleeps to[C]night

[F]Hush my darling, don't [Bb]fear my darling

The [F]lion sleeps to[C]night

Chorus

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C]

[F] Wee-[Bb] ooo-eee-ooo, [F] we-um-um-a-way [C] [F/]

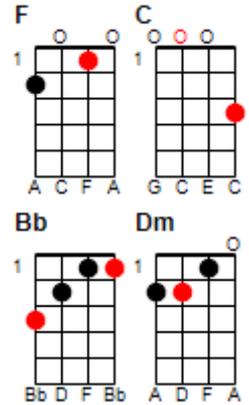


Little Lion Man – Mumford and Sons ♦♦

Intro:

[Dm] [F] [Dm] [F]

[Dm] Weep for yourself my man
You'll never be what is in your [F] heart
[Dm] Weep little lion man
You're not as brave as you were at the [F] start
[C] Rate yourself and rake yourself
[Bb] Take all the courage you have [F] left
[C] Wasted on fixing all the
[Bb] problems that you made in your own [F] head



But it was [Dm/] not your [Bb/] fault but [F] mine
And it was [Dm/] your heart [Bb/] on the [F] line
I really [Dm/] fucked it [Bb/] up this [F] time
Didn't I, my [C] dear? Didn't I my [Dm] dear [F] [Dm] [F]

[Dm] Tremble for yourself, my man,
You know that you have seen this all be [F] fore
[Dm] Tremble little lion man,
You'll never settle any of your [F] scores
Your [C] grace is wasted in your face,
Your [Bb] boldness stands alone among the [F] wreck
[C] Learn from your mother or else
[Bb] spend your days biting your own [F] neck

But it was [Dm/] not your [Bb/] fault but [F] mine
And it was [Dm/] your heart [Bb/] on the [F] line
I really [Dm/] fucked it [Bb/] up this [F] time
Didn't I, my [C] dear? Didn't I my [Dm] dear [F] [Dm] [F]

But it was [Dm/] not your [Bb/] fault but [F] mine
And it was [Dm/] your heart [Bb/] on the [F] line
I really [Dm/] fucked it [Bb/] up this [F] time
Didn't I, my [C] dear? (slowly) Didn't I my [F/] dear



Live Forever – Oasis ♦♦

Chorus

[G]Maybe... I don't **[D]**really wanna know
How your **[Am]**garden grows
Cos **[C]**I just want to **[D]**fly
[G]Lately... did you **[D]**ever feel the pain
In the **[Am]**morning rain
As it **[C]**soaks you to the **[D]**bone

[Em] Maybe I just want to **[D]**fly
Wanna live I don't wanna **[Am]**die
Maybe I just want to **[C]**breathe
Maybe **[D]**I just don't be**[Em]**lieve
Maybe you're the same as **[D]**me
We see things they'll never **[Am]**see
You and I are gonna live for**[F]**ever

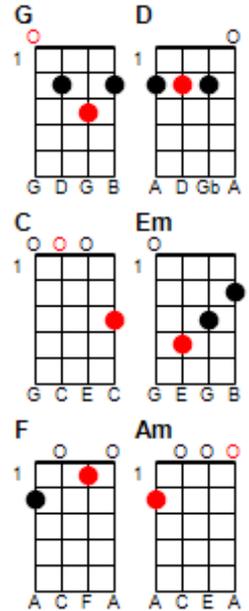
Chorus

[Em] Maybe I will never **[D]**be
All the things that I want to **[Am]**be
Now is not the time to **[C]**cry
Now's the **[D]**time to find out **[Em]**why
I think you're the same as **[D]**me
We see things they'll never **[Am]**see
You and I are gonna live for**[F]**ever

Chorus

[Em] Maybe I just want to **[D]**fly
Wanna live I don't wanna **[Am]**die
Maybe I just want to **[C]**breathe
Maybe **[D]**I just don't be**[Em]**lieve
Maybe you're the same as **[D]**me
We see things they'll never **[Am]**see
You and I are gonna live for**[F]**ever

[Am] We're gonna live for**[F]**ever
[Am] Gonna live for**[F]**ever **[Am]**
Gonna live for**[F]**ever
[Am] For**[F]**ever **[Am]** For**[F]**ever **[Am/]**





Livin' On A Prayer – Bon Jovi ◆◆◆

Intro [Em] 16 beats

[Em]Tommy used to work on the docks
 [Em]Union's been on strike, he's down on his luck
 It's [C]tough... [D] so [Em]tough
 [Em]Gina works the diner all day
 [Em]Working for her man... she brings home her pay
 For [C]love... [D]hmmm... for[Em] love

She says we've got to [C]hold [D]on... to what we've [Em]got
 It [C]doesn't make a [D]difference if we make it or [Em]not
 We [C]got each [D]other... and that's a [Em]lot, For [C]love... we'll
 [D]give it a shot!

Chorus

[Em]Whoa[C]ah... we're [D]half way there
 [G]Woah [C]oh... [D]livin' on a prayer
 [Em]Take my [C]hand... we'll [D]make it I swear
 [G]Whoah [C]oh... [D]livin' on a prayer

[Em]Tommy's got his four-string in hock
 [Em]Now he's holding in... what he used to make it talk
 So [C]tough... [D] mmm... it's [Em]tough
 [Em]Gina dreams of running away
 [Em]When she cries in the night... Tommy whispers
 "Baby it's [C]okay... [D] some[Em]day"

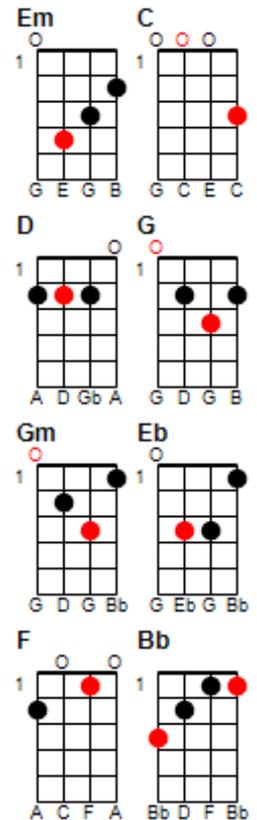
She says we've got to [C]hold [D]on... to what we've [Em]got
 It [C]doesn't make a [D]difference if we make it or [Em]not
 We [C]got each [D]other... and that's a [Em]lot
 For [C]love... we'll [D]give it a shot!

Chorus

Instrumental solo

[Em/ C/] [D] [G/ C/] [D]
 [Em/ C/] [D] [G/ C/] [D]

[Em]Oooohh... we gotta [C]hold [D]on ready or [Em]not
 You [C]live for the fight when it's [D]all that you've got
 [Gm]Whoa[Eb]ah... we're [F]half way there,[Bb]Woah [Eb]oh... [F]livin'
 on a prayer
 [Gm]Take my [Eb]hand... we'll [F]make it I swear
 [Bb]Whoah [Eb]oh, [F]livin' on a prayer...[Eb]li-vin' on a prayer





Lola – The Kinks ♦♦

Intro:

[F] [F] [F-F-F-F] [G-G] [A]

I [A] met her in a club down in old Soho where you
[D] Drink champagne and it [G] tastes just like cherry
[A] Cola... C-O-L-A [D] cola
She [A] walked up to me and asked me to dance
I [D] asked her her name and in a [G] dark brown voice she said
[A] Lola... L-O-L-A [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]

[A] Well I'm not the world's most physical guy but when she
[D] Squeezed me tight she nearly [G] broke my spine
Oh my [A] Lola... La la la la [D] Lola

Well [A] I'm not dumb but I can't understand why she
[D] Walked like a woman but [G] talked like a man oh my
[A] Lola... La la la la [D] Lola [G] La la la la [F] Lola [F-F-F-F] [G-G] [A]

Well we [E7] drank champagne and danced all night
[A] Under electric candlelight
She [D] picked me up and sat me on her knee
And [E7] said, "Dear boy won't you come home with me?"

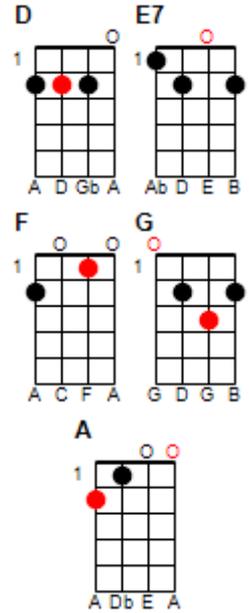
Well [A] I'm not the world's most passionate guy but when I
[D] Looked in her eyes, well I [G] almost fell for my
[A] Lola... Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G]
[A] Lola... Lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]

I [D] pushed her a [E7] way, I [D] walked to the [E7] door
I [D] fell to the [E7] floor, I got [A] down on my [D] knees
Then [E7] I looked at her and she at me

Well [A] that's the way that I want it to stay and I
[D] always want it to [G] be that way for my
[A] Lola... La la la la [D] Lola
[A] Girls will be boys and boys will be girls, it's a
[D] mixed up muddled up [G] shook up world except for
[A] Lola... la la la la [D] Lola

Well [E7] I left home just a week before
And [A] I'd never ever kissed a woman before
But [D] Lola smiled and took me by the hand
And [E7] said, "Dear boy, gonna make you a man."

Well [A] I'm not the world's most masculine man but
I [D] know what I am and I'm [G] glad I'm a man and so is
[A] Lola... lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G]
[A] Lola... lo lo lo lo [D] Lola [G] Lo lo lo lo [F] Lola [F-F-F-F] [G-G] [A]





Lost Highway - Hank Williams ♦

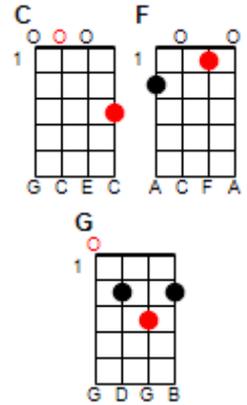
Intro:
[C] x4

[C] I'm a rollin' stone all a[F]lone and [C] lost
[C] For a life of sin I have paid the [G] cost
[G] When I pass [F] by all the people [C] say
[C] Just another guy on the [G] lost high[C]way

[C] Just a deck of cards and a [F] jug of [C] wine
[C] And a woman's lies makes a life like [G] mine
[G] O the day we [F] met, I went a[C]stray
[C] I started rolling down that [G] lost high[C]way

[C] I was just a lad and nearly [F] twenty [C] two
[C] Neither good nor bad, just a kid like [G] you
[G] And now I'm [F] lost, too late to [C] pray
[C] Lord, I've paid the cost on the [G] lost high[C]way

[C] Now boy's don't start to [F] ramblin' [C] round
[C] On this road of sin or you're sorrow [G] bound
[G] Take my ad [F] vice or you'll curse the [C] day
[C] You started rollin' down that [G] lost high[C]way [C/]





Mad World – Gary Jules ♦♦

Intro:

[Em] slow rhythm, 16 beats

[Em] All around me are fa**[G]**miliar faces
[D]Worn out places... **[A]**worn out face-e-es
[Em] Bright and early for their **[G]**daily races
[D]Going nowhere... **[A]**going nowhe-e-ere

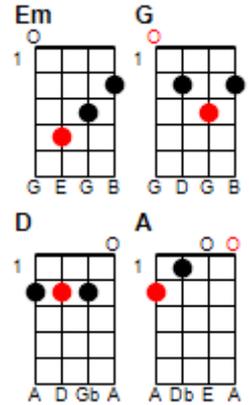
[Em] Their tears are filling **[G]**up their glasses
[D]No expression... **[A]**no expressio-o-on
[Em] Hide my head I want to **[G]**drown my sorrow
[D]No tomorrow... **[A]**no tomorro-o-ow

[Em] And I find it kinda **[A]**funny... I find it kinda **[Em]**sad
The dreams in which I'm **[A]**dying are the best I've ever **[Em]**had
I find it hard to **[A]**tell you... I find it hard to **[Em]**take
When people run in **[A]**circles... it's a very very...
[Em] Ma-a-a-ad **[A]**world
[Em] Ma-a-a-ad **[A]**world

[Em] Children waiting for the **[G]**day they feel good
[D]Happy birthday... **[A]**happy birthda-a-ay
[Em] Made to feel the way that **[G]**every child should
[D]Sit and listen... **[A]**sit and liste-e-en

[Em] Went to school and I was **[G]**very nervous
[D]No one knew me... **[A]**no one knew me-e-e
[Em] Hello teacher tell me **[G]**what's my lesson
[D]Look right through me... **[A]**look right through me-e-e

[Em] And I find it kinda **[A]**funny... I find it kinda **[Em]**sad
The dreams in which I'm **[A]**dying are the best I've ever **[Em]**had
I find it hard to **[A]**tell you... I find it hard to **[Em]**take
When people run in **[A]**circles... it's a very very...
[Em] Ma-a-a-ad **[A]**world
[Em] Ma-a-a-ad **[A]**world
[Em] Enlarge your **[A]**world
[Em] Ma-a-a-ad **[A]**world **[Em/]**





Maggie – George W. Johnson and James Austin Butterfield ♦♦

I [D] wandered today to the [G] hills Maggie
To [D] watch the scene be-[A]-low
The [D] creek and the creaking old [G] mill Maggie
As [D] we used to [A7] long, long [D] ago,

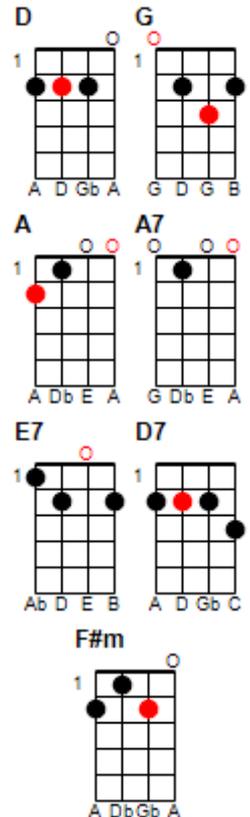
The [G] green grove is gone from the [D] hills Maggie
Where [A] once the [E7] daises sprung [A7]
The [D] creaking old [D7] mill is [G] still Maggie
Since [D] you and [A7] I were [D] young.

Oh [D] they say that I am feeble with [G] age Maggie,
My [D] steps are much slower than [A] then,
My [D] face is a well written [G] page Maggie,
And [D] time all a-[A7]-lone was the [D] pen.

They [G] say we have outlived our [D] time Maggie
As [A] dated as [E7] songs that we've [A7] sung,
But to [D] me you're as [D7] fair as you [G] were Maggie,
When [D] you and [A7] I were [D] young.

[G] [D]
[A] [E7] [A7]

They [G] say we have outlived our [D] time Maggie
As [A] dated as [E7] songs that we've [A7] sung,
But to [D] me you're as [D7] fair as you [G] were Maggie,
When [D] you and [A7] I were [D//] young [F#m//] [G]
When [D] you and [A7] I were [D//] young [A//] [D//]



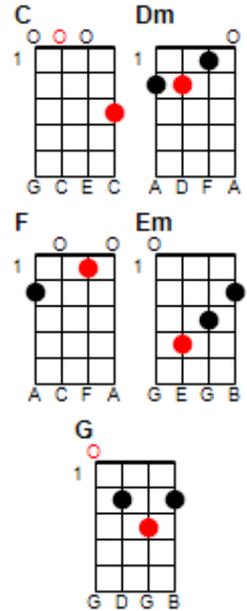


Maggie May – Rod Stewart ♦♦

Intro:

[C] [Dm] [F] [C]
[C] [Dm] [F] [C]

[G]Wake up Maggie I [F]think I've got something to [C]say to you
It's [G]late September and I [F]really should be [C]back at school
I [F]know I keep you a[C]mused... but I [F]feel I'm being [G]used
Oh M[Dm]aggie I couldn't have t[Em]ried... any m[Dm]ore
You [Dm]led me away from [G]home...
cos you [Dm]didn't want to be a[G]lone
You [Dm]stole my soul and that's a [G]pain I can do with[C]out



The [G]morning sun when it's [F]in your face really [C]shows your age
But [G]that don't worry me [F]none in my eyes you're [C]everything
I [F]laugh at all of your [C]jokes... my [F]love you didn't need to [G]coax
Oh [Dm]Maggie I couldn't have [Em]ried... any [Dm]more
You made a [Dm]first class fool out of [G]me...
but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my soul... but I [G]love you any[C]way

[G]All I needed was a [F]friend to lend a [C]guiding hand
But you [G]turned into a lover and [F]mother what a lover you [C]wore me
out
[F]All you did was wreck my [C]bed...
and in the [F]morning kick me in the [G]head
Oh [Dm]Maggie I couldn't have [Em]ried... any [Dm]more
You [Dm]led me away from [G]home...
'cause you [Dm]didn't want to be a[G]lone
You [Dm]stole my heart... I couldn't [G]leave you if I [C]tried

Instrumental

[Dm] [G] [C] [F] [Dm] [F-G] [C] [C]

[G]I suppose I could col[F]lect my books and get on [C]back to school
Or [G]steal my daddy's [F]cue and make a living out of [C]playing pool
Or [F]find myself a rock n roll [C]band... that [F]needs a helping [G]hand
Oh [Dm]Maggie I wish I'd [Em]never... seen your [Dm]face
You made a [Dm]first class fool out of [G]me...
but I'm as [Dm]blind as a fool can [G]be
You [Dm]stole my heart... but I [G]love you any[C]way

[C]Maggie I [Dm]wish I'd [F]never seen your [C]face
[C] [Dm] [F] [C]
[C]I'll get on back [Dm]home... [F]one of these... [C]days
[C] [Dm] [F] [C] ///



Make Me Smile (Come Up And See Me) – Steve Harley and Cockney Rebel ♦♦

[G] [G] [Pause]

You've done it [F]all, you've [C]broken every [G]code [F]
And pulled the [C]rebel to the [G]floor (babababababa) [G]
You spoilt the [F]game, no [C]matter what you [G]say [F]
For only [C]metal - what a [G]bore!

[F]Blue eyes, [C]blue eyes, [F]how come you [C]tell so many [G] lies?

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G] [Pause]

There's nothing [F]left, all [C]gone and run a[G]way [F]
Maybe you'll [C]tarry for a [G]while (babababababa) [G]
It's just a [F]test, a [C]game for us to [G]play [F]
Win or [C]lose, it's hard to [G]smile

[F]Resist, [C]resist, [F]it's from your[C]self you have to [G]hide

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G] [Pause]

[F///] [Em///] [F///] [Am///]
[Em///] [Em///] [G///] [G///]
[Dm///] [F///] [C///] [G///]
[Dm///] [F///] [C///] [G///] [Pause]

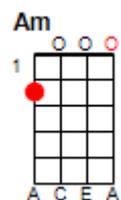
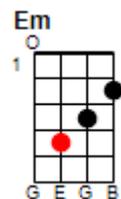
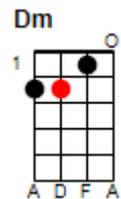
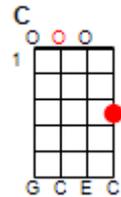
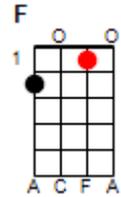
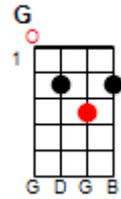
There ain't no [F]more, you've [C]taken every[G]thing [F]
From my be[C]lief in Mother [G]Earth (babababababa) [G]
How can you ig[F]nore my [C]faith in every[G]thing [F]
When I know what [C]faith is and what it's [G]worth

[F]Away, [C]away, [F]and don't say [C]maybe you'll [G]try

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]
[Pause]

[F]ooh-[C]ooh la-la-la
[F]ooh-[C]ooh la-la-la
[G]Ooooooooooooooah

[Dm]Come up and [F]see me, make me [C]smile [G]
[Dm]Or do what you [F]want, running [C]wild [G]

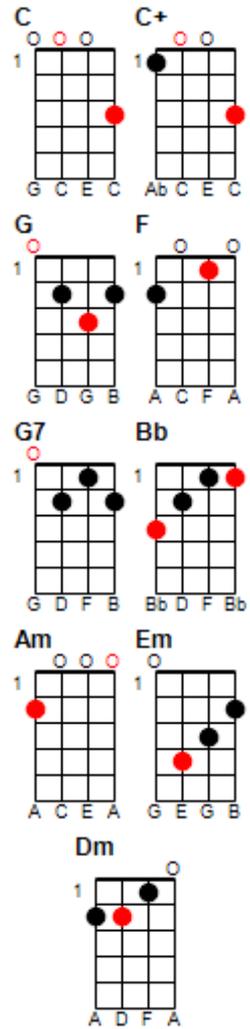




Mamma Mia - ABBA ◆◆◆

[C] [C+] [C] [C+]

[C] I've been cheated by you since I don't know [F] when
 [C] So I made up my mind, it must come to an [F] end
 [C] Look at me now, [C+] will I ever learn?
 [C] I don't know how [C+] but I suddenly [F] lose control
 There's a fire with- [G7] in my soul [G7//]
 [F/] Just [C/] one [G] look and I can hear a bell [G//] ring
 [F/] One [C/] more [G] look and I forget everything, [G//] o_o_o_oh



Chorus:

[C] Mamma mia, here I go again
 [F/] [Bb/] My [F] my, how can I resist you?
 [C] Mamma mia, does it show again?
 [F/] [Bb/] My [F] my, just how much I've missed you
 [C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted
 [F/] [Bb/] Why, [F] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [F/] [Bb/] My [F/] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+]

[C] I've been angry and sad about the things that you [F] do
 [C] I can't count all the times that I've Told you we're [F] through
 [C] And when you go, [C+] when you slam the door
 [C] I think you know [C+] that you won't be a- [F] way too long
 You know that I'm [G7] not that strong [G7//]
 [F/] Just [C/] one [G] look and I can hear a bell [G//] ring
 [F/] One [C/] more [G] look and I forget everything, [G//] o_o_o_oh

[C] Mamma mia, here I go again
 [F/] [Bb/] My [F/] my, how can I resist you?
 [C] Mamma mia, does it show again?
 [F/] [Bb/] My [F] my, just how much I've missed you
 [C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted
 [F/] [Bb/] Why, [F/] why [Dm] did I ever [G7] let you go?

[C] Mamma mia, even if I say
 [F/] [Bb/] Bye [F] bye, leave me now or never
 [C] Mamma mia, it's a game we play
 [F/] [Bb/] Bye [F] bye doesn't mean forever

[C] Mamma mia, here I go again
 [F/] [Bb/] My [F] my, how can I resist you?
 [C] Mamma mia, does it show again?
 [F/] [Bb/] My [F] my, just how much I've missed you

[C] Yes, I've been [G] broken-hearted [Am] Blue since the [Em] day we parted
 [F/] [Bb/] Why, [F/] why [Dm] did I ever [G7] let you go?
 [C] Mamma mia, [Am] now I really know,
 [F/] [Bb/] My [F/] my, [Dm] I could never [G7] let you go

[C] [C+] [C] [C+] [C/]



Man of Constant Sorrow – The Soggy Bottom Boys ♦♦

Intro:

[G] 8 beats

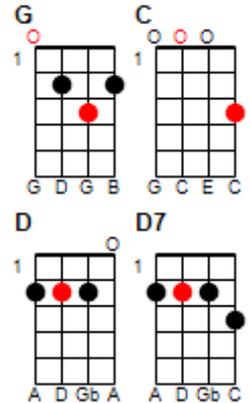
[G] I am a man of constant [C]sorrow
I've seen [D]trouble [D7] all my [G]days
[G]I bid farewell to old Ken[C]tucky
The place where [D]I... was [D7]born and [G]raised
[The place where [D]he... was [D7]born and [G]raised]

[G] For six long years I've been in [C]trouble
No pleasure [D]here... on [D7]earth I've [G]found
[G] For in this world I'm bound to [C]ramble
I have no [D]friends... to [D7]help me [G]now
[He has no [D]friends... to [D7]help him [G]now]

[G] It's fare thee well my own true [C]lover
I never ex[D]pect [D7] to see you a[G]gain.
[G] For I'm bound to ride that Northern [C]railroad
Perhaps I'll [D]die... [D7] upon this [G]train
[Perhaps he'll [D]die... [D7] upon that [G]train]

[G] You can bury me in some deep [C]valley
For many [D]years [D7] where I may [G]lay
[G] Then you may learn to love a[C]nother
While I am [D]sleeping [D7] in my [G]grave
[While he is [D]sleeping [D7] in his [G]grave]

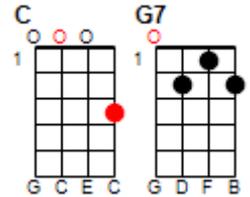
[G] Maybe your friends think I'm just a [C]stranger
My face you [D]never [D7] will see [G]again.
[G] But there is one promise that is [C]given
I'll meet you [D]on [D7] God's golden [G]shore
[He'll meet you [D]on [D7] God's golden [G]shore]





Mango Walk – Trad. ♦

My [G7] brother did a tell me
That you [C] go mango walk
You [G7] go mango walk
You [C] go mango walk
My [G7] brother did a tell me
That you [C] go mango walk
And [G7] steal all the number [C//] 'leven



Now [G7] tell me Joe
Do [C] tell me for true
Do [G7] tell me for true
Do [C7] tell me
That [G7] you don't go
To [C] no mango walk
And [G7] steal all the number [C//] 'leven

My [G7] brother did a tell me
That you [C] go mango walk
You [G7] go mango walk
You [C] go mango walk
My [G7] brother did a tell me
That you [C] go mango walk
And [G7] steal all the number [C//] 'leven

Now [G7] tell me Joe
Do [C] tell me for true
Do [G7] tell me for true
Do [C7] tell me
That [G7] you don't go
To [C] no mango walk
And [G7] steal all the number [C//] 'leven



The Masochism Tango – Tom Lehrer ♦♦♦

[Em] ache for the touch of your [Am] lips, dear
 But much [D7] more for the touch of your [G] whips, dear
 [B7] You can raise welts like [Em] nobody else
 As we [B7] dance to the masochism [Em] tango

Let our [Em] love be a flame, not an [Am] ember
 Say it's [D7] me that you want to dis- [G] member
 [B7] Blacken my eye, set [Em] fire to my tie
 As we [B7] dance to the masochism [Em] tango [B7/] [Em/]

At your com- [Am] mand be- [D7] fore you here I [G] stand
 My [Em] heart is in my [Am] hand - yecch
 It's [Ebdim] here that I must [Em] be [E7]
 My heart en- [Am] treats, just [D7] hear those savage [G] beats
 And [Em] go put on your [Am] cleats and
 [D7] come and trample [G/] me [B7/]

Your [Em] heart is hard as stone or ma- [Am] hogany
 That's why [D7] I'm in such exquisite [G] agony
 My [B7] soul is on fire, it's a- [Em] flame with desire
 Which is [B7] why I perspire when we [Em] tango [B7/] [Em/]

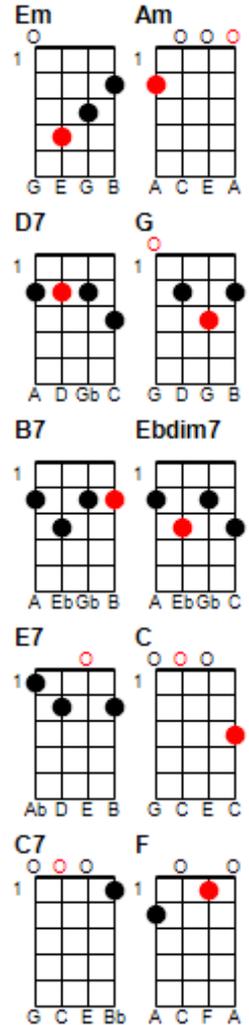
You caught my [C] nose [C7]
 In your left cas- [F] tanet, love
 I can feel the pain [B7] yet, love
 Ev'ry time I hear [Em] drums
 And I envy the [C] rose [C7]
 That you held in your [F] teeth, love
 With the thorns under- [B7] neath, love
 Sticking into your [Em] gums

[C7.../] [B7/] [C7.../] [B7/] [C7/] [B7/] [C7/] [B7/] [C7.../]

Your [Em] eyes cast a spell that be- [Am] witches
 The [D7] last time I needed twenty [G] stitches
 To [B7] sew up the gash that you [Em] made with your lash
 As we [B7] danced to the masochism [Em] tango [B7/] [Em/]

Bash in my [Am] brain and [D7] make me scream with [G] pain
 Then [Em] kick me once a- [Am] gain and
 [Ebdim] say we'll never [Em] part [E7]
 I know too [Am] well I'm [D7] underneath your [G] spell
 So, [Em] darling, if you [Am] smell something
 [D7] burning, it's my [G] heart [B7] - Hic! Excuse me

Take [Em] your cigarette from its [Am] holder
 And [D7] burn your initials in my [G] shoulder
 [B7] Fracture my spine and [Em] swear that you're mine
 As we [B7] dance to the masochism [Em] tango [B7/] [Em/]





Maybe Tomorrow – Terry Bush (Littlest Hobo theme) ♦♦

Intro: [F] 7 beats

There's a [Dm]voice that keeps on callin' [C]me
Down the [Dm]road, that's where I'll always [C]be
Oh, every [F]stop I make, I make a new [Dm]friend
Can't stay for [Bb]long, just turn a [C]round, and I'm gone a [F]gain

**Maybe to[Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to[Gm]morrow, I'll [Bb]just keep movin' [F]on**

Down this [Dm]road that never seems to [C]end
Where new ad[Dm]venture lies around the [C]bend
So if you [F]want to join me for a [Dm]while
Just grab your [Bb]hat, come travel [C]light, that's hobo [F]style

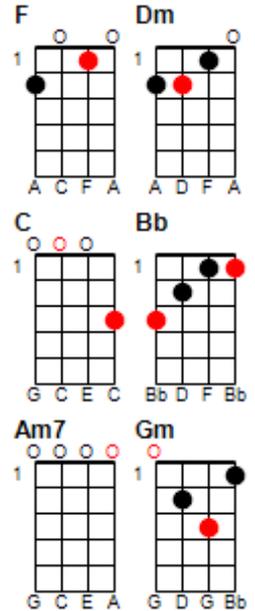
**Maybe to[Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to[Gm]morrow, the [Bb]whole world is my [F]home**

There's a [Dm]world that's waiting to un[C]fold
A brand new [Dm]tale no one has ever [C]told
We've journeyed [F]far but, you know it won't be [Dm]long
We're almost [Bb]there an' we've paid our [C]fare with the hobo [F]song

**Maybe to[Dm]morrow, I'll [Bb]want to settle [F]down [Am7] [Dm]
Until to[Gm]morrow, I'll [Bb]just keep movin' [F]on**

So if you [F]want to join me for a [Dm]while
Just grab your [Bb]hat, come travel [C]light, that's hobo [F]style

**Maybe to[Dm]morrow I'll [Bb]find what I call [F]home [Am7] [Dm]
Until to[Gm]morrow you [Bb]know I'm free to [F]roam**

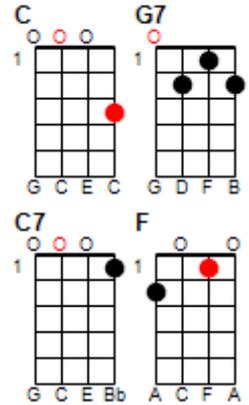




Me and Bobby McGee – Kris Kristofferson ♦♦

Intro: [C] x4

[C] Busted flat in Baton Rouge headin' for the trains
Feelin' nearly faded as my [G7] jeans
Bobby thumbed a diesel down just before it rained
Took us all the way to New Or[C]leans
I took my harpoon out of my dirty red bandana
And was blowin' sad while [C7] Bobby sang the [F] blues
With them windshield wipers slappin' time and
[C] Bobby clappin' hands we finally
[G7] Sang up every song that driver [C] knew [C7]



*[F] Freedom's just another word for [C] nothin' left to lose
And [G7] nothin' ain't worth nothin' but it's [C] free [C7]
[F] Feelin' good was easy Lord when [C] Bobby sang the blues
[G7] Feeling good was good enough for me
Good enough for me and my Bobby Mc[C]Gee*

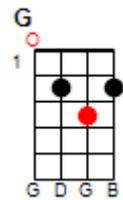
[C] From the coal mines of Kentucky to the California sun
Bobby shared the secrets of my [G7] soul
Standin' right beside me through everythin' I done
And every night she kept me from the [C] cold
Then somewhere near Salinas Lord I let her slip away
lookin' for the [C7] home I hope she'll [F] find
Well I'd trade all my tomorrows for a [C] single yesterday
[G7] Holdin' Bobby's body close to [C] mine [C7]

*[F] Freedom's just another word for [C] nothin' left to lose
[G7] Nothin' left is all she left for [C] me [C7]
[F] Feelin' good was easy Lord when [C] Bobby sang the blues
And [G7] feeling good was good enough for me
Good enough for me and my Bobby Mc[C]Gee
Good enough for me and my Bobby Mc[C]Gee [C/]*



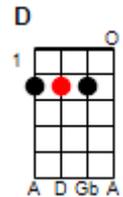
Midnight Special – Creedence Clearwater Revival ♦

Well you wake up in the [G] mornin', you hear the work bell ring
 And they march you to the [D] table to see the same old [G] thing
 Ain't no food upon the table and no pork up in the pan
 But you better not [D] complain boy you get in trouble with the [G] man [G7]

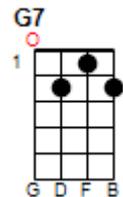


Chorus:

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin' light on [G] me

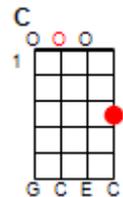


Yonder come miss [G] Rosie, how in the world did you know?
 By the way she wears her [D] apron, and the clothes she [G] wore
 Umbrella on her shoulder, piece of paper in her hand
 She come to see the [D] gov'nor, she wants to free her [G] man [G7]

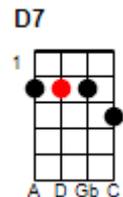


Chorus:

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin' light on [G] me



If you're ever in [G] Houston, well, you better do the right
 You better not [D] gamble, there, you better not [G] fight, at all
 Or the sheriff will grab ya and the boys will bring you down
 The next thing you [D] know, boy, oh! you're prison [G] bound [G7]



Chorus:

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin' light on [G] me

Acapella Chorus :

Let the Midnight Special shine a light on me
Let the Midnight Special shine a light on me
Let the Midnight Special shine a light on me
Let the Midnight Special shine an ever lovin' light on me

Chorus:

Let the Midnight [C] Special shine a light on [G] me
Let the Midnight [D] Special shine a light on me [G] [G7]
Let the Midnight [C] Special shine a light on me [G]
Let the Midnight Special [D] shine an [D7] ever lovin' light on [G] me

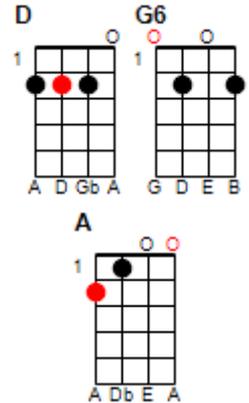


The Miller's Song - Sandra Kerr and John Faulkner ♦♦

Arr. H. Melhuish

[D] [G6] [A] [D] (Like the last line of the refrain)

[D] Ploughman, ploughman, [G6] plough me a field
[A] Turn me an acre of [D] land
Ploughman, ploughman, [G6] harrow the ground
[D] Drill in the seed and [G6] roll it down
For the [D] year will [G6] turn and the [D] spring come [G6] round
And the [A] seed will [D] grow



[D] Shine the sun and [G6] rain the rain
[A] Fall the shivery [D] snow
Frost and hail and [G6] wind again
As the [A] year will [D] go
[D]

[D] Farmer, Farmer, the [G6] field is ripe
[A] Tall and straight they [D] stand
Farmer, farmer, it's [G6] time to reap
[D] Time to combine, the [G6] corn to keep
The [D] straw will [G6] blow and the [D] chaff will [G6] leap
And the [A] grain will [D] fall

[D] Shine the sun and [G6] rain the rain
[A] Fall the shivery [D] snow
Fog and sleet and [G6] hail again
As the [A] year will [D] go

[D] Miller, miller, take [G6] up the grain
[A] Pour it out like [D] sand
Miller, miller, [G6] open the rill
To [D] turn the wheel and [G6] work the mill
To [D] Grind the [G6] grain to [D] flour and [G6] fill
The [A] sacks be [D] -low.

[D] Shine the sun and [G6] rain the rain
[A] Fall the shivery [D] snow
Hail and wind and [G6] sleet again
As the [A] year will [D] go.
[D]

[D] Baker, baker, the [G6] flour is here
[A] Soft and fine and [D] bland
Baker, baker, get [G6] out of bed
[D] Put that silly old [G6] hat on your head
[D] Bake me a [G6] loaf of go [D] - Iden [G6] bread
And [A] then I'll [D] go

[D] Blow the wind and [G6] rain the rain
[A] Fall the shivery [D] snow
Soon the sun will [G6] shine again
As the [A] year will [D] go.



Mister Sandman – Pat Ballard ◆◆◆

Arr. Ed Sprake

Intro (with riff below):

[Cmaj7] [G7sus2] [G7]

[Cmaj7] [G7sus2] [G7]

	[Cmaj7]		[G7sus2]	[G7]
A	---20--- ---032--- ---20--- ---032--0			
E	-0---0- -1----- -0---0- -1-----			
C	0-----0 2----- 0-----0 2-----			
g	--0--0-- ----- --0--0-- -----0-			

Mister [Cmaj7] Sandman, [B7] bring me a dream
 [E7] Make him the cutest that [A7] I've ever seen
 [D7] Give him two lips like [G7] roses in clover
 [C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
 [E7] Ain't got nobody to [A7] call my own
 [Dm7] Please turn on your magic [Dm7-5] beam
 Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
 [E7] Make him the cutest that [A7] I've ever seen
 [D7] Give him the word that [G7] I'm not a rover
 [C] Then tell him that his lonesome [Ab7] nights are [G7] over

[Cmaj7] Sandman, [B7] I'm so alone
 [E7] Ain't got nobody to [A7] call my own
 [Dm7] Please turn on your magic [Dm7-5] beam
 Mister [C] Sandman, [D7] bring me [G7] a [C] dream [G7]

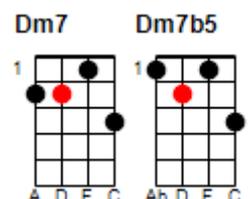
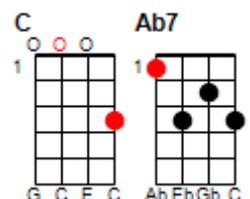
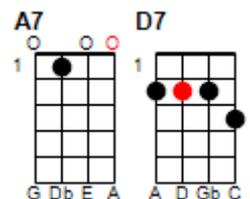
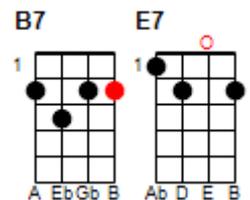
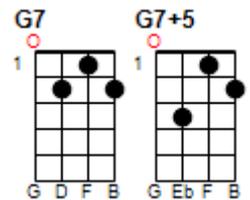
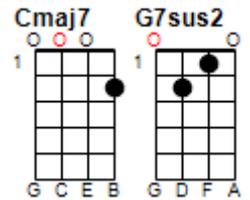
Repeat of intro (with riff):

[Cmaj7] [G7sus2] [G7]

[Cmaj7] [G7sus2] [G7]

Mister [Cmaj7] Sandman, [B7] bring me a dream
 Give him [E7] a pair of eyes with a [A7] come hither gleam
 Give him [D7] a lonely heart like [G7] Pagliacci
 [C] And lots of wavy hair like [Ab7] Libera- [G7] ce

Mister [Cmaj7] Sandman, [B7] someone to hold
 [E7] Would be so peachy be- [A7] fore we're too old
 So [Dm7] please turn on your magic [Dm7-5] beam
 Mister [C] Sandman, [D7] bring us [G7] a
 [C] Please, please, [D7] bring us [G7] a
 Mister [C] Sandman, [D7] bring us [G7] a [C] dream [C/]





Monkey Man – Toots and the Maytals ♦

Intro [G/] [G/] [C/ D/ G/] [C///3 D///3 G/]

Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man

I never [G]saw you... I only heard of you
[C]Huggin up the [D]big monkey [G]man
I never [G]saw you... I only heard of you
[C]Huggin up the [D]big monkey [G]man

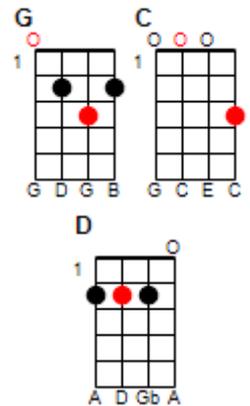
It's no [G]lie... it's no lie... them a tell me
You [C]huggin up the [D]big monkey [G]man
It's no [G]lie... it's no lie... them a tell me
You [C]huggin up the [D]big monkey [G]man

Now I [G]know that... now I understand
You're [C]turning a [D]monkey on [G]me
Now I [G]know that... now I understand
You're [C]turning a [D]monkey on [G]me

Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man

Cos he's a [G]monkey... cos he's a monkey
Cos he's a [C]weedy little [D]monkey [G]man
Cos he's a [G]monkey... cos he's a monkey
Cos he's a [C]weedy little [D]monkey [G]man

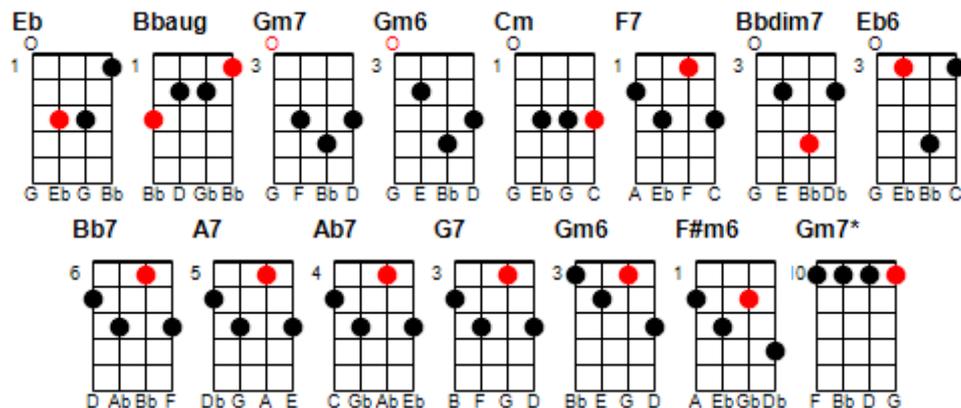
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man
Aye aye [G]aye... aye aye aye... tell you baby
You [C]huggin up the [D]big monkey [G]man





Moonglow (in Eb) - Eddie DeLange, Will Hudson, Irving Mills

◆◆◆◆
Arr. Ed Sprake



[Eb] It must have been [Bbaug] moonglow,
[Gm7] Way up in the [Gm6] blue
[Cm] It must have been [F7] moonglow
That [Gm7] led [Bbdim] me [Eb6] straight [Bbdim] to [Gm7] you

[Eb] I still hear you [Bbaug] saying,
[Gm7] "Dear one, hold me [Gm6] fast"
[Cm] And I started [F7] praying
"Oh, [Gm7] Lord, [Bbdim] please [Eb6] make [Bbdim] this [Gm7] last"

[Bb7] We seemed to [A7] float Right [Ab7] through the [G7] air
[Gm6] Heavenly songs Seemed to come from every [F7] where
[F#m6] [F7]

[Eb] And now when there's [Bbaug] moonglow,
[Gm7] Way up in the [Gm6] blue
[Cm] I always [F7] remember
That [Gm7] moon [Bbdim] glow [Eb6] gave [Bbdim] me [Gm7] you

[Bb7] We seemed to [A7] float Right [Ab7] through the [G7] air
[Gm6] Heavenly songs Seemed to come from every [F7] where
[F#m6] [F7]

[Eb] And now when there's [Bbaug] moonglow,
[Gm7] Way up in the [Gm6] blue
[Cm] I always [F7] remember
That [Gm7] moon [Bbdim] glow [Eb6] gave [Bbdim] me [Gm7] you [F#m6]
[Cm] I always [F7] remember
That [Gm7] moon [Bbdim] glow [Eb6] gave [Bbdim] me [Gm7] you [Gm7*]



Mr Jones – Counting Crows ♦♦

Intro: [Am] [F] [Dm] [G] Sha la la la la [Am]la la [F] uh [G]huh

[Am] I was down at the New [F]Amsterdam [Dm] Staring at this [G]yellow-haired girl
Mr [Am]Jones strikes up a conver[F]sation
With this [Dm]black-haired fla[G]menco dancer
[Am]She dances while his [F]father plays Gui[Dm]tar. She's suddenly [G]beautiful
We [Am]all want something [F]beautiful...[G] Man, I wish I was beautiful

So come [Am]dance this silence [F]down through the morning [Dm] Sha la [G]la la la la
la [Am]la yeah... [F] [G] uh huh

[Am] Cut up Mar[F]ia... [Dm] show me some of that [G]Spanish dancing, and
[Am] Pass me a [F]bottle, Mr [G]Jones
[Am] Believe in [F]me... [Dm] help me believe in [G]anything
'Cause [Am]I... want to be [F]someone who be[G]lieves [*yeah*]

[C] Mr [F]Jones and me... [G]tell each other fairy tales
And we [C]stare at the beautiful [F]women
"She's [G]looking at you. Ah, no, no, she's looking at [C]me."
Smiling in the [F]bright lights, [G]coming through in stereo
When [C]everybody lo[F]oves you, [G] you can never be lo-o-onely

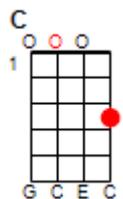
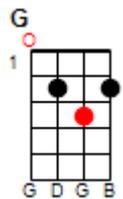
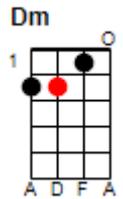
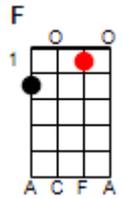
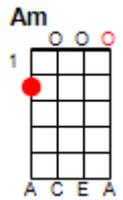
Well [Am]I will paint my [F]picture... [Dm] paint myself in [G]blue red & black & grey
[Am]All of the beautiful [F]colours are very, [G]very meaningful.
Yeah, well you know [Am]grey is my favorite [F]colour
I-I-I [Dm]felt so sym[G]bolic... yesterday
[Am]If I knew Pi[F]casso... I would [G]buy myself a grey guitar and play

[C] Mr [F]Jones and me... [G] look into the future
Yeah, we [C]stare at the beautiful [F]women
"She's [G]looking at you." "Uh, I don't think so. She's looking at [C]me."
Standing in the [F]spotlight... [G] I bought myself a grey guitar
When [C]everybody lo[F]ves me... [G] I will never be lo-o-o-o-o-one[Am]ly
I will never be [F]lonely, I said I'm never [Am]gonna be Lone[G]ly

[Am] I want to be a lion... [F]yeah... everybody wants to pass as cats
[Am]We all want to be big, big stars, yeah but... [G] we got different reasons for that.
[Am]Believe in me because I [F]don't believe in anything
And [Am]I... want to be someone... to believe, [G]to believe, to believe yeah

[C] Mr [F]Jones and me... [G] stumbling through the barrio
Yeah we [C]stare at the beautiful [F]women
"She's [G]perfect for you... man, there's got to be somebody for [C]me."
I want to be Bob [F]Dylan, Mr [G]Jones wishes he was someone just a little more funky
When [C]everybody lo[F]ves you... ah son, [G]that's just about as funky as you can be

[C] Mr. [F]Jones and me... [G] staring at the video
When I [C]look at the tele[F]vision, I want to [G]see me... staring right back at me
[C] We all want to be [F]big stars... but we [G]don't know why, and we don't know how
But when [C]everybody lo[F]ves me... I'm going to [G]be just about as happy as I can
be
[C]Mr [F]Jones and me... [G/] we're gonna be big stars...

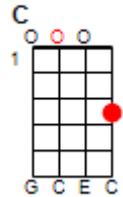




Mr. Tambourine Man – The Byrds ♦♦

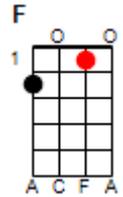
Riff:

	[C]	[G7]	[C]	[G7]	
A	-----	-----	-----	-----	
E	--3-5310	-----	--3-5310	-----	
C	0--0----	2202-002	0--0----	2202-002	0
g	-----	-----	-----	-----	



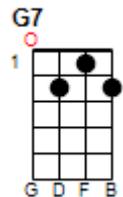
Intro (with Riff):

[C] [G7] [C] [G7]

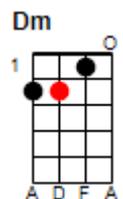


Chorus:

[F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 I'm not [C] sleepy and there [F] ain't no [Dm] place I'm [G7] going to
 [F] Hey Mr [G7] Tambourine Man [C] play a song for [F] me
 In the [C] jingle jangle [F] morning I'll come [G7] followin' [C] you



[F] Take me for a [G7] trip upon your [C] magic swirlin' [F] ship
 All my [C] senses have been [F] stripped and my [C] hands can't feel to [F] grip
 And my [C] toes too numb to [F] step
 Wait [C] only for my [Dm] boot heels to be [G7] wanderin'
 I'm [F] ready to go [G7] anywhere I'm [C] ready for to [F] fade
 In [C] to my own pa[F]rade cast your [C] dancing spell my [F] way
 I [Dm] promise to go [G7] under it



Chorus

Though I [F] know that evenin's [G7] empire [C] has returned into [F] sand
 [C] Vanished from my [F] hand
 Left me [C] blindly here to [Dm] stand but still not [G7] sleeping
 My [F] weariness a[G7]mazes me I'm [C] branded on my [F] feet
 I [C] have no one to [F] meet
 And the [C] ancient empty [Dm] street's too dead for [G7] dreaming

Chorus

Though you [F] might hear laughin' [G7] spinnin'
 Swingin' [C] madly across the [F] sun
 It's not [C] aimed at any[F]one it's just es[C]capin' on the [F] run
 And but [C] for the sky there [Dm] are no fences [G7] facin'
 And [F] if you hear vague [G7] traces of [C] skippin' reels of [F] rhyme
 To your [C] tambourine in [F] time it's just a [C] ragged clown be[F]hind
 I wouldn't [C] pay it any [F] mind it's just a [C] shadow
 You're [Dm] seein' that he's [G7] chasing

Chorus

Repeat intro



Mrs Robinson – Simon & Garfunkel ◆◆◆

Intro:

[E7 8 beats] [A7 8 beats]
 [D 2 beats] [G 2 beats] [C 2 beats] [Am 2 beats]
 [E7 4 beats] [D 4 beats]
 (using same rhythm and tune as the verse 'doo doo doo', etc.)

*And here's to [G]you, Mrs [Em]Robinson
 [G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh
 God bless you [G]please Mrs [Em]Robinson
 [G]Heaven holds a [Em]place for those who [C]pray... hey hey
 [Am]hey... hey hey [E7]hey*

We'd [E7]like to know a little bit about you for our files [A7]
 We'd like to help you learn to help yourself
 [D] Look around you [G]all you see are [C]sympathetic [Am]eyes
 [E7] Stroll around the grounds un[D]til you feel at home

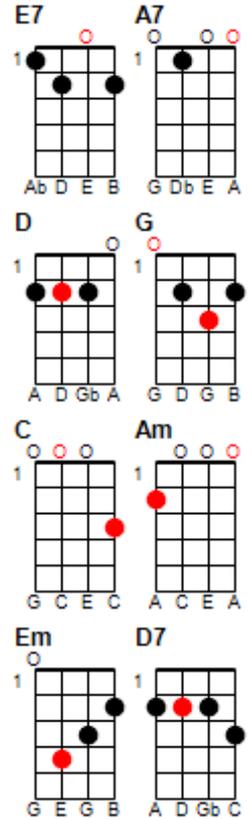
*And here's to [G]you, Mrs [Em]Robinson
 [G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh
 God bless you [G]please Mrs [Em]Robinson
 [G]Heaven holds a [Em]place for those who [C]pray... hey hey
 [Am]hey... hey hey [E7]hey*

[E7] Hide it in a hiding place where no one ever goes
 [A7] Put it in your pantry with your cupcakes
 [D] It's a little [G]secret just the [C]Robinsons' a[Am]ffair
 [E7] Most of all you've got to [D]hide it from the kids

*Coo-coo-ca-[G]choo, Mrs [Em]Robinson
 [G]Jesus loves you [Em]more than you will [C]know... oh-oh [D7]oh
 God bless you [G]please Mrs [Em]Robinson
 [G]Heaven holds a [Em]place for those who [C]pray... hey hey
 [Am]hey... hey hey [E7]hey*

[E7] Sitting on a sofa on a Sunday afternoon
 [A7] Going to the candidates debate
 [D] Laugh about it [G]shout about it [C]when you've got to [Am]choose
 [E7] Every way you look at it you [D]lose

Where have you [G]gone Joe Di[Em]Maggio
 A [G]nation turns its [Em]lonely eyes to [C]you... ooh-ooh [D7]ooh
 What's that you [G]say, Mrs [Em]Robinson?
 [G]Joltin's Joe has [Em]left and gone a[C]way Hey hey [Am]hey... hey
 hey [E7]hey





Mull of Kintyre - Paul McCartney ♦

***[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea
My desire is [F]always to be here
Oh [G7]Mull of Kin-[C]tyre***

[C]Far have I travelled and much have I seen
[F]Darkest of mountains with **[C]**valleys of green
Past painted deserts the sun sets on fire
As he **[F]**carries me home to the **[G7]**Mull of Kin-**[C]**tyre

***[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea
My desire is [F]always to be here
Oh [G7]Mull of Kin-[C]tyre***

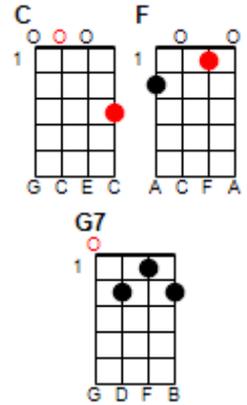
[C]Sweep through the heather like deer in the glen
[F]Carry me back to the **[C]**days I knew then
Nights when we sang like a heavenly choir
Of the **[F]**life and the times of the **[G7]**Mull of Kin-**[C]**tyre

***[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea
My desire is [F]always to be here
Oh [G7]Mull of Kin-[C]tyre***

[C]Smiles in the sunshine and tears in the rain
[F]Still take me back where my **[C]**memories remain
Flickering embers go higher and higher
As they **[F]**carry me back to the **[G7]**Mull of Kin-**[C]**tyre

***[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea
My desire is [F]always to be here
Oh [G7]Mull of Kin-[C]tyre***

***[C]Mull of Kintyre, oh [F]mist rolling in from the [C]sea
My desire is [F]always to be here
Oh [G7]Mull of Kin-[C]tyre***





My Favourite Game – The Cardigans ♦♦

Intro:

[Am] [G] [D] [F//G//] x2 Oh ohhh, oh ohh, oh ohhh, oh oh

[Am] I don't know what you're [G]looking for
[D] You haven't found it baby, [F]that's for [G]sure
[Am] You rip me up, you spread [G]me all around
[D] In the dust of the [F]deed of [G]time
[Am] [G] [D] [F//G//]

[Am] And this is not a case of [G]lust, you see
[D] It's not a matter of [F]you versus [G]me
[Am] It's fine the way you want me [G]on your own
[D] But in the end it's always [F]me a[G]lone

Chorus

And I'm [Am]losing my [Dm]favourite [G]game [E7]
You're [Am]losing your [Dm]mind a[G]gain [E7]
I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame
[Am] [G] [D] [F//G//] x2

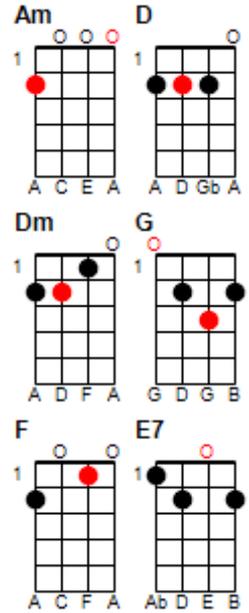
[Am] I only know what I've been [G]working for
[D] Another you so I could [F]love you [G]more
[Am] I really thought that I could [G]take you there
[D] But my experiment is not [F]getting us [G]anywhere
[Am] [G] [D] [F//G//]

[Am] I had a vision I could [G]turn you right
[D] A stupid mission and a [F]lethal [G]fight
[Am] I should have seen it when my [G]hope was new
[D] My heart is black and my [F]body is [G]blue

Chorus x 2

I'm [Am]losing my [Dm]baby, [D]losing my [G]favourite [E7]ga-a-ame
[Am] [G] [D] [F//G//]
I'm [Am]losing my [Dm]favourite [Am]game [Dm]
You'[Am]re losing [Dm]your mind a[Am]gain [Dm]
I [Am]tried, I [Dm]tried but [Am]you're [Dm]still the same
I'm [Am]losing my [Dm]baby.
You're [D]losing my [G]saviour and [E7]sai-ai-aint

[Am] [G] [D] [F//G//] x2 oh ohh ohh...





My Girl - Smokey Robinson & The Miracles ♦

I've got [C] sunshine [F] on a cloudy [C] day [F]
And when it's [C] cold outside, [F] I've got the month of [C] May [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin' 'bout [F] my girl [G7]

I've got [C] so much [F] honey the bees all envy [C] me [F]
I've got a [C] sweeter song, baby, [F] than the birds and the [C] bees [F]

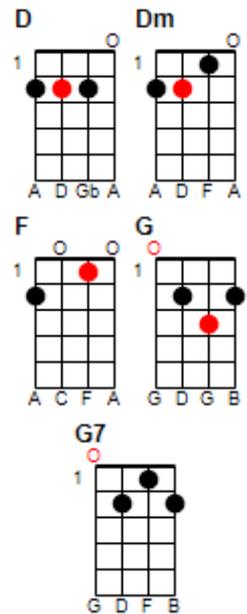
[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin' 'bout [F] my girl [G7]

I don't [C] need no money, [F] fortune or [C] fame [F]
I've got [C] all the riches, baby, [F] one man can [C] claim [F]

[C] I [Dm] guess [F] you [G] say,
[C] What can [Dm] make me [F] feel this [G] way?
[C] My girl...
Talkin' 'bout [F] my girl [G7]

I've got [C] sunshine on a cloudy day with [F] my girl
[G] Even [F] got the [C] month of [G] May with [C] my girl
Talkin' 'bout [F] my girl

[G] [F] [C] [G] [C]





My Guy – Mary Wells ◆◆◆

[C] [Am] [C] [Am] [C] [Am] [F] [G]

[C] Nothing you could [Am] say can [C] tear me a[Am]way
From [C] my guy [Am] [C] [Am]
[C] Nothing you could [Am] do 'cause [C] I'm stuck like [Am] glue
To [E7] my guy
I'm [Dm] stickin' to my [G] guy like a [Dm] stamp to a [G] letter
Like [Dm] birds of a [G] feather We [Dm/] stick together
I'm [C] tellin' you from the [Am] start I [Dm] can't be torn a[G]part
From [C] my guy [C] [F] [G]

[C] Nothing you can [Am] do Could [C] make me un[Am]true
To [C] my guy [Am] [C] (my guy) [Am]
[C] Nothing you could [Am] buy could [C] make me tell a [Am] lie
To [E7] my guy (my guy)
I [Dm] gave my [G] guy my [Dm] word of [G] honour
[Dm] To be [G] faithful [Dm/] and I'm gonna
You [C] best be be[Am]lieving I [Dm] won't be de[G]ceiving
[C] My guy [C] [F] [G]

As a [F] matter of o[G]pinion I [F] think he's [G] tops
[F] My opinion [G] is he's the [C]cream of the crop
As a [Am] matter of [Em] taste to [Am] be e[Em]xact
[D7]He's my ideal as a [G7/] matter of fact

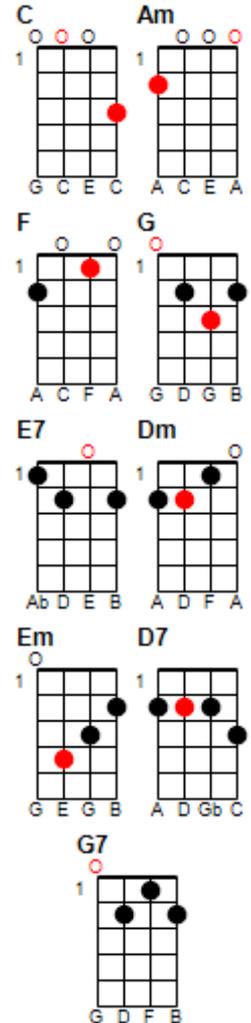
No [C] muscle bound [Am] man could [C] take my [Am] hand
From [C] my guy [Am] [C] (my guy) [Am]
No [C] handsome [Am] face could ever [C] take the [Am] place
Of [E7] my guy (my guy)
He [Dm] may not [G] be a [Dm] movie [G] star,
But [Dm] when it comes to [G] being [Dm/] happy we are
There's [C] not a man to[Am]day Who could [Dm] take me a[G]way from
[C] My guy [C] [F] [G]

[C] [Am] [C] [Am] [C] [Am] [F] [G]

No [C] muscle bound [Am] man could [C] take my [Am] hand
From [C] my guy [Am] [C] (my guy) [Am]
No [C] handsome [Am] face could ever [C] take the [Am] place
Of [E7] my guy (my guy)
He [Dm] may not [G] be a [Dm] movie [G] star,
But [Dm] when it comes to [G] being [Dm/] happy we are
There's [C] not a man to[Am]day Who could [Dm] take me a[G]way from
[C] My guy [C] (What you [F] say?) [G]

There's [C] not a man to[Am]day Who could [Dm] take me a[G]way from
[C] My guy [C] (Tell me [F] [G] more)

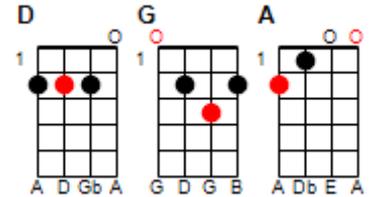
There's [C] not a man to[Am]day Who could [Dm] take me a[G]way from
[C] My guy [C] [F] [C]





My Lovely Rose Of Clare – Foster and Allen ♦

Oh **[D]** my lovely rose of Clare
You're the **[G]** sweetest girl I **[D]** know
You're the **[A]** queen of all the roses
Like the **[D]** pretty flowers that grow
You are the sunshine of my life
So **[G]** beautiful and **[D]** fair
And **[A]** I will always love you
My **[G]** lovely **[A]** rose of **[D]** Clare



Oh **[D]** the sun it shines out like a jewel
On the **[G]** lovely hills of **[D]** Clare
As I **[A]** strolled along with my sweet lass
One **[D]** evening at the fair
Her eyes they shone like silver streams
Her **[G]** long and golden **[D]** hair
For **[A]** I have won the heart of one
My **[G]** lovely **[A]** rose of **[D]** Clare

Oh **[D]** my lovely rose of Clare
You're the **[G]** sweetest girl I **[D]** know
You're the **[A]** queen of all the roses
Like the **[D]** pretty flowers that grow
You are the sunshine of my life
So **[G]** beautiful and **[D]** fair
And **[A]** I will always love you
My **[G]** lovely **[A]** rose of **[D]** Clare

As **[D]** we walked down by the river banks
Where the **[G]** lovely Shannon **[D]** flows
And we **[A]** listened to the nightingale
Singing **[D]** songs for you and I
And to say goodbye farewell
To **[G]** all you people **[D]** there
For **[A]** I have stole the heart of one
My **[G]** lovely **[A]** rose of **[D]** Clare

Oh **[D]** my lovely rose of Clare
You're the **[G]** sweetest girl I **[D]** know
You're the **[A]** queen of all the roses
Like the **[D]** pretty flowers that grow
You are the sunshine of my life
So **[G]** beautiful and **[D]** fair
And **[A]** I will always love you
My **[G]** lovely **[A]** rose of **[D]** Clare



New York, New York – Frank Sinatra ◆◆◆

arr. H Melhuish

Intro [C] (Dm/G) [C] (Dm/G) [C] (Dm/G) [C/]

Start spreading the [C]news
I'm leaving to[Dm]day [G7]
I want to [C]be a part of it
--New York, New [Dm]York [G7]

These vagabond [C]shoes
Are longing to [Dm]stray [G7]
Right through the [C]very heart of it
--New York, New [Gm7]York [C7]

I want to [F]wake up
In a [Fm]city that doesn't [C]sleep
And find I'm [Em]king of the hill
[A7]---Top of the [Dm]heap [G7/]

These little town [C]blues
Are melting a[Dm]way [G7]
I'll make a [C]brand new start of it
--In old New [Gm7]York [C7]

If I can [F] ...make it [Fm]there
I'll make it [C]... any[A7]where
It's up to [Dm]you
[G]New [Dm]York [G]New [C]York

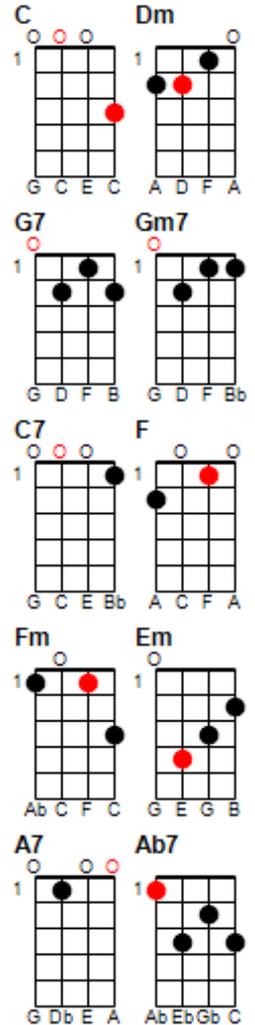
[C] [Dm/G/]

I want to [F]wake up
In a [Fm]city that never [C]sleeps
And find I'm [Em]A-number one
[A7]Top of the list
[Ab7]King of the hill
[G7/] A-number one

(slower tempo)
These little town [C]blues
Are melting a[Dm]way [G7]
I'll make a [C]brand new start of it
In old New [Gm7]York [C7]

If I can [F]make it [Fm]there
I'll make it [C]-- any[A7]where
Come o--n [Dm]through
[G]New [Dm]York [G]New [C]Yoooooooooork

[G/]New [C/]York





Nine to Five – Dolly Parton (in F) ♦♦

arr. H Melhuish

Intro: [F] 16 beats

[F]Tumble out of bed and I stumble to the kitchen,
[Bb]Pour myself a cup of ambition
And [F]yawn and stretch and try to come to [C]life

[F]Jump in the shower and the blood starts pumping
[Bb]Out on the street the traffic starts jumping
With [F]folks like me on the [C]job from nine to [F]five [F/]

***Working [Bb]nine to five, what a way to make a living
Barely [F] getting by, it's all taking and no giving
They just [Bb] use your mind and they never give you credit
It's e[G]nough to drive you [C]crazy if you let it***

[Bb]Nine to five, for service and devotion
You would [F] think that I would deserve a fair promotion
Want to [Bb] move ahead but the boss won't seem to let me
I [G]swear sometimes, that man is [C] out to get me

[F] 8 beats

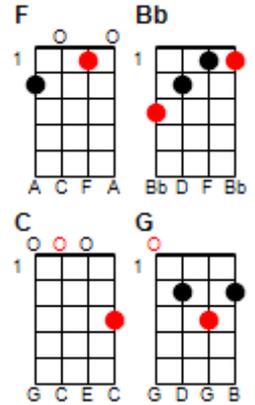
They [F]let you dream just to watch 'em shatter,
You're [Bb]just a step on the boss man's ladder,
But [F]you've got dreams he'll never take a[C]way

You're [F]in the same boat with a lot of your friends
[Bb]Waiting for the day your ship'll come in
The [F]tides gonna turn and it's [C]all gonna roll your [F]way [F/]

***Working [Bb]nine to five, what a way to make a living
Barely [F] getting by, it's all taking and no giving
They just [Bb] use your mind and they never give you credit
It's e[G]nough to drive you [C]crazy if you let it***

[Bb]Nine to five, yeah they've got you where they want you
There's a [F] better life, and you think about it don't you?
It's a [Bb] rich man's game, no matter what they call it
And you [G]spend your life putting [C]money in his pocket

[F] 8 beats





No Oven, No Pie – The Everly Pregnant Brothers ♦♦

[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)

[C] Eeeeeee[G]eeee[Am]ee by [F] gum! [C] [F] [C] [G]

[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] no no oven no [F] oven no [C] pie. [G]

[C] Said I [G] remember, when I [Am] used to [F] sit
[C] In mi [G] nannan's [Am] kitchen in [F] Beighton!
[C] Meat and [G] taters in a [Am] pie dish they [F] sit
[C] Waitin' for [G] pastry to be [Am] put on [F]

[C] All of a [G] sudden... CA-[Am]TASTRO-[F]PHE!
[C] Oven's [G] got no pilot [Am] light.... [F] (SHITE!!!)
[C] What we [G] gonna do? Mi [Am] nannan would [F] moan
And I said, [C] get British [G] Gas on the [Am] phone
[F] And tell them.....

[C] No [G] oven no [Am] pie [F] yeh
[C] No [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] where's mi gravy? no [F] oven no [C] pie. [G]

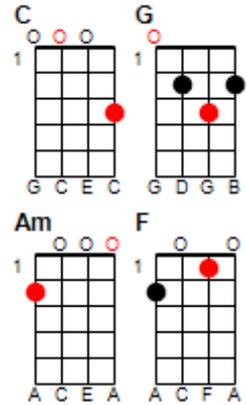
[C] British [G] Gas man come in [Am] half an hour [F] (ha ha ha!)
[C] With his [G] lickle bag of [Am] tricks [F] (yeh!)
[C] Says to mi [G] nannan, don't you [Am] worry flower! [F]
[C] Thy pilot [G] light I can [Am] fix [F] (AH)

[C] All of a [G] sudden, a [Am] sound like [F] 'POP!'
[C] He comes up [G] smilin' [Am] bright [F] yeh
[C] Says 'get that pie int [G] oven, an' [Am] urry up!' [F]
[C] 'this lad don't [G] want to [Am] wait all [F] night'
so tell em, (yeah!)

[C] No [G] oven no [Am] pie [F] yeh
[C] no no oven [C] no [F] oven no [C] pie [G] (said, said, said)
[C] No [G] oven no [Am] pie [F] yeh
[C] where's mi Hendo's? no [F] oven no [C] pie. [G]

[C] No [G] oven no [Am] pie [F] yeh
no [F] oven no [C] pie. [G]

[C] Eeeeeee[G]eeee[Am]ee by [F] gum!
[C] No [F] oven no [C] pie





No Woman, No Cry – Bob Marley & The Wailers ♦♦

Intro: [C] [G] [Am] [F] [C] [F] [C] [C]

[C] No [G]woman no cry-[Am]-y [F]
[C] No [F]woman no cry [C]
[C] No [G]woman no cry-[Am]-y [F]
[C] No [F]woman no cry [C]

Cos, cos, [C]cos I re[G]member [Am]when we used to [F]sit
[C] In a govern[G]ment yard in [Am]Trenchtown [F]
[C] Obba, ob[G]serving the [Am]hypocrites [F]
[C] Mingle with the good [G]people we [Am]meet [F]

[C] Good friends we [G]have
Oh, [Am]good friends we have [F]lost
[C] A[G]long the [Am]way [F]
[C] In this great [G]future,
You [Am]can't forget your [F]past
[C] So dry your [G]tears, I [Am]say [F]

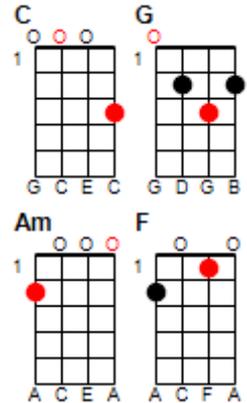
[C] No [G]woman no cry-[Am]-y [F]
[C] No [F]woman no cry [C]
[C] Little [G]darling... [Am]don't shed no [F]tears
[C]No [F]woman no cry [C]

[C] Said I re[G]member [Am]when we use to [F]sit
[C] In the govern[G]ment yard in [Am]Trenchtown [F]
[C] And then Geor[G]gie would [Am]make the fire lights [F] I say
[C] Log wood a [G]burnin' through the [Am]nights [F]

[C] Then we would [G]cook.. cornmeal [Am]porridge [F], I say
[C] Of which I'll [G]share with [Am]you [F] [yeah]
[C] My fe[G]et is my [Am]only carriage [F], and so
[C] I've [G]got to push on [Am]through,[F] oh, while I'm gone

repeat 4 times: [C] Everything 's gonna [G]be alright [Am]
Everything 's gonna [F]be alright

No [C]woman no cry [G] [Am] [F]
No no [C]woman... no [F]woman no cry [C]
[C] I say little [G]darlin'... [Am]don't shed no tears [F]
[C] No [F]woman no cry [C] [C/]

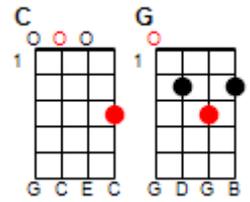




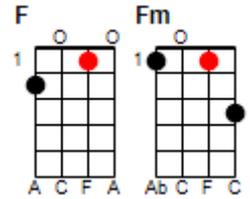
Nowhere Man – The Beatles ◆◆◆

Arr. Ed Sprake

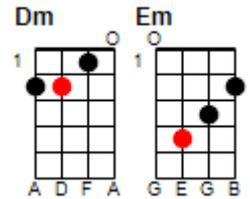
[C/] He's a real [G/] nowhere man, [F/] sitting in his [C/] nowhere land,
[F/] Making all his [Fm/] nowhere plans for [C/]nobody. [G]



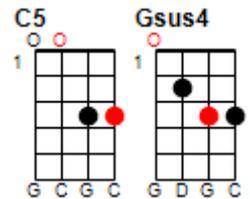
[C] Doesn't have a [G] point of view, [F] knows not where he's [C] going to.
[Dm] Isn't he a [Fm] bit like you and [C]me?



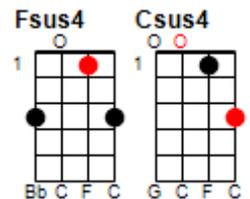
Nowhere [Em] man, please [F] listen.
You don't [Em]know what you're [F]missing.
No - [Em] - where man, the [F]world is [G] at your command. [G7]



Solo
[C5] [Gsus4] [Fsus4] [C]
[F] [Fm] [Csus4] [Gsus4]



[C] He's as blind as [G] he can be, [F] just sees what he [C] wants to see.
[F] Nowhere man, can [Fm] you see me, at [C] all?



Nowhere [Em] man, don't [F] worry.
Take your [Em] time, don't [F] hurry.
Leave [Em] it all, till [F] somebody else [G] lends you a hand. [G7]

[C]Doesn't have a [G] point of view, [F] knows not where he's [C]going to.
[Dm] Isn't he a [Fm] bit like you and [C]me?

Nowhere [Em] man, please [F] listen.
You don't [Em]know what you're [F]missing.
No - [Em] - where man, the [F]world is [G] at your command. [G7]

[C] He's a real [G] nowhere man, [F] sitting in his [C] nowhere land,
[F] Making all his [Fm] nowhere plans for [C] nobody. [G]
[F] Making all his [Fm] nowhere plans for [C] nobody. [G]
[F] Making all his [Fm] nowhere plans for [C] nobody.



Ob-La-Di, Ob-La-Da – The Beatles ◆◆◆

Intro: [G] 16 beats

[G]Desmond has a barrow in the [D]market place.
[D7]Molly is the singer in a [G]band.
Desmond says to [G7]Molly, “Girl, I [C]like your face”
And Molly [G]says this as she [D7]takes him by the [G]hand...

Chorus

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra
[G]La la how that [D7]life goes [G]on
Ob-la-[G]-di, ob-la-da, life goes on, [Em]
[G]La la how that [D7]life goes [G]on

[G]Desmond takes a trolley to the [D]jeweller’s store
[D7]Buys a twenty carat golden [G]ring [ring]
Takes it back to [G7]Molly waiting [C]at the door,
And as he [G]gives it to her [D7]she begins to [G]sing [sing]

Chorus

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

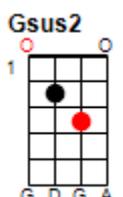
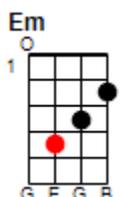
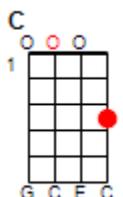
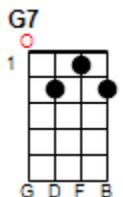
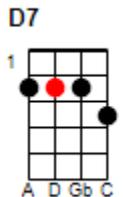
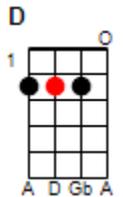
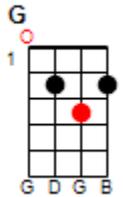
[G]Happy ever after in the [D]market place
[D7]Desmond lets the children lend a [G]hand
Molly stays at [G7]home and does her [C]pretty face
And in the [G]evening she still [D7]sings it with the [G]band, yeah!

Chorus

[C] In a couple of years they have built a home sweet [G]home [Gsus2] [G] [G7]
[C] With a couple of kids running in the yard Of [G]Desmond and Molly [D7]Jones

[G]Happy ever after in the [D]market place
[D7]Molly lets the children lend a [G]hand
Desmond stays at [G7]home and does his [C]pretty face
And in the [G]evening she’s a [D7]singer with the [G]band, yeah!

Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra
[G]La la how that [D7]life goes [G]on
Ob-la-[G]-di, ob-la-da, life goes on, [Em]bra
[G]La la how that [D7]life goes [G]on

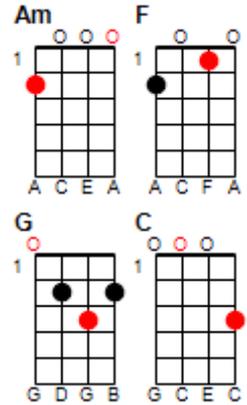




Octopus's Garden – The Beatles ♦♦

Intro [C] 8 beats

[C] I'd like to be... [Am] under the sea
In an [F]octopus' garden in the [G]shade
[C] He'd let us in... [Am] knows where we've been
In his [F]octopus's garden in the [G]shade
[Am] I'd ask my frie-e-ends to come and seeeeeeee...
[F] An octopus' [G]garden with me!



*[C] I'd like to be... [Am] under the sea,
In an [F]octopus's [G]garden in the [C]shade*

[C] We would be warm... [Am] below the storm
In our [F]little hideaway beneath the [G]waves
[C] Resting our head... [Am] on the sea bed
In an [F]octopus's garden near a [G]cave
[Am] We would sing and dance aroooooound
[F] Because we know... we [G]can't be found!

*[C] I'd like to be... [Am] under the sea...
In an [F]octopus's [G]garden... in the [C]shade*

[C] We would shout... [Am] and swim about
The [F]coral... that lies beneath the [G]waves
[C] Oh what joy... [Am] for every girl and boy
[F]Knowing... they're happy and they're [G]safe
[Am] We would be so happy, you and meeee!
[F]No one there to tell us [G]what to do...

*[C] I'd like to be... [Am] under the sea
In an [F]octopus's [G]garden... with [C]you!
In an [F]octopus's [G]garden... with [C]you!
In an [F]octopus's [G]garden... with [C]you! [C///]*



One Day Like This - Elbow ♦♦

Riff:

Arr. Ed Sprake

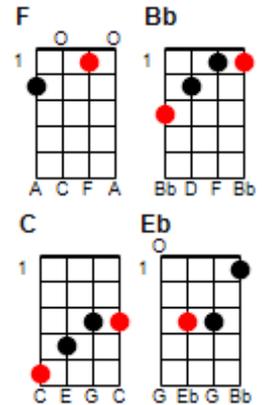
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A | --88--8- |
E | ----- |
C | 55--55-- |
g | ----- |

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Intro: [F]

[F] Drinking in the morning sun, [Bb] blinking in the morning sun
 [C] Shaking off the heavy one, yeah [Bb] heavy like a loaded gun
 [F] What made me behave that way? [Bb] Using words I never say
 [Bb] I can only think it must be love
 [Bb] Oh anyway, it's looking like a beautiful [F with Riff 2 x2] day



[F] Someone tell me how I feel, [Bb] it's silly wrong but vivid right
 [C] Oh, kiss me like a final meal, yeah [Bb] kiss me like we die tonight
 [Bb] Cause holy cow I love your eyes and only now I see the light
 [Bb] Yeah lying with you half awake
 [Bb] Oh anyway it's looking like a beautiful [F](with Riff x2) day
 [F] (with Riff x2)

(Quiet with Riff x8)

[F/] When my face is chamois creased [Bb/] If you think I winked I did
 [C/] laugh politely at repeats [Bb/] Yeah kiss me when my lips are thin

Cause [F] holy cow I love your eyes and [Bb] only now I see the light
 Yeah [Bb] lying with you half awake, stumbling over what to say
 [Bb] Well anyway, it's looking like a beautiful [F with Riff x2] day
 [F with Riff x2]

(Last section with Riff throughout,

red text sung at the same time & in harmony with line above)

So {[F] throw those curtains [Eb] wide
 One [Bb] day like this a year'd see me [F] right} x2
 {[F] Throw those curtains [Eb] wide
 One [Bb] day like this a year'd see me [F] right, for life} x2
 {[F] Throw those curtains [Eb] wide

Holy cow I love your eyes

One [Bb] day like this a year'd see me [F] right
and only now I see the light} x2

{[F] Throw those curtains [Eb] wide
 One [Bb] day like this a year'd see me [F] right} x4
 [F/] Throw those curtains [Eb/] wide
 One [Bb/] day like this a year'd see me [F/] right [F/]



One Love - Bob Marley and the Wailers ♦

Intro:

[Bb] [F] [Eb] [Bb] [F] [Bb]

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let them all [Gm] pass all their [Eb] dirty re[Bb]marks (one love)

[Bb] There is one [Gm] question

I'd [Eb] really [F] love to [Bb] ask (one heart)

Is there a [Gm] place [Eb] for the hopeless [Bb] sinner

Who has hurt all man[Gm]kind just to [Eb] save [F] his [Bb] own

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Bb] Let's get to[Gm]gether to fight

This [Eb] holy arma[Bb]geddon (one love)

[Bb] So when the man [Gm] comes there will [Eb]

Be no [F] no [Bb] doom (one song)

[Bb] Have pity on [Gm] those whose [Eb] chances grow [Bb] thinner

[Bb] There ain't no hiding [Gm] place

From the [Eb] father [F] of cre[Bb]ation

[Bb] One love [F] one heart

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

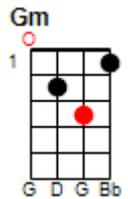
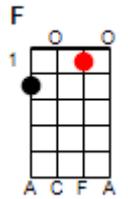
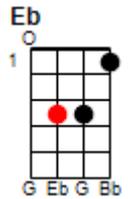
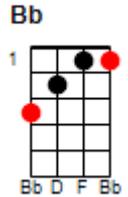
[Bb] One love [F] one heart

Give [Eb] thanks and praise to the [Bb] Lord and I will [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right

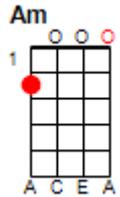
[Eb] Let's get to[Bb]gether and [F] feel all [Bb] right



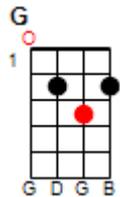


One Meatball – Josh White ♦♦

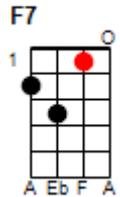
[Am] A little [G] man walked [F7] up and [E7] down,
 [E7] To find an eating [Am] place [E7] in [Am] town.
 [Am] He read the menu [Dm] through and [Dm7] through,
 [E7] To see what fifteen cents could do.



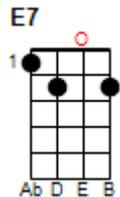
[Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] He could a[G]fford but [F7] [E7] one meat[Am]ball [G] [F7] [E7]



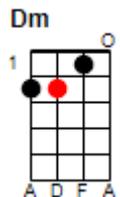
[Am] He told [G] the waiter [F7] near at [E7] hand,
 [E7] The simple dinner [Am] he [E7] had [Am] planned.
 [Am] The guests were startled [Dm] one and [Dm7] all,
 [E7] To hear that waiter loudly call,



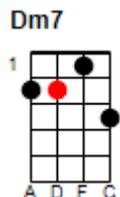
[Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] This here [G] gent wants [F7] [E7] one meat[Am]ball [G] [F7] [E7]



[Am] The little [G] man felt [F7] ill at [E7] ease
 [E7] and said some bread sir [Am] if [E7] you [Am] please
 [Am] The waiters voice roared [Dm] down the [Dm7] hall
 [E7] You gets no bread with one meatball



[Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] Ya get no [G] bread with [F7] [E7] one meat[Am]ball [G] [F7] [E7]



[Am] [G] [F7] [E7]
 [E7] [Am] [E7] [Am]
 [Am] [Dm] [Dm7]
 [E7]

[Am] [G] [F7] [E7]
 [Am] [G] [F7] [E7]
 [Am] [G] [F7] [E7] [Am] [G] [F7] [E7]

[Am] The little [G] man felt [F7] very [E7] bad,
 [E7] One meat ball is [Am] all [E7] he [Am] had
 [Am] And in his dreams he [Dm] hears the [Dm7] call,
 [E7] Ya gets no bread with one meat ball.

[Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] One [G] meatball, [F7] (no [E7] spaghetti)
 [Am] Ya get no [G] bread with [F7] [E7] one meat[Am]ball [G] [F7] [E7]



Our House Is A Home – Daniel O'Donnell ♦

Intro:

[D] [G] [A] [D]

[D] There's always a fire in the [G] kitchen
There's [D] always a kettle on the [A] boil
There's [D] no fancy carpets or [G] no telephone
But the [A] one thing our house is a [D] home

A [A] stranger is always [D] welcome
Be it [A] any time of night or [D] day
So don't ever feel sad or [G] lonesome
Just [A] call as you pass on [D] your way

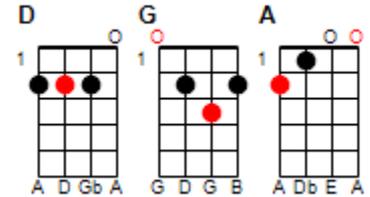
[D] There's always a fire in the [G] kitchen
There's [D] always a kettle on the [A] boil
There's [D] no fancy carpets or [G] no telephone
But the [A] one thing our house is a [D] home

[D] [G] [D] [A] [D]

[A] It's seen many happy and [D] sad times
But [A] it still remains through it [D] all
Though times may have changed all a [G] round it
There's [A] still a word of welcome [D] in the hall.

[D] There's always a fire in the [G] kitchen
There's [D] always a kettle on the [A] boil
There's [D] no fancy carpets or [G] no telephone
But the [A] one thing our house is a [D] home

There's [D] no fancy carpets or [G] no telephone
But the [A] one thing our house is a [D] home [A] [D]





Over My Shoulder (Lookin' Back) – Mike & the Mechanics ◆◆◆

Intro [Em7] [Em7] [A] [D]

Looking [Em7]back [A]over my [D]shoulder
[Em7] I can see that [A]look in your [D]eyes
[Em7] I never dreamed [A]it could be [D]over
[Em7]I never wanted [A] to say good[D]bye

Looking [Em7]back [A]over my [D]shoulder [Em7]
With an aching [A]deep in my [D]heart [Em7]
I wish we [A]were starting [D]over
[Em7]Oh instead of drifting [A]so far a[D]part

[C] Every[G]body [F]told me you were [G]leaving
[C] Funny [G]I should [F]be the last to [G]know
[C] Baby [G]please [F]tell me that I'm [G]dreaming
[Am]I just never want to let you [Bb]go [Bb/]

Looking [Em7]back [A]over my [D]shoulder
[Em7] I can see that [A]look in your [D]eyes
[Em7] I never dreamed [A]it could be [D]over
[Em7]I never wanted [A] to say good[D]bye

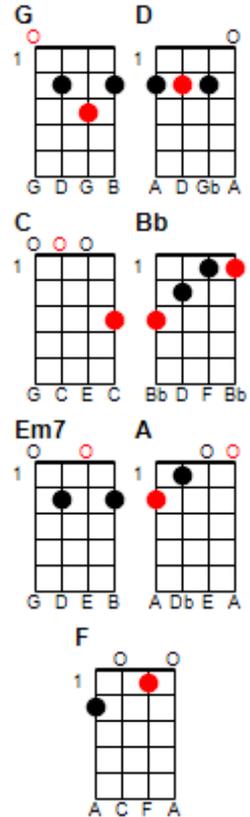
[C] I don't [G]mind... [F]everybody [G]laughing
[C] But it's e[G]nough... to [F]make a grown man [G]cry
[C] Cos I can [G]feel... you're [F]slipping through my [G]fingers
[Am]I don't even know the reason [Bb]why [Bb/]

Whistling solo

[Em7] [A] [D]
[Em7] [A] [D]
[Em7] [A] [D]
[Em7] [A] [D]

[C] Every[G]day... [F]it's a losing [G]battle
[C] Just to [G]smile... and [F]hold my head up [G]high
[C] Could it [G]be... [F]we belong to[G]gether
[Am]Baby won't you give me one more [Bb]try? [Bb/]

Looking [Em7]back [A]over my [D]shoulder
[Em7] I can see that [A]look in your [D]eyes
[Em7] I never dreamed [A]it could be [D]over
[Em7]I never wanted [A] to say good[D]bye





Paint it Black – The Rolling Stones ♦♦

Intro

Riff

A 0 2 3 5 3 2 0 0 0 2
 E 4 2 4 5 5 4 2 4

[Am] 8 beats

[Am] I see my red door and I [E7]want it painted black,
 [Am] No colours anymore, I [E7]want them to turn black
 [Am] I [G]see the [Am]girls walk [D]by dressed [Am]in their summer [E7]clothes,
 [Am] I [G]have to [Am]turn my [D]head un[Am]til my darkness [E7]goes

[Am] I see a line of cars and [E7]they're all painted black
 [Am] With flowers and my love both [E7] never to come back
 [Am] I [G]see people [Am]turn their [D]heads and [Am]quickly look [E7] away
 [Am] Like a [G]new born [Am]baby [D]it just [Am]happens every [E7]day

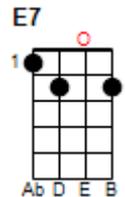
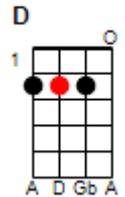
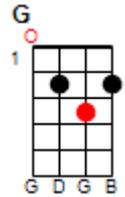
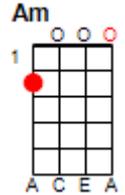
[Am] I look inside myself and [E7]see my heart is black
 [Am] I see my red door and it's [E7]heading into black
 [Am] Maybe [G]then I'll [Am]fade a[D]way and not [Am]have to face the [E7] facts
 [Am] It's not [G]easy [Am]facing [D]up when [Am]your whole world is [E7]black

[Am] No more will my green sea go [E7]turn a deeper blue,
 [Am] I could not foresee this thing [E7] happening to you,
 [Am] If I [G] look [Am]hard en[D]ough in[Am]to the setting [E7] sun,
 [Am] My [G] love will [Am] laugh with [D] me be[Am]fore the morning [E7]comes

[Am] I see my red door and I [E7]want it painted black,
 [Am] No colours anymore, I [E7]want them to turn black
 [Am] I [G]see the [Am]girls walk [D]by dressed [Am]in their summer [E7] clothes,
 [Am] I [G]have to [Am]turn my [D]head un[Am]til my darkness [E7]goes

[Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm
 [Am] Mm mm mm mm mm mm mm [E7] mm mm mm mm mm mm

I wanna see it [Am] painted [painted, painted]... painted [E7] black, oh I wanna see it
 [Am] painted [painted, painted]... painted [E7] black, oh
 [Am/]





The Passenger – Iggy Pop and the Stooges ◆◆

Chords: Am F C G: repeat all the way through. 2 beats each or to the rhythm of ba-na-na (stop), ba-na-na (stop), ba-na-na (stop), ba-na-na (stop).

I am the passenger and I ride and I ride, I ride through the city's backsides
I see the stars come out of the sky, Yeah, the bright and hollow sky
You know it looks so good tonight

I am the passenger, I stay under glass
I look through my window so bright, I see the stars come out tonight
I see the bright and hollow sky, Over the city's ripped backsides
And everything looks good tonight

Singing la la la la la.. lala la la, la la la la.. lala la la etc

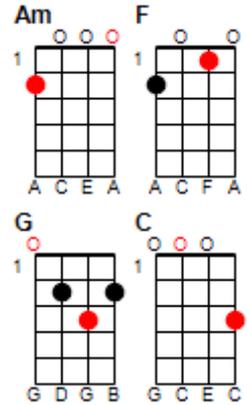
Get into the car, We'll be the passengers
We'll ride through the city tonight, We'll see the city's ripped backsides
We'll see the bright and hollow sky, We'll see the stars that shine so bright
Stars made for us tonight

Oh, the passenger, How, how he rides
Oh, the passenger, He rides and he rides
He looks through his window, What does he see?
He sees the sign and hollow sky, He sees the stars come out tonight
He sees the city's ripped backsides, He sees the winding ocean drive
And everything was made for you and me, All of it was made for you and me
'Cause it just belongs to you and me, So let's take a ride and see what's mine

Singing la la la la.. lala la la [x3]

Oh the passenger, he rides and he rides
He sees things from under glass, he looks through his window side
He sees the things that he knows are his, he sees the bright and hollow sky
He sees the city sleep at night, he sees the stars are out tonight
And all of it is yours and mine and all of it is yours and mine
So let's ride and ride and ride and ride

Oh, oh, Singing la la la la lalalala [repeat x 3 ending on Am]





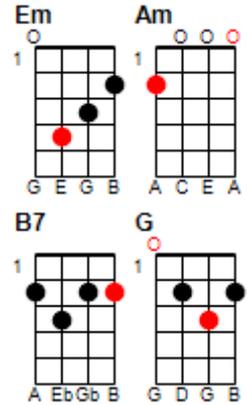
People Are Strange – The Doors ◆◆

[Em]People are strange [Am]When you're a [Em]stranger
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone
[Em]Women seem wicked [Am]When you're un[Em]wanted
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange
[G]Faces come out of the [B7]rain
When you're [B7]strange
[G]No one remembers your [B7]name
When you're [B7]strange
When you're [B7]strange When you're [B7] strange

[Em]People are strange [Am]When you're a [Em]stranger
[Am]Faces look [Em]ugly [B7]When you're a[Em]lone
[Em]Women seem wicked [Am]When you're un[Em]wanted
[Am]Streets are un[Em]even [B7]When you're [Em]down

When you're [B7]strange
[G]Faces come out of the [B7]rain
When you're [B7]strange
[G]No one remembers your [B7]name
When you're [B7]strange
When you're [B7]strange
When you're [B7]strange
[G]Faces come out of the [B7]rain When you're [B7]strange
[G]No one remembers your [B7]name When you're [B7]strange
When you're [B7]strange
When you're [N/C] strange





Pictures of Matchstick Men – Status Quo ♦♦♦

Arr. Ed Sprake

Riff:

A: | ^[D]5-5-5-5-5-3-3- | ^[F]7-7-7-7-7-5-5-5- | ^[C]345-5-5-5-5-5-5- | ^[G]345-5-5-5-5-5-5- |

E: |-----|-----|-----|-----|

C: |-----|-----|-----|-----|

G: |-----|-----|-----|-----|

Intro:

Riff alone, then

[D] [F] [C] [G] [D] with Riff.

[D] When I look up **[F]** to the sky

I **[C]** see your eyes a **[G]** funny kind of **[D]** yellow **[F] [C] [G]**

I rush **[D]** home to bed I **[F]** soak my head

I **[C]** see your face **[G]** underneath my **[D]** pillow **[F] [C] [G]**

I **[D]** wake next morning **[F]** tired still yawning

[C] See your face come **[G]** peeking through my **[D]** window **[F] [C] [G] [D]**

[G] Pictures of **[A]** matchstick men and **[D]** you **[D7]**

[G] Mirages of **[A]** matchstick men and **[D]** you **[D7]**

[G] All I ever **[A]** see is them and **[D]** you **[F] [C] [G]**

[D] [F] [C] [G]

[D/] [D/] E: | 2-3-2-0-2----- |

[D/] [D/] E: | 2-3-2-0-2----- |

Riff alone, then

[D] [F] [C] [G] [D] with Riff.

[Bb] Windows echo your reflection

[F] When I look in their direction **[C]** gone

[Bb] When will this haunting stop

Your **[F]** face it just won't leave me

a**[A]**lone **[A]** A: | 4-5-4-2-4----- |

[D/] [D/] E: | 2-3-2-0-2----- |

[G] Pictures of **[A]** matchstick men and **[D]** you **[D7]**

[G] Mirages of **[A]** matchstick men and **[D]** you **[D7]**

[G] All I ever **[A]** see is them and **[D]** you

You **[F]** in the sky you **[C]** with this guy you **[G]** make men cry you **[D]** lie

You **[F]** in the sky you **[C]** with this guy you **[G]** make men cry you **[D]** lie

[F] [C] [G]

Riff alone

[D] Pictures of **[F]** matchstick men **[C]** pictures of **[G]** matchstick men

[D] Pictures of **[F]** matchstick men **[C]** pictures of **[G]** matchstick men **[D/]**

Chord diagrams for D, F, C, G, D7, Bb, and A. Each diagram shows a 6-string guitar fretboard with fingerings (black dots) and capo positions (open circles). The diagrams are labeled with the chord name and the notes: D (A D Gb A), F (A C F A), C (G C E C), G (G D G B), D7 (A D Gb C), Bb (Bb D F Bb), and A (A Db E A).



Pies With A Little Help From My Friends – The Beatles (sort of...) ♦♦

Intro:

[G] [D] [Am] [D] [G] (1st 2 lines)

[G] What would you [D] do if I [Am] asked for a loan?
Would you stand up and [D] walk out on [G] me?
Lend me two [D] quid and I'll [Am] buy you a pie
Cheese and [D] onion or steak and kid-[G]-ney

Oh I'll get [F] pies with a little [C] help from my [G] friends
Or a steak [F] slice with a little [C] help from my [G] friends
Might go back [F] twice with a little [C] help from my [G] friends [D7]

[G] What do I [D] do when the [Am] pie shop is closed
And the terrible [D] hunger at-[G]-tacks?
Nip to the [D] chippy for [Am] chips in a tray
And survive on in-[D]-ferior [G] snacks

Oh I'll get [F] pies with a little [C] help from my [G] friends
Or a steak [F] slice with a little [C] help from my [G] friends
Might go back [F] twice with a little [C] help from my [G] friends

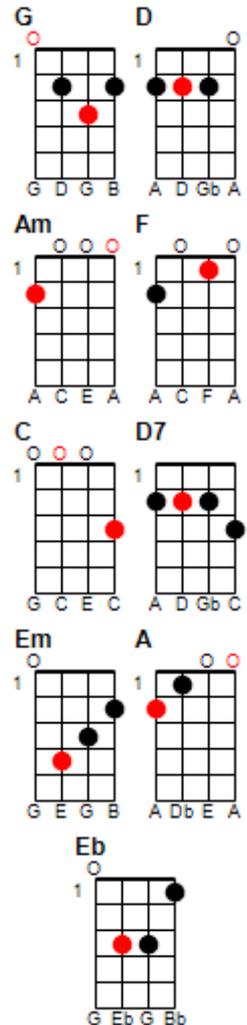
Do you [Em] need any [A] gravy?
I [G] want some [F] peas with me [C] pie
Do you [Em] want chips and [A] curry?
I [G] just want [F] peas with me [C] pie

[G] Do you be-[D]-lieve that there's [Am] eyes in Wall's pies?
Well I'm sure that it [D] happens all the [G] time
Pass the pigs [D] ears and I'll [Am] make you a pie
With cheek and [D] gristle and [G] lights

Oh I'll get [F] pies with a little [C] help from my [G] friends
Or a steak [F] slice with a little [C] help from my [G] friends
Might go back [F] twice with a little [C] help from my [G] friends

Do you [Em] need any [A] gravy?
I [G] want some [F] peas with me [C] pie
Do you [Em] want chips and [A] curry?
I [G] just want [F] peas with me [C] pie

Oh I'll get [F] pies with a little [C] help from my [G] friends
Or a steak [F] slice with a little [C] help from my [G] friends
Might go back [F] twice with a little [C] help from my [G] friends
With a little help from my [Eb] friends [F] [G]





Pinball Wizard – The Who ◆◆◆

Intro [Asus4] [A]

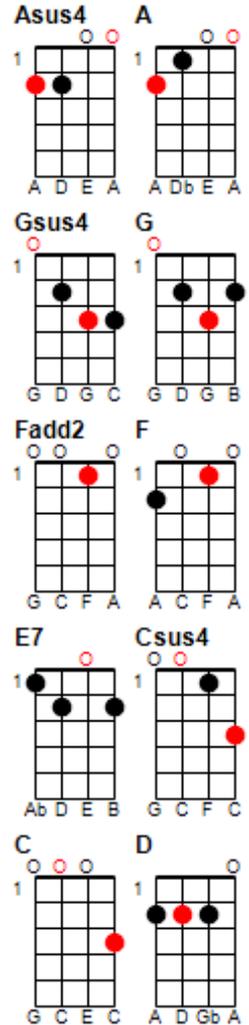
Ever [Asus4]since I was a young boy... I've [A]played the silver ball
 From [Gsus4]Soho down to Brighton... I [G]must have played them all
 I [Fadd2]ain't seen nothing like him... In [F]any amusement hall...
 That [E7]deaf, dumb and blind kid...
 Sure plays a-mean pin-[A/A]ball!
 [G/] [C/] [D/D/]
 [A/A/] [G/] [C/] [D/D/]

He [Asus4]stands like a statue... becomes [A]part of the machine
 [Gsus4]Feeling all the bumpers... [G]always playing clean
 He [Fadd2]plays by intuition... The di[F]git counters fall...
 That [E7]deaf, dumb and blind kid...
 Sure plays a-mean pin-[A/A]ball!
 [G/] [C/] [D/D/]
 [A/A/] [G/] [C/] [D/D/]

He's a [D]pin-ball [A]wiz-ard... There [D]has to be a [A]twist
 A [D]pin-ball [A]wiz-ard S'got [F]such a supple [C]wrist [Csus4] [C]

[C]How do you think he does it? [*I don't know!*] What makes him so good?
 He [Asus4]ain't got no distractions... can't [A]hear those buzzers 'n' bells
 [Gsus4]Don't see no lights a flashin'... [G]plays by sense of smell
 [Fadd2]Always gets a replay... [F]never seen him fall
 That [E7]deaf, dumb and blind kid...
 Sure plays a-mean pin-[A/A]ball!
 [G/] [C/] [D/D/]
 [A/A/] [G/] [C/] [D/D/]

I [D]thought I [A]was the [D]Bal-ly table [A]king But [D]I just [A]hand-ed
 my
 [F]Pin-ball crown to [C]him [Csus4] [C]
 Even [Asus4]on my favorite table... [A]he can beat my best
 His disc[Gsus4]iples lead him in... and [G]he just does the rest
 He's got [Fadd2]crazy flipper fingers... [F]never seen him fall...
 That [E7]deaf, dumb and blind kid...
 Sure plays a-mean pin-[A/A]ball!
 [G/] [C/] [D/D/]
 [A/A/] [G/] [C/] [D/D/]





Pretty Woman – Roy Orbison ◆◆◆

Intro: [A]

Pretty [A]woman... walking [F#m]down the street
Pretty [A]woman... the kind I [F#m]like to meet, Pretty [D]woman [D]
I don't be[E]lieve you... you're not the truth
No one could look as good as [E7]you [E7] Mercy

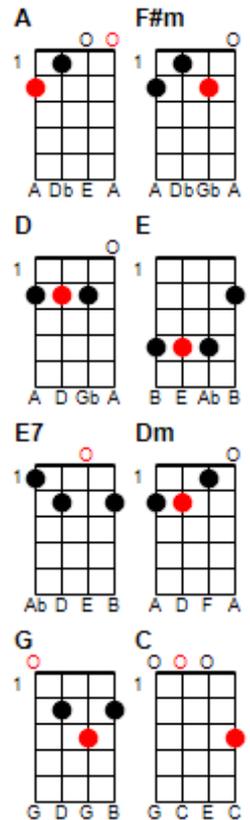
Pretty [A]woman... won't you [F#m]pardon me
Pretty [A]woman... I couldn't [F#m]help but see, Pretty [D]woman [D]
That you look [E]lovely as can be Are you lonely just like [E7]me [E7]
Grr-wow

[Dm] Pretty woman [G]stop a while
[C] Pretty woman [Am]talk a while
[Dm] Pretty woman [G7]give your smile to [C]me-e-e [C]
[Dm] Pretty woman [G]yeah yeah yeah
[C] Pretty woman [Am]look my way
[Dm] Pretty woman [G7]say you'll stay with [C]me-e-e-[A]-e-e-e
'Cause I [F#m]need you... [Dm] I'll treat you [E]right
[A] Come with me [F#m]baby... [Dm] be mine to[E]ni-i-i-i-[E]-i-i-ght

Pretty [A]woman... don't [F#m]walk on by
Pretty [A]woman... don't [F#m]make me cry
Pretty [D]woman [D]
Don't [E]walk away, hey...
[E] Okay

If that's the [E]way it must be, okay
I guess I'll go on home, it's late
There'll be tomorrow night, but wait
What do I see
Is she walking back to me-e-e
Yea-ea-eah, she's walking back to me

Oh... oh... Pretty [A/]woman





Price Tag – Jessie J ♦♦

Intro:

[F] [Am] [Dm] [Bb]

[F] Seems like everybody's got a [Am]price
 I wonder how they sleep at [Dm]night
 When the sale comes first and the [Bb]truth comes second
 Just stop for a minute and... [F]smile
 Why is everybody so [Am]serious? Acting so damn mys[Dm]terious
 Got your shades on your eyes and [Bb]your heels so high
 That you can't have a good... [F]time
 Everybody look to their [Am]left [yeah] Everybody look to their [Dm]right
 Can you feel that? [yeah]
 [Bb] We'll pay them with love tonight

Chorus

*It's not about the [F]money, money, money
 We don't need your [Am]money, money, money We just wanna make the
 [Dm]world dance Forget about the [Bb]price tag*

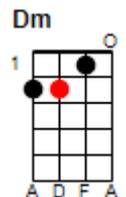
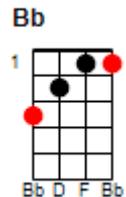
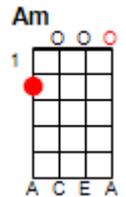
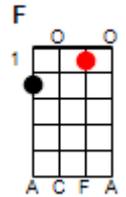
Ain't about the [F] [uh] cha-ching cha-ching Ain't about the
 [Am] [yeah] ba-bling ba-bling Wanna make the [Dm]world dance
 Forget about the [Bb]price tag
 [F] We need to take it back in [Am]time When music made us all [Dm]unite
 And it wasn't low blows and [Bb]video hoes Am I the only one gettin'... [F]tired?
 Why is everybody so [Am]obsessed?
 Money can't buy us [Dm]happiness
 Can we all slow down [Bb]enjoy right now
 Guarantee we'll be feelin' al[F]right
 Everybody look to their [Am]left [yeah] Everybody look to their [Dm]right
 Can you feel that? [yeah]
 [Bb] We'll pay them with love tonight

Chorus

[F] Lala-lala-lalala ay... [Am] Lala-lala-lalala ay
 [Dm] Lala-lala-lalala ay... [Bb] Lala-lala-lalala ay
 [F] Lala-lala-lalala ay... [Am] Lala-lala-lalala ay
 [Dm] Lala-lala-lalala ay... [Bb] Price tag

Chorus

[F]Money, money, money... [Am]Money, money, money
 [Dm]World dance... Forget about the [Bb]price tag
 Ain't about the [F] [uh] cha-ching cha-ching...
 Ain't about the [Am] [yeah] ba-bling ba-bling
 Wanna make the [Dm]world dance... Forget about the [Bb]price tag
 [F] [Am] [Dm] [Bb] x2





Psycho Killer – Talking Heads ◆◆◆

Intro [A7] [A7] [A7] PAUSE [G] x2

[A7] I can't seem to face up to the facts [G]
[A7] I'm tense and nervous and I can't relax [G]
[A7] I can't sleep cos my bed's on fire [G]
[A7] Don't touch me I'm a real live wire [G]

Chorus

[F] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a[C]way [oh, oh-oh]
[F][Oh] Psycho killer [G] qu'est-ce que c'est
[Am] Fa fa fa fa fa fa fa fa better
[F] Run run run [G] run run run a[C]way
Oh oh oh [F]oh [G]ay ay ay ay ay

[A7] [A7] [A7] PAUSE [G]
[A7] [A7] [A7] PAUSE [G]

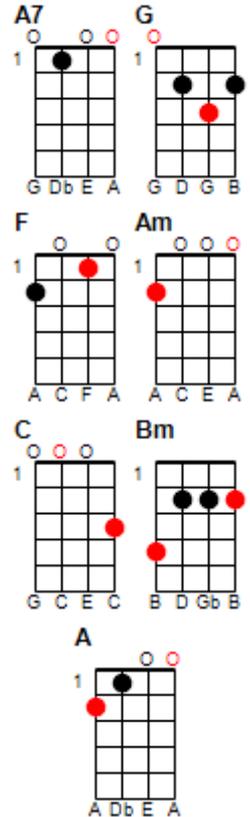
[A7] You start a conversation, you can't even finish [G]
[A7] You're talking a lot, but you're not saying anything [G]
[A7] When I have nothing to say, my lips are sealed [G]
[A7] Say something once, why say it again [G]

Chorus

Oh oh oh [F]ooh [G]ay ay ay ay ay
[Bm] Ce que j'ai fait... ce soir [C]la [Bm] Ce qu'elle a dit... ce soir [C]la
[A] Realisant mon espoir [G]je me lance, vers la gloire
[A] Okay [G]
[A]Ay ay ay ay ay ay ay ay [G]
[A] We are vain and we are blind [G]
[A] I hate people when they're not polite [G]

Chorus

Oh oh oh [F]oh [G]ay ay ay ay ay
[A7] [A7] [A7] PAUSE [G] x3
[A7] [A7] [A7] PAUSE [G] [A/]





Pushbike Song – The Mixtures ♦♦

[D] Pshh, oo-oo, Pshh, aah x 4

[D] Riding along my pushbike honey, When I noticed you.
Riding down town in a hurry honey, - Down South Avenue.
You looked so [E7] pretty, As you were riding a [A] -long.
You looked so [E7] pretty, As you were singing this [A] song. [A//]

[D] Pshh, oo-oo, Pshh, aah x 4

Well I [D] Put on the speed
And I tried catching up
But you were [D] pedalling harder too.
Riding along like a hurricane honey
- Spinning out of view.
You looked so [E7] pretty
As you were riding a [A] -long.
You looked so [E7] pretty
As you were singing this [A] song. (*Silent 1 2*) Sing this song.

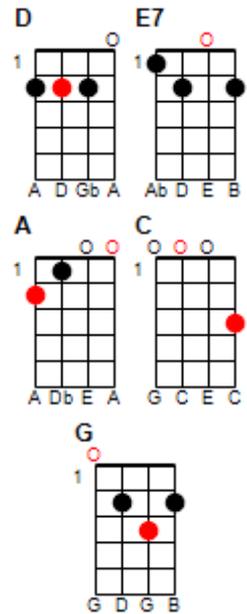
[D] Round round wheels going Round round round
[C] Down up Pedals Down up down
But I [D] got to get across to The other side of town
Before the [C/] sun [G/] goes [A] down. Hey hey-hey

[D] Pshh, oo-oo, Pshh, aah x 4

Now we're [D] riding along on our bicycle honey
That's a bicycle built for two
I'm [D] looking at my honey in the rear view mirror
Now I got a better view
You looked so [E7] pretty
As you were riding a [A] -long.
You looked so [E7] pretty
As you were singing this [A] song. (*Silent 1 2*) Sing this song.

[D] Round round wheels going Round round round
[C] Down up Pedals Down up down
But I [D] got to get across to The other side of town
Before the [C/] sun [G/] goes [A] down. Hey hey-hey

[D] Pshh, oo-oo, Pshh, aah x 4 [D/]





Que Sera Sera – Doris Day ◆◆◆

In three

Intro [G] 12 beats

When I was [G] just a [Gmaj7] little [G6] girl
[Gmaj7] I asked my [G] mother
[Bdim] “What will I [Am] be? [D]
[Am] Will I be [D] pretty?
[Am] Will I be [D] rich?
[Am] Here’s what she [D] said to [G] me [G7]

“Que [C] sera, sera.
Whatever will [G] be will be
The future’s not [D7] ours to see...
que sera [G] sera.” [G] [G/]

When I was [G] just a [Gmaj7] child in [G6] school,
[Gmaj7] I asked my [G] teacher [Bdim] “What should I [Am] try? [D]
[Am] Should I paint [D] pictures? [Am] Should I sing [D] songs?
[Am] This was her [D] wise [G] reply... [G7]

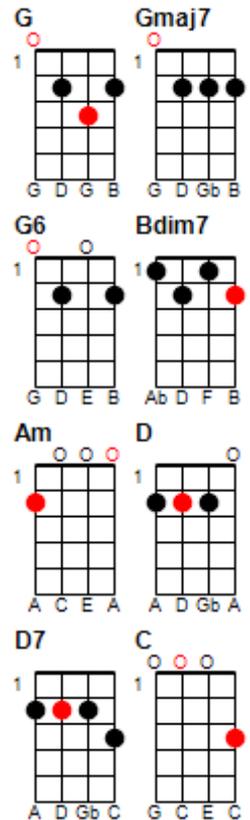
“Que [C] sera, sera.
Whatever will [G] be will be
The future’s not [D7] ours to see...
que sera [G] sera.” [G] [G/]

When I grew [G] up and [Gmaj7] fell in [G6] love,
[Gmaj7] I asked my [G] sweetheart, [Bdim] “What lies a [Am] head? [D]
[Am] Will we have [D] rainbows [Am] day after [D] day?”
[Am] Here’s what my [D] sweetheart [G] said... [G7]

“Que [C] sera, sera.
Whatever will [G] be will be
The future’s not [D7] ours to see...
que sera [G] sera.” [G] [G/]

Now I have [G] children [Gmaj7] of my [G6] own,
[Gmaj7] They ask their [G] mother [Bdim] “What will I [Am] be? [D]
[Am] Will I be [D] handsome? [Am] Will I be [D] rich?”
[Am] I tell them [D] tender [G] ly... [G7]

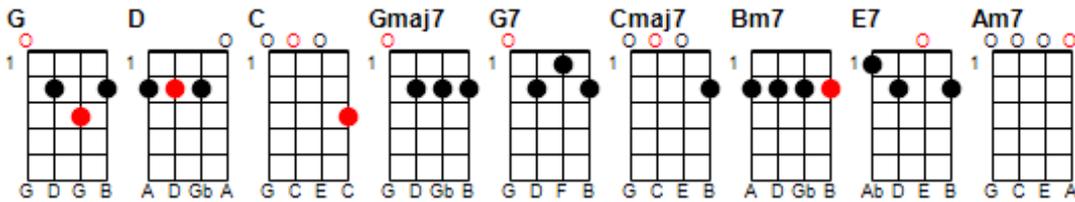
“Que [C] sera, sera.
Whatever will [G] be will be
The future’s not [D7] ours to see...
que sera [G] sera.” [G] [G/]





Raindrops Keep Fallin on my Head – Burt Bacharach ◆◆◆

Arr. H Melhuish



Intro: [G//] [D//] [C//] [D//]

[G] Raindrops keep fallin' on my [Gmaj7] head
And [G7] just like the guy whose feet are [Cmaj7] too big for his
[Bm7//] bed [E7//] Nothin' seems to [Bm7//] fit... [E7//] those
[Am7] Raindrops are fallin' on my [Am7] head they keep fallin' [Am7/D//] - so I [D/] just

[G] Did me some talkin' to the [Gmaj7] sun
And [G7] I said I didn't like the [Cmaj7] way he'd got things
[Bm7//] Done [E7//] sleepin' on the [Bm7//] job [E7//] those
[Am7] Raindrops are fallin' on my [Am7] head they keep fallin' [Am7/D//] - but there's [D/]
one

[G] Thing... I [Gmaj7] know
The [C] blues they sent to [D] meet me won't
de- [Bm7] feat me, It [Bm7] won't be long till
[E7] happiness steps [Am7] up to greet me [Am7 ///3 D//] [Am7 ///3 D//]

[G] Raindrops keep fallin' on my [Gmaj7] head
But [G7] that doesn't mean my eyes will [Cmaj7] soon be turning
[Bm7//] Red [E7//] cryin's not for [Bm7//] me [E7//] cos
[Am7] I'm never gonna stop the [Am7] rain by complainin' [Am7/D//] - Because [D/] I'm
[G//] free [Gmaj7//] [Am7//] Nothin's [D//] worryin' [G] me (Straight into bridge)

trumpet/kazoo/other solo

[G] Dum, da-[Gmaj7] -dum, daa- [C] -da daa da da [D] da-dum da-da
[Bm7] da-da, It [Bm7] won't be long till
[E7] happiness steps [Am7] up to greet me [Am7 ///3 D//] [Am7 ///3 D//]

[G] Raindrops keep fallin' on my [Gmaj7] head
But [G7] that doesn't mean my eyes will [Cmaj7] soon be turning
[Bm7//] Red [E7//] cryin's not for [Bm7//] me [E7//] cos
[Am7] I'm never gonna stop the [Am7] rain by complainin' [Am7/D//] Because [D/] I'm

[G//] free [Gmaj7//] [Am7//] nothin's [D/] worryin' [G/] me *slowing down*



Red is the Rose – Tommy Makem, Loch Loman R. Burns ♦♦

[F] [Em] [F] [Am]
[C] [Am] [Dm] [C]

Come [C] over the [Am] hills, my [Dm] bonnie Irish [F] lass
Come [C] over the [Am] hills to your [F] dar-[G]-ling
You [F] choose the [Em] road, love, and [F] I'll make the [Am] vow
And [C] I'll be your [Am] true love for-[Dm]-ev-[C]-er

[C] Red is the [Am] rose that in [Dm] yonder garden [F] grows
[C] Fair is the [Am] lily of the [F] val-[G]-ley
[F] Clear is the [Em] water that [F] flows from the [Am] Boyne
But [C] my love is [Am] fairer than [Dm] an-[C]-y

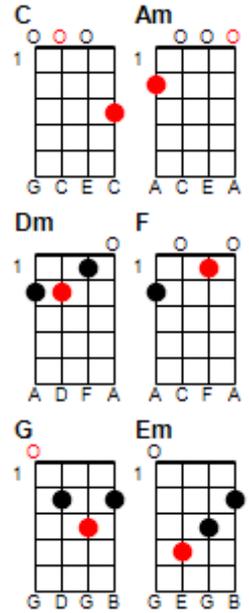
'Twas [C] down by [Am] Killarney's [Dm] green woods that we [F] strayed
When the [C] moon and the [Am] stars, they were [F] shi-[G]-ning
The [F] moon shone its [Em] rays on her [F] locks of golden [Am] hair
And she [C] swore she'd be [Am] my love for-[Dm]-ev-[C]-er

[C] Red is the [Am] rose that in [Dm] yonder garden [F] grows
[C] Fair is the [Am] lily of the [F] val-[G]-ley
[F] Clear is the [Em] water that [F] flows from the [Am] Boyne
But [C] my love is [Am] fairer than [Dm] an-[C]-y

It's [C] not for the [Am] parting that [Dm] my sister [F] pains
It's [C] not for the [Am] grief of my [F] mo-[G]-ther
It's [F] all for the [Em] loss of my [F] bonny Irish [Am] lass
That [C] my heart is [Am] breaking for-[Dm]-ev-[C]-er

[C] Red is the [Am] rose that in [Dm] yonder garden [F] grows
[C] Fair is the [Am] lily of the [F] val-[G]-ley
[F] Clear is the [Em] water that [F] flows from the [Am] Boyne
But [C] my love is [Am] fairer than [Dm] an-[C]-y

[C] Red is the [Am] rose that in [Dm] yonder garden [F] grows
[C] Fair is the [Am] lily of the [F] val-[G]-ley
[F] Clear is the [Em] water that [F] flows from the [Am] Boyne
But [C] my love is [Am] fairer than [Dm] an-[C]-y





Red River Valley – Trad. ♦

[C] From this valley they say you are going
 I shall miss your bright eyes and sweet [G7] smile
 For they [C] say you are [C7] taking the [F] sunshine
 That has [C] brightened my [G7] pathway a [C] while.

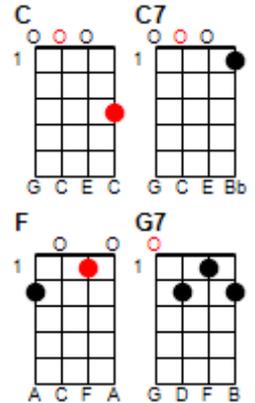
***[C] Come and sit by my side if you love me
 Do not hasten to bid me a[G7]dieu
 Just re[C]member the [C7] red river [F] valley
 And the [C] cowboy who [G7] loved you so [C] true.***

[C] For a long time, my darling, I've waited
 For the sweet words you never would [G7] say
 Now at [C] last all my [C7] fond hopes have [F] vanished
 For they [C] say that you're [G7] going a[C]way

***[C] Come and sit by my side if you love me
 Do not hasten to bid me a[G7]dieu
 Just re[C]member the [C7] red river [F] valley
 And the [C] cowboy who [G7] loved you so [C] true.***

[C] As you go to your home by the ocean
 May you never forget those sweet [G7] hours
 That we [C] spent in the [C7] Red River [F] Valley
 And the [C] love we ex[G7]changed mid the [C] flowers

***[C] Come and sit by my side if you love me
 Do not hasten to bid me a[G7]dieu
 Just re[C]member the [C7] red river [F] valley
 And the [C] cowboy who [G7] loved you so [C] true.***





Return to Sender – Elvis Presley ◆◆◆

Intro [C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C/] back.

She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C/] me

She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand and
[D7] if it comes back the very next day, [G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [F] [C]

[C] [Am] [Dm] [G7]

[C] I gave a letter to the [Am] postman, [Dm] he put in his [G7] sack.
[C] Bright and early next [Am] morning, he [Dm] brought my [G7] letter [C/] back.

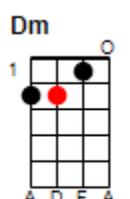
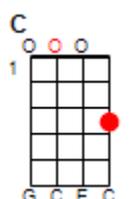
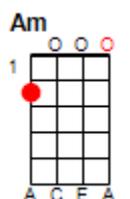
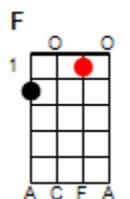
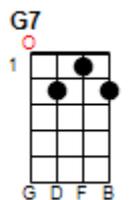
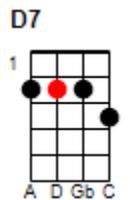
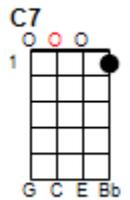
She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]
[F] We had a [G7] quarrel, [F] a lovers [G7] spat.
[D7] I write I'm sorry but my letter keeps coming [G7] back.

[C] So then I dropped it in the [Am] mailbox, [Dm] and sent it Special [G7] D.
[C] Bright and early next [Am] morning, it [Dm] came right [G7] back to [C/] me

She wrote upon it [F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone. [C7]

[F] This time I'm gonna take it myself and put it right in her [C] hand.
And [D7] if it comes back the very next day,
[G7] Then I'll understand [NC] the writing on it.

[F] Return to [G7] sender, [F] address un-[G7] known,
[F] no such [G7] number, [C] no such zone [F/] [C/]





Ring of Fire – Johnny Cash ♦

Intro

[G]Da da-da da-da [C]dah dah [G]dah
[G]Da da-da da-da [D]dah dah [G]dah

[G]Love... is a [C]burning [G]thing
And it [G]makes... a [C]fiery [G]ring
[G]Bound by [C]wild de[G]sire
[G]I fell into a [D]ring of [G]fire

*[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [D]ring of [G]fire*

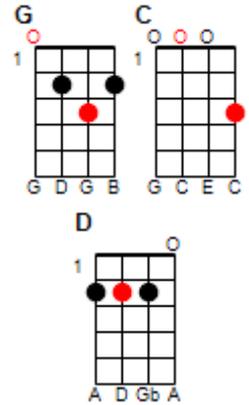
[G] Da da-da da-da [C] dah dah [G]dah
[G] Da da-da da-da [D] dah dah [G]dah

*[D]I fell in to a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [D]ring of [G]fire*

The [G]taste... of [C]love is [G]sweet
When [G]hearts... like [C]ours [G]meet
I [G]fell for you [C]like a [G]child
[G]Oh but the [D]fire went [G]wild

*[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [D]ring of [G]fire*

*[D]I fell into a [C]burning ring of [G]fire
I went [D]down, down, down
And the [C]flames went [G]higher
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [D]ring of [G]fire
And it [G]burns, burns, burns
The [C]ring of [G]fire
The [D]ring of [G]fire
[G] [C/G]*





Rocket Man - Elton John and Bernie Taupin ♦♦

Intro: [Em] 8 beats

[Em]She packed my bags last night, pre-[A]flight
 [Em]Zero hour, nine [A]AM
 [C]And I'm gonna be [G]high as a [Am]kite by [D]then
 [Em]I miss the earth so much, I [A]miss my wife
 [Em]It's lonely out in [A]space
 [C]On such a [G]timeless [Am]flight [D]

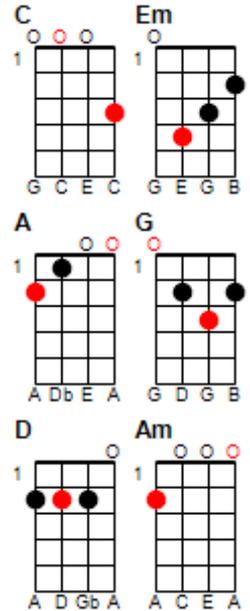
Chorus

[G]And I think it's gonna be a long long [C]time
 Til touchdown brings me 'round to [G]find
 I'm not the man they think I am at [C]home
 Oh no, no, [G]no, I'm a [A]rocket man
 [C]Rocket man, burnin' out his fuse up [G]here alone

[Em]Mars ain't the kinda place to [A]raise your kids
 [Em]In fact it's cold as [A]hell
 [C]And there's no one [G]there to [Am]raise them if you [D]did
 [Em]And all this science, I don't under[A]stand
 [Em]It's just my job five days a [A]week
 [C]Rocket [G]man [Am]rocket [D]man

Chorus

[G]And I think it's gonna be a long long [C]time
 Til touchdown brings me 'round to [G]find
 I'm not the man they think I am at [C]home
 Oh no, no, [G]no, I'm a [A]rocket man
 [C]Rocket man, burnin' out his fuse [G]up here alone
 [C]And I think it's gonna be a [G]long long time
 [C]And I think it's gonna be a [G]long long time





Rockin' All Over The World - Status Quo ♦♦

Intro: [C] 8 beats

[C] Ah here we are and here we are and here we go
[F] All aboard and we're hitting the road
Here we [C] go, [G] rockin' all over the [C] world

[C] Ah giddy-up and giddy-up and get away
[F] We're going crazy and we're going today
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I
[F] li-li-like it, li-li-like
Here we [C] go, [G] rockin' all over the [C] world

Instrumental verse with solo:

[C] [F] [C] [G] [C]

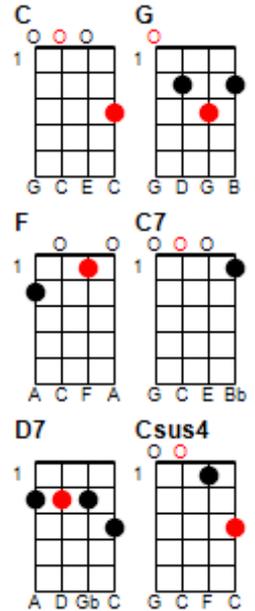
[C] I'm gonna tell your mama what you're gonna do
[F] Come on out with your dancing shoes
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I
[F] li-li-like it, li-li-like
Here we [C] go, [G] rockin' all over the [C] world

[C] And I like it, I like it, I like it, I like it I
[F] li-li-like it, li-li-like
Here we [C] go, [G] rockin' all over the [C] world

[C/] And I like it, I like [C7/] it, I like it, I like it I
[F/] li-li-like it, li-[D7/]li-like
Here we [C/] go, [G/] rockin' all over the [C] world

[C] And I like it, I like [C7] it, I like it, I like it I
[F] li-li-like it, li-[D7]li-like
Here we [C] go, [G] rockin' all over the [C] world
[Csus4/] [C/]

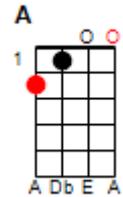




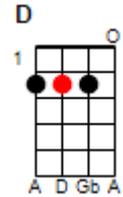
Route 66 – Rolling Stones ♦♦

Intro: [A][A]

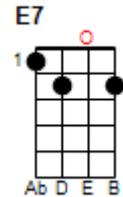
Well if [A] you ever [D] plan to motor [A] west
Just take [D] my way that's the highway that the [A] best
Get your [E7] kicks on [D] Route Sixty [A] Six



Well it [A] winds from Chi-[D]-cago toL. [A] A.
More than [D] 2000 miles all the [A] way
Get your [E7] kicks on [D] Route Sixty [A] Six



Well it [A] goes from St Louis, [A] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see - Amarillo - and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstaw, San Bernadino



Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route Sixty [A] Six

[A][A][A][A]
[D][D][A][A]
[E7][D][A][A]

Well it [A] goes from St Louis, [A] down to Missouri
[A] Oklahoma city looks oh so pretty
You'll [D] see – Amarillo - and Gallup, New [A] Mexico
[E7] Flagstaff, Arizona, [D] don't forget Winona
[A] Kingsman, Barstaw, San Bernadino

Would [A] you get [D] hip to this kindly [A] tip
And go [D] take that California [A] trip
Get your [E7] kicks on [D] Route Sixty [A] Six
Get your [E7] kicks on [D] Route Sixty [A] Six
Get your [E7] kicks on [D] Route Sixty [A] Six [A//] [A]



Run for Your Life – The Beatles ♦♦

Intro: [C] 16 beats

Well I'd [C]rather see you dead little girl
Than to [Am]be with another man
You [C]better keep your head little girl
Or I [Am]won't know where I am [C]

*You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl*

Well you [C]know that I'm a wicked guy
And I was [Am]born with a jealous mind
And [C]I can't spend my whole life tryin'
Just to [Am]make you tow the line [C]

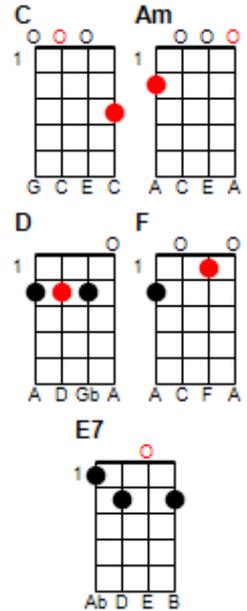
*You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl*

[C]Let this be a sermon,
I mean [Am]everything I said
[C]Baby I'm determined that I'd
[Am]Rather see you dead

*You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl*

I'd [C]rather see you dead little girl
Than to [Am]be with another man
You [C]better keep your head little girl
Or you [Am]won't know where I am [C]

*You better [Am]run for your life if you [D]can little girl
[Am]Hide your head in the [D]sand little girl
[Am]Catch you with another [F]man
[E7]That's the [Am]end... little girl [Am///3]*





Should I Stay or Should I Go – The Clash ♦♦

Intro [D///3] [G////4] [D/]

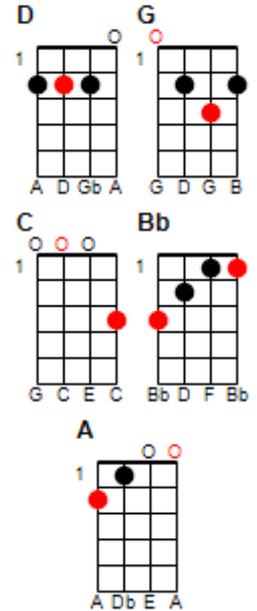
Darling you got to let me know [D///3] [G////4] [D/]
Should I stay or should I go? [D///3] [G////4] [D/]
If you say that you are mine [G///3] [F////4] [G/]
I'll be here till the end of time [D///3] [G////4] [D/]
So you got to let me know [A///4] [A7////4]
Should I stay or should I go? [D///3] [G////4] [D/]

It's always tease tease tease [D///3] [G////4] [D/]
You're happy when I'm on my knees [D///3] [G////4] [D/]
One day is fine, and next is black [G///3] [F////4] [G/]
So if you want me off your back [D///3] [G////4] [D/]
Well come on and let me know [A///4] [A7////4]
Should I Stay or should I go? [D///3] [G////4] [D/]

**[fast] Should I stay or should I go now? [D///3] [G////4] [D/]
Should I stay or should I go now? [D///3] [G////4] [D/]
If I go there will be trouble [G///3] [F////4] [G/]
And if I stay it will be double [D///3] [G////4] [D/]
So come on and let me know [A///4] [A7////4]**

[normal speed] Should I stay or should I go [D///3] [G////4] [D/]
This indecision's bugging me [D///3] [G////4] [D/]
[Esta indecision me molesta]
If you don't want me, set me free [D///3] [G////4] [D/]
[Si no me quieres, librame]
Exactly whom I'm supposed to be [G///3] [F////4] [G/]
[Digame quien tengo ser]
Don't you know which clothes even fit me? [D///3] [G////4] [D/]
[Sabes que ropas me queda?]
Come on and let me know [A///4] [A7////4]
[Me tienes que decir]
Should I cool it or should I blow? [D///3] [G////4] [D/]
[Me debo ir o quedarme?]

**[fast] Should I stay or should I go now? [D///3] [G////4] [D/]
Should I stay or should I go now? [D///3] [G////4] [D/]
If I go there will be trouble [G///3] [F////4] [G/]
And if I stay it will be double [D///3] [G////4] [D/]
So come on and let me know [A///4] [A7////4]**
[slow] Should I stay or should I go? [D///3] [G////4] [D/]





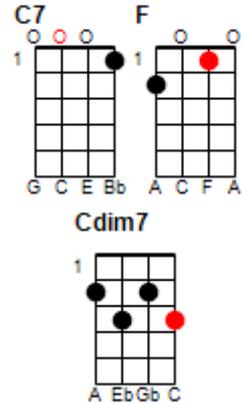
Singin' in the Rain (Easy) - N. Brown, A. Freed ♦

I'm **[F]** singing in the rain
Just singing in the rain
What a glorious [C dim] fee - lin'
I'm **[C7]** happy again
I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm **[F]** ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the [C dim] rain
I've a **[C7]** smile on my face
I walk down the lane
With a happy refrain
Just singin',
Just singin' in the **[F]** rain

I'm **[F]** singing in the rain
Just singing in the rain
What a glorious [C dim] fee - lin'
I'm **[C7]** happy again
I'm laughing at clouds
So dark up above
The sun's in my heart
And I'm **[F]** ready for love

Let the stormy clouds chase
Everyone from the place
Come on with the [C dim] rain
I've a **[C7]** smile on my face
I walk down the lane
With a happy refrain
Just singin',
Just singin' in the **[F]** rain





Singin' in the Rain (Hard) - N. Brown, A. Freed ◆◆◆

Arr. H. Melhuish, in the key of C

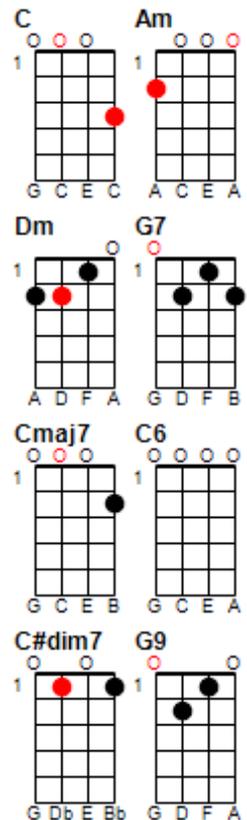
[C]Doo-doo-doo [Am]doo doo-doo
 [Dm]doo-doo-doo [G7]doo-doo-doo-doo
 [C]Doo-doo-doo [Am]doo doo-doo
 [Dm]dooooo [G7]

I'm [C]si--[CMaj7]ngin' in the [C6]rain [CMaj7]
 Just [C]si--[CMaj7]ngin' in the [C6]rain [CMaj7]
 What a [C]glo--[CMaj7]rious [C6] fee--lin' [C#dim7] I'm
 [Dm]ha--ppy a[G7]gain.
 I'm [Dm] laughing at [G7]clouds.
 So [Dm]dark up a[G7]bove,
 The [Dm]sun's in my [G7]heart,
 And I'm [C]rea--[CMaj7]dy for [C6]love. [CMaj7]

Let the [C]stor--[CMaj7]my clouds [C6]chase. [CMaj7]
 Every[C]one [CMaj7]from the [C6]place [CMaj7]
 [C] [N/C] Come on with the rain
 [C#dim7]I've a [Dm]smile on my [G7]face
 I [Dm]walk down the [G7]lane
 With a [Dm]ha---ppy re[G7]frain
 Just [Dm]singin' --- [G9] singin' [G7]in the [C]rain [Am] [Dm] [G7]

[C] Da--[CMaj7]ncin' in the [C6]rain...[CMaj7]
 la-la [C]la--- [CMaj7] la-la-la [C6] la [CMaj7]
 [C]---la-[CMaj7]la la-la [C6]la la [C#dim7]la
 [Dm]--I'm happy a[G7]gain...
 La [Dm]la la-la [G7] la
 La [Dm]la la-la [G7] la
 I'm [Dm]singin' and [G9]dancin' [G7]in the [C]rain...[Am] [Dm] [G7]
 [slowing to end]
 Just [Dm]singin' and [G9]dancin' [G7]in the [C]rain [Am] [Dm] [G7]

[C]Doo-doo-doo [Am]doo doo-doo
 [Dm]doo-doo-doo [G7]doo-doo-doo-doo
 [C]Doo-doo-doo [Am]doo doo-doo
 [Dm]doo-doo-doo [G7] doo-doo-doo-doo
 [C] Doooo





Sit Down – James ♦

Intro: 4 beats on each chord:

[C] [C] [F] [G]

[C] [C] [F] [G]

I [C] sing myself to sleep, a [F] song from the [G] darkest hour,

[C] Secrets I can't keep, in [F] side of the [G] day.

I [C] swing from high to deep, ex [F] tremes of [G] sweet and sour,

[C] Hope that God exists, I [F] hope, I [G] pray.

[C] Drawn by the undertow, my [F] life is outa' [G] control,

[C] I believe this wave will bear my [F] weight so let it [G] flow.

Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e. Sit [C] down, down, down, do[F]wn, in sympa[G]thy.

[C] [C] [F] [G]

[C] [C] [F] [G]

Now [C] I'm relieved to hear, that you've [F] been to some [G] far out places

It's [C] hard to carry on, when you [F] feel all [G] alone.

[C] Now I've swung back down again, and it's [F] worse than it was be[G]fore,

If I [C] hadn't seen such riches, I could [F] live with being [G] poor.

Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e. Sit [C] down, down, down, do[F]wn, in sympa[G]thy.

[C] Those who feel a breath of sadness, [F] sit down next to [G] me,

[C] Those who find they're touched by madness, [F] sit down next to [G] me

[C] Those who find themselves ridiculous, [F] sit down next to [G] me.

In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate, in tears

In [C] love, in fear, in hate, in tears, in [F] love, in fear, in [G] hate.

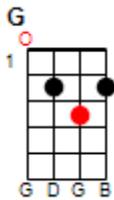
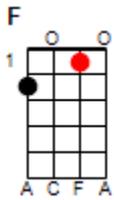
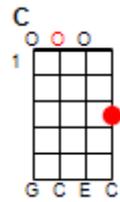
[C] Do [F] w [G] n

[C] Do [F] w [G] n

Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e. Sit [C] down, down, down, do[F]wn, in sympa[G]thy.

Oh sit [C] down, oh sit down, oh sit down, [F] Sit down next to [G] me-e. Sit [C] down, down, down, do[F]wn, in sympa[G]thy.

[C/]





(Sittin' on the) Dock of the Bay - Otis Redding ♦♦♦

Intro: [G] 8 beats

[G]Sittin' in the morning [B7]sun
I'll be [C]sittin' when the evenin' [A]comes
[G]Watching the ships roll [B7]in
And I [C]watch 'em roll away a[A]gain

*[G]Sitting on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
I'm just [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]*

I [G]left my home in [B7]Georgia
[C]Headed for the 'Frisco [A]bay
'Cause [G]I had nothin to [B7]live for
And look like [C]nothing's gonna come my [A]way
So I'm just gonna...

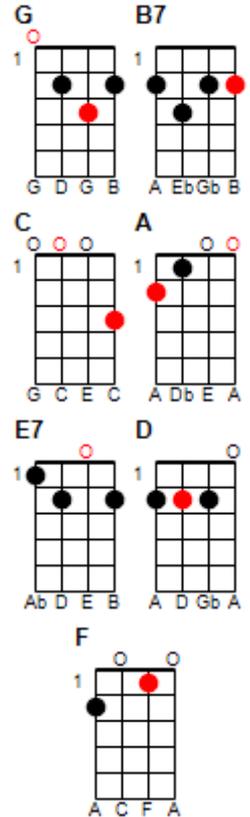
*[G]Sit on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
I'm [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]*

[G]Look [D]like [C]nothing's gonna change
[G]E-e-[D]-verything [C]still remains the same
[G] [D]I can't [D]do what [C]ten people tell me [G]to do
[F] So I guess I'll re[D]main the same

[G]Sittin' here resting my [B7]bones
And this [C]loneliness won't leave me [A]alone
It's [G]two thousand miles I [B7]roamed
Just to [C]make this dock my [A]home
Now, I'm just...

*[G]Sit on the dock of the [E7]bay
Watching the [G]tide roll a[E7]way
I'm [G]sittin' on the dock of the [A]bay
Wastin' [G]time [E7]*

[whistling to fade] [G] [G] [G] [E7]





Sloop John B – The Beach Boys ♦♦

Intro:

[C] 8 beats

We [C]come on the sloop [F]John [C]B
 My grandfather [F] and [C] me
 Around Nassau town we did [G7] roam
 Drinking all [C]night [C7]
 Got into a [F] fight [Dm]
 Well I [C]feel so broke up [G7] I wanna go [C] home [C/]

Chorus:

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home**

[C]First mate he [F]got [C]drunk
 Broke in the [F]cap[C]tain's trunk
 Constable had to come and take him a[G7] way
 Sheriff John [C]Stone [C7]
 Why don't you leave me a[F]lo-o-[Dm]-one
 Well I [C]feel so broke up
 [G7] I wanna go [C]home [C/]

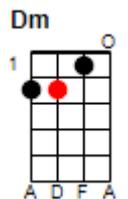
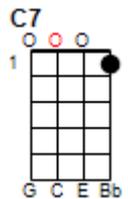
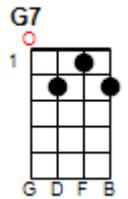
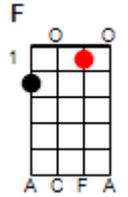
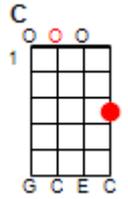
Chorus:

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home**

The [C]poor cook he caught [F]the [C]fits
 Threw away all of [F]my [C]grits
 Then he took and ate up all of my [G7] corn
 Let me go [C]home [C7]
 I wanna go [F]home [Dm]
 This [C]is the worst trip
 [G7] I've ever been [C]on [C/]

Chorus:

**So [C] hoist up the John [F] B [C] sail See how the main [F] sail [C] sets
 Call for the captain ashore, let me go [G7] home Let me go [C] home [C7]
 I wanna go [F] home [Dm] Well I [C] feel so broke up [G7] I wanna go [C] home
 [C/ C/ C//]**





Something – The Beatles ♦♦♦

Intro:

[F//] [Bb/] [G/]

[C] Something in the way she moves [Cmaj7]
[C7] Attracts me like no other [F] lover [Fmaj7]
[D] Something in the way she mo-[G]-oves me [G7]

I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]
[F//] [Bb/] [G/]

[C] Somewhere in her smile she knows [Cmaj7]
[C7] That I don't need no other [F] lover [Fmaj7]
[D] Something in her style that sho-[G]-ows me [G7]

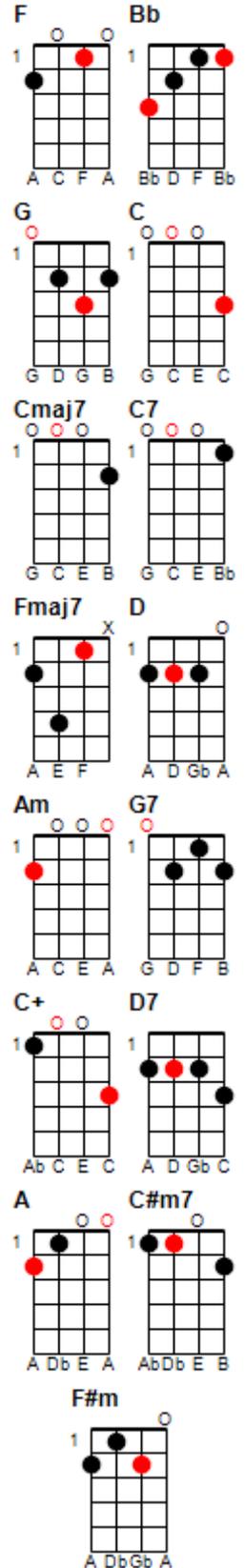
I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]
[F//] [Bb/] [G/]

[A] You're asking [C#m7] me will my love [F#m] grow
[A] I don't [D] know... [G] I don't know [A]
[A] You stick a [C#m7] round now it may [F#m] show
[A] I don't [D] know... [G] I don't know [C]

[C] Something in the way she knows [Cmaj7]
[C7] And all I have to do is [F] think of her [Fmaj7]
[D] Something in the things she sho-[G]-ows me [G7]

I [Am] don't wanna leave her now [C+]
You [C] know I believe and how [D7]

[F//] [Bb/] [G/] [A]
[F//] [Bb/] [G/] [C]





Somewhere Over the Rainbow (Easy) – Arlen and Harburg ♦♦

Intro [C] 8 beats

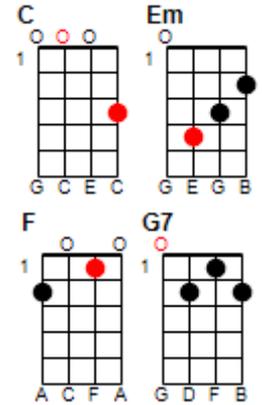
[C]Somewhere [Em]o-over the rainbow
[F] Way up [C]high
[F]There's a [C]land that I heard of
[G7]Once in a lulla[C]by

[C]Somewhere [Em]o-over the rainbow
[F] Skies are [C]blue
[F]And the [C]dreams that you dare to
[G7]Dream really do come [C>true

Some [C]day I'll wish upon a star
And [G7]wake up where the clouds are far be[F]hind... me
Where [C]troubles melt like lemondrops
A[G7]way above the chimney tops
That's [Am]where.... you'll... [F]find me

[C]Somewhere [Em]o-over the rainbow
[F] Bluebirds [C]fly
[F]Birds fly [C]o-over the rainbow
[G7]Why then... oh why can't [C]I?

If [C]happy little bluebirds fly
Be[G7]yond the rainbow
Why, oh [F]why... [G7]can't [C]I?





Somewhere Over the Rainbow (in G) – Israel Kamakawiwo'ole

◆◆◆
Arr. H Melhuish

Intro: [G] [GMaj7] / [Em] [C] / [G] [D] / [Em] [Csus9] / [C] [C]
[G] Oooh [Bm] [C] [G]
[C] [B7] [Em] [C]

[G]Somewhere [Bm]over the rainbow
[C] - Way up [G]high
[C]And the [G]dreams that you dreamed of
[D]Once in a lulla-[Em]by [C] -y, Oh

[G]Somewhere [Bm]over the rainbow
[C] - Blue birds [G]fly
[C]And the [G]dreams that you dreamed of
[D]Dreams really do come [Em>true [C]ooh

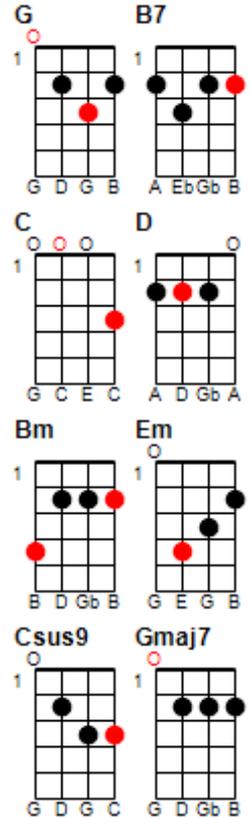
Some[G]day you wish upon a star
[D]Wake up where the clouds are far be-[Em]hind [C]me
Where [G]trouble melts like lemon drops
[D]High above the chimney tops
That's [Em]where you'll [C]find me

Oh, [G]somewhere [Bm]over the rainbow
[C] - bluebirds [G]fly
[C]And the [G]dream that you dare to,
Oh [D]why, oh why can't [Em] I [C] - I? Oh

Some[G]day you wish upon a star
[D]Wake up where the clouds are far be-[Em]hind [C]me
Where [G]trouble melts like lemon drops
[D]High above the chimney tops
That's [Em]where you'll [C]find me

Oh, [G]somewhere [Bm]over the rainbow
[C] - bluebirds [G]fly
[C]And the [G]dream that you dare to,
Oh [D]why, oh why can't [Em] I [C] - I?

[G] Oooh [Bm] [C] [G]
[C] [B7] [Em] [C]
[G]





Somewhere Over the Rainbow / Wonderful World – Israel Kamakawiwo'ole ♦♦♦

Intro [C//] [Cmaj7//] | [Am//] [F//] | [C//] [G//] | [Am//] [F//]
Humming [C] | [Em] | [F] | [C] | [F] | [E7] | [Am] | [F]

[4 strums per chord] [C]Somewhere... [Em]over the rainbow
[F] Way... up [C]high[F]And... the... [C]dreams that you dream of
[G]Once in a lulla[Am]by-y-y [F] Ay-ay-ay, oh

[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly
[F]And the... [C]dreams that you dreamed of
[G]Dreams really do... come [Am]true-ue-ue [F] Oo-oo-oo

Some [C]day I'll wish upon a star [G]wake up where the clouds are far
Be[Am]hind... [F]me-e-e,where [C]trouble melts like lemon drops...
[G]high above the chimney top, that's [Am]where... you'll [F]fi-ind me, oh

[C]Somewhere... [Em]over the rainbow [F] Bluebirds [C]fly
[F]And the [C]dreams that you dare to Oh
[G]why, oh why, can't [Am]I-I-I[F]I-I-I

[2 strums per chord] Well I see [C]trees of [Em]green, [F]red roses [C]too
[F]I'll watch them [C]bloom for... [E7] me and [Am]you
And I... [F]think to myself... [G] what a wonderful [Am]World [F]

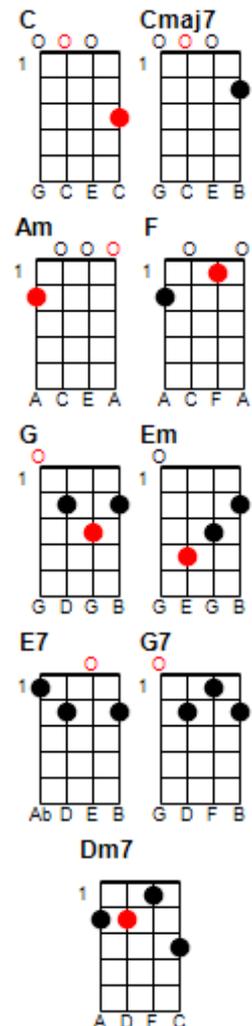
Well I see [C]skies of [Em]blue and I see... [F]clouds of [C]white
And the [F]brightness of [C]day... [E7] I like the [Am]dark
And I [F]think to myself... [G] what a wonderful Wo[C-F]orld [C]

The [G]colours of the rainbow... so [C]pretty in the sky
Are [G]also on the faces... of [C]people passing by
I see [F]friends shaking [C]hands singing... [F] "How do you [C]do?"
[F] They're really [C]saying [Dm7]I... I love [G]you

I hear [C]babies [Em]crying, I... [F] watch them [C]grow
[F]They'll learn much [C]more than... [E7] we'll [Am]know
And I [F]think to myself... [G] what a wonderful [Am]World [F]

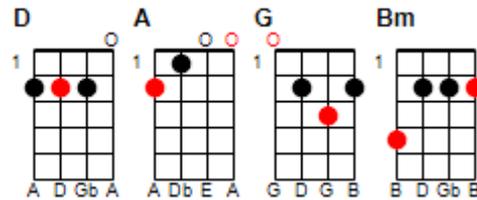
[4 strums per chord] Some [C]day I'll wish upon a star
[G]wake up where the clouds are far Be[Am]hind... [F]me-e-e
Where [C]trouble melts like a-lemon drops
[G]high above the chimney tops, that's [Am]where... you'll [F]fi-ind me, oh
[C]Somewhere [Em]over the rainbow [F] Way up [C]high
[F]And the [C]dream that you dare to [G]Why, oh why... can't [Am]I-I-I [F]I-I-I

Humming/Ooohing outro [C] [Em] [F] [C] [F] [E7] [Am] [F] [C]





Song For Ireland – The Dubliners ♦♦



[D] Walking all the [A] day
By [G] tall towers where [A] falcons build their [D] nests
In [D] silver wings they [A] fly
They [G] know the call for [A] freedom in their [D] breasts,
[G] saw Black Head against the [D] sky
With [Bm] twisted rocks that run down to the [A] sea
[G] Living on your Western [D] shore,
Saw [Bm] summer sunsets, I asked for [A] more,
I[G] stood by your At-[D]-lantic [A] Sea,
And [G] sang a song for Ire-[D]-land

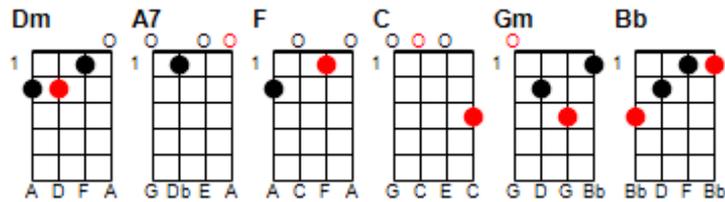
[D] Drinking all the [A] day,
In [G] old pubs where [A] fiddlers love to [D] play,
[D] Saw one take the [A] bow,
To [G] play a reel that [A] was so grand and [D] gay,
[G] I stood on Dingle Beach and [D] cast,
In the [Bm] wild foam for the Atlantic [A] bass,
[G] Living on your Western [D] shore,
Saw [Bm] summer sunsets, I asked for [A] more,
I[G] stood by your At-[D]-lantic [A] Sea,
And [G] sang a song for Ire-[D]-land

[D] Talking all the [A] day,
With [G] true friends who [A] try to make you [D] stay,
[D] Telling jokes and [A] news,
And [G] singing songs to [A] pass the night a-[D]-way,
We [G] watched the Galway salmon [D] run,
Like [Bm] silver dancing, darting in the [A] sun,
[G] Living on your Western [D] shore,
Saw [Bm] summer sunsets, I asked for [A] more,
I[G] stood by your At-[D]-lantic [A] Sea,
And [G] sang a song for Ire-[D]-land

[D] Dreaming in the [A] night,
I [G] saw a land where [A] no man had to [D] fight,
And [D] waking in your [A] dawn,
I [G] saw you crying [A] in the morning [D] light,
[G] Lying where the falcons [D] fly,
They [Bm] twist and turn all in your air-blue [A] sky,
[G] Living on your Western [D] shore,
Saw [Bm] summer sunsets, I asked for [A] more,
I[G] stood by your At-[D]-lantic [A] Sea,
And [G] sang a song for Ire-[D]-land



SOS – Abba ♦♦



Intro: [Dm] [Bb] [Dm] [Dm] x2

[Dm] Where are those happy [A7]days?
They seem so hard to [Dm]find [Dm]
I tried to reach for [A7]you, but you have closed your [Dm]mind
[F] Whatever happened [C]to our love?
[Gm] I wish I under[Dm]stood [Dm]
It used to be so [A7]nice, it used to be so [Dm]good?

*[F]So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]
[F] The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]
[slide Bb shape up the fretboard]*

When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry
[F 8th]on?

[Dm] You seemed so far a[A7]way, though you were standing [Dm]near
[Dm] You made me feel a[A7]live, but something died I [Dm]fear
[F] I really tried to [C]make it out [Gm] I wish I under[Dm]stood
[Dm] What happened to our [A7]love, it used to be so [Dm]good?
[A7] [Dm] [C] [F] [C] [F] [C]

*[F]So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]
[F] The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]
[slide Bb shape up the fretboard]*

When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?

[Dm] [A7] [Dm] [Dm] [A7] [Dm] [A7] [Dm] [C]
*[F]So when you're [C]near me [Gm]darling can't you [Bb]hear me [F]SOS [Bb][F][Bb]
[F] The love you [C]gave me [Gm]nothing else can [Bb]save me [F]SOS [Bb][F][Bb]
[slide Bb shape up the fretboard]*

When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?
When you're [Bb, 1st fret]gone, how can [Db, 4th]I even [Eb, 6th]try to go [F, 8th]on?
When you're [Bb, 1st fret]gone, though I [Db, 4th]try how can [Eb, 6th]I carry [F, 8th]on?
[Dm] [Bb] [Dm] [Dm]



Soul To Squeeze – Red Hot Chilli Peppers ♦♦♦

Arr. Ed Sprake/Jim Mo Sanders

Intro: [F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb] x2

[F] I've got a [C] bad dis[Dm]ease, [Bb]
 [Dm] up from my [F] brain is [C] where I [Gm] blee[Bb]eed
 [F] Insani[C]ty it [Dm] seems, [Bb]
 [Dm] is got me [F] by my [C] soul [Gm] to [Bb] squeeze
 [F] Well all the [C] love from [Dm] me, [Bb]
 [Dm] with all the [F] dying [C] trees I [Gm] scre[Bb]am
 [F] The angels [C] in my [Dm] dreams [Bb] yeah,
 [Dm] have turned to [F] demons of [C] greed thats [Bb] me

[F] Where I go I [C] just don't know
 [Dm] I've got to, got to, gotta [Bb] take it slow
 [F] When I find my [C] peace of mind
 [Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

[F] Today love [C] smiled on [Dm] me, [Bb]
 [Dm] it took a[F]way my [C] pain say [Gm] ple[Bb]ase
 [F] Oh let your [C] ride be [Dm] free, [Bb]
 [Dm] you've got to [F] let it [C] be [Gm] oh [Bb] yeah

[F] Where I go I [C] just don't know
 [Dm] I've got to, got to, gotta [Bb] take it slow
 [F] When I find my [C] peace of mind
 [Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

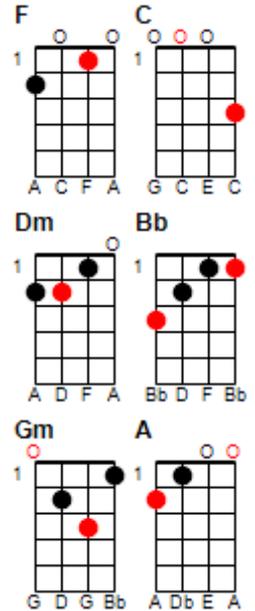
[F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb]
 [F] [C] [Dm] [Bb] [Dm] [F] [C] [Gm] [Bb]
 [Dm] [C] [C] [C] [Dm] [C] [C] [C]
 [Dm] [C] [C] [C] [Dm] [C] [Bb] [Bb]

[F] You're so po[C]lite in[Dm]deed, [Bb]
 [Dm] well I got [F] every[C]thing I [Gm] nee[Bb]eed
 [F] Oh make my [C] days a [Dm] breeze, [Bb]
 [Dm] and take a[F]way my [C] self des[Gm]truc[Bb]tion

[F] It's bitter baby and it's [C] very sweet,
 [Dm] on a rollercoaster but I'm [Bb] on my feet
 [Dm] Take me to the river let me [F] on your shore,
 [C] I'll be coming back baby [Gm] I'll be coming [Bb] back for more
 [F] Do do do do dingle [C] zing a dong bone,
 [Dm] bading bada basumma [Bb] numma cone gone bad
 [Dm] I could not forget, but [F] I will not endeavour
 [C] simple pleasures are much better but [Gm] I won't re[Bb]gret it never

[F] Where I go I [C] just don't know
 [Dm] I've got to, got to, gotta [Bb] take it slow
 [F] When I find my [C] peace of mind
 [Dm] I'm gonna give you some of [Am/] my [Gm/] good [Bb/] time

[F] Where I go I [C] just don't know
 [Dm] I might end up somewhere in [Bb] Mexico
 [F] When I found my [C] peace of mind
 [Dm] I'm gonna keep it for the [Am] end of [Bb] time [F/]





Sound And Vision - David Bowie ♦♦

Arr. Mark Pugh

[G] [Am] [D] [G] x2

[G] [Am] Aa-[G]-ah
[G] [Am] Aa-[G]-ah

[C6]Ooo-ee [G]Ooo-ee-ooo-ee
[C6]Ooo-ee [G]Ooo-ee-ooo-ee-oo
[G]Oo-ee-oo
[C6]Ooo-ee [G]Ooo-ee-ooo-ee
[C6]Ooo-ee [G]Ooo-ee-ooo-ee-oo
[G]Oo-ee-oo

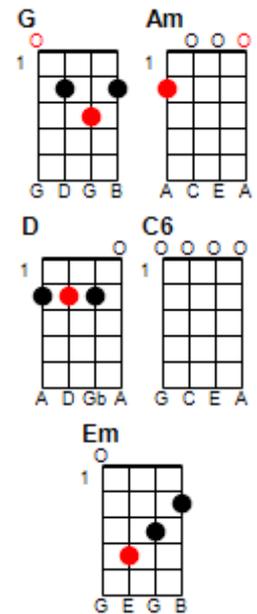
[Am] [D] [Em]
Don't you wonder some[G]times
'Bout sound and [Am]vision [D] [G]

[G] Blue, blue, electric blue, That's the colour of my room
[Am] Where I will live, Blue, [G] blue

[G] Pale blinds drawn all day, Nothing to do, nothing to say [Am]
Blue, [G] blue

[C6] I will [G] sit right down,
[C6] Waiting for the [G] gift of soundand vision
And [C6] I will [G]sing, [C6]waiting for the [G]gift of sound and vision
Drifting in[Am]to my solitude, [D]over my [Em]head

Don't you wonder some[G]times
'Bout sound and [Am]vision [D] [G]





Sound of Silence – Simon & Garfunkel ♦♦

Intro: [Em] ////5]

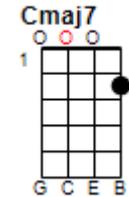
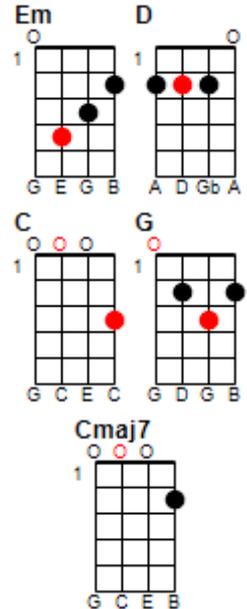
[Em] Hello darkness my old [D]friend
I've come to talk with you a[Em]gain Because a vision soft[C]ly
[G]creeping
Left its [Em]seeds while I [C]was slee[G]ping
And the [C]vision that was planted in my [G]brain Still re[Em]mains
Within the [D]sound... of [Em]////5]silence

In restless dreams I walked a[D]lone
Narrow streets of cobbled [Em]stone
'Neath the halo of [C]a street [G]lamp
I turned my [Em]collar to the [C]cold and [G]damp
When my [C]eyes were stabbed by the [Cmaj7]flash of a neon [G]light
That split the [Em]night [Em]
And touched the [D]sound... of [Em]////5]silence

And in the naked light I [D]saw
Ten thousand people maybe [Em]more
People talking with[C]out spea[G]king
People [Em]hearing with[C]out listen[G]ing
People writing [C]songs that [Cmaj7]voices never [G]share
And no one [Em]dare [Em] Disturb the [D]sound... of [Em]////5]silence

Fools said I, you do not [D]know Silence like a cancer [Em]grows
Hear my words that I [C]might teach [G]you
Take my [Em]arms that I [C]might reach [G]you
But my [C]words like [Cmaj7]silent raindrops [G]fell [G]
And e[Em]choed In the [D]wells of [Em]////5]silence

And the people bowed and [D]prayed
To the neon God they [Em]made
And the sign flashed [C]its war[G]ning
In the [Em]words that it [C]was for[G]ming
And the sign said, the [C]words of the prophets are [Cmaj7]written on the
subway [G]walls And tenement [Em]halls
And [Em]whispered... in the [D]sounds... of [Em/]silence.





Spirit in the Sky – Norman Greenbaum ♦♦

Intro

[A///4] [D/C/A] [A///4] [C/D/A]

[A] When I die and they lay me to rest
Gonna go to the [D]place that's best
When they lay me [A]down to die
[E7]Goin' on up to the spirit in the [A]sky

[A] Goin' up to the spirit in the sky,
That's where I'm gonna go [D]when I die
When I die and they [A]lay me to rest
I'm gonna [E7]go to the place that's the [A]best

[A///4] [D/C/A] [A///4] [C/D/A]
[A///4] [D/C/A] [A///4] [C/D/A]

[A] Prepare yourself... you know it's a must
Gotta have a friend in [D]Jesus
So you know that [A]when you die
It's [E7]gonna recommend you to the spirit in the [A]sky

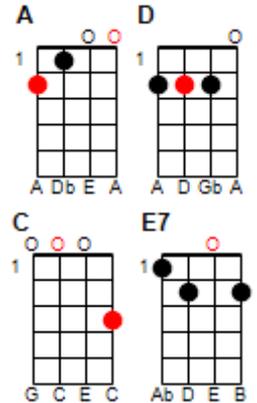
[A] Gonna recommend you to the spirit in the sky
That's where you're gonna go... [D]when you die
When you die and they [A]lay you to rest
You're gonna [E7]go to the place that's the [A]best

[A///4] [D/C/A] [A///4] [C/D/A]
[A///4] [D/C/A] [A///4] [C/D/A]

[A] I've never been a sinner... I've never sinned
I got a friend in [D]Jesus
So you know that [A]when I die
It's [E7]gonna' set me up with the spirit in the [A]sky

[A] Gonna' set me up with the spirit in the sky
That's where I'm gonna go [D]when I die
When I die and they [A]lay me to rest
I'm gonna [E7]go to the place that's the [A]best
[E7]Go to the place that's the [A]best [A]
[E7]Go to the place that's the [A]best [A]

[A///4] [D/C/A] [A///4] [C/D/A]
[A///4] [D/C/A] [A///4] [C/D/A]





Stand by Me – Ben E King ♦♦

Intro

Chords: 4 strums per chord with riff [G] [G] [Em] [Em] [C] [D7] [G] [G]

Riff:

A	-----	-----	0--0--	0--0--0--	-----0--	-----2--	-----2--	-----2--
E	-----2--	-----2--	0--0--	0--0--0--	-----0--	-----2--	-----2--	-----2--
C	-----2--	-----2--	-----2--	-----2--	0--0--0--	2--2--2--	-----2--	-----2--
G	0--0--	0--0--0--	-----	-----	0--0--0--	2--2--2--	-----2--	0--0--

When the [G]night... has come [Em] and the land is dark
 And the [C]moon... is the [D7]only... light we'll [G]see
 No I won't... be afraid, no I-I-I-I [Em]won't... be afraid
 Just as [C]long... as you [D7]stand... stand by [G]me

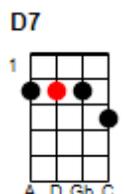
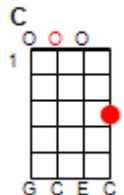
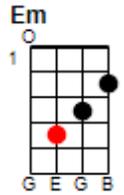
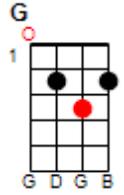
*So darling, darling sta-a-and... by me, o-oh [Em]stand... by me
 Oh [C]stand... [D7]stand by me [G]stand by me*

If the [G]sky... that we look upon... [Em]should tumble and fall
 the [C]mountain... should [D7]crumble... to the [G]sea
 I won't cry... I won't cry... No I-I-I [Em]won't... shed a tear
 Just as [C]long... as you [D7]stand... stand by [G]me

*And darling, darling, sta-a-and... by me, o-oh [Em]stand... by me
 Oh [C]stand now... [D7]stand by me... [G]stand by me*

[D7]Whenever you're in trouble just
 [G]Sta-a-and... by me, o-oh [Em]stand... by me
 Oh [C]stand now... [D7]stand by me... [G]stand by me

Outro: Same as the Intro





Strawberry Fields Forever – The Beatles ◆◆◆

Intro:

```

A | 2-2-2-2- | 2-2-0-2- | --3---2- | 0-3----- |
E | 3-3-2-2- | 1-1-1-1- | 0----- | 1-0----- |
C | 2-2-2-2- | 2-2-2-2- | ----2--- | 0-0-0-0--- |
g | -0-0-0-0- | -0-00-1- | -2---0-- | 2-0----- |

```

[C] Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**
[A7] Nothing is real And **[F]** nothing to get **[A7]** hung about
[F] Strawberry **[F]** Fields **[C]** Forever

[G] Living is **[Gmaj7]** easy with **[G7]** eyes closed **[G7sus2]** **[Fdim7]**
[Am] Misunder**[Am7]**standing all you **[F]** see **[Am]**
[F] It's getting **[G]** hard to be some**[C]**one but it **[Em7]** all works **[Am]** out **[G]**
[F] It doesn't **[G]** matter much to **[F]** me **[C]**

[C] Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**
[A7] Nothing is real And **[F]** nothing to get **[A7]** hung about
[F] Strawberry **[F]** Fields **[C]** Forever

```

A | 8-7----- |
E | ----8-6----- |
C | -----7-5-4-0- |
g | ----- |

```

[G] No one I **[Gmaj7]** think is **[G7]** in my tree **[G7sus2]** **[Fdim7]**
[Am] I mean it **[Am7]** must be high or **[F]** low **[Am]**
[F] That is you **[G]** can't you know **[C]** tune in but it's **[Em7]** all **[Am]** right **[G]** **[F]**
That is I **[G]** think it's not too **[F]** bad **[C]**

[C] Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**
[A7] Nothing is real And **[F]** nothing to get **[A7]** hung about
[F] Strawberry **[F]** Fields **[C]** Forever

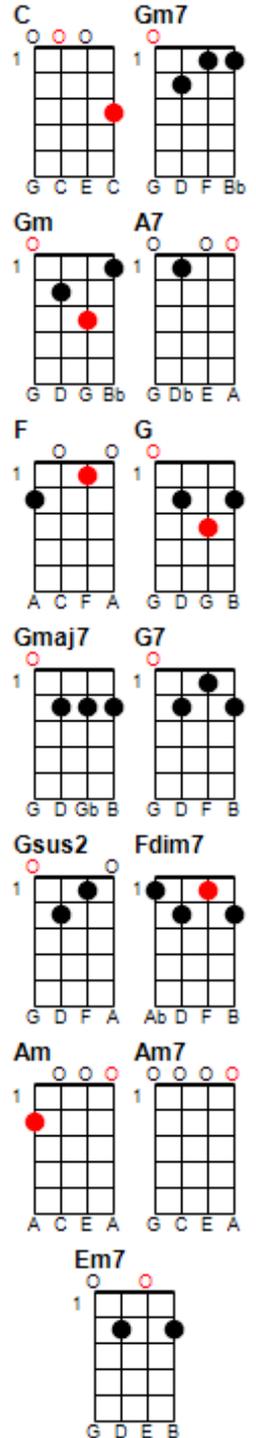
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A | 8-7----- |
E | ----8-6----- |
C | -----7-5-4-0- |
g | ----- |

```

[G] Always, **[Gmaj7]** no, some**[G7]**times think it's **[G7sus2]** me **[Fdim7]**
[Am] But you **[Am7]** know I know when **[F]** it's a dream **[Am]**
[F] I think ah **[G]** no I mean er **[C]** yes but it's **[Em7]** all **[Am]** wrong **[G]** **[F]**
That is I **[G]** think I disa**[F]**gree **[C]**

[C] Let me take you down 'cos I'm going **[Gm7]** to Strawberry **[Gm]** Fields **[Gm7]**
[A7] Nothing is real
And **[F]** nothing to get **[A7]** hung about
[F] Strawberry **[F]** Fields **[C]** Forever **[Am]**
[F] Strawberry **[F]** Fields **[C]** Forever
[F] Strawberry **[G]** Fields **[F/]** Forever





Stuck in the Middle with You – Stealers Wheel ♦♦

Intro: [D] 8 beats

Well I [D]don't know why I came here tonight
I got the [D]feeling that something ain't right
I'm so [G7]scared in case I fall off my chair
And I'm [D]wondering how I'll get down the stairs
[A]Clowns to the left of me [C]Jokers to the [G]right
Here I [D]am stuck in the middle with you

Yes I'm [D]stuck in the middle with you
And I'm [D]wondering what it is I should do
It's so [G7]hard to keep this smile from my face
Losing control [D]yeah, I'm all over the place
[A]Clowns to the left of me [C]Jokers to the [G]right
Here I [D]am stuck in the middle with you

Chorus

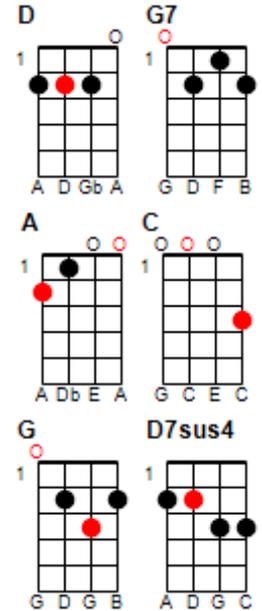
**Well you [G7]started off with nothing and you're
proud that you're a self-made man [D]
And your [G7]friends they all come crawling,
slap you on the back and say
[D]plea-ea-ease [D7sus4] plea-ea-ease [D] [D] [D] [D]**

[D]Trying to make some sense of it all
But I can [D]see that it makes no sense at all
Is it [G7]cool to go to sleep on the floor?
Cos I don't [D]think I can take any more
[A]Clowns to the left of me [C]Jokers to the [G]right
Here I [D]am stuck in the middle with you

Chorus

**Well you [G7]started off with nothing and you're
proud that you're a self-made man [D]
And your [G7]friends they all come crawling,
slap you on the back and say
[D]plea-ea-ease [D7sus4] plea-ea-ease [D] [D] [D] [D]**

Well I [D]don't know why I came here tonight
I got the [D]feeling that something ain't right
I'm so [G7]scared in case I fall off my chair
And I'm [D]wondering how I'll get down the stairs
[A]Clowns to the left of me [C]Jokers to the [G]right
Here I [D]am stuck in the middle with you
Yes I'm... [D]stuck in the middle with you
[D]Stuck in the middle with you
Here I am [D]stuck in the middle with you [D//]





Sugar Pie, Honey Bunch – The Four Tops ♦♦

Intro [C] 8 beats

[C]Sugar pie, honey bunch
You know that I [G]love you
I can't [Dm]help myself
I love you and [F]nobody else [G]

[C]In and out my life [*in and out my life*]
You come and you [G]go [*you come and you go-oh*]
Leaving just your [Dm]picture behind [*ooh ooh ooh*]
And I kissed it a [F]thousand times [G] [*ooh ooh ooh*]

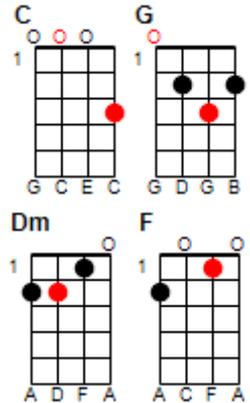
[C]When you snap your finger... or wink your eye
I come a-[G]running to you
I'm tied to your [Dm]apron strings
And there's nothing that [F]I can do [G]
[C] [C] [G] [G]

Can't [Dm]help myself [*ooh ooh ooh*]
No, I can't [F]help myself [G] [*ooh ooh ooh*]
[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]
I'm weaker than a [G]man should be
I can't [Dm]help myself
I'm a fool in [F]love you see [G]

Wanna [C]tell you I don't love you... tell you that we're through
[G]And I've tried, but everytime I
[Dm]see your face I get all choked [F]up inside [G]
[C]When I call your name... girl it starts the flame
[C]Burning in my heart... tearin' all apart
[C]No matter how I try... my love I cannot hide... cos

[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]
You know that I'm [G]weak for you [*weak for you*]
Can't [Dm]help myself
I love you and [F]nobody else [G]

[C]Sugar pie, honey bunch [*sugar pie, honey bunch*]
Do anything you [G]ask me to [*ask me to*]
Can't [Dm]help myself
I want you and [F]nobody else [G] [C /]





Summer of 69 – Bryan Adams ♦♦

Intro [D] [A]

[D] I got my first real four-string
[A] Bought it at the Five and Dime
[D] Played it till my fingers bled
[A] It was the summer of sixty-nine

[D] Me and some guys from school
[A] Had a band and we tried real hard
[D] Jimmy quit... Jodie got married
[A] Shoulda known... we'd never get far

[Bm] Oh, when I [A] look back now
[D] That summer seemed to [G] last forever
[Bm] And if I [A] had the choice
[D] Yeah I'd always [G] wanna be there
[Bm] Those were the [A] best days of my [D] life [A]

[D] Ain't no use in complainin'
[A] When you've got a job to do
[D] Spent my evenin's down at the drive-in
[A] And that's when I met you, yeah

Chorus

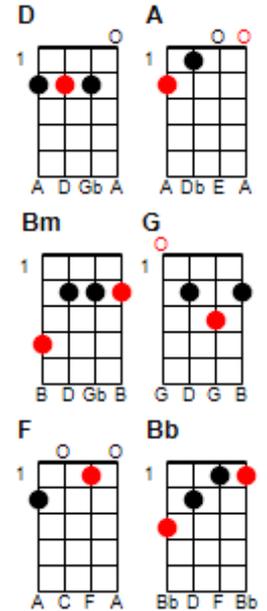
[Bm] *Standin' on your [A] mama's porch*
[D] *You told me that you'd [G] wait forever*
[Bm] *Oh and when you [A] held my hand*
[D] *I knew that it was [G] now or never*
[Bm] *Those were the [A] best days of my*
[D] *life... oh [A] yeah... back in the summer of [D] 69 [A]*

[F] Man we were [Bb] killin' time
We were [C] young and restless... we [Bb] needed to unwind
[F] I guess [Bb] nothin' can last for [C] ever... forever... no
[D] [A] [D] [A]

[D] And now the times are changin'
[A] Look at everything that's come and gone
[D] Sometimes when I play that old four-string
[A] I think about ya, wonder what went wrong

Chorus

Outro [D] [A] x2 [D/]





Summertime – Gershwin & Gershwin ♦♦

Intro: [Am] 8 beats, slow tempo

Summer[Am]time
[E7]And the livin' is [Am]easy
Fish are [Dm]jumpin'
And the cotton is [E7]high

Your daddy's [Am]rich
And your[E7] mamma's good [Am]lookin'
So [C]hush little [Am]baby,
[E7]Don't you [Am]cry.

[Am]One of these mornings[E7]
You're going to rise up [Am]singing
Then you'll [Dm]spread your wings
And you'll take to the [E7]sky.

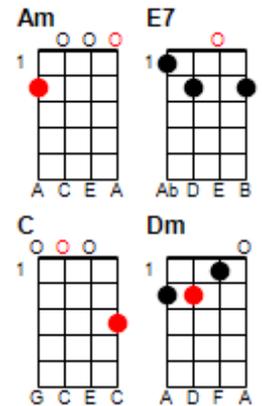
But till [Am]that morning, [E7]
There's a' nothing can[Am] harm you,
With [C]daddy and [Am]mamma
[E7]Standing [Am]by

Summer[Am]time
[E7]And the livin' is [Am]easy
Fish are [Dm]jumpin'
And the cotton is [E7]high

Your daddy's [Am]rich
And your[E7] mamma's good [Am]lookin'
So [C]hush little [Am]baby,
[E7]Don't you [Am]cry.

[Am]One of these mornings[E7]
You're going to rise up [Am]singing
Then you'll [Dm]spread your wings
And you'll take to the [E7]sky.

But till [Am]that morning, [E7]
There's a' nothing can[Am] harm you,
With [C]daddy and [Am]mamma
[E7]Standing [Am]by





Sunny Afternoon – The Kinks ♦♦

Intro [Dm] [Dm] [A] [A] [Dm] [Dm] [A] [A]

The [Dm]taxman's taken [C]all my dough
And [F]left me in my [C]stately home
[A]Lazin' on a sunny after[Dm]noon

And I can't [C]sail my yacht
He's [F]taken every[C]thing I've got
[A]All I've got's this sunny after[Dm]noon

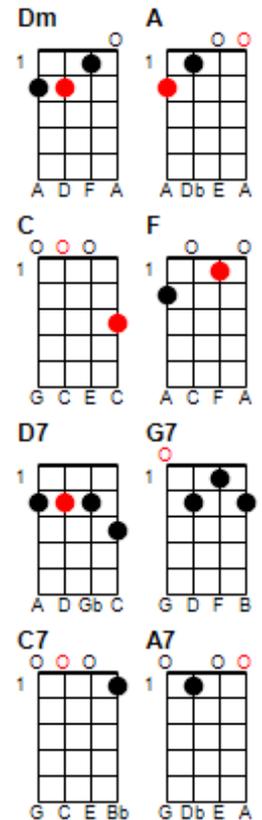
[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]

And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime In the [A]summertime

My [Dm]girlfriend's run off [C]with my car
And [F]gone back to her [C]ma and pa
[A]Tellin' tales of drunkenness and [Dm]cruelty
Now I'm [C]sittin' here
[F]Sippin' at my [C]ice-cold beer
[A]All I've got's this sunny after[Dm]noon

[D7]Help me, help me, help me sail a[G7]way
Or give me [C7]two good reasons why I oughta [F]stay
[A7] Cos I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime In the [A]summertime

[D7]Save me, save me, save me from this [G7]squeeze
I got a [C7]big fat mama tryin' to break [F]me [A7]
And I [Dm]love to live so [G7]pleasantly
[Dm]Live this life of [G7]luxur[C7]y
[F]Lazin' on a [A7]sunny after[Dm]noon
In the [A]summertime
In the [Dm]summertime
In the [A]summertime [Dm/]





Super Trouper – Abba ♦♦♦

underlined italic: some people sing Su-per per, Trou-per per

Fingerpicking over chords in **Bold Blue**

(starting note singing G)

Super Trouper beams are gonna blind me

But I won't feel blue, Like I always do

'Cause somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] I was sick and tired of every [Em] thing,

When I [Dm] called you last night from [G7] Glossop

[C] All I do is eat and sleep and [Em] sing,

Wishing [Dm] every show was the [G7] last show

[F] - So imagine I was [C] glad to hear you're coming, [F] - Suddenly I feel all [C] right,

[F] - And it's gonna be so [C] different When I'm on the stage to [G7sus4] night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun

Feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do

Cause [G7] somewhere in the crowd there's [C] you [C] [Am] [Am] [Dm] [Dm] [G7] [G7]

[C] Facing twenty thousand of your [Em] friends, how can [Dm] anyone be so [G7] lonely

[C] Part of a success that never [Em] ends, Still I'm [Dm] thinking about you [G7] only

[F] - There are moments when I [C] think I'm going crazy, [F] - But it's gonna be all [C] right

[F] - Everything will be so [C] different When I'm on the stage to [G7sus4] night [G7]

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun

Feeling like a number [C] one

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do

'Cause [G7] somewhere in the crowd there's [C] you [C]

So I'll be [F] there when you ar[Am]rive

The sight of [Dm] you will prove to [G7] me I'm still [C] alive

And when you take me in your [F] arms, and hold me [Dm] tight [A7]

I [F] know it's gonna mean so much to-[G7] night [G7]

(play quietly)

Tonight the [C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun

Feeling like a number [C] one

(play normally)

Tonight the [C] Super [Csus4] Trouper [C] beams are gonna [Csus4] blind me

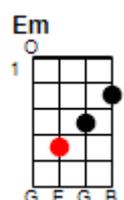
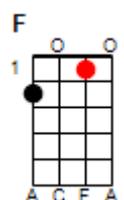
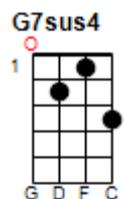
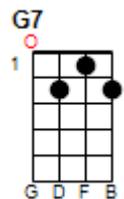
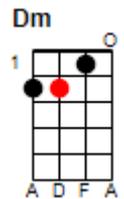
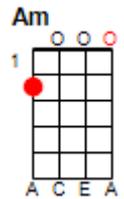
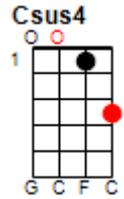
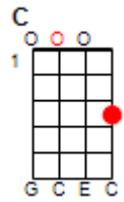
[Csus4] But I [C] won't feel [G] blue, [Dm] Like I always [G] do

'Cause [G7] somewhere in the crowd there's (you)

[C] Super [Csus4] Trouper [C] lights are gonna [Csus4] find me

[Csus4] Shining [C] like the [G] sun, [Dm] Smiling, having [G7] fun

Feeling like a number [C] one. [C/]





Super Trouper Vocal Harmonies

Su per trou per dreams are gon na find me but I won't fe-el bl - ue

Su - per trou - per dreams are gon-na find me but I won't feel blue

Su - per trou - per dreams are gon-na find me but I won't feel blue

5

like I al - ways do - o 'cause some where in the crowd there's you

like I al - ways do 'casue some where in the crowd there's you

like I al - ways do 'cause some where in the crowd there's you

Super Trouper Fingerpicking ♦♦♦

mf P P P P

3 0 7-5 5-3 3 0 7-5 5-3 0 0 3-2 2-0 0 0 3-2 2-0

0 0

sl. *sl.* P P

0 5-3 3-2 0 5-3 3-2 2 5-3 3-2 2 5-3 3-2

2 1 2 1 2 1



Suspicious Minds – Elvis Presley ♦♦

Intro:

[G] [G] [C] [C] [D] [C] [G] [G]

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G]baby

Why can't you see

[C] What you're doing to me

[D] When you don't be[C]lieve a word I [D]say [C] [Bm] [D7]

[C] We can't go [G]on together

[Bm]With suspicious [C]minds [D]

[Em]And we can't [Bm]build our dreams

[C]On suspicious [D]mi-i-inds [D7]

[G] Should an old friend I know

[C] Stop and say hello

[D] Would I still [C]see suspicion [G]in your eyes?

Here we go again

[C] Asking where I've been

[D] You can't [C]see the tears I'm [D]crying [C] [Bm] [D7]

[C] We can't go [G]on together

[Bm] With suspicious [C]minds [D]

[Em] And we can't [Bm]build our dreams

[C] On suspicious [D]mi-i-inds [D7]

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G]baby

[G] We're caught in a trap

[C] Can't walk out

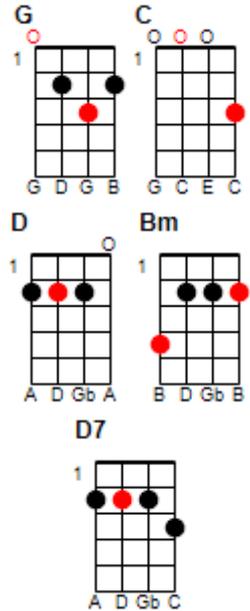
[D] Because I [C]love you too much [G]baby

[G] We're caught in a trap

[C] Can't walk out

[D] Because I [C]love you too much [G////4]baby

[G/]





Sway – Dean Martin ♦♦

Arr. H Melhuish

Intro in latin style

[Am] [E7] [Am] [E7] [Am/]

[N/C] When marimba rhythms [E7]start to play
Dance with me [Am]make me sway
Like a lazy ocean [E7]hugs the shore,
Hold me close [Am]sway me more [Am/]

Like a flower bending [E7]in the breeze,
Bend with me [Am]sway with ease,
When we dance you have a [E7]way with me,
Stay with me [Am]sway with me [Am/]

[change of rhythm]

Other dancers may [G]be on the floor
Dear, but my eyes will [C]see only you
Only you have the [E7]magic technique
When we sway I go [F]wea---[E7/]-k

[back to normal rhythm]

[N/C] I can hear the sound of [E7]violins
Long before [Am]it begins
Make me thrill as only [E7]you know how
Sway me smooth [Am]sway me now

Solo

[E7] [E7] [Am] [Am]
[E7] [E7] [Am/]

[change of rhythm]

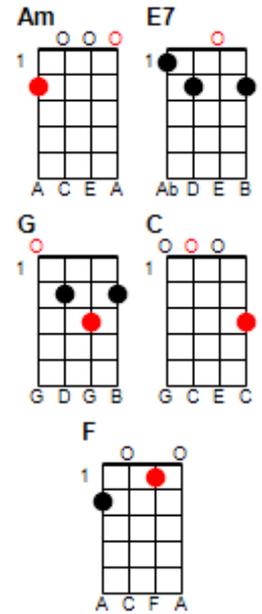
Other dancers may [G]be on the floor,
Dear, but my eyes will [C]see only you
Only you have the [E7]magic technique When we sway I go [F]wea---
[E7/]k

[back to normal rhythm]

[N/C] I can hear the sound of [E7]violins
Long before [Am]it begins
Make me thrill as only [E7]you know how
Sway me smooth [Am]sway me now

[slower]

[E7]You know how, Sway me smooth
[Am]sway me now [Am ///3]





Sweet Child o' Mine – Guns 'n' Roses ♦♦

Intro 8 beats per chord [C] [Bb] [F] [C]

[C]She's got a smile that it seems to me
Re[Bb]minds me of childhood... memories
Where [F]everything was as fresh as the bright blue [C]sky

Now and then when I see her face
She [Bb]takes me away to that... special place
And if I [F]stared too long I'd probably break down and [C]cry

[G]Ooh [Bb]oh sweet child o' [C]mine
[G]Oh oh-oh [Bb]oh sweet love of [C]mine

[C]Do-do dooo [C]do-do dooo [Bb]Do-do dooo [Bb]do-do dooo
[F]Do-dooooooooo do-do-do do-do-do do-do-do
[C]Doooooooooooooooooooo do-do-do

[C]She's got eyes of the bluest skies
As [Bb]if they thought of rain
I [F]hate to look into... those eyes and [C]see an ounce of pain

Her hair reminds me of a warm safe place
Where [Bb]as a child I'd hide
And [F]pray for thunder and the rain to [C]quietly pass me by

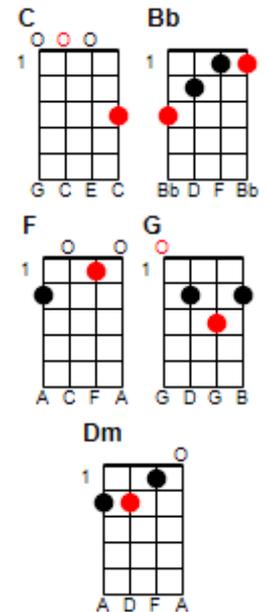
[G]Ooh [Bb]oh sweet child o' [C]mine
[G]Oh oh-oh [Bb]oh sweet love of [C]mine
[G]Oh oh-oh [Bb]oh sweet child of [C]mine
[G]Ooooo[Bb]oh sweet love of [C]mine

[Dm] [F] [G] PAUSE [Bb/ C/] [Dm] [F] [G] PAUSE [Bb/ C/]

Bridge – repeat 4 times (or less or more if you fancy rocking out)

[Dm]Where do we go
[F]Where do we go now
[G]Where do we go now [Bb/ C/]

[Dm]Sweeeet
[F]chiild
Sweet chi-i-i-i-[G]-i-i-i-i-[Bb]-i-i-i-i-[C]-i-ild of [Dm]mine





Sweet Home Alabama – Lynyrd Skynyrd ♦♦

Intro 2 beats per chord [D] [C] [G] [G] x4

[D] Big [C]wheels keep on [G]turning
[D] Carry me [C]home to see my [G]kin
[D] Singing [C]songs about the [G]southland
[D] I miss ole [C]'Bamy once [G]again [and I think it's a sin]

[D] [C] [G] [G] x2

[D] Well, I heard Mister [C]Young sing a[G]bout her
[D] Well, I heard ole [C]Neil put her [G]down
[D] Well, I hope Neil [C]Young will re[G]member
[D] A southern [C]man don't need him a[G]round anyhow

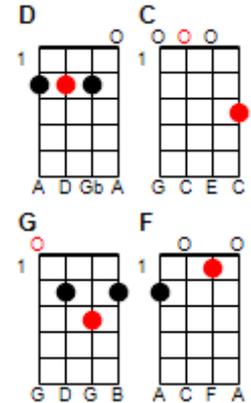
***[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you***

[D] In Birming[C]ham they love the [G]Gov'nor [F]Boo [C]boo [D]boo
[D] Now we all [C]did what we could [G]do
[D] Now Water[C]gate does not [G]bother me
[D] Does your [C]conscience bother [G]you? [tell the truth]

***[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you***

[D] Now Muscle [C]Shoals has got the [G]Swampers
[D] And they've been [C]known to pick a song or [G]two
[D] Lord they [C]get me off [G]so much
[D]They pick me [C]up when I'm feeling [G]blue [now how about you?]

[D]Sweet [C]home Ala[G]bama
[D]Where the [C]skies are so [G]blue
[D]Sweet [C]home Ala[G]bama
[D]Lord, I'm [C]coming home to [G]you [D/]





Swing Low, Sweet Chariot - Wallis Willis ♦♦

**Swing [C] low, sweet [F] chari[C]ot,
comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari[C]ot,
comin' for to [G7] carry me [C] home**

I [C] looked over Jordan, and [F] what did I [C] see,
comin' for to carry me [G7] home?
A [C] band of angels, [F] comin' after [C] me,
comin' for to [G7] carry me [C] home.

**Swing [C] low, sweet [F] chari[C]ot,
comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari[C]ot,
comin' for to [G7] carry me [C] home**

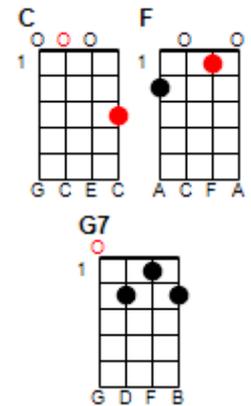
If [C] you get there be[F]fore I [C] do,
comin' for to carry me [G7] home?
Tell [C] all my friends I'm a'[F]comin' [C] too,
comin' for to [G7] carry me [C] home.

**Swing [C] low, sweet [F] chari[C]ot,
comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari[C]ot,
comin' for to [G7] carry me [C] home**

Some[C]times I'm up, and [F] sometimes [C] I'm down,
comin' for to carry me [G7] home?
But [C] still my soul feels [F] heavenly [C] bound,
comin' for to [G7] carry me [C] home.

**Swing [C] low, sweet [F] chari[C]ot,
comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari[C]ot,
comin' for to [G7] carry me [C] home**

**Swing [C] low, sweet [F] chari[C]ot,
comin' for to carry me [G7] home
Swing [C] low, sweet [F] chari[C]ot,
comin' for to [G7] carry me [C] home**





Tainted Love – Soft Cell ♦♦

Intro 2 beats per chord [Am] [C] [F] [C] x2

Some[Am]times [C]I [F]feel... I've [C]got to
[Am] [C]Run a[F]way... I've [C]got to
[Am] [C]Get a[F]way... from the [C]pain you
[Am]Drive into the [C]heart of me
The [Am]love [C]we [F]share [C]seems to
[Am]Go [C]no[F]where [C]and I've
[Am]Lost [C]my [F]light [C]for I
[Am]Toss and turn, I can't [C]sleep at night

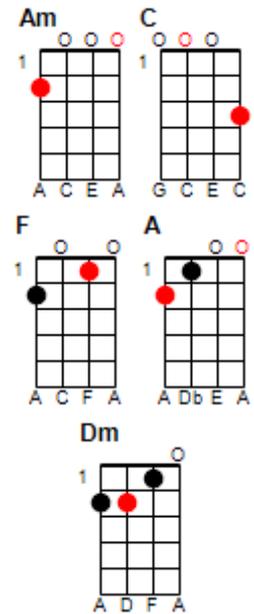
[A] Once I ran to you [*I ran*] [C] now I run from you
[F] This tainted love you're given...
I [Dm]give you all a boy could give you
[Am] Take my tears and that's not nearly
[Am]All... [C] tainted [F]love, oh [C]oh-oh
[Am] [C]Tainted [F]love [C]

[Am]Now [C]I [F]know... I've [C]got to [Am]
[C]Run a[F]way... I've [C]got to [Am]
[C]Get a[F]way... [C]you don't
[Am]Really want any [C]more from me
To [Am]make [C]things [F]right you [C]need
Some[Am]one... to [C]hold you [F]tight
[C]And you [Am]think love [C]is to [F]pray
[C]But I'm [Am]sorry, I don't [C]p-ray that way

[A] Once I ran to you [*I ran*] [C] now I run from you
[F] This tainted love you're given...
I [Dm]give you all a boy could give you
[Am]Take my tears and that's not nearly
[Am]All... [C] tainted [F]love, oh [C]oh-oh
[Am] [C]Tainted [F]love [C]

Don't [Am]touch [C]me... [F]please
I [C]cannot [Am]Stand the [C]way you [F]tease [C]
I [Am]love you though you [C]hurt me [F]so
[C]Now I'm [Am]Going to pack my [C]things and go

[Am] [C]Tainted [F]love... oh [C]oh-oh [Am]
[C]Tainted [F]love... oh [C]oh-oh [Am]
[C]Tainted [F]love... oh [C]oh-oh [Am]
[C]Tainted [F]love... oh [C]oh-oh
[Am] [C]Touch me baby... [F]tainted [C]love [repeat and fade]

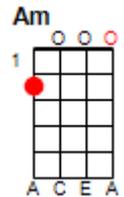
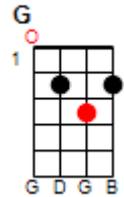




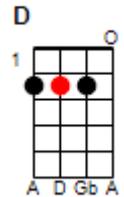
Take it Easy – The Eagles ♦♦

Intro [G //8] [Am//2] [D//2] [C //4]

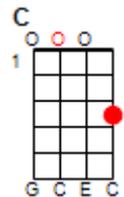
Well I'm a-[G]runnin' down the road try'n to loosen my load
I've got [Am] seven women [D]on my [C]mind
[G]Four that wanna own me [D]two that wanna stone me
[C]One says she's a friend of [G]mine



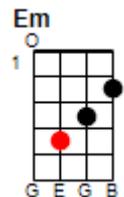
Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy [D]
Lighten [C]up while you still [G]can Don't even [C]try to under[G]stand
Just find a [Am]place to make your [C]stand and take it [G]easy



Well I'm a-[G]standing on a corner in Winslow, Arizona
Such a fine [D]sight to [C]see
It's a [G]girl my Lord in a [D]flat-bed Ford
Slowin' [C]down to take a look at [G]me



Come on [Em]baby, don't say [C]may[G]be
I gotta [Am]know if your sweet [C]love is gonna [Em]save [D]me
We may [C]lose and we may [G]win
Though we may [C]never be here a[G]gain
So open [Am]up I'm climbin' [C]in, so take it ea[G]sy



Well I'm a [G]runnin' down the road tryin' to loosen my load
Got a world of trouble [D]on my [C]mind
[G]Lookin' for a lover who [D]won't blow my cover
She's [C]so hard to [G]find

Take it eaaa-[Em]sy Take it [C]eaaa-[G]sy
Don't let the [Am]sound of your own [C]wheels drive you [Em]crazy [D]
Come on [C]ba[G]by Don't say [C]may[G]be
I gotta [Am]know if your sweet [C]love is gonna [G]save me
Oh you've got it [C]eaaaa[G]sy
You oughta take it [C]eaaaaa[G/]sy



Take Me Home, Country Roads – John Denver ♦♦

Intro [A] 8 beats

[A] Almost heaven... [F#m] West Virginia
[E] Blue ridge mountains [D] Shenandoah [A] river
[A] Life is old there [F#m] older than the trees
[E] Younger than the moun-tains... [D] blowing like a breeze [A]

Country [A]roads... take me [E7]home
To the [F#m]place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D]home... country [A]roads

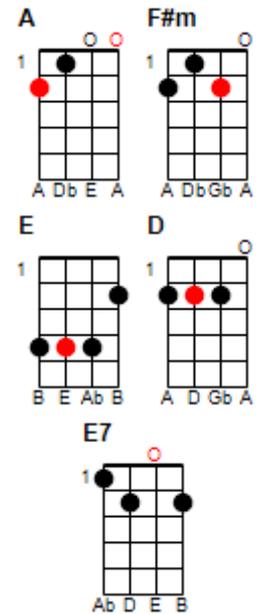
[A] All my memories... [F#m] gathered round her
[E] Miner's lady... [D] stranger to blue [A] water
[A] Dark and dusty... [F#m] painted on the sky
[E] Misty taste of moonshine [D] teardrops in my [A] eye

Country [A]roads... take me [E7]home
To the [F#m]place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D]home... country [A]roads

[F#m] I hear her [E7] voice in the [A] mornin' hour she calls me
The [D] radio re[A] minds me of my [E] home far away
And [F#m] drivin' down the [G] road I get a feel[D] in' that I
[A] should have been home [E] yesterday... yester[E7] day

Country [A]roads... take me [E7]home
To the [F#m]place... I be[D]long
West Vir[A]ginia... mountain ma[E]ma
Take me [D]home... country [A]roads

Take me [E7] home... down country [A] roads
Take me [E7] home... down country [A] roads [A]





Take on Me – Aha ♦♦

Intro

[Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da
 [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da
 [Am]Da-da-da [D]da da [G]da da [C]da da-da-da-da

We're [Am]talking away[D]
 [G]I don't know what... [C] I'm to say
 I'll [Am]say it anyway[D]
 To[G]day's another [C]day to find you
 [Am] Shying away[D]
 [Em] I'll be coming for your [C]love, OK

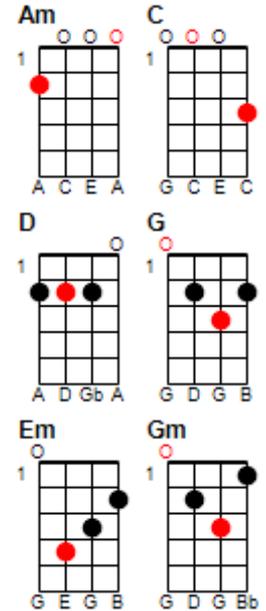
*[G]Take... [D]on... [Em]me... [C] [take on me]
 [G]Take... [D]me... [Em]on... [C] [take on me]
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]*

So [Am]needless to say[D]
 I'm [G]odds and ends... [C] but I'm me
 [Am]Stumbling away[D]
 [G]Slowly learning that [C]life is OK [Am] Say after me[D]
 [Em] It's no better to be [C]safe than sorry

*[G]Take... [D]on... [Em]me... [C] [take on me]
 [G]Take... [D]me... [Em]on... [C] [take on me]
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]*

Oh the [Am]things that you say[D]
 [G]Is it life or... [C] just a play
 My [Am]worries away[D]
 You're [G]all the things I've [C]got to remember
 You're [Am]shying away[D]
 [Em] I'll be coming for [C]you anyway

*[G]Take... [D]on... [Em]me... [C] [take on me]
 [G]Take... [D]me... [Em]on... [C] [take on me]
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]
 [G]Take... [D]on... [Em]me... [C] [take on me]
 [G]Take... [D]me... [Em]on... [C] [take on me]
 [G]I'll... [D]be... [Em]gone... [C] in a day or [G]two [D] [Em] [C]
 [G]*





Take Your Mama – Scissor Sisters ♦♦♦

Intro: 4 beats per chord [C] [Bb] [Dm] [C]

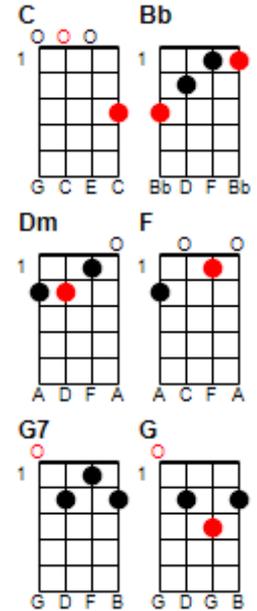
When you [C]grow up... livin' like a good boy [Bb]oughta
And your [Dm]mama... takes a shine to her best [C]son
Something [C]different... all the girls they seem to [Bb]like you
Cause you're [Dm]handsome... like to talk and have a whole lot of [C]fun
But now your [Dm]girl's gone a-[F]missin'
And your [G7]house has got an [G]empty [C]bed [C]
The folks'll [Dm]wonder 'bout the [F]wedding
They won't [G7]listen to a [G]word you [C]said [C]

Chorus

Gonna [C]take your mama out all night
Yeah we'll [Bb]show her what it's all about
We'll get her [F]jacked up on some cheap champagne
We'll let the [C]good times all roll out
And if the [C]music ain't good, well it's just too bad
We're gonna [Bb]sing along no matter what
Because the [F]dancers don't mind at the New Orleans
If you [C]tip 'em and they make a cut
[C]Do it... take your mama [Bb]out all night
So she'll [F]have no doubt
That we're doing oh the best we [C]can [Bb//]
We're [Slide Bb up a fret /] gonna [C]do it...
take your mama [Bb]out all night
You can [F]stay up late 'cause baby you're a full grown [C]man
[Bb// Slide Bb shapeup a fret /]
[C] [Bb] [Dm] [C]

It's a [C]struggle... livin' like a good boy [Bb]oughta
In the [Dm]summer... watching all the girls pass [C]by
When your [C]mama... heard the way that you'd been [Bb]talkin'
And tried to [Dm]tell you... that all she wants to do is [C]cry
Now we [Dm]end up taking the [F]long way home
[G7]Looking overdressed wearing [G]buckets of stale [C]cologne
[C] So [Dm]hard to see streets on a [F]country road
When your [G7]glass is in the garbage
And your [G]Continental's just been [C]towed [C]

Chorus





Teenage Dirtbag - Wheatus ♦♦

Intro: [D] [A] [D] [G] x2

Her [D] name is Noelle [A] [D] I have a dream [G] about her
[D] She rings my bell [A] I've got [D] gym class in half [G] an hour
[D] Oh how she rocks [A] [D] in Keds and tube socks [G]
[Bm] She doesn't [G] know who I [D] am [A]
And [Bm]she doesn't [G] give a [A] damn about me

Cause [D] I'm just a [A] teenage [Bm] dirtbag [G] baby
[D] I'm just a [A] teenage [Bm] dirtbag [G] baby
[D] Listen to [A] Iron [Bm] Maiden [G] baby with
[D] me [A] Ooh ooh ooh [Bm] ooh
[G] [F#m] [G] [A]
[D] [A] [D] [G]

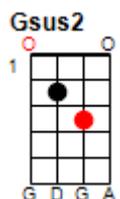
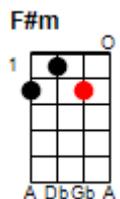
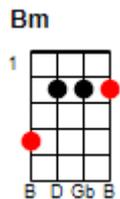
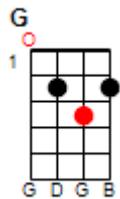
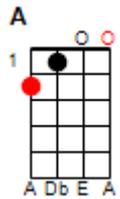
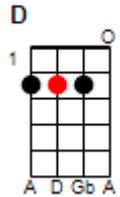
Her [D]boyfriend's a [A] dick [D] He brings a gun [G] to school
And [D] he'd simply kick [A] My [D] ass if he knew [G] the truth
He [D] lives on my [A] block And he drives [D] an Iroc [G]
[Bm] He doesn't [G] know who I [D] am [A]
And [Bm] he doesn't [G] give a [A] damn about me

Cause [D] I'm just a [A] teenage [Bm] dirtbag [G] baby
[D] I'm just a [A] teenage [Bm] dirtbag [G] baby
[D] Listen to [A] Iron [Bm] Maiden [G] baby with
[D] me [A] Ooh ooh ooh [Bm] ooh
[G] [F#m] [G] [A]
[D] [A] [D] [G]

Man I [D] feel like mould [A] It's [D] Prom Night and I am lo-[G]-nely
[D] Lo and behold [A] [D] She's walking over to [G] me
[D] This must be fake [A] My lip [D] starts to shake [G]
[Bm] How does she [G] know who I [D] am [A]
And [Bm] why does she [G] give a [A] damn about me

I've got [D] two tickets [A] to Iron [Bm] Maiden, [G] baby
[D] Come with [A] me Friday, [Bm] don't say [G]"maybe"
[D] I'm just a[A] teenage[Bm] dirtbag, [G] baby, like
[D] You [A] Ooh ooh ooh [Bm] ooh
[G] [F#m] [G] [A]

[D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]
No [Bm] she doesn't [F#m] know [G] what she's [A] missing
[D] [Gsus2] Yeah[D] [Gsus2] dirtbag [D] [Gsus2]
No [Bm] she doesn't [F#m] know [G] what she's [A] missing
[D] [A] [D] [G]
[D]





Teenage Kicks – The Undertones ♦♦

Intro: [C] [Cmaj7] [Am] [Cmaj7]

[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street [Cmaj7]
[C]Another girl in the neighbourhood [Cmaj7]
[Am]Wish she was mine, she looks so good

*[F]I wanna hold, wanna hold her tight
And [F#] get [G]teenage kicks all through the night*

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, oh I need it bad [Cmaj7]
[Am]And it's the best I've ever had

*[F]I wanna hold, wanna hold her tight
And [F#] get [G]teenage kicks all through the night*

Solo: [C] [Cmaj7] [Am] [Cmaj7] x2

*[F]I wanna hold, wanna hold her tight
And [F#] get [G]teenage kicks all through the night*

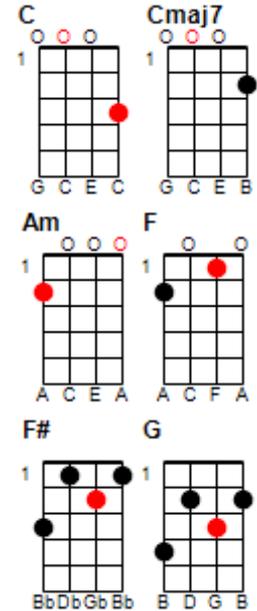
[C]A teenage dream's so hard to beat [Cmaj7]
[Am]Every time she walks down the street [Cmaj7]
[C]Another girl in the neighborhood [Cmaj7]
[Am]Wish she was mine, she looks so good

*[F]I wanna hold, wanna hold her tight
And [F#] get [G]teenage kicks all through the night*

[C]I'm gonna call her on the telephone [Cmaj7]
[Am]Have her over 'cos I'm all alone [Cmaj7]
[C]I need excitement, oh I need it bad [Cmaj7]
[Am]And it's the best I've ever had

*[F]I wanna hold, wanna hold her tight
And [F#] get [G]teenage kicks all through the night*

Outro: [C] [F] [G] [C]





Tennessee Waltz - Patti Page ◆◆◆

[G] [Gmaj7] [G7] [C] [C#dim] [G] [D7] [G] [C/] [G/]

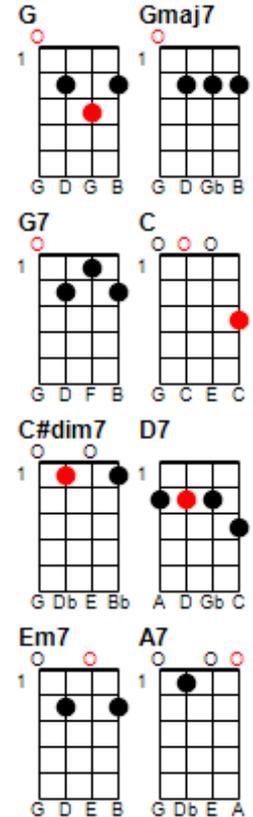
[G] I was dancin` with my [Gmaj7] darlin`
To the [G7] Tennessee [C] Waltz [C#dim]
When an [G] old friend I hap[Em7]pened to [A7] see [D7]
Intro[G]duced him to my [Gmaj7] darlin`
And [G7] while they were [C] dancing [C#dim]
My [G] friend stole my [D7] sweetheart from [G] me [C/] [G/]

[G] I remember the [B7] night
And the [C] Tennessee [G] Waltz
[G] Now I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj] darlin`
The [G7] night they were [C] playing [C#dim]
That [G] beautiful [D7] Tennessee [G] Waltz [C/] [G/]

[G] Now I wonder how a [Gmaj7] dance
like the [G7] Tennessee [C] Waltz [C#dim]
[G] could have broken my [Em7] heart so com[A7]plete [D7]
Well I [G] couldn't blame my [Gmaj7]darlin',
and [G7] who could help [C] fallin' [C#dim]
in [G] love with my [D7] darlin' so [G] sweet [C/] [G/]

[G] Well it must be the [B7] fault
of the [C] Tennessee [G] Waltz
[G] wish I'd known just how [Em7]much it would [A7] cost [D7]
But I [G] didn't see it [Gmaj7] comin',
it's [G7] all over but the [C] cryin' [C#dim]
blame it [G] all on the [D7] Tennessee [G] Waltz [C/] [G/]

[G] I remember the [B7] night
And the [C] Tennessee [G] Waltz
[G] Now I know just how [Em7] much I have [A7] lost [D7]
Yes I [G] lost my little [Gmaj] darlin`
The [G7] night they were [C] playing [C#dim]
That [G] beautiful [D7] Tennessee [G] Waltz [C/] [G/]





The Leaving Of Liverpool – The Dubliners ♦♦

Intro:

[C][F][C][G][C] (Last 2 lines of verse)

Fare [C]thee well to you, my [F]own true [C]love,
I am going far, far aw-[G]ay
I am [C]bound for Cali[F]orn-i-[C]a,
And I know that I'll re[G]turn some[C]day

So [G]fare thee well, my [F]own true [C]love,
For when I return, united we will [G]be
It's not the [C]leaving of Liverpool that [F]grieves [C]me,
But my darling when I [G]think of [C]thee

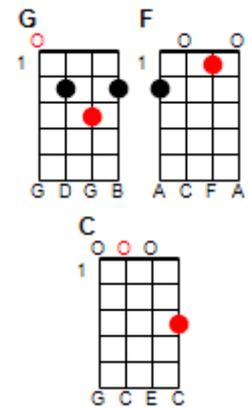
I have shipped on a Yankee [F]sailing [C]ship,
Davy Crockett is her [G]name,
And her [C]Captain's name was [F]Bur-[C]gess,
And they say that she's a [G]floating [C]hell

So [G]fare thee well, my [F]own true [C]love,
For when I return, united we will [G]be
It's not the [C]leaving of Liverpool that [F]grieves [C]me,
But my darling when I [G]think of [C]thee

Oh the sun is on the [F]harbour, [C]love,
And I wish that I could re-[G]main,
For I [C]know that it will be a [F]long, long [C]time,
Before I [G]see you [C]again

So [G]fare thee well, my [F]own true [C]love,
For when I return, united we will [G]be
It's not the [C]leaving of Liverpool that [F]grieves [C]me,
But my darling when I [G]think of [C]thee

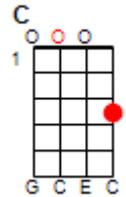
So [G]fare thee well, my [F]own true [C]love,
For when I return, united we will [G]be
It's not the [C]leaving of Liverpool that [F]grieves [C]me,
But my darling when I [G]think of [C]thee





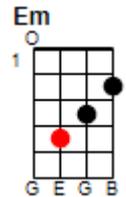
The Weight - The Band ♦♦

[C] Pulled in to [Em] Nazareth was [F] feeling 'bout half past [C] dead
[C] I just need some [Em] place where [F] I can lay my [C] head
[C] Hey mister can you [Em] tell me where a [F] man might find a [C] bed
[C] He just grinned and [Em] shook my hand [F] no was all he [C] said

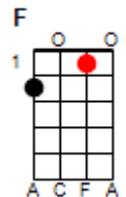


Chorus:

[C] Take a [Em] load off [F] Fanny
[C] Take a [Em] load for [F] free
[C] Take a [Em] load off [F] Fanny
And you put the load right on [C] me [Em] [Am] [G] [F]

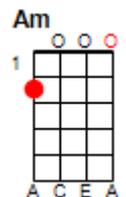


[C] I picked up my [Em] bag I went [F] looking for a place to [C] hide
[C] When I saw [Em] Carmen and the Devil [F] walking side by [C] side
[C] I said Hey [Em] Carmen come [F] on let's go down [C] town
[C] She said I [Em] gotta go but my [F] friend can stick a [C] round



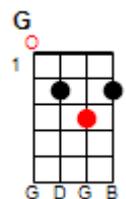
Chorus

[C] Go down Miss [Em] Moses there's [F] nothing you can [C] say
[C] It's just old [Em] Luke, and Luke's [F] waiting on the judgement [C] day
[C] Well Luke my [Em] friend what a [F] bout young Anna- [C] Lee
[C] He said do me a [Em] favour son
Won't you [F] stay and keep Anna-Lee [C] company



Chorus

[C] Crazy Chester [Em] followed me and he [F] caught me in the [C] fog
[C] He said I will fix your [Em] rat if [F] you'll take Jack my [C] dog
[C] I said Wait a minute [Em] Chester you [F] know I'm a peaceful [C] man
[C] He said That's o[Em]kay boy won't you [F] feed him when you [C] can



Chorus

[C] Catch a cannonball [Em] now to [F] take me down the [C] line
[C] My bag is [Em] sinking low and I [F] do believe it's [C] time
[C] To get back to Miss [Em] Fanny, you [F] know she's the only [C] one
[C] Who sent me [Em] here with her re[F]gards for every [C] one

Chorus



These Boots Are Made for Walkin' – Nancy Sinatra ♦♦

Intro [D] 8 beats

[D] You keep sayin'... you've got somethin'... for me
Somethin' you call love... but confess

[G] You've been messin'... where you shouldn't be messin', yeah!
And now [D] someone else is getting all your best

*These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these
[Dm/] boots are gonna walk all over you [D]*

[D7] You keep lyin'... when you ought to be truthin'
And you keep losin'... when you oughta not bet
[G7] You keep samein'... when you ought to be a-changin', yeah!
Now what's [D7] right is right... but you ain't been right yet

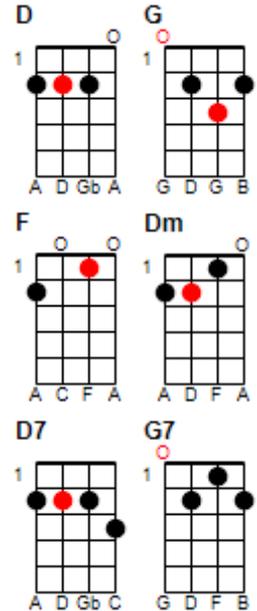
*These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these
[Dm/] boots are gonna walk all over you [D]*

[D7] You keep playin'... where you shouldn't be playin'
And you keep thinkin'... that you'll never get burned, ha!
[G7] I just found me a brand new box of matches, yeah!
And [D7] what he knows you ain't had time to learn

*These [F] boots are made for [Dm] walkin'
And [F] that's just what they'll [Dm] do
[F] One of these days these
[Dm/] boots are gonna walk all over you [D]*

Outro – spoken

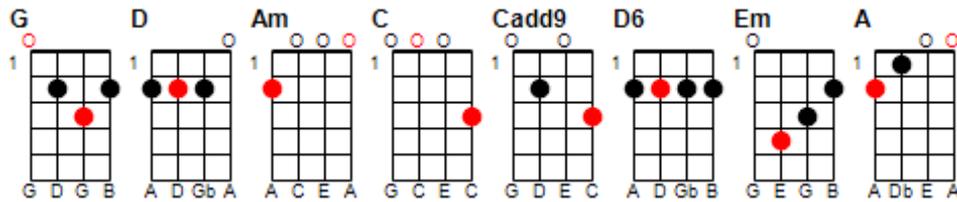
[D] Are you ready... boots, start walkin'.... [D] 16 beats then [D /]





This Charming Man – The Smiths ♦♦♦

Arr. Ed Sprake



Intro:

[G] [G] [D]
[Am] [C] [D]
[G] [G] [D/]

Verse 1:

Punctured [Am] bicycle on a [C] hillside [D] desolate
[G] Will Nature make [G] a [D] man of me yet? [Am] [C] [D]
[G] When in this charming car [G] this [D] charming [Am] man [C] [D]
[G] Why pamper life's complexities when the leather runs smooth
[G] on the [D] passenger [Am] seat? [C] [D]

Chorus:

I would go [G] out tonight but I haven't [G] got [D] a stitch to [Am] wear [C] [D]
[G] This man said "It's gruesome that some[G]one so [D] handsome should [Am] care" [C] [D]

Middle 8:

[Cadd9] A [D6] jumped-up [Em] pantry boy who ne[A]ver knew his
[C] place he [D6] said [Em]"return the rings"
[Cadd9] he knows so much [D6] about these [Em] things[A]
[C] he knows so much [D6] about these [Em] things
[Em/]

Chorus:

I would go [G] out tonight but I haven't [G] got [D] a stitch to [Am] wear [C] [D]
[G] This man said "It's gruesome that some[G]one so [D] handsome should [Am] care" [C] [D]

Verse 2:

[G] La la la, la la, la la [G] This char[D]ming man [Am] [C] [D]
[G] La la la, la la, la la [G] This char[D]ming man [Am] [C] [D]

Middle 8 / Outro:

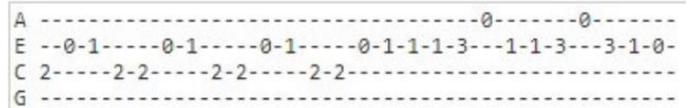
[Cadd9] A [D6] jumped-up [Em] pantry boy who ne[A]ver knew his
[C] place he [D6] said [Em]"return the rings"
[Cadd9] he knows so much [D6] about these [Em] things[A]
[C] he knows so much [D6] about these [Em] things
[C] he knows so [D6] much a[Em]bout [A]these
[C] things [D6] [Em]
[Cadd9] [D6] [Em] [A] [C] [D6] [Em]
[Em/]



This Is The Life – Amy Macdonald ♦♦

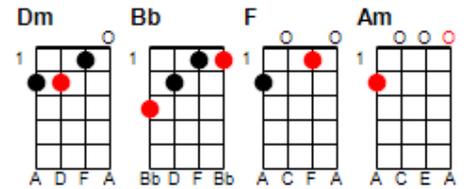
[x-x-x-x] [Dm] [Bb] [F] [Am]

Riff for bridge



Oh the [Dm] wind whistles down
The [Bb] cold dark street tonight
And the [F] people they were dancing
[Am] - To the music vibe

And the [Dm] boys chase the girls, with curls in their hair
While the [Bb] shy tormented youth sit way over there
And the [F] songs they get louder each one better than be [Am] -fore



And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?
And you're singing the songs [Dm] thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

Where you gonna sleep to [Dm] -night [Bb] [F] [Am]

So you're [Dm] heading down the road in your taxi for 4
And you're [Bb] waiting outside - Jimmy's front door
But [F] nobody's in and nobody's home till [Am] 4
So you're [Dm] sitting there with nothing to do
Talking a [Bb] -bout Robert Riger and his motley crew
And [F] where you gonna go and where you gonna sleep to [Am] -night?

And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?
And you're singing the songs [Dm] thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

Where you gonna sleep to [Dm] -night [Bb] [F] [Am]
[Dm] [Bb] [F] [Am]

(Play lightly, mostly rhythm)

And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

(Pick it up a bit)

And you're singing the songs [Dm] thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

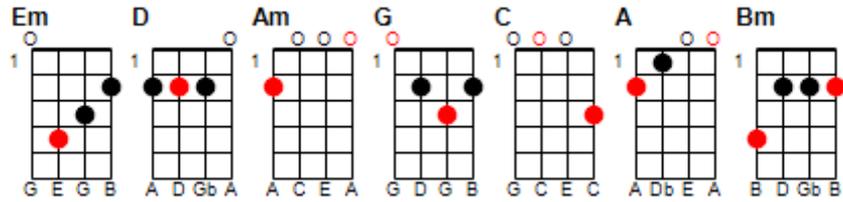
(Pick it up completely)

And you're singing the [Dm] songs thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?
And you're singing the songs [Dm] thinking this is the life
And you wake up in the [Bb] morning and your head feels twice the size
Where you gonna go, [F] where you gonna go, where you gonna sleep to [Am] -night?

[N/C] (Slow) Where you gonna sleep to (Normal) [Dm] -night [Bb] [F] [Am] [Dm]



Thousands Are Sailing – The Pogues ♦♦♦



[Em/B] [Em/B] [D] [Am]
[Em] [G] [D] [Am]
[G] [G]

The [G] island it is silent now but the[C] ghosts still haunt the waves
And the[G] torch lights up a[Em] famished man who[Am] fortune could not[D] save
Did you[G] work upon the railroad, did you[C] rid the streets of crime
Were your[G] dollars from the[Em] white house, were they[D] from the five and[G] dime

Did the[Em] old songs taunt or cheer you and did[C] they still [G]make you cry
Did you[Em] count the months and years Or did your [Am] teardrops quickly[D] dry
Ah,[G] No, says he 'twas not to be On a[C] coffin ship I came here
And they [G]never even[Em] got so far that [D]they could change my [G] name

[Bm]Thousands are still sailing A[D]cross the Western[Am] Ocean
To a[Em] land of oppor[G]tunity that[D] some of them will [Am]never see
[Em]Fortune prevailing A[D]cross the Western[Am] Ocean
Their[Em] bellies full and their [G]spirits free they'll [D] break the chains of [Am] poverty
and they'll [C] dance
[Em] [D] [A] [G/] [pause 234] [pause 234]

In Man- [G]-hattan's desert twilight in the [C]death of afternoon
We stepped [G]hand in hand on [Em]Broadway like the [Am]first man on the [D]moon
And "The [G]Blackbird" broke the silence as you [C]whistled it so sweet
And in [G]Brendan Behan's [Em]footsteps I danced [D]up and down the [G]street

Then we [Em]said goodnight to Broadway giving [C]it our best re- [G] gards
Tipped our [Em]hats to Mister Cohan Dear old [C]Times Square's favourite [D] bard
Then we [G]raised a glass to J.F.K. and a [C]dozen more besides
When I [G]got back to my [Em]empty room I su[D]ppose I must have [G]cried

[Bm] Thousands are sailing a[D]gain across the [Am]ocean
Where the [Em]hand of oppor[G]tunity draws [D]tickets in a [Am]lottery
[Em] Postcards we're mailing of [D]sky-blue skies and [Am]oceans
From [Em] rooms the daylight [G] never sees where [D] lights don't glow on [Am] Christmas trees

And [C] dance to the music and we [Em] dance [D] [A]
[C] [Em] [D] [A]
[Em] [Em] [G] [D//] [Am//]
[Em] [Em] [G] [D//] [Am//]
[Em//] [C//] [Em//] [C//] [G//] [D//] [G/] [D/] [G//]

[Bm]Thousands are sailing a[D]gain across the Western [Am]ocean
Where the [Em]hand of oppor[G]tunity draws [D]tickets in a [Am]lottery
Where [Em] e'er we go, we celebrate the [D] land that makes us [Am] refugees
From [Em] fear of Priests with [G] empty plates from [D] guilt and weeping [Am] effigies
And we [C] dance to the music and we [Em] dance [D] [A]

[C] [Em] [D] [A]
[C] [Em] [D] [A]
[C] [Em] [D] [A] [Em/]



Three Little Birds – Bob Marley ♦

Intro [C] 8 beats

Don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

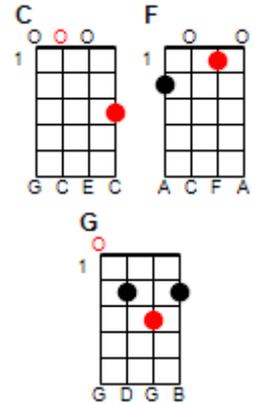
Rise up this [C]mornin'
Smile with the [G]rising sun
Three little [F]birds
Pitch by my [C]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true... sayin'
[F] This is my message to [C]you-oo-oo

Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

Rise up this [C]mornin'
Smile with the [G]rising sun
Three little [F]birds
Pitch by my [C]doorstep
Singin' [C]sweet songs
Of melodies [G]pure and true... sayin'
[F] This is my message to [C]you-oo-oo

Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right

Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right
Singin' don't [C]worry... about a thing
Cos [F]every little thing... gonna be al[C]right





Through the Morning, Through the Night - Gene Clark ♦♦

In three

Be **[G]** lieve me when I tell you
I will **[F]** try to under **[C]** stand
Be **[G]** lieve me when I **[Dm]** tell you
I could **[F]** never kill a man
But to know that another man's **[C]** holding you tight
[G] Hurts me little **[Dm]** darling
Through the **[F]** morning, through the **[C]** night

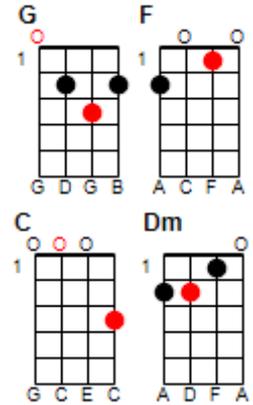
The **[G]** bond has been broken
The **[F]** promise you **[C]** gave
The **[G]** words that were **[Dm]** spoken
I can **[F]** not be your slave

But to know that the trust you had in **[C]** me is gone
[G] Hurts me little **[Dm]** darling
Through the **[F]** nighttime, through the **[C]** dawn

I **[G]** dreamed just last night you were **[F]** there by my **[C]** side
Your **[G]** sweet loving **[Dm]** tenderness
[F] Easing my pride
But then I awoke and **[C]** found you not there
It was **[F]** just my old memory of how much I **[C]** care

Be **[G]** lieve me when I tell you
I will **[F]** try to under **[C]** stand
Be **[G]** lieve me when I **[Dm]** tell you
I could **[F]** never kill a man

But to know that another man's **[C]** holding you tight
[G] Hurts me little **[Dm]** darling
Through the **[F]** morning, through the **[C]** night





Tonight You Belong to Me (C) - Billy Rose and Lee David ◆◆◆

[C] [A7] [D7] [G7]

I [C] know / know

You [Gm//] belong [C7//] to [F] somebody [Fm] new

But [C] tonight you be [G] long to [C] me [G7]

All [C] though *although*

We're ap[Gm//]art, [C7//] you're a [F] part of my [Fm] heart,

But [C] tonight you be [G] long to [C] me [C7]

Way [Fm] down, by the stream

How sweet it would seem,

Once [C] more just to [A7] dream

In the [D7] moonlight [G7/]

My honey

I [C] know / know

With the [Gm//] dawn [C7//] that [F] you will be [Fm] gone,

And [C] tonight you be [G] long to [C] me [C/]

Solo (or hum/whistle the tune)

A 10-3-----3-5-7-5-3-0-3-5-7-5-3---3-5-7-5-3-7-7-5-10-7-3-
E -----3-5-6-----4-----

Solo - Chord Accompaniment:

[C] [Gm//] [C7//] [F] [Fm] [C] [G] [C] [C/]

Way [Fm] down, by the stream

How sweet it would seem,

Once [C] more just to [A7] dream

In the [D7] moonlight [G7/]

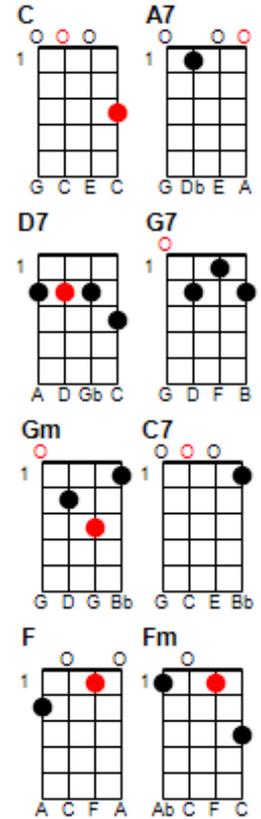
My honey

I [C] know / know

With the [Gm//] dawn [C7//] that [F] you will be [Fm] gone,

And [C] tonight you be [G] long to [C/] me

[N/C] Just to little ol' me.





Tonight You Belong to Me (G) - Billy Rose and Lee David ◆◆◆

[G] [E7] [A7] [D7]

I [G] know / know
You [Dm//] belong [G7//] to [C] somebody [Cm] new
But [G] tonight you be [D7] long to [G] me [D7]

Al [G] though *although*
We're ap[Dm//]art, [G7//] you're a [C] part of my [Cm] heart,
But [G] tonight you be [D7] long to [G] me [G7]

Way [Cm] down, by the stream
How sweet it would seem,
Once [G] more just to [E7] dream
In the [A7] moonlight [D7//]
My honey

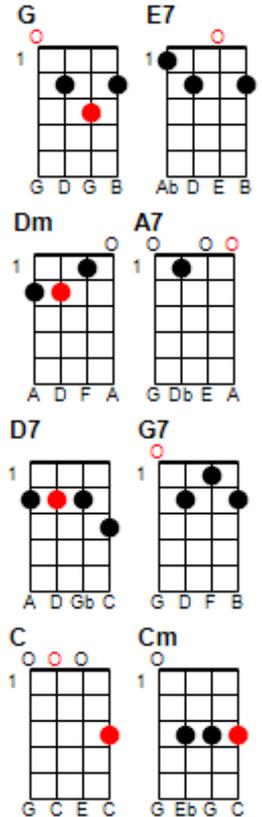
I [G] know / know
With the [Dm//] dawn [G7//] that [C] you will be [Cm] gone,
And [G] tonight you be [D7] long to [G] me [G/]

[G] [Dm//] [G7//] [C] [Cm] [G] [D7] [G] [G/]

Way [Cm] down, by the stream
How sweet it would seem,
Once [G] more just to [E7] dream
In the [A7] moonlight [D7//]
My honey

I [G] know / know
With the [Dm//] dawn [G7//] that [C] you will be [Cm] gone,
And [G] tonight you be [D7] long to [G/] me

[N/C] Just to little ol' me.





Top of the World – The Carpenters ♦♦

Arr. H. Melhuish

Intro: [C] 8 beats

[C]Such a feelin's [G]comin' [F]over [C]me
There is [Em]wonder in most [Dm]every[G]thing I [C]see [C7]
Not a [F]cloud in the [G7]sky
Got the [Em]sun in my [A]eyes
And I [Dm] won't be sur[Fm]prised if it's a [G]dream

[C]Everything I [G]want the [F]world to [C]be
Is now [Em]coming true es[Dm]pecial[G]ly for [C]me [C7]
And the [F]reason is [G7]clear
It's be[Em]cause you are [A]here
You're the [Dm]nearest thing to [Fm]heaven that I've [G]seen

*I'm on the... [C] top of the world lookin'...
[F] down on creation And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world*

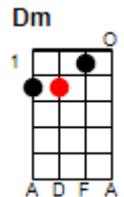
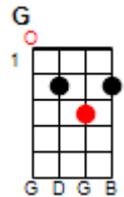
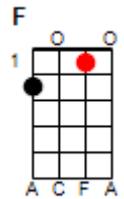
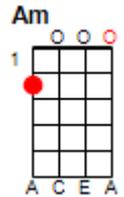
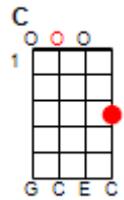
[C]Something in the [G]wind has [F]learned my [C]name
And it's [Em]tellin' me that [Dm]things are [G]not the [C]same [C7]
In the [F]leaves on the [G7]trees and the [Em]touch of the [A]breeze
There's a [Dm]pleasin' sense of [Fm]happiness for [G]me

[C]There is only [G]one wish [F]on my [C]mind
When this [Em]day is through I [Dm]hope that [G]I will [C]find [C7]
That to[F]morrow will [G7]be just the [Em]same for you and [A]me
All I [Dm]need will be [Fm]mine if you are [G]here

*I'm on the... [C] top of the world lookin'...
[F] down on creation And the [C]only expla[G]nation I can [C]find [C7]
Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world*

[N/C] I'm on the... top of the world lookin'... down on creation
And the only explanation I can find

Is the [F]love that I've [G]found ever [C]since you've been a[F]round
Your love's [C]put me at the [G7]top of the [C]world [C///3]





Trail of the Lonesome Pine - Harry Carroll, Ballard Macdonald

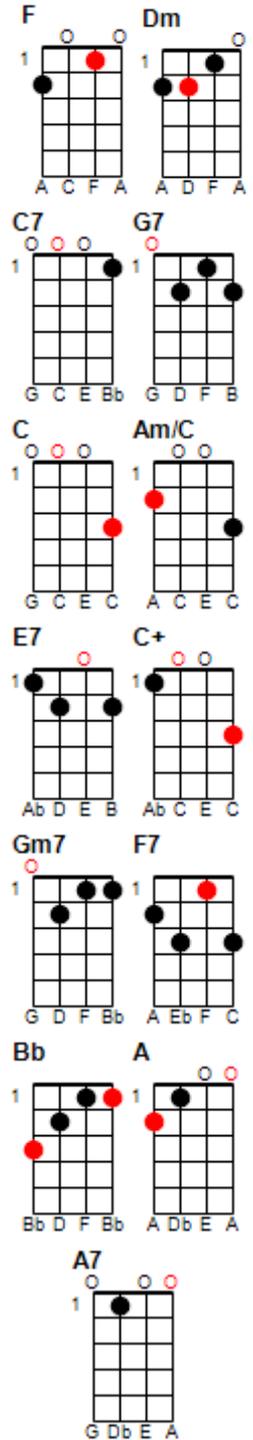
V1 ♦♦♦

Intro: [F] [Dm] [F] [Dm]

[F] On a [Dm] mountain [F] in Vir[Dm]ginia
 [F] Stands a [Dm] lonesome [C7] pine
 Just below [F] is the cabin home [G7] of a little [C] girl of [C7] mine
 Her [F] name is [Dm] June and [F] very [Dm] very soon
 [Am/C] She'll be[E7]long to [Am/C] me [C7]
 [F] For I [Dm] know she's [F] waiting [Dm] there for me
 [G7] Neath that lone pine [C] tree [C+]

[C] In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C7]
 In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
 [C+] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you [C]
 In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine [C]

In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine
 [C7] In the [F] pale moon[Dm]shine our [G7] hearts entwine
 Where [Gm7] she carved her name and [C] I [G7] carved [C7] mine
 [C+] Oh [F] June like the [F7] mountains I am blue
 Like the [Bb] pine I am [A] lonesome for [A7] you [C]
 In [C7] the [F] Blue Ridge [Dm] mountains of Vir[G7]ginia
 On the [C] trail of the [C7] lonesome [F] pine
 [C7/] [F/]





Trail of the Lonesome Pine - Harry Carroll, Ballard Macdonald

V2 ♦♦♦

Arr. Ukulele Bobby

Intro: [F] [Bb] [C*] [B] [C*]

[F] On a mountain [F] in Virginia

Stands a [Bb] lonesome [C*] pine [B] [C*]

[C] Just below [F] is the cabin home [G7] of a little [C*] girl [B] of [C7] mine

Her [F] name is June and [F7] very very soon

[D7] She'll be [Am6] long to me

[F] For I know she's [F6] waiting there for me

[G] Neath that lone pine [C*] tree [B] [C*]

[C] In [C7] the [F] Blue Ridge mountains of Vir[G]ginia

On the [C*] trail of the lonesome [F6] pine [E6] [F6]

In the [F] pale moonshine our [G] hearts entwine

Where [G7] she carved her name and [C*] I [B] carved [C7] mine

Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am lonesome for [A] you

[C] In [C7] the [F] Blue Ridge mountains of Vir[G7]ginia

On the [C*] trail of the lonesome [F6] pine [E6] [F6]

In the [F] Blue Ridge mountains of Vir[G]ginia

On the [C*] trail of the lonesome [F] pine [E6] [F6]

In the [F] pale moonshine our [G] hearts entwine

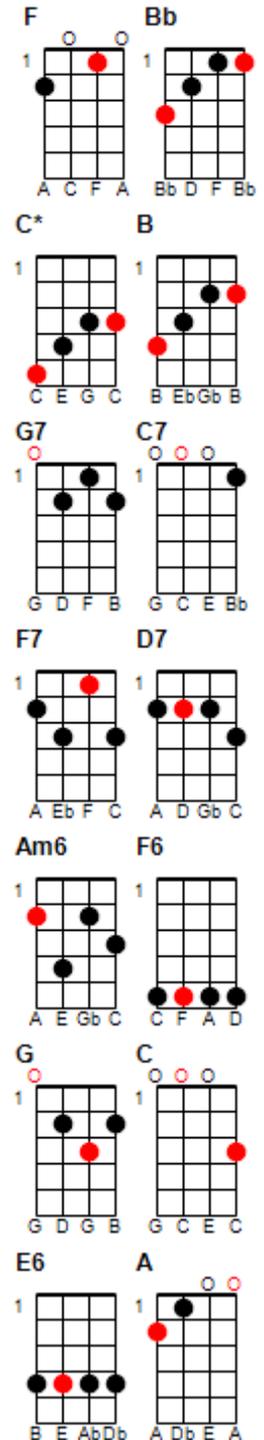
Where [G7] she carved her name and [C*] I [B] carved [C7] mine

Oh [F] June like the [F7] mountains I am blue

Like the [Bb] pine I am lonesome for [A] you

[C] In [C7] the [F] Blue Ridge mountains of Vir[G7]ginia

On the [C*] trail of the lonesome [F] pine [F6]





Ukulele (Hallelujah Spoof) - Leonard Cohen, Guy Snape (& Geoff Thorpe) ♦♦

[C] [Am] [C] [Am]

Now I've [C] heard there was a [Am] list of chords
That [C] I should play 'til [Am] I got bored
My [F] teacher told me [G] I must practice [C] daily [G]
It [C] goes like this, [F] C, F, [G] G7
I'll [Am] never play the [F] harp in heaven
I'm [G] going to hell to [E7] play my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

On [C] X Factor they [Am] sang this song
But [C] I believe they [Am] got it wrong
The [F] vocals sounded [G] shrill and far to [C] wail-ey [G]
But [C] sometimes when [F] the spirit [G] moves
I'm [Am] sure that lovely [F] Len approves
I'll [G] play his song [E7] upon my uku-[Am]-lele

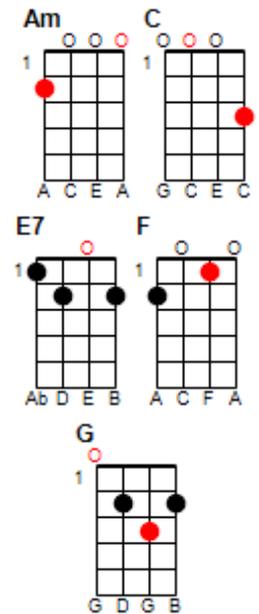
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

It [C] doesn't matter [Am] who you are
Or [C] where you come from, [Am] near or far
You [F] could be Greek, Bra-[G]-zilian or Is-[C]-raeli [G]
No-[C]-one will want to [F] be your [G] friend
Be-[Am]-cause you drive them [F] round the bend
And [G] irritate them [E7] with your uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]

So [C] armed with my [Am] half-dozen chords
I'm [C] setting out to [Am] tread the boards
At [F] folk-club sessions, [G] open mic or [C] ceilidh [G]
From [C] jazz, thrash-metal, [F] country, [G] pop
To [Am] little stick of [F] Blackpool Rock
You'll [G] hear them all [E7] upon my uku-[Am]-lele

Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]
[C] [Am] [C] [Am]
Uku-[F]-lele, uku-[Am]-lele
Uku-[F]-lele, uku-[C]-le-----[G]-le [C]

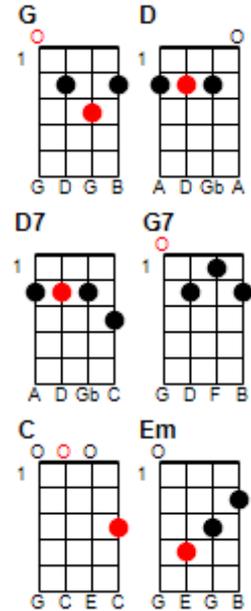




Under The Boardwalk – The Drifters ♦♦

Intro [G]

Oh when the [G]sun beats down and melts the tar up on the [D]roof
 And your [D7]shoes get so hot you wish your tired feet were fire[G]proof
 [G7] Under the [C]boardwalk ... down by the [G]sea
 On a blanket with my ba[D]by is where I'll [G]be



Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

From the [G]park you hear the happy sound of a... carou[D]sel
 You can [D7]almost taste the hotdogs and french fries [G]they sell [G7]
 Under the [C]boardwalk... down by the [G]sea
 On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... board-walk

Instrumental break – same as first two lines of verse
[G] [G] [D] [D] [D7] [D7] [G] [G7]

Under the [C]boardwalk ... down by the [G]sea
 On a blanket with my ba[D]by is where I'll [G]be

Under the [Em]boardwalk... out of the sun
Under the [D]boardwalk... we'll be having some fun
Under the [Em]boardwalk... people walking above
Under the [D]boardwalk... we'll be falling in love
Under the [Em]board-walk... [N/C] board-walk



Under the Bridge – Red Hot Chili Peppers ◆◆◆

[D] Sometimes I [A]feel like I [Bm]don't have a [F#m]part[G]ner
 [D] Sometimes I [A]feel... like [Bm]my only [G]friend
 Is the [D]city I [A]live in... the [Bm]city of [F#m]an[G]gels
 [D]Lonely as [A]I am... to[Bm]gether we [G]cry [Dmaj7]

I [D]drive on her [A]streets 'cause... [Bm]she's my com[F#m]pan[G]ion I
 [D]walk through her [A]hills 'cause... she [Bm]knows who I [G]am
 She [D]sees my good [A]deeds and... she [Bm]kisses me [G]windy
 [D]I never [A]worry... now [Bm]that is a [G]lie [Dmaj7]

Well, [Em]I don't ever want to [D]feel... [A] like I [Em]did that day
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way
 [Em]I don't ever want to [D]feel... [A] like I [Em]did that day
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way-y-y
 [D]Yeah [A]yeah... [Bm] yeah [F#m]yeah-[G]yeah
 [D] [A] [Bm] [G]

It's [D]hard to be[A]lieve that... there's [Bm]nobody [F#m]out [G]there
 It's [D]hard to be[A]lieve... that [Bm]I'm all a[G]lone
 At [D]least I have [A]her love... the [Bm]city she [F#m]loves [G]me
 [D]Lonely as [A]I am... to[Bm]gether we [G]cry [Dmaj7]

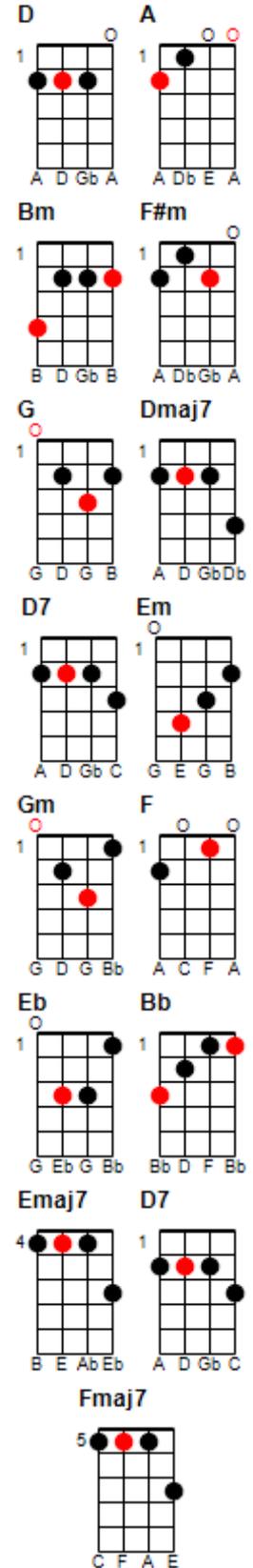
Well, [Em]I don't ever want to [D]feel... [A] like I [Em]did that day
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way
 [Em]I don't ever want to [D]feel... [A] like I [Em]did that day
 [Em]Take me to the place I [D]love... [A] take me [Em]all the way

[G]Yeah, [Gm]yeah [F] yeah [Eb]yeah
 [G]Oh [Gm]no, no-no, [F]yeah, [Eb]yeah
 [G]Love [Gm]me, I say, [F]yeah [Eb]yeah
 [Ebmaj7] [D7] [Fmaj7]

[G]Under the bridge down[Gm]town... [F] is where I [Eb]drew some
 blood
 [G]Under the bridge down[Gm]town... [F] I could not [Eb]get enough
 [G]Under the bridge down[Gm]town... [F] forgot a[Eb]bout my love
 [G]Under the bridge down[Gm]town... [F] I gave my [Eb]life awa-a-
 [G]-a-ay, [Gm]yeah [F] yeah, [Eb]yeah

[G]Oh-h-h [Gm]no, no-no, [F]yeah, [Eb]yeah
 [G]Oh-h-h [Gm]no, I say, [F]yeah [Eb]yeah

[G] [Bb] [F] [Eb] x2 [G/]





Urban Spaceman Bonzo Dog Doo Dah Band ♦♦

Intro [with kazoo]:

[G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman baby [A] I've got speed

[C] I've got [D7] everything I [G] need

[G] I'm the urban spaceman baby [A] I can fly

I'm a [C] super[D7]sonic [G] guy

I [Em] don't need pleasure I [C] don't feel [G] pain

[C] If you were to [G] knock me down I'd [A] just get up a[D7]gain

[G] I'm the urban spaceman baby [A] I'm making out

[C] I'm [D7] all [G] about

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G]

I [Em] wake up every morning with a [C] smile upon my [G] face

[C] Mynatural [G] exuberance spills [A] out all over the [D7] place

Instrumental [with kazoo]: [G] [G] [A] [A] [C] [D7] [G]

[G] I'm the urban spaceman I'm in[A]telligent and clean

[C] Know [D7] what I [G] mean

[G] I'm the urban spaceman as a [A] lover second to none

[C] It's a [D7] lot of [G] fun

I [Em] never let my friends down I've [C] never made a [G] boob

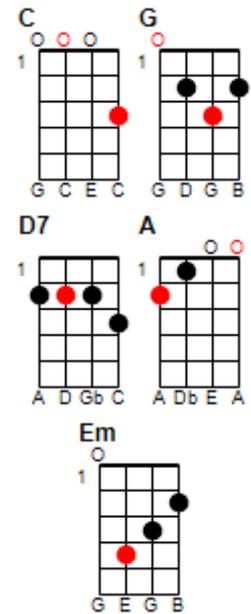
[C] I'm a glossy [G] magazine an [A] advert on the [D7] tube

[G] I'm the urban spaceman baby [A] here comes the twist

[C] I [D7] don't [G] exist

Outro:

[G] [G] [A] [A] [C] [D7] [G]





The Village Green Preservation Society - The Kinks ♦♦

[C] [G] [F] [C] - [C] [G] [F] [C]

[C] We are the the [G] Village Green [F] Preservation [C] Society
[C] God save [G] Donald Duck, [F] vaudeville and [C] variety
[C] We are the [G] Desperate Dan [F] Appreciation [C] Society
[C] God save [G] strawberry jam and [F] all the different [C] varieties

[C] - Preserving the [G] old ways [F] - from being [C] abused
[C] - Protecting the [G] new ways [F] - for me and for [E] you
[F] What more can we [C] do?

[C] We are the [G] Draught Beer [F] Preservation [C] Society
[C] God save [G] Mrs. Mopp and [F] good old Mother [C] Riley
[C] We are the [G] Custard Pie [F] Appreciation [C] Consortium
[C] God save the [G] George Cross and [F] all those who were [C] awarded
'em

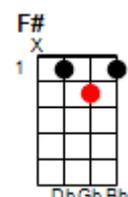
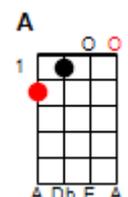
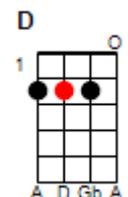
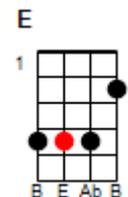
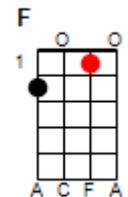
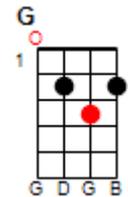
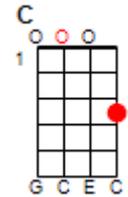
[C] Oo [G] -wo [F] -oo [C] - [C] Oo [G] -wo [F] -oo [C]

[D] We are the [A] Sherlock Holmes [G] English Speaking [D] Vernacular
[D] Help save [A] Fu Manchu, [G] Moriarty and [D] Dracula
[D] We are the [A] Office Block [G] Persecution [D] Affinity
[D] God save the [A] little shops, [G] china cups and [D] virginity
[D] We are the [A] Skyscraper [G] Condemnation [D] Affiliate
[D] God save [A] Tudor houses, [G] antique tables and [D] billiards

[D] - Preserving the [A] old ways [G] - from being [D] abused
[D] - Protecting the [A] new ways [G] - for me and for [F#] you
[G] What more can we [D] do?

[D] We are the the [A] Village Green [G] Preservation [D] Society
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety
[D] We are the [A] Desperate Dan [G] Appreciation [D] Society
[D] God save [A] strawberry jam [G] and all the different [D] varieties

[D] We are the the [A] Village Green [G] Preservation [D] Society
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety
[D] We are the the [A] Village Green [G] Preservation [D] Society
[D] God save [A] Donald Duck, [G] vaudeville and [D] variety
[D] God save the [A] Village Green [G] [D]
[D] [A] [G] [D] [D/]





Waltzing Matilda – Slim Dusty ♦♦

Intro [C] [E7] [Am] [F] [C] [G7]

[C] Once a jolly [E7] swagman [Am] camped by a [F] billabong,
[C] Under the shade of a [G7] coolibah tree,
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me.

[C] Down came a [E7] jumbuck to [Am] drink at the [F] billabong
[C] Up jumped the swagman and [G7] grabbed him with glee
And he [C] sang as he [E7] stowed that [Am] jumbuck in his [F] tuckerbag
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me

Chorus

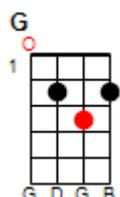
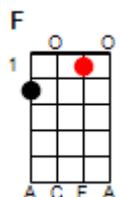
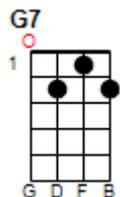
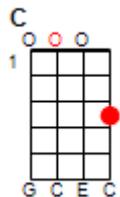
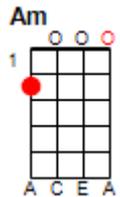
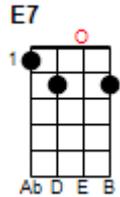
[C] Up rode the [E7] squatter [Am] mounted on his [F] thoroughbred,
[C] Up rode the troopers, [G7] one, two, three.
[C] "Where's the jolly [E7] jumbuck [Am] you've got in your [F] tuckerbag?
[C] You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Up jumped the [E7] swagman and [Am] sprang into the [F] billabong,
[C] "You'll never take me a[G7]live," cried he
And his [C] ghost may be [E7] heard as you [Am] ride beside the [F] billabong,
[C] " You'll come a [Am] waltzing Ma[G7]tilda with [C] me "

Chorus

[C] Waltzing Matilda, [F] Waltzing Matilda
[C] You'll come a [Am] waltzing Ma[Dm]tilda with [G] me
And he [C] sang as he [E7] watched and [Am] waited till his [F] billy boiled
[C] You'll come a waltzing Ma[G7]tilda with [C] me





We Are Family - Sister Sledge ♦♦♦

Intro [A7] [G] [D] [F// G//]

[A7]We are fami[G]ly
[D]I got all my sisters with [F//]me [G]
[A7]We are fami[G]ly
[D]Get up ev'rybody and [F//]sing [G]

[A] Ev'ry[Em7]one can [D7]see we're to[A]gether
As we [Em7]walk on [D7]by [A][FLY!]
And we [Em7]fly just like [D7]birds of a [A]feather
I won't [Em7]tell no [D7]lie

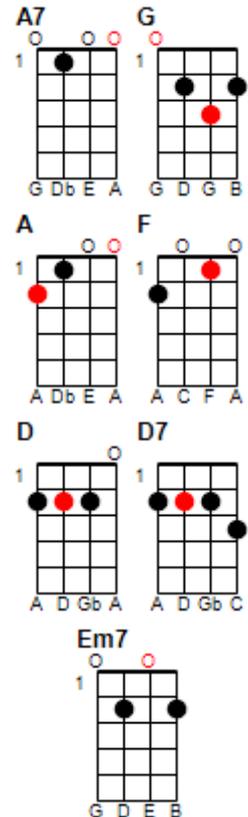
[A][ALL!] All of the [Em7]people a[D7]round us they [A]say
Can they [Em7]be that close[D7]
[A] Just let me state for the [Em7]record [D7]
[A] We're giving love in a [Em7]family do-[D7]-ose

[A7]We are fami[G]ly
[D]I got all my sisters with [F//]me [G]
[A7]We are fami[G]ly
[D]Get up ev'rybody and [F//]sing [G]

[A]Living life is fun and we've [Em7]just begun... [D7]to get our [A]share
Of the [Em7]world's de[D7]lights
[A][HIGH!] High hopes we have [Em7] [D7] for the fut[A]ure
And our [Em7]goal's in [D7]sight

[A][WE!] no we don't get dep[Em7]ressed...
[D7]Here's what we[A]call our [Em7]golden rule [D7]
[A] Have faith in you and the [Em7]things you do
[D7]you won't go [A]wrong [no, no] this is our [Em7]family jewel [D7]

[A7]We are fami[G]ly
[D]I got all my sisters with [F//]me [G]
[A7]We are fami[G]ly
[D]Get up ev'rybody and [F//]sing [G//] [A/]





What a Wonderful World – Sam Cooke ♦♦

[A] [F#m] [D] [E7]

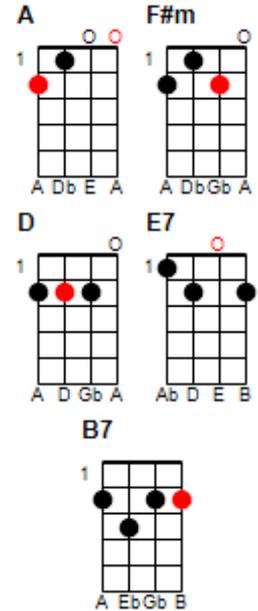
[A] Don't know much about [F#m]history
 [D] Don't know much [E7]biology
 [A] Don't know much about a [F#m]science book
 [D] Don't know much about the [E7]French I took
 [A] But I do know that [D]I love you
 [A] And I know that if you [D]love me too
 What a [E7]wonderful world this could [A]be

[A] Don't know much about ge[F#m]ography
 [D] Don't know much trigo[E7]nometry
 [A] Don't know much about [F#m]algebra
 [D] Don't know what a slide[E7]rule is for
 [A] But I do know one and [D]one is two
 [A] And if this one could [D]be with you
 What a [E7]wonderful world this could [A]be

Now [E7]I don't claim... to [A]be an 'A' student
 [E7]But I'm tryin' to [A]be
 For [B7]maybe by being an 'A' student baby
 I could win your [E7]love for me-e-e

[A] Don't know much about the [F#m]middle ages
 [D] Looked at the pictures and I [E7]turned the pages
 [A] Don't know nothin' 'bout no[F#m]rise and fall
 [D] Don't know nothin' 'bout [E7]nothin' at all
 [A] But I do know that [D]I love you
 [A] And I know that if you [D]loved me too
 What a [E7] wonderful world this could [A]be

[A] Don't know much about [F#m]history
 [D] Don't know much [E7]biology
 [A] Don't know much about a [F#m]science book
 [D] Don't know much about the [E7]French I took
 [A] But I do know that [D]I love you
 [A] And I know that if you [D]love me too
 What a [E7]wonderful world this could [A]be [D/] [A/]





When I'm Cleaning Windows – George Formby ♦♦♦

Now [C] I go cleaning windows to [D7] earn an honest bob
[G7] For a nosy parker it's an interesting [C] job

Now [C] it's a job that [C7] just suits me
A [F] window cleaner [D7] you would be
If [C] you could see what [A7] I can see
[Ab7] When I'm cleaning [C] windows

[C] Honeymooning [C7] couples too
[F] You should see them [D7] bill and coo
You'd [C] be surprised at [A7] things they do
[Ab7] When I'm cleaning [C] windows

[E7] In my profession I'll work hard [A7] But I'll never stop
I'll [D7] climb this blinking ladder 'till I [G] get right to the [G7] top

The [C] blushing bride, she [C7] looks divine
The [F] bridegroom he is [D7] doing fine
I'd [C] rather have his [A7] job than mine
[Ab7] When I'm cleaning [C] windows

The [C] chambermaid sweet [C7] names I call
[F] It's a wonder [D7] I don't fall
My [C] mind's not on my [A7] work at all
[Ab7] When I'm cleaning [C] windows

I [C] know a fella, [C7] such a swell
He [F] has a thirst, that's [D7] plain to tell
I've [C] seen him drink his [A7] bath as well
[Ab7] When I'm cleaning [C] windows

[E7] In my profession I'll work hard [A7] But I'll never stop
I'll [D7] climb this blinking ladder 'till I [G] get right to the [G7] top

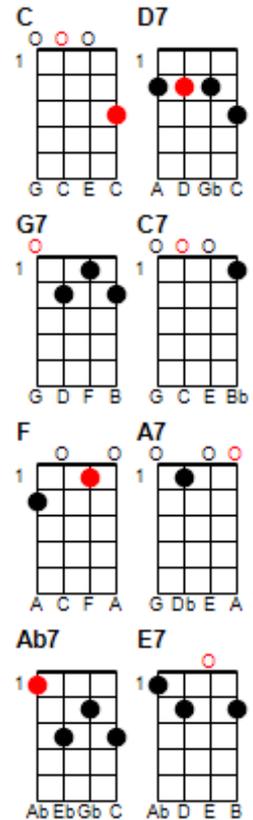
Py- [C] jamas lying [C7] side by side
[F] Ladies nighties [D7] I have spied
I've [C] often seen what [A7] goes inside
[Ab7] When I'm cleaning [C] windows

Now [C] there's a famous [C7] talkie queen
She [F] looks a flapper [D7] on the screen
She's [C] more like eighty [A7] than eighteen
[Ab7] When I'm cleaning [C] windows

She [C] pulls her hair all [C7] down behind
[F] Then pulls down her... [D7] never mind!
And [C] after that pulls [A7] down the blind
[Ab7] When I'm cleaning [C] windows

[E7] In my profession I'll work hard [A7] But I'll never stop
I'll [D7] climb this blinking ladder 'till I [G] get right to the [G7] top

At [C] eight o'clock a [C7] girl she wakes
At [F] five past eight a [D7] bath she takes.
At [C] ten-past eight my [A7] ladder breaks
[Ab7] When I'm cleaning [C] windows

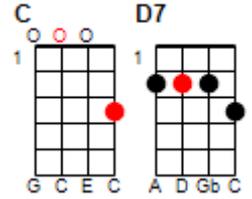




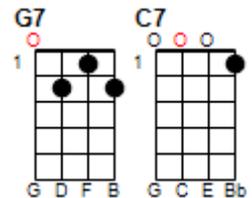
(Don't Make Me Play) When I'm Cleaning Windows – Isla MacLean ♦♦♦

<http://www.youtube.com/watch?v=KlqvBeiakWg>

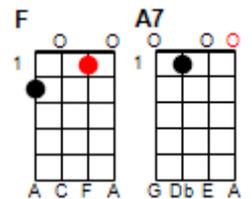
[C] I play ukulele be-[D7]-cause I love it so
But [G7] there's a certain song that people think that you should [C] know
[C] A classic, I will [C7] grant you that
But [F] always yelled by a [G#7] drunken twat
So I [C] tell you now, [A7] don't make me play
[G#7] When I'm Cleaning [C] Windows



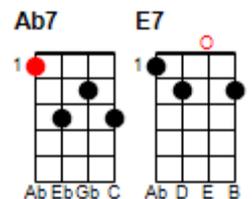
[C] Any song I'll [C7] play for you,
[F] You just have to [G#7] ask me to
[C] But all you ever [A7] seem to do
Is want [G#7] When I'm Cleaning [C] Windows



At [E7] my ukulele I work hard
[A7] Never will I stop
But [D7] if you make me play that song again
I [G] may just blow my [G7] top



[C] Beatles, Bonzo's, [C7] anything
[F] If you say it, [G#7] I will sing
[C] But don't you dare be [A7] offering
[G#7] When I'm Cleaning [C] Windows



[C] There's so much more in my [C7] repertoire
[F] This isn't just a [G#7] small guitar
[C] I really can't [A7] become a star
Singing [G#7] When I'm Cleaning [C] Windows

At [E7] my ukulele I strive to do
The [A7] very best I can
Yet [D7] if you scream for you know what
I [G] might just kill a [G7] man

[C] So I'd heed this warning if [C7] I were you
[F] Now you know what [G#7] I can do
[C] So please I'm begging [A7] you don't make me
Play [G#7] When I'm Cleaning [C] Windows

[C] [C7] [F] [G#7]
[C] [A7] Don't make me play
[G#7] When I'm Cleaning [C] Windows



When Hilo Hattie Does the Hilo Hop - Don McDiarmid and Johnny Noble ♦♦♦

[D7] [G7] [C] [D7] [G7] [C]

[G+] When **[C]** Hilo Hattie does the **[Gdim]** Hilo Hop
There's **[G7]** not a bit of use for a **[Gdim]** traffic **[G7]** cop
For **[D7]** everything and everybody **[G7]** comes to a stop
When **[C]** Hilo Hattie **[G7]** does the Hilo **[C]** Hop

[G+] The **[C]** sugar raises "cane", the **[Gdim]** palm trees sigh
The **[G7]** ukuleles fret and the **[Gdim]** birds won't **[G7]** fly
The **[D7]** Humuhumunukunukus **[G7]** stop swimming by
When **[C]** Hilo Hattie **[G7]** does the Hilo **[C]** Hop **[F] [C]**

[C7] That wahin-e has an opu **[F]** with a college education **[F] [F7] [E7] [Eb]**
[D7] There's no motion she won't go through
[G7/] She doesn't leave a thing to **[G7/]** your imagina- **[G+]** tion

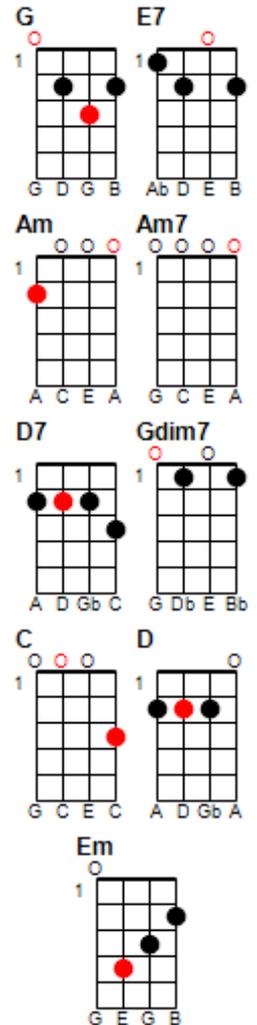
[C] Hattie does a dance no **[Gdim]** law'd allow
A **[G7]** crater got a look, and it's **[Gdim]** sizzling **[G7]** now
She'd **[D7]** better watch her step or ev'ry **[G7]** thing will be pau
When **[C]** Hilo Hattie **[G7]** does the Hilo **[C]** Hop

Instrumental verse:

[C] [Gdim]
[G7] [Gdim] [G7]
[D7] [G7]
[C] [G7] [C]

[C7] That wahin-e has an opu **[F]** with a college education **[F] [F7] [E7] [Eb]**
[D7] There's no motion she won't go through
[G7/] She doesn't leave a thing to **[G7/]** your imagina- **[G+]** tion

[C] Hattie does a dance no **[Gdim]** law'd allow
A **[G7]** crater got a look, and it's **[Gdim]** sizzling **[G7]** now
She'd **[D7]** better watch her step or ev'ry **[G7]** thing will be pau
When **[C]** Hilo Hattie **[G7]** does the Hilo **[C]** Hop
[G7] [C]





When You Wish Upon A Star - Leigh Harline and Ned Washington ◆◆◆

[G] When you [E7] wish u- [Am] pon a [Am7] star
 [D7] Makes no difference [Gdim] who you [G] are
 [G] Anything your [Am] heart de- [C] sires
 [C] Will come [D] to [G] you [D7]

[G] If your [E7] heart is [Am] in your [Am7] dream
 [D7] No request is [Gdim] too ext- [G] reme
 [G] When you [Am] wish upon a [C] star
 [C] As drea- [D] mers [G] do

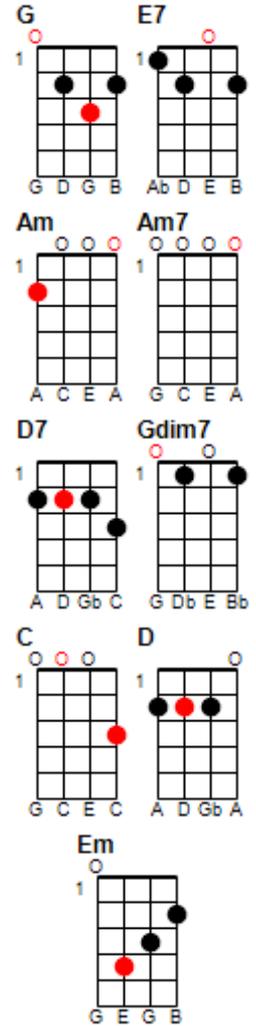
[C] Fate is [G] kind
 [D] She brings to those who [G] love
 [Em] The sweet ful- [A] filment of
 [A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
 [D7] Fate steps in and [Gdim] sees you [G] through
 [G] When you [Am] wish upon a [C] star
 [C] Your dreams [D] come [G] true

Instrumental verse x 2

[C] Fate is [G] kind
 [D] She brings to those who [G] love
 [Em] The sweet ful- [A] filment of
 [A] Their secret [Am] long- [D] ing

[G] Like a [E7] bolt out [Am] of the [Am7] blue
 [D7] Fate steps in and [Gdim] sees you [G] through
 [G] When you [Am] wish upon a [C] star
 [C] Your dreams [D] come [G] true





Whiskey In The Jar – Trad. ♦

Intro:

[C] [Am] [F] [C]

As [C] I was going over the [Am] far famed Kerry mountains
I [F] met with Captain Farrell and his [C] money he was countin'
[C] I first produced me pistol, and [Am] then produced me rapier
Saying [F] stand and deliver for you [C] are the bold deceiver

Chorus:

Musha [G] rig um a du rum da
[C] Whack fol the daddy o
[F] Whack fol the daddy o
There's [C] whiskey [G] in the [C] jar

I [C] counted out his money and it [Am] made a pretty penny
I [F] put it in me pocket and I [C] took it home to Jenny
[C] She sighed and she swore that she [Am] never would deceive me
But the [F] devil take the women for they [C] never can be easy

Chorus

I [C] went up to me chamber all [Am] for to take a slumber
I [F] dreamt of gold and jewels and [C] sure it was no wonder
[C] But Jenny drew me charges and she [Am] filled them up with water
And [F] sent for Captain Farrell, to be [C] ready for the slaughter

Chorus

'Twas [C] early in the morning be-[Am]-fore I rose to travel
Up [F] comes a band of footmen and [C] likewise Captain Farrell
I first produce my pistol, for she [Am] stole away my rapier
But I [F] couldn't shoot the water, so a [C] prisoner I was taken

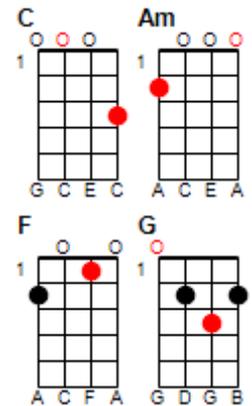
Chorus

[C] And if anyone can aid me, 'tis my [Am] brother in the army
If [F] I could learn his station in [C] Cork or in Killarney
[C] And if he'd come and join me we'd go [Am] roving through Kilkenny
I'm [F] sure he'd treat me fairer than my [C] own sporting Jenny

Chorus

[C] There's some takes delight in the [Am] carriages a rolling
[F] Some takes delight in the [C] hurley or the bowlin'
[C] But I takes delight in the [Am] juice of the barley
And [F] courting pretty fair maids in the [C] morning bright and early

Chorus x2 (slowing on the last line)





Who Do You Think you Are Kidding Mr Hitler? – Bug Flanagan



Intro:

[F] [G7] [C7] [F/] [C7/]

[F] Who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think we're on the [F] run [C7/]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think old England's [F] done.

[F] Mr. Brown goes off to town on the eight twenty-one

But [G7] he comes home each evening and he's [C7/] ready with his gun

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think old England's [F] done [C7 /] [F/]

[F] [G7] [C7] [F/] [C7/]

[F] Who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think we're on the [F] run [C7/]

[F] We are the boys who will [C7] stop your little game

[G7] We are the boys who will [C7] make you think again

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?

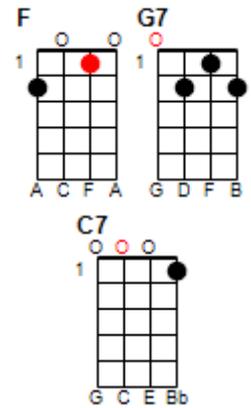
[C7] If you think old England's [F] done.

[F] Mr. Brown goes off to town on the eight twenty-one

But [G7] he comes home each evening and he's [C7/] ready with his gun

'Cos [F] who do you think you are [G7] kidding Mr. Hitler?

[C7] If you think old England's [F] done [C7 /] [F/]





The Wild Rover – Trad. ♦

Intro:

[G] [G] [G] [G]

I've [G] been a wild rover for many a [C] year
And I [G] spent all my [C] money on [D] whiskey and [G] beer,
And [G] now I'm returning with gold in great [C] store
And I [G] never will [C] play the wild [D] rover no [G] more.

And it's [D] no, nay, never, [X////]
[G] No nay never no [C] more,
Will I [G] play the wild [C] rover
No [D] never no [G] more.

I [G] went to an ale-house I used to fre[C]quent
And I [G] told the land[C]lady my [D] money was [G] spent.
I [G] asked her for credit, she answered me [C] "Nay
Such [G] custom as [C] yours I could [D] have any [G] day."

And it's [D] no, nay, never, [X////]
[G] No nay never no [C] more,
Will I [G] play the wild [C] rover
No [D] never no [G] more.

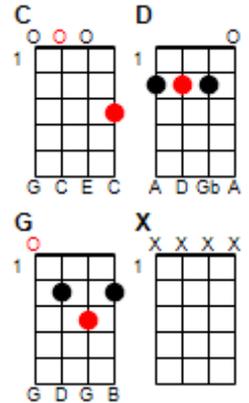
I [G] took from my pocket ten sovereigns [C] bright
And the [G] landlady's [C] eyes opened [D] wide with de[G]light.
She [G] said "I have whiskey and wines of the [C] best
And the [G] words that I [C] spoke sure were [D] only in [G] jest."

And it's [D] no, nay, never, [X////]
[G] No nay never no [C] more,
Will I [G] play the wild [C] rover
No [D] never no [G] more.

I'll go [G] home to my parents, confess what I've [C] done
And I'll [G] ask them to [C] pardon their [D] prodigal [G] son.
And [G] if they forgive me as oft-times be[C]fore
Sure I [G] never will [C] play the wild [D] rover no [G] more.

And it's [D] no, nay, never, [X////]
[G] No nay never no [C] more,
Will I [G] play the wild [C] rover
No [D] never no [G] more.

And it's [D] no, nay, never, [X////]
[G] No nay never no [C] more,
Will I [G] play the wild [C] rover
No [D] never no [G] more.

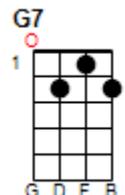
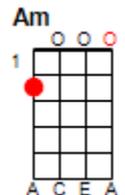
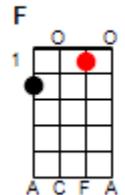
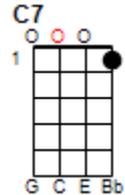
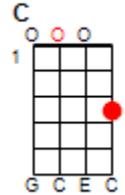




Will the Circle Be Unbroken - A.P. Carter ♦

Intro: [C] [C/]

I was [C] standin' by my [C7] window
on a [F] dark and cloudy [C] day
when I [C] saw that hearse come rol[Am]in'
For to [C] carry my [G7] mother [C] away [C]



Chorus:
*will the [C] circle be un [C7] broken by and [F] by, Lord, by and [C] by
there's a [C] better home awai[Am]tin'
in the [C] sky, Lord [G7] in the [C] sky [C]*

oh, I [C] told the under [C7] taker
under [F] taker, please drive [C] slow
for this [C] body you are haul[Am]in'
Lord, I [C] hate to [G7] see her [C] go

Chorus:
*will the [C] circle be un [C7] broken by and [F] by, Lord, by and [C] by
there's a [C] better home awai[Am]tin'
in the [C] sky, Lord [G7] in the [C] sky [C]*

well, I [C] followed close behind [C7] her
I tried to [F] hold up and be [C] brave
but I [C] could not hide my sor[Am]row
when they [C] laid her [G7] in the [C] grave

Chorus:
*will the [C] circle be un [C7] broken by and [F] by, Lord, by and [C] by
there's a [C] better home awai[Am]tin'
in the [C] sky, Lord [G7] in the [C] sky [C]*

I went [C] back home that home was [C7] lonesome
Since my [F] mother, she was [C] gone
All my [C] brothers and sisters cry[Am]ing
What a [C] home so [G7] sad and a [C] lone

Chorus (Acapella):
*Will the circle be unbroken by and by, Lord, by and by
there's a better home awaitin'
in the sky, Lord in the sky*

Chorus:
*will the [C] circle be un [C7] broken by and [F] by, Lord, by and [C] by
there's a [C] better home awai[Am]tin'
in the [C] sky, Lord [G7] in the [C] sky [C]*



Will You Still Love Me Tomorrow? – The Shirelles ◆◆◆

Arranged by H. Melhuish

Intro:

[C] 16 beats

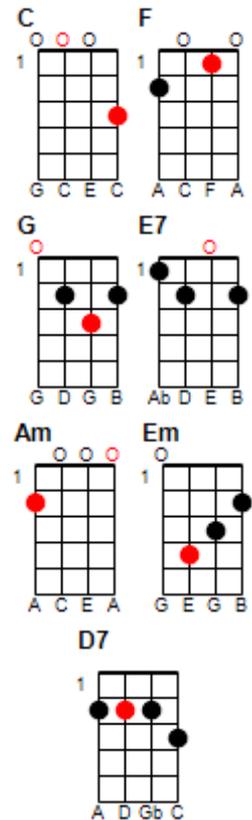
[C] Tonight you're mine com **[F]** pletely **[G]**
[C] You give your love so **[G]** swee-ty
To **[E7]** night the light of **[Am]** love is in your eyes
[F] But will you **[G]** love me to **[C]** morrow?

[C] Is this a lasting **[F]** treasure **[G]** ?
[C] Or just a moment's **[G]** plea-sure?
Can **[E7]** I believe the **[Am]** magic of your sighs?
[F] Will you still **[G]** love me to **[C]** morrow?

[F] Tonight with words un**[Em]** spoken
[F] You said that I'm the only **[C]** one
[F] But will my heart be **[Em]** broken
When the **[Am]** night meets the **[D7]** morning **[F]** sun? **[G]**

[C] I'd like to know that **[F]** your love **[G]**
[C] Is a love I can be **[G]** sure of
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to **[C]** morrow?

[C] Doo-doo-doo doo-oo, doo **[F]** doo-oo, doo **[G]**
[C] Doo Doo Doo- doo, doo **[G]** doo-oo, doo
So **[E7]** tell me now and **[Am]** I won't ask again
[F] Will you still **[G]** love me to **[C]** morrow?
[F] Will you still **[G]** love me to **[C]** morrow?
[C]**[C//]**





Wish You Were Here – Pink Floyd ♦♦

Arr. Ed Sprake

Intro: (8 beats each)

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G]

[C]So... so you think you can [D]tell
Heaven from [Am]hell... blue skies from [G]pain
Can you tell a green [D]field... from a cold steel [C]rail
A smile from a [Am]veil... do you think you can [G]tell

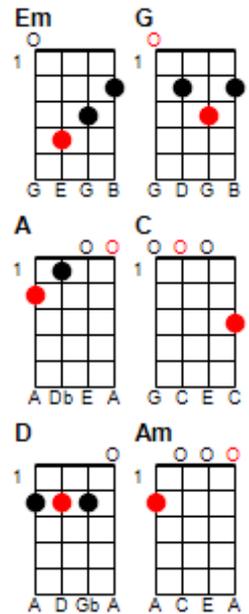
Did they get you to [C]tra-a-ade... your heroes for [D]ghosts
Hot ashes for [Am]trees... hot air for a [G]cool breeze
Cold comfort for [D]change... and did you ex[C]change
A walk-on part in the [Am]war... for a lead role in a [G]cage

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[G] [G]

[C] How I wish... how I wish you were [D]here
We're just [Am]two lost souls swimming in a fish bowl [G] year after year
[D] Running over the same old ground... [C] what have we fou-ou-ound?
The same old [Am]fears... wish you were [G]here

Outro:

[Em] [G] [Em] [G]
[Em] [A] [Em] [A]
[Em/]





With a Little Help from My Friends – The Beatles ♦♦

[G]What would you [D]think if I [Am]sang out of tune
 Would you stand up and [D]walk out on [G]me
 Lend me your [D]ears and I'll [Am]sing you a song
 And I'll try not to [D]sing out of [G]key

*Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends [D7]*

[G]What do I [D]do when my [Am]love is away
 Does it worry you to [D]be a[G]lone
 How do I [D]feel by the [Am]end of the day
 Are you sad because you're [D]on your [G]own

*Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends*

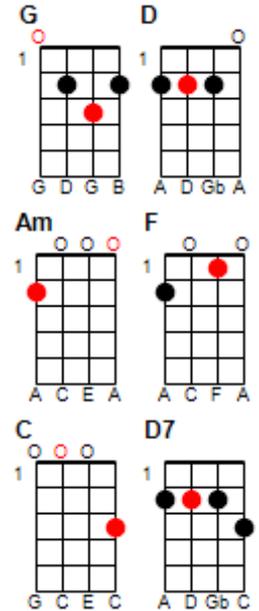
Do you [Em]neeeeed any[A]body
 I [G]need some[F]body to [C]love
 Could it [Em]beeeeeee any[A]body
 I [G]want some[F]body to [C]love

[G]Would you bel[D]ieve in [Am]love at first sight
 Yes I'm certain that it [D]happens all the [G]time
 What do you [D]see when you [Am]turn out the light
 I can't tell you but I [D]know it's [G]mine

*Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends*

Do you [Em]neeeeed any[A]body
 I [G]need some[F]body to [C]love
 Could it [Em]beeeeeee any[A]body
 I [G]want some[F]body to [C]love

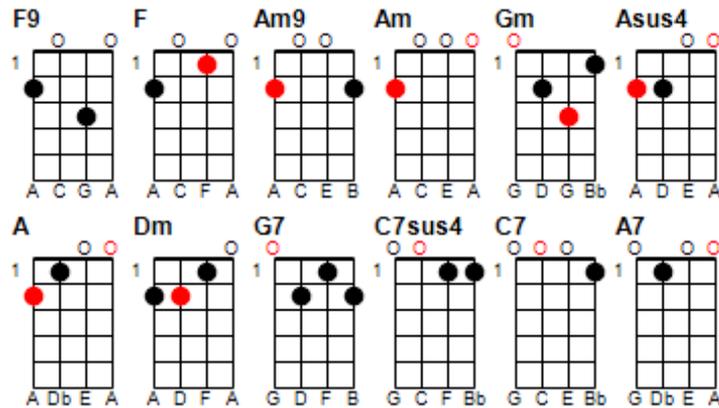
*Oh I get [F]by with a little [C]help from my [G]friends
 Mmm I get [F]high with a little [C]help from my [G]friends
 Mmm gonna [F]try with a little [C]help from my [G]friends
 With a little help from my frieeeeeeee [F ///4] [C ///4] nds[G/]*





Without You - Harry Nilsson ♦♦♦

Arr. H. Melhuish



No bass till end of 1st verse

2 beats per chord

Intro: [F9] [F] [F9] [F]

No I [F9] can't forget this [F] evening Or your [Am9] face as you were [Am] leaving
But I [Gm] guess that's just the [Gm] way the story [Asus4] goes [A]
You always [Dm] smile but in your [F] eyes your sorrow [G7] shows [G7]
- - Yes it [F] shows [F] [C7sus4] [C7] **Bass start here**

No I [F] can't forget to- [F] morrow When I [Am] think of all my [Am] sorrow
When I [Gm] had you there but [Gm] then I let you [A] go [A7]
and now it's [Dm] only fair that [F/C] I should let you [G7/B] know [G7]
- what you should [F] know [F] [C7sus4] [C7]

I can't [F] live [F] -- if [Dm] living is without [Dm] you
I can't [Gm] live [Gm] -- I can't [C7] give any[C7] more
I can't [F] live [F] -- if [Dm] living is without [Dm] you
I can't [Gm] give [Gm] -- I can't [C7] give anymore [C7/] [PAUSE]

Well I [F] can't forget this [F] evening Or your [Am] face as you were [Am] leaving
But I [Gm] guess that's just the [Gm] way the story [A] goes [A7]
You always [Dm] smile but in your [F/C] eyes your sorrow [G7/B] shows [G7]
- - Yes it [F] shows [F] [C7sus4] [C7]

I can't [F] live [F] -- if [Dm] living is without [Dm] you
I can't [Gm] live [Gm] -- I can't [C7] give any[C7] more
I can't [F] live [F] -- if [Dm] living is without [Dm] you
I can't [Gm] live [Gm] I can't [C7] give anymore [C7]

[F] [F] [Dm] living is without [Dm] you ... (sing: g f e d)
[Gm] [Gm] [C7sus4] [C7] (a g f e)
[F] [F] [Dm] [Dm] (g f e d)
[Gm] [Gm] [C7sus4] [C7] [F/] (a g f e)



Wonderwall – Oasis ♦♦

Intro:

[Am][C][G][Dm]
[Am][C][G][Dm]

[Am] Today is [C] gonna be the day
That they're [G]gonna throw it back to [Dm]you
[Am] By now you [C] should've somehow
Rea[G]lized what you gotta [Dm]do
[Am] I don't believe that [C] anybody
[G]Feels the way I [Dm]do about you [F]now [G] [Dm] [Dm]

[Am] Backbeat the [C] word is on the street
That the [G]fire in your heart is [Dm] out
[Am] I'm sure you've [C]heard it all before
But you [G]never really had a [Dm]doubt
[Am]I don't believe that [C]anybody
[G]Feels the way I [Dm]do about you [Am]now [C] [G] [Dm]

And [F] all the roads we [G] have to walk are [Am] winding
And [F] all the lights that [G] lead us there are [Am] blinding
[F] There are many [G] things that I... would
[C//] Like to [G//] say to [Am] you I don't know [Dsus4] how [Dsus4]

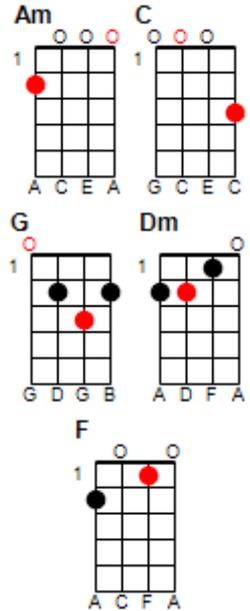
Because [F] maybe [Am] [C] You're [Am] gonna be the one who
[F] saves me [Am] [C] and [Am] after
[F] all [Am] [C] You're my [Am] wonder
[F] wall [Am] [C] [Am/] [PAUSE 2 3 4]
[F]

[Am] Today was [C] gonna be the day
But they'll [G] never throw it back to [Dm] you
[Am] By now you [C] should've somehow
Rea[G]lized what you're not to [Dm] do
[Am] I don't believe that [C] anybody
[G] Feels the way I [F] do about you [Am]now [C] [G] [Dm]

And [F] all the roads that [G] lead you there are [Am] winding
And [F] all the lights that [G] light the way are [Am] blinding
[F] There are many [G] things that I... would
[C//] Like to [G//] say to [Am] you but I don't know [Dsus4] how [Dsus4]

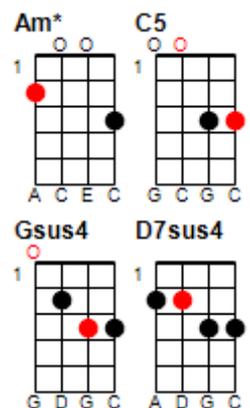
I said [F] maybe [Am] [C] You're [Am] gonna be the one who
[F] saves me [Am] [C] and [Am] after
[F] all [Am] [C] You're my [Am] wonder
[F] wall [Am] [C] [Am]

I said [F]maybe (I said [Am] maybe) [C] You're [Am] gonna be the one that
[F]saves me [Am] (saves me) [C] You're [Am]gonna be the one that
[F]saves me [Am] (saves me) [C] You're [Am]gonna be the one that
[F]saves me [Am] (saves me) [C] And [Am]after
[F]all [Am] [C] You're my [Am]wonder[F]wall [Am] [C] [Am] [Am/]



Optional extra!
The verse works nicely with some of us playing the following chord sequence (or similar) over the top of the [Am][C][G][Dm]:

[Am*][C5]
[Gsus4][D7sus4]





Yellow – Coldplay ♦♦

Intro 8 beats per chord [G] [D] [C] [G]

[G] Look at the stars, look how they shine for **[D]**you
And everything you do**[C]** Yeah they were all yellow
[G] I came along, I wrote a song for **[D]**you
And all the things you do**[C]** And it was called yellow **[G]**

So then I took my **[D]**turn, Oh what a thing to have done**[C]**
And it was all yellow **[G–Gsus4–G]**

[C] Your ski**[Em]**in, oh yeah your **[D]**skin and bones
[C] Turn in**[Em]** to something **[D]**beautiful
[C] D’you **[Em]**know you know I **[D]**love you so
[C] You know I love you so**[G]**

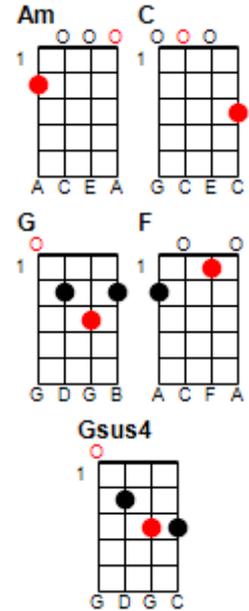
[G] [D] [C] [G]

[G] I swam across, I jumped across for **[D]**you
Oh all the things you **[C]**do Cause you were all yellow
[G] I drew a line, I drew a line for **[D]**you
Oh what a thing to do**[C]**
And it was all yellow **[G–Gsus4–G]**

[C] Your ski**[Em]**in
Oh yeah your **[D]**skin and bones
[C] Turn in**[Em]** to something **[D]**beautiful
[C] D’you **[Em]**know for you I **[D]**bleed myself **[C]**dry
[C]For you I bleed myself dry**[G]**

[G] [D] [C] [G]

It’s true, Look how they shine for **[D]**you
Look how they shine for **[C]**you Look how they shine for**[G]**
Look how they shine for **[D]**you Look how they shine for **[C]**you
Look how they shine **[G]**
Look at the stars
Look how they shine for **[D]**you
And all the things that you **[C]**do **[G]**





YMCA – The Village People ♦♦

Intro (like the first second part of the verse):

[C] [Am] [Dm]
[G/] [F/] [G/] [F/] [C/] [G/] [Gsus4////] [Gsus4////////]

[C]Young man... there's no need to feel down,
I said [Am]Young man... pick yourself off the ground,
I said [Dm]Young man... cos you're in a new town
There's no [G/]need... [F/]to... [G/]be... [F/]un[C/]hap[G/]py

[C]Young man... there's a place you can go,
I said [Am]Young man... when you're short on your dough, you can
[Dm]Stay there... and I'm sure you will find
Many [G/]ways... [F/]to... [G/]have... [F/]a... [C/]good... [G/]time

Chorus:

[Gsus4////] [Gsus4] It's fun to stay at the
[C]YMCA It's fun to stay at the [Am]YMCA
They have [Dm]everything for you men to enjoy
You can [G/]hang out with all the boys
It's fun to stay at the [C]YMCA It's fun to stay at the [Am]YMCA
You can [Dm]get yourself cleaned, you can have a good meal
You can [G/]do whatever you feel

[C]Young man... are you listening to me,
I said [Am]Young man... what do you want to be,
I said [Dm]Young man... you can make real your dreams
But you've [G/]got... [F/]to... [G/]know... [F/]this... [C/]one... [G/]thing

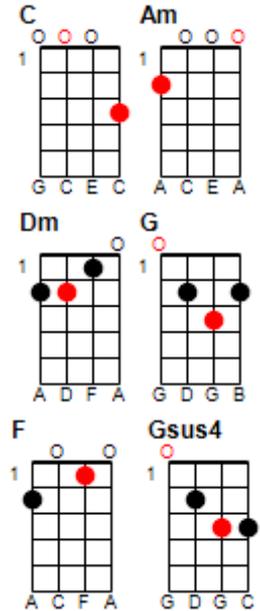
[C]No man... does it all by himself, I said
[Am]Young man... put your pride on the shelf and just
[Dm]Go there... to the YMCA
I'm sure [G/]they... [F/]can... [G/]help... [F/]you... [C/]to[G/]day

Chorus

[C]Young man... I was once in your shoes,
I said [Am]I was... down and out with the blues,
I felt [Dm]No man... cared if I were alive
I felt [G/]the... [F/]whole... [G/]world... [F/]was... [C/]so... [G/]tight

[C]That's when... someone came up to me and said,
[Am]Young man... take a walk up the street, there's a
[Dm]Place there... called the YMCA
They can [G/]start... [F/]you... [G/]back... [F/]on... [C/]your... [G/]way

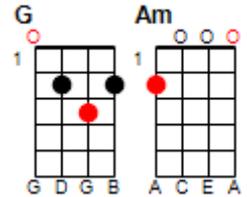
Chorus– then [C/]



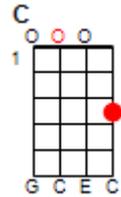


You Ain't Goin' Nowhere – Bob Dylan ♦

[G] Clouds so swift [Am] rain won't lift
[C] Gate won't close [G] railings froze
[G] Get your mind off [Am] winter time
[C] You ain't goin' no[G]where



[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair



[G] I don't care how many [Am] letters they sent
[C] Morning came and [G] morning went
[G] Pick up your money and [Am] pack up your tent
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] Buy me a flute and a [Am] gun that shoots
[C] Tail gates and [G] substitutes
[G] Strap yourself to the [Am] tree with roots
[C] You ain't goin' no[G]where

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair

[G] Genghis Khan he [Am] could not keep
[C] All his kings su[G]plied with sleep
[G] We'll climb that hill no [Am] matter how steep
[C] When we get up to [G] it

[G] Whoo-ee [Am] ride me high
[C] Tomorrow's the day my [G] bride's gonna come
[G] Oh oh are [Am] we gonna fly [C] down in the easy [G] chair



You Are My Sunshine - Jimmie Davis, Charles Mitchell ♦

Intro [C] [C] [C/]

*You are my [C]sunshine... my only sunshine
You make me [F]happy... when skies are [C]grey
You'll never [F]know dear... how much I [C]love you [Am]
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

The other [C]night dear... as I lay dreaming
I dreamt that [F]you were by my [C]side
Came disi[F]llusion... when I a[C]woke, dear [Am]
You were [C] gone, and [G7]then I [C]cried [C/]

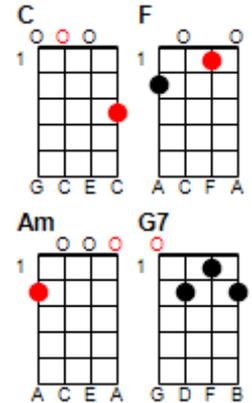
*You are my [C]sunshine... my only sunshine
You make me [F]happy... when skies are [C]grey
You'll never [F]know dear... how much I [C]love you [Am]
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

You told me [C]once dear... there'd be no other
And no-one [F]else could come be[C]tween
But now you've [F]left me... to love an[C]other [Am]
You have [C] broken [G7]all my [C]dreams [C/]

*You are my [C]sunshine... my only sunshine
You make me [F]happy... when skies are [C]grey
You'll never [F]know dear... how much I [C]love you [Am]
Please don't [C]take... my [G7]sunshine a[C]way [C/]*

I'll always [C]love you... and make you happy
If you will [F]only do the [C]same
But if you [F]leave me... how it will [C]grieve me [Am]
Never [C] more I'll [G7]breathe your [C]name [C/]

*You are my [C]sunshine... my only sunshine
You make me [F]happy... when skies are [C]grey
You'll never [F]know dear... how much I [C]love you [Am]
Please don't [C]take... my [G7]sunshine a[C]way
[C//]*

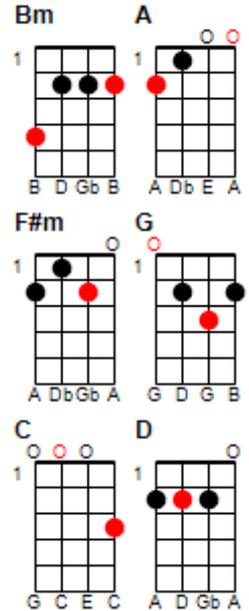




You Keep Me Hanging On - Ken Boothe ♦♦

Intro: Staccato strum:

[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]
[Bm//]



[No Chord] Set me free why [A] don't you babe
[F#m] Get out my life why [G] don't you babe
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

(Bm) Set me free why [A] don't you babe
[F#m] Get out my life why [G] don't you babe
[Bm] You really don't [A] need me
You just [F#m] keep me hangin' [G] on

[C] You always keep telling me lies and [G] saying you're my [D] woman
[C] Why don't you get out of my life
Cause you [G] ain't treatin' me [D] right-right-right so

(Bm) Set me free why [A] don't you babe
[F#m] Get out my life why [G] don't you babe
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]
[Bm//] [Bm//] [Bm//] [Bm//] [Bm//]

[Bm] Set me free why [A] don't you babe
[F#m] Get out my life why [G] don't you babe
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on

(Bm) Set me free why [A] don't you babe
[F#m] Get out my life why [G] don't you babe
[Bm] You really don't [A] need me you just [F#m] keep me hangin' [G]
on
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on
[Bm] You really don't [A] need me you just [F#m] keep me hangin' [G]
on
Baby [Bm] You really don't [A] want me
You just [F#m] keep me hangin' [G] on
[Bm] You really don't [A] want me you just [F#m] keep me hangin' [G] on
Finish with single [Bm] strum



You Know I'm No Good – Amy Winehouse ♦♦

Intro [Dm]

[Dm]Meet you downstairs in the [Gm]bar and heard,
Your [A7]rolled up sleeves in your [Dm]skull t-shirt
You say, "What did you do with [Gm]him today?"
And [A7]sniffed me out like I was [Dm]Tanqueray

[Gm] Cause you're my fella, my guy
[E7] Hand me your Stella and fly
[F]By the time I'm out the door
You [E7]tear men down like [A7]Roger Moore

[Dm] I cheated myself... [Am] like I [E7]knew... I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good

[Dm] Upstairs in bed... with [Gm]my ex boy
[A7]He's in a place but I [Dm]can't get joy
Thinking of you... in the [Gm]final throes
[A7]This is when my [Dm]buzzer goes

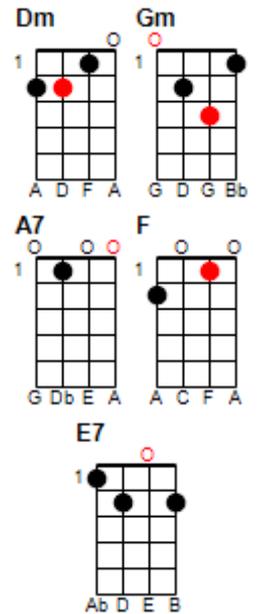
[Gm] Run out to meet your chips and pitta
[E7]You say, "When we're married," cause you're not bitter
[F]There'll be none of him no more
I [E7]cried for you on the [A7]kitchen floor

[Dm] I cheated myself [Am] like I [E7]knew
I [Am]would I [Dm]told ya I was [Am]trouble
You [E7]know that I'm no [Am] good

[Dm] Sweet reunion... Ja[Gm]maica and Spain
[A7]We're like how we... [Dm]were again
I'm in the tub... you [Gm]on the seat
[A7]Lick your lips as I [Dm]soak my feet

[Gm] Then you notice little carpet burn
[E7] My stomach drops... and my guts churn
[F] You shrug... and it's the worst
To [E7]truly stuck the [A7]knife in first

[Dm] I cheated myself... [Am] like I [E7]knew I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good
[Dm] I cheated myself... [Am] like I [E7]knew I [Am]would
I [Dm]told ya... I was [Am]trouble...
You [E7]know that I'm no [Am] good





You Shook Me All Night Long – AC/DC ♦♦

She was a [G] fast machine, she kept her [C] motor clean
She was the [D] best damn woman I had [G] ever seen
She had the sightless eyes, telling [C] me no lies
[D] Knockin' me out with those A[G]merican thighs

Taking [G] more than her share, had me [C] fighting for air
She [D] told me to come, but I was [G] already there
'Cause the [G] walls start shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it

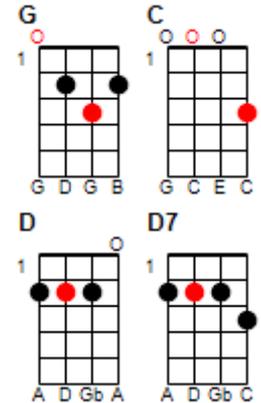
***And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]***

Working [G] double time on the [C] seduction line
She was [D] one of a kind, she's just [G] mine, all mine
She wanted no applause, just a[C]nother course
Made a [D] meal out of me and [G] came back for more

Had to [G] cool me down to take a[C]nother round,
Now I'm [D] back in the ring to take a[G]nother swing.
'Cause the [G] walls were shaking, the [C] earth was quaking
My [D] mind was aching, and [D7] we were making it

***And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D]***

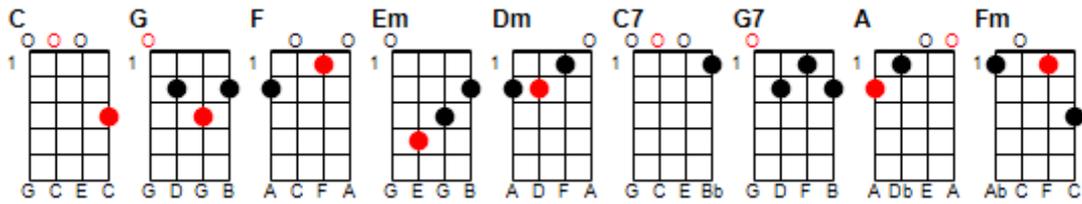
***And [G] you shook me [C] all [G] night [D] long [C] [D]
And [G] you shook me [C] all [G] night [D] long [C] [D] [D7] [G]***





You're So Vain – Carly Simon ◆◆◆

Arr. H. Melhuish



Intro [Am] 8 beats

You [Am]walked into a party...
like you were [F]walking onto a[Am]yacht
Your hat strat[Am]egically dipped below one eye...
your [F]scarf it was apri[Am]cot

You had [F]one eye [G]in the [Em]mirror [Am]as you
[F]watched yourself ga[C]vote PAUSE
And all the [G]girls dreamed that [F]they'd be your partner, they'd be your partner and

***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?***

You [Am]had me several years ago...
when [F]I was still quite na[Am]ive
Well you [Am]said that we make such a pretty pair...
and [F]that you would never [Am]leave

But you [F]gave a[G]way the [Em]things you [Am]loved and
[F]one of them was [C]me PAUSE
I had some [G]dreams there were [F]clouds in my coffee, clouds in my coffee and

***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?***

Well I [Am]hear you went up to Saratoga...
and [F]your horse naturally [Am]won
Then you [Am]flew your Lear Jet up to Nova Scotia...
to see the [F]total eclipse of the [Am]sun
Well you're [F]where you [G]should be [Em]all the [Am]time...
and [F]when you're not you're [C]with PAUSE
Some underworld [G]spy, or the [F]wife of a close friend, wife of a close friend and

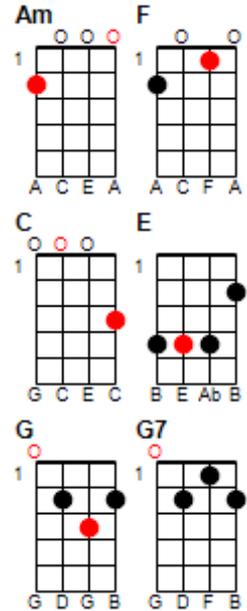
***[C] You're so vain... you [Dm]prob'ly think this song is a[C]bout you
You're so [Am]vain
I [F]bet you think this song is a[G]bout you, don't you, don't you?
PAUSE [Am/]***



You're the One that I Want – Grease ♦♦♦

Intro [Am] 16 beats

I got [Am]chills they're multiplying And I'm [F]losing con[C]trol
Cos the [E]power you're supp[Am]lying it's electrifying
You better shape [C]up cause I [G]need a man [Am]
And my heart is set on [F]you
You better shape [C]up you better [G]understand
[Am] To my heart I must be [F]true
Nothing left, nothing left for me to do



Chorus

*You're the [C]one that I want [you are the one I want]
Oo-oo-[F]oo honey
The [C]one that I want [you are the one that I want]
Oo-oo-[F]oo honey
The [C]one that I want [you are the one that I want]
Oo-oo-[F]oo honey
The one I [G]need... oh yes in[G7]deed*

[Am]

If you're [Am]filled... with affection
You're too [F]shy to con[C]vey
Better [E]take... my di[Am]rection, feel your way
I better shape [C]up... cos you [G]need a man
[Am] Who can keep you satis[F]fied
I better shape [C]up... if I'm [G]gonna prove
[Am] That my faith is justi[F]fied
Are you sure? Yes I'm sure down deep inside

*You're the [C]one that I want [you are the one I want]
Oo-oo-[F]oo honey
The [C]one that I want [you are the one that I want]
Oo-oo-[F]oo honey
The [C]one that I want [you are the one that I want]
Oo-oo-[F]oo honey
The one I [G]need... oh yes in[G7]deed x 2*

You're the [C]one that I want



You've Got a Friend in Me – Willie Nelson ◆◆◆

Intro:

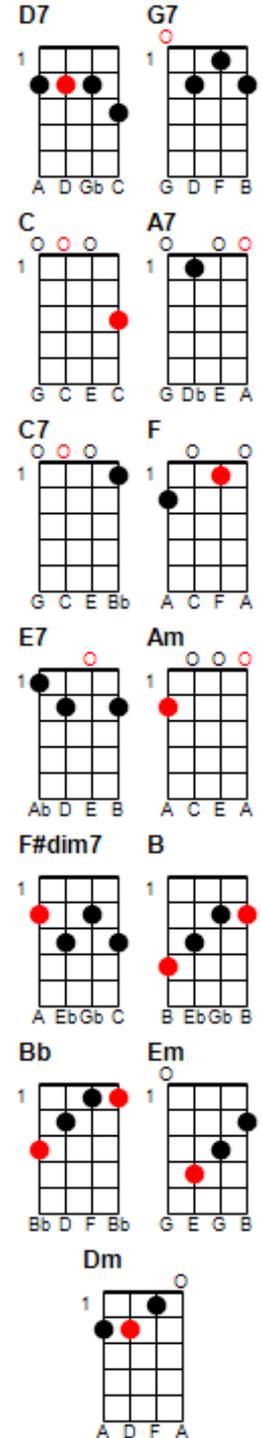
[D7] [G7] [C] [A7]
[D7] [G7] [C/G7/C/]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim7] friend in [C] me [C7]
[F] When the [C] road looks [E7] rough ahead
[Am] And you're [F] miles and [C] miles from
Your [E7] nice warm bed [Am]
[F] Just remem[C]ber what your [E7] old pal said [Am]
[D7] You've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me [G7-C]

[C] You've got a [G7] friend in [C] me [C7]
[F] You've got a [F#dim7] friend in [C] me [C7]
[F] You've got [C] troubles [E7] I've got 'em too [Am]
[F] There isn't [C] anything [E7] I wouldn't [Am] do for you
[F] If we stick toge[C]ther and can [E7] see it through
[Am] Cos [D7] you've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me [G7-C]

[F] Some other folks might be
[B] A little bit smarter than I am
[C] Bigger, and [B] stronger [C] too, maybe
[B] But none of [C] them
Will ever [B] love you
[Em] The way I [A7] do
[Dm] It's me and [G7] you, boy

[C] And as the [G7] years go [C] by [C7]
Our friend [F] ship [F#dim7] will never [C] die [C7]
[F] You're gonna [C] see it's our [E7] desti[Am]ny
[D7] You've got a [G7] friend in [C] me [A7] yeah
[D7] You've got a [G7] friend in [C] me [G7/] [C/]





Young Folks – Peter Bjorn and John ♦

Arr. Ed Sprake

Riff:

	[F]	[Dm]	[Am]	[Am]	[F]	[Dm]	[Am]	[Am]
A	55553-3-	0-0-3---	0000----	-----	77775-5-	3-3-0-3-	-----	-----
E	-----	-----	-----3-3-	0-----	-----	-----	-----	-----
C	-----	-----	-----	-----	-----	-----	-----	-----
G	-----	-----	-----	-----	-----	-----	-----	-----

Intro: [F] [Dm] [Am] x4 (with Riff x2)

[F] If I told you things I [Dm] did before [Am] told you how i used to be
[F] Would you go along with [Dm] someone like [Am] me

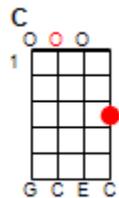
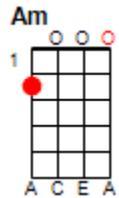
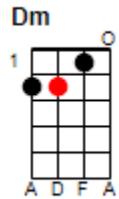
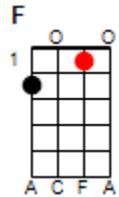
[F] If you knew my story [Dm] word for word [Am] had all of my history
[F] Would you go along with [Dm] someone like [Am] me

[F] I did before and had my [Dm] share [Am] it didn't lead nowhere
[F] I would go along with [Dm] someone like [Am] you

[F] It doesn't matter what you [Dm] did [Am] who you were hanging with
[F] We could stick around and [Dm] see this night [Am] through

Chorus:

*And we don't care about the [F] young folks
Talkin' 'bout the [C] young style
And we don't care about the [F] old folks
Talkin' 'bout the old style [C] too
And we don't care about our [F] own folks
Talkin' 'bout our [C] own style
All we care about is [F] talking
[Dm] Talking only me and [Am] you*



Interlude:

[F] [Dm] [Am] x2 (with Riff x10)

[F] Usually when things has [Dm] gone this far [Am] people tend to disappear
[F] no one would surprise me [Dm] unless you [Am] do

[F] i can tell there's something [Dm] goin' on [Am] hours seem to disappear
[F] everyone is leaving [Dm] i'm still with [Am] you

[F] it doesn't matter what we [Dm] do [Am] where we are going to
[F] we can stick around and [Dm] see this night [Am] through

Chorus x2

[Dm] Talking only me and [Am] you
[Am/]



Your Baby Ain't sweet like mine (Bb) – Papa Charlie Jackson

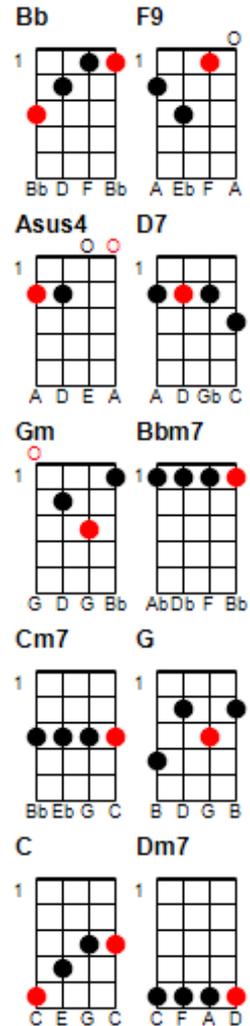
◆◆◆◆
Arr. Ed Sprake

[Bb] Everybodys talkin' bout their [F9] sweetie nowadays
I've got the one with the [Bb] sweetest ways
Your baby may roll the jelly [F9] fine
But nobody's baby can [Bb]/ roll it like mine

Your [Bb] baby aint [F9] sweet like mine
She eats her jelly roll [Bb] all the time
And when I'm feelin' [F9] lonesome and blue [Asus4]///
[F9]/ My baby knows just what to do [F9]///
[Bb] She even calls me [F9] honey
She even lets me spend the [Bb] money
[D7] Never has my baby [Gm] put me outdoors
[D7] She even buys me [Gm] all my clothes
[Bbm7]sl[Cm7] I don't mean to brag just wanna [Bb] put you in [G] line
Your [C] baby aint [Dm7] sweet like [Bb] mine no [G] no
Your [Bb]sl[C] baby aint [Dm7] sweet like [Bb] mine [F9]///

[Bb] [F9]
[Bb] [F9] [Asus4]///
[F9]/ [F9]///
[Bb] [F9]
[Bb]
[D7] [Gm]
[D7] [Gm]
[Bbm7]sl[Cm7] [Bb] [G]
[C] [Dm7] [Bb] [G]
[Bb]sl[C] [Dm7] [Bb] [F9]///

Your [Bb] baby aint [F9] sweet like mine
She bakes me jelly rolls [Bb] all the time
And when I'm feelin' [F9] lonesome and blue [Asus4]///
[F9]/ My baby knows just what to do [F9]///
[Bb] She even calls me [F9] honey
She lets me spend all her [Bb] money
[D7] Never has my baby [Gm] put me outdoors
[D7] She even buys me [Gm] all my clothes
[Bbm7]sl[Cm7] I don't mean to brag just wanna [Bb] put you in [G] line
Your [C] baby aint [Dm7] sweet like [Bb] mine no [G] no
Your [Bb]sl[C] baby aint [Dm7] sweet like [Bb] mine [Bb]/





Your Baby Ain't sweet like mine (C) – Papa Charlie Jackson

◆◆◆◆
Arr. Ed Sprake

Optional Intro:

The optional intro is written in 4/4 time. The treble clef staff shows a sequence of chords and melodic lines with triplets and slurs. The bass clef staff provides fingerings for the bass line, including 'let ring' instructions for several notes.

Chords with a * are alternative voicings, feel free to use the standard versions.

[C] Everybodys talkin' bout their [G7] sweetie nowadays
 I've got the one with the [C] sweetest ways
 Your baby may roll the jelly [G7] fine
 But nobody's baby can [C] roll it like mine

Your [C] baby aint [G7] sweet like mine
 She eats her jelly roll [C] all the time
 And when I'm feelin' [G7] lonesome and blue [Gdim7]///
 [G7]/ My baby knows just what to do [G7]///
 [C] She even calls me [G7] honey
 She even lets me spend the [C] money
 [E7] Never has my baby [Am] put me outdoors
 [E7] She even buys me [Am] all my clothes
 [Dm7] I don't mean to brag just wanna [C*] put you in [A] line
 Your [D] baby aint [Em7] sweet like [C*] mine no [A] no
 Your [D*] baby aint [Em7] sweet like [C*] mine [G7*]///
 [C] [G7]
 [C] [G7] [Gdim7]///
 [G7]/ [G7]///
 [C] [G7] [C]
 [E7] [Am] [E7] [Am]
 [Dm7] [C*] [A]
 [D] [Em7] [C*] [A]
 [D*] [Em7] [C*] [G7*]///
 Your [C] baby aint [G7] sweet like mine
 She bakes me jelly rolls [C] all the time
 And when I'm feelin' [G7] lonesome and blue [Gdim7]///
 [G7]/ My baby knows just what to do [G7]///
 [C] She even calls me [G7] honey
 She lets me spend all her [C] money
 [E7] Never has my baby [Am] put me outdoors
 [E7] She even buys me [Am] all my clothes
 [Dm7] I don't mean to brag just wanna [C*] put you in [A] line
 Your [D] baby aint [Em7] sweet like [C*] mine no [A] no
 Your [D*] baby aint [Em7] sweet like [C*] mine [C]/

C **C***

1 G C E C 1 C E G C

G7 **G7***

1 G D F B 1 G F G D

Gdim7 **E7**

1 G Db E Bb 1 Ab D E B

A **Am**

1 A Db E A 1 A C E A

D **D**

1 A D Gb A 1 A D Gb D

D* **Dm7**

3 D Gb A D 1 C F A D

Em7 **Em7**

1 G D E B 7 D G B E



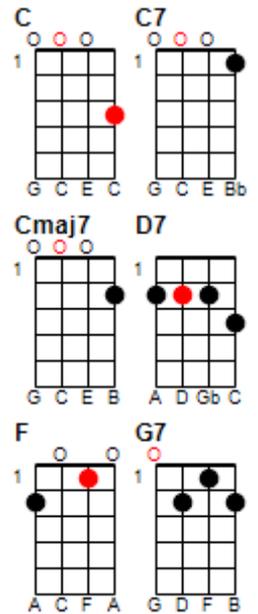
Your Cheatin' Heart – Hank Williams ♦♦

[G7] Your cheatin' [C] heart [Cmaj7]
[C7] Will make you [F] weep
You'll cry and [G7] cry
And try to [C] sleep [G7]
But sleep won't [C] come [Cmaj7]
[C7] The whole night [F] through
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down
Like falling [C] rain
You'll toss [D7] around
And call my [G7] name
You'll walk the [C] floor [Cmaj7]
[C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C]

[G7] Your cheatin' [C] heart [Cmaj7]
[C7] Will pine some [F] day
And rue the [G7] love
You threw [C] away [G7]
The time will [C] come [Cmaj7]
[C7] When you'll be [F] blue
Your cheatin' [G7] heart will tell on [C] you [C7]

When tears come [F] down
Like falling [C] rain
You'll toss [D7] around
And call my [G7] name
You'll walk the [C] floor [Cmaj7]
[C7] The way I [F] do
Your cheatin' [G7] heart will tell on [C] you [F] [C] [G7] [C]





Christmas Songs

All I Want For Christmas Is You – Mariah Carey and Walter Afanasieff ◆◆◆

(Slow) [G/ or tremolo] I don't want a lot for Christmas there is just one thing I need

[C/ or trem.] I don't care about the presents **[Cm/ or trem.]** underneath the Christmas tree

(First time chorus slow up to * then faster for the rest of the song)

Chorus:

[G] I just want you for my **[Gaug]** own

[Em7] More than you could ever **[Cm]** know

[G] Make my wish come **[E7]** true

[Am9] All I want for **[D7]** Christmas is ***[G]** you **[Em7]** **[C]** **[D7]**

[G] I don't want a lot for Christmas there is just one thing I need

[C] I don't care about the presents **[Cm]** underneath the Christmas tree

[G] I don't need to hang my stocking there upon the fire place

[C] Santa Claus won't make me happy **[Cm]** with a toy on Christmas day

Chorus

[G] I won't ask for much this Christmas I don't even wish for snow

[C] I'm just gonna keep on waiting **[Cm]** underneath the mistletoe

[G] I won't make a list and send it to the North Pole for Saint Nick

[C] I won't even stay awake to **[Cm]** hear those magic reindeer click

[G] 'Cause I just **[Gmaj7]** want you **[Em7]** here to **[B7]** night

[G] Holding **[Gmaj7]** on to **[Em7]** me so **[Cm]** tight

[G] What more can I **[E7]** do, baby

[Am9] All I want for **[D7]** Christmas is **[G]** you **[Em7]** **[C]** **[D7]** baby

Middle 8:

[B7] All the lights are shining so **[Em]** brightly everywhere

[B7] And the sound of children's **[Em]** laughter fills the air

[Cm6] And everyone is singing **[G]** I hear those **[E7]** sleigh bells ringing

[Am] Santa won't you bring me the one I really need

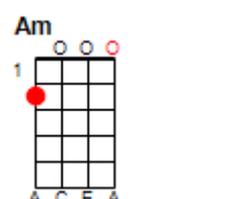
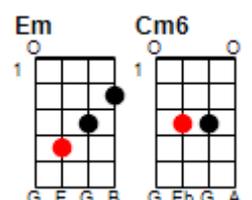
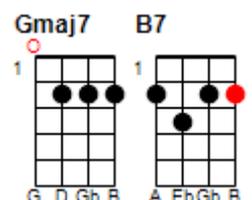
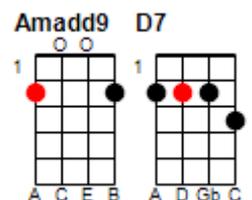
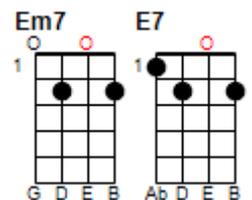
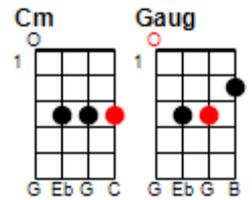
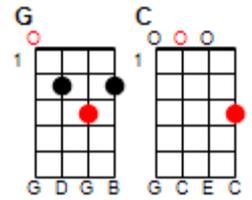
Won't you **[D7]** please bring my baby to me

[G] Oh I don't want a lot for Christmas this is all I'm asking for

[C] I just want to see my baby **[Cm]** standing right outside my door

Chorus

[G] **[Em7]** **[C]** **[D7]** All I want for Christmas... **[G]** **[Em7]** **[C]** **[D7]** **[G]** **[Em7]** **[C]** **[D7]**

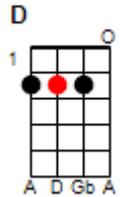




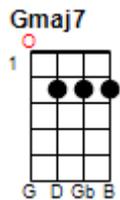
Baby It's Cold Outside - Julia Nunes and Wade Johnson ♦♦

Intro:

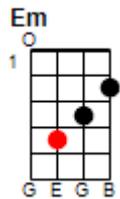
[D] [Gmaj7]
[D] [Gmaj7]
[D] [Gmaj7]
[D] [Gmaj7]



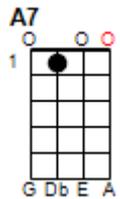
[D] I really can't [Gmaj7] stay -Baby it's [D] cold out[Gmaj7]side
[Em] I've got to go a[A7]way -Baby it's [Em] cold out[A7]side
[D] This evening has [Gmaj7] been -Been hoping that [D] you'd drop [Gmaj7]
in



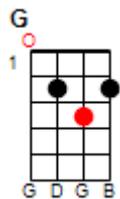
So very [G] nice -I'll hold your [A7] hands, they're just like ice
My [G] mother will start to worry -Beautiful, what's your hurry
My [Em] father will be pacing the floor -Listen to the fireplace roar
So [G] really I'd better scurry -Beautiful, please don't hurry
Well [A7] maybe just a half a drink more -Put some music on while I pour



[D] The neighbors might [Gmaj7] think -Baby, it's [D] bad out [Gmaj7] there
[Em] Say, what's in this [A7] drink -No cabs [Em] to be had out [A7] there
[D] I wish I knew [Gmaj7] how -Your eyes [D] are like starlight [Gmaj7] now
To break the [G] spell -I'll take your [A7] hat, your hair looks swell
I [G] ought to say no, no, no, sir -Mind if I move closer
At [Em] least I'm gonna say that I tried -What's the sense in hurting my pride?



[D] I really can't [Gmaj7] stay [D]
But [Gmaj7] baby it's [G] cold [A7] out[D]side
[Gmaj7] [D] [Gmaj7] [D] [Gmaj7] [D]





Calypso Carol - Michael Perry ♦♦

Arr. H. Melhuish

[C] [Dm] [G7] [C] x2

[C] See him lying on a [Dm] bed of straw
[G7] Draughty stable with an [C] open door
Mary cradling the [Dm]babe she bore
The [G7] prince of glory is his [C] name. [C7]

Chorus:

[F] Oh, now carry me to [C] Bethlehem
To [G7] see the Lord a-[C]-ppear to men
[C]Just as [A7]poor as was the [Dm]stable then
The [G7]prince of glory when he [C]came.

[C] Star of silver sweeps a-[Dm]-cross the skies
[G7] Show where Jesus in the [C] manger lies
Shepherds swiftly from your [Dm] stupor rise
To [G7] see the Saviour of the [C] world. [C7]

Chorus

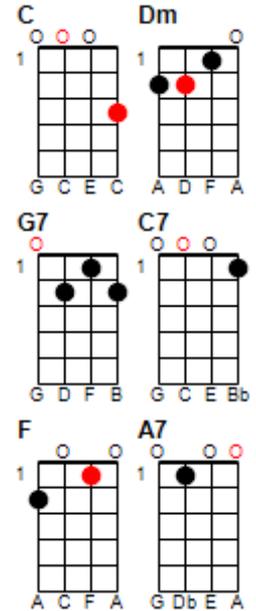
[C] Mine are riches from thy [Dm] poverty
[G7] From thine innocence, e-[C]-ternity
[C] Mine, forgiveness by thy [Dm] death for me
[G7] Child of sorrow, for my [C] joy. [C7]

Chorus

[C] Angels, sing again the [Dm] song you sang
[G7] Bring God's glory to the [C] heart of man
[C] Sing, "Bethlehem's little [Dm] baby can
[G7] Be salvation to the [C] soul." [C7]

Chorus

[C///]





Deck the Halls – Trad. ♦♦

Intro: [G] [D] [A7] [D]

[D] Deck the halls with boughs of holly
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[D] Tis the season to be jolly
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[A7] Don we now our [D] gay [A] apparel
[D] Fa la laa [Bm] la la [E7] la la [A] la
[D] Troll the ancient Yuletide carol
[G] Fa la la la [D] la, la la [A7] la [D] la

[G] [D] [A7] [D]

[D] See the blazing Yule before us
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[D] Strike the harp and join the chorus
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[A7] Follow me in [D] merry [A] measure
[D] Fa la laa [Bm] la la [E7] la la [A] la
[D] While I tell of Yuletide treasure
[G] Fa la la la [D] la, la la [A7] la [D] la

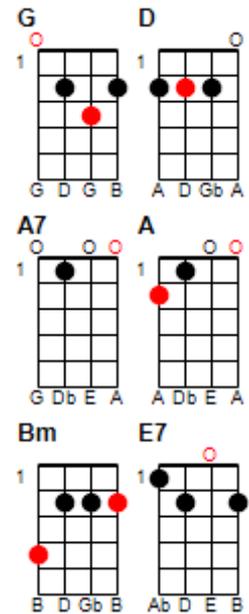
[G] [D] [A7] [D]

[D] Fast away the old year passes
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[D] Hail the new, ye lads and lasses
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[A7] Sing we joyous [D] all [A] together
[D] Fa la laa [Bm] la la [E7] la la [A] la
[D] Heedless of the wind and weather
[G] Fa la la la [D] la, la la [A7] la [D] la

[G] [D] [A7] [D]

So, [D] deck the halls with boughs of holly
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[D] Tis the season to be jolly
[A7] Fa la la la [D] laa, la [A7] la la [D] laa
[A7] Don we now our [D] gay [A] apparel
[D] Fa la laa [Bm] la la [E7] la la [A] la
[D] Troll the ancient Yuletide carol
[G] Fa la la la [D] la, la la [A7] la [D] la

Slower [G] Fa la la la [D] la, la la [A7] la [D] la





Ding Dong Merrily On High – Trad. ♦♦

Intro: [C] [D] [G]

[G] Ding dong [C] merrily on [D] high
In [C] heav'n the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

[G] E'en so [C] here below, be [D] low
Let [C] steeple [D] bells be [G] swungen
[G] And "I [C] o, io, I [D] o!"
By [C] priest and [D] people [G] sungen

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

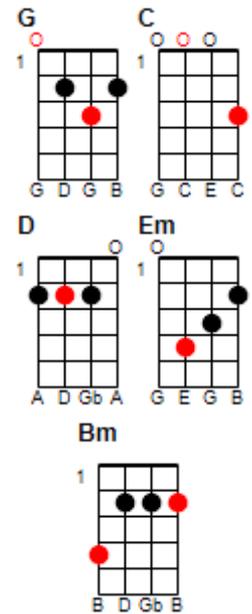
[G] Pray you, [C] dutifully [D] prime
Your [C] matin [D] chime, ye [G] ringers
[G] May you [C] beautifully [D] rime
Your [C] evetime [D] song, ye [G] singers

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!

[C] [D] [G]

[G] Ding dong [C] merrily on [D] high
In [C] heav'n the [D] bells are [G] ringing
[G] Ding dong [C] verily the [D] sky
Is [C] riv'n with [D] angels [G] singing

[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G] celsis!
[G] Glo [D] o [Em] o [D] o [C] o [Bm] oria
Ho [C] sanna [D] in ex [G/] cel [G/] sis!





Fairytale of New York – The Pogues (Ver.1) ◆◆◆

Arr. Ed Sprake

SLOW:

It was [A] Christmas [D] Eve babe, in the [G] drunk tank
An old man [D] said to me, won't see a [A] nother one
And then he [D] sang a song, the Rare Old [G] Mountain Dew
I turned my [D] face away and [Asus4] dreamed a [D] bout [A] you

Got on a [D] lucky one, came in eight[G]een to one
I've got a [D] feeling this year's for [A] me and you
So happy [D] Christmas, I love you [G] baby
I can see a [D] better time when all our [Asus4] dreams come [D] true

FAST:

[D] [A] [D] [G] [D] [D] [A] [D]

They've got [D] cars big as [A] bars, they've got [Bm] rivers of [G] gold
But the [D] wind goes right through you, it's no place for the [A] old
When you [D] first took my [Bm] hand on a [D] cold Christmas [G] Eve
You [D] promised me Broadway was [A] waiting for [D] me

You were [D] handsome, you were pretty, Queen of New York [A] City
When the [D] band finished [G] playing they [A] howled out for [D] more
Sin[D]atra was swinging, all the drunks they were [A] singing
We [D] kissed on the [G] corner then [A] danced through the [D] night

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas
[D] day [A] [Bm] [G]
[D] [D] [D] [A]
[D] [Bm] [D] [G]
[D] [D] [A] [D]

You're a [D] bum, you're a punk, you're an old slut on [A] junk
Lying [D] there almost [G] dead on a [A] drip in that [D] bed
You [D] scumbag, you maggot, you cheap lousy [A] faggot
Happy [D] Christmas your [G] arse, I pray [A] God it's our [D] last

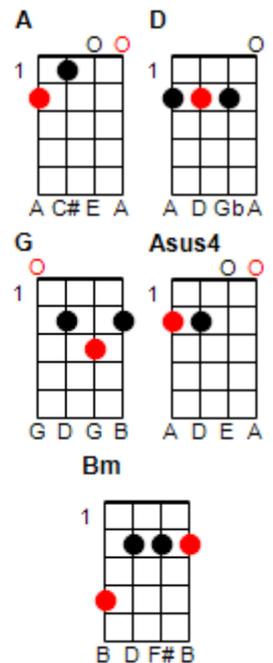
The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas day

SLOW:

[D] [D] [D] [D] [G] [G] [G] [G] [D] [D] [D] [D] [A] [A] [A] [A]

I could have [D] been someone, well so could [G] anyone
You took my [D] dreams from me when I first [A] found you
I kept them [D] with me babe, I put them [G] with my own
Can't make it [D] all alone, I've built my [G] dreams a [A] round [D] you

The [G] boys of the NYPD choir were [D] singing "Galway [Bm] Bay"
And the [D] bells were [G] ringing [A] out for Christmas [D/] day





Fairytale of New York – The Pogues (Ver.2) ◆◆◆

Arr. Nigel Hackney

Begins slow, in four

Intro (2 bars) [F] [G] [C] [F] / [G] [C] [G] [G]

(m) It was Christmas [C] Eve babe, in the [F] drunk tank
An old man [C] said to me, won't see an[G]other one
And then he [C] sang a song. The Rare Old [F] Mountain Dew
And I turned my [C] face away, [C] [C] And [F] dreamed / a[G]bout [C] you [G] [G]

Got on a [C] lucky one. Came in [F] Eighteen to One.
I've got a [C] feeling this year's for [G] me and you
So Happy [C] Xmas, I love you [F] baby.
I can see a [C] better time [C] [C] when [F] all our / [G]dreams come [C] true [C] [F]

**(1 bar) [G] [C] [F] [G]
Fast, in three [C] [C] [C] [G] / [C] [F] [G] [C]**

(f) They've got [C] cars big as [G] bars, they've got [Am] rivers of [F] gold
But the [C] wind goes right [C] through you, it's no [C] place for the [G] old
When you [C] first took my [G] hand on a [Am] cold Christmas [F] Eve
You [C] promised me [C] Broadway was [G] waiting for [C] me

(f) You were [C] handsome, (m) you were [C] pretty, Queen [C] of New York [G] City
(b) When the [C] band finished [F] playing, they [G]howled out for [C] more
[C] Sinatra was [C] swinging All the [C] drunks they were [G]singing
We [C] kissed on the [F] corner, then [G] danced through the [C] night

The [F] boys of the [F]NY[Am]PD [Am] choir were
[C] singing [C] 'Galway [Am] Bay' [Am]
And the [C] bells were [F] ringing [G] out for [G] Christmas / [C] day

[G] [Am] [F] / [C] [C] [C] [G] / [C] [G] [Am] [F] / [C] [C] [G] [C]

(f) You're a [C] bum, you're a [C] punk, (b) you're an [C] old slut on [G] junk
Living [C] there almost [F] dead on a [G] drip in that [C] bed
You [C] scum bag, You [C] maggot, You [C] cheap lousy [G] faggot
Happy [C] Christmas your [F] arse, I pray [G] God, it's our [C] last

The [F] boys of the [F]NY[Am]PD [Am] choir were
still [C] singing [C] 'Galway [Am] Bay' [Am]
And the [C] bells were [F] ringing [G] out for [G] Christmas / [C] day

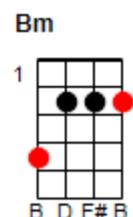
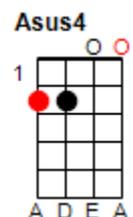
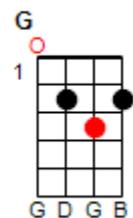
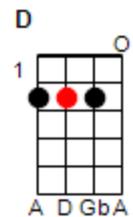
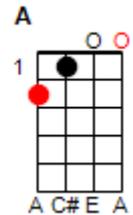
**Slower, in four again
(4 bars) [C] [C] [C] / [F] [F] [F] [F] / [C] [C] [C] [C] / [G] [C] [G] [G]**

(m) I could have [C] been someone. (f) Well, so could [F] anyone.
(f) You took my [C] dreams from me when I first [G]found you
(m) I kept them [C] with me babe, I put them [F] with my own
Can't make it [C] all [C] alone, I've [C] built my [F] dreams / ar[G]ound [C] you [C] [C]

(b) The [F] boys of the [F]NY[Am]PD [Am] choir were
still [C] singing [C] 'Galway [Am] Bay' [Am]
And the [C] bells were [F/] ringing [G/]out for Christmas [C/] day

(m = male voice;
f = female voice,
b = both)

Where there are multiple chords per bar, a chord is shown for each ¼ measure





Frosty The Snowman - Nelson & Rollins ◆◆◆

[F] [C] [Dm] [G7] [C]

[C] Frosty the Snowman was a [F] jolly, [G7] happy [C] soul,
With a [F] corn cob pipe and a [C] button nose
And two [G7] eyes made out of [C] coal.

[C] Frosty the Snowman is a [F] fairy [G7] tale they [C] say,
He was [F] made of snow but the [C] children know
How he [Dm] came to [G7] life one [C7] day.

There [F] must have been some [Em] magic in that
[Dm] Old silk [G7] hat they [C] found,
For [G] when they placed it on his head,
He [Am] began to [D7] dance [G] around.

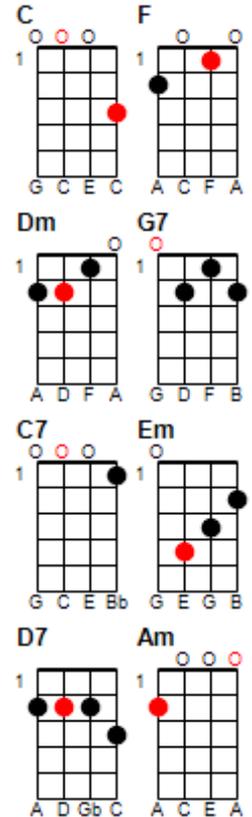
[C] Frosty the Snowman was [F] alive as [G7] he could [C] be,
And the [F] children say he could [C] dance and play
Just the [Dm] same as [G7] you and [C] me.

[C] Frosty the Snowman knew the [F] sun was [G7] hot that [C] day,
So he said [F] "Let's run, we'll have [C] lots of fun
Now [G7] before I melt [C] away."

[C] Down in the village with a [F] broomstick [G7] in his [C] hand,
Running [F] here and there all [C] around the square
Saying [Dm] "Catch me [G7] if you [C7] can!"

He [F] lead them down the [Em] streets of town
Right [Dm] to a [G7] traffic [C] cop,
And he [G] only paused one moment when
He [Am] heard them [D7] holler [G] " Stop!"

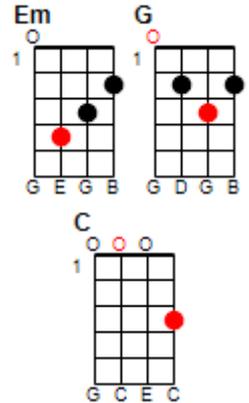
For [C] Frosty the Snowman had to [F] hurry [G7] on his [C] way,
But he [F] waved goodbye sayin' [C] don't you cry
I'll be [G7] back again some [C///] day





Good King Wenceslas - Neale & Helmore ◆

[G]Good King Wences[Em]las looked out
[C]On the feast of [G]Stephen
When the snow lay [Em]round about
[C]Deep and crisp and [G]even
Brightly shown the [Em]moon that night
[C]Though the frost was [G]cruel
When a poor man [Em]came in sight
[C]Gathering winter [G]fu-[C]u-[G]el.



[G]"Hither, page, and [Em]stand by me,
[C]If thou know'st it, [G]telling,
Yonder peasant, [Em]who is he?
[C]Where and what his [G]dwelling?"
"Sire, he lives a [Em]good league hence,
[C]Underneath the [G]mountain;
Right against the [Em]forest fence,
[C]By Saint Agnes' [G]fo-[C]un-[G]tain."

[G]"Bring me flesh, and [Em]bring me wine,
[C]Bring me pine logs [G]hither:
Thou and I will [Em]see him dine,
[C]When we bear them [G]thither."
Page and monarch, [Em]forth they went,
[C]Forth they went to[G]gether;
Thro' the rude wind's [Em]wild lament
[C]And the bitter [G]we-[C]a-[G]ther.

[G]"Sire, the night is [Em]darker now,
[C]And the wind blows [G]stronger;
Fails my heart, I [Em]know not how,
[C]I can go no [G]longer."
Mark my footsteps, [Em]good my page;
[C]Tread thou in them [G]boldly:
Thou shalt find the [Em]winter's rage
[C]Freeze thy blood less [G]co-[C]old-[G]ly."

[G]In his master's [Em]steps he trod,
[C]Where the snow lay [G]dinted;
Heat was in the [Em]very sod
[C]Which the saint had [G]printed.
Therefore, Christian [Em]men, be sure,
[C]Wealth or rank pos[G]sessing,
Ye who now will [Em]bless the poor,
[C]Shall yourselves find [G]ble-[C]ess-[G]ing.



Have Yourself A Merry Little Christmas – Ralph Blane, Hugh Martin ◆◆◆

[C] [A7] [D7] [G7]

[C] Have your [Am7] self a [Dm7] merry little Christ [G7] mas

[C] Let your [Am7] heart be [Dm7] light [G7]

[C] Next year [Am7] all our [Dm7] troubles will be [G7] out of [E7] sight

[A7] [D7] [G7]

[C] Have your [Am7] self a [Dm7] merry little Christ [G7] mas

[C] Make the [Am7] Yuletide [Dm7] gay [G7]

[C] Next year [C+] all our [Dm7] troubles will be [E7] miles a [Am] way

[C] [G7sus4] [C+]

[F] Once a [Fm] gain as in [C] olden days [Cdim7]

Happy [Dm7] golden days [Gaug] of [C] yore [Am7]

[Am6] Faithful [B7] friends who were [Em] dear to us [A7]

Will be [G] near to us [Am7] [D7] once [Dm7] more [G7]

[C] Someday [Am7] soon we [Dm7] all will be togeth [G7] er

[C] If the [Am7] fates a [Dm7] llow [G7]

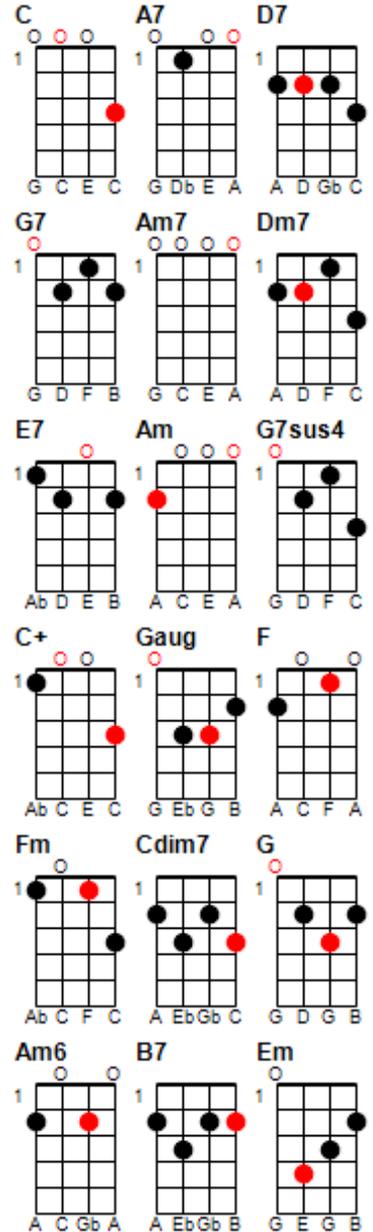
[C] Until [Am7] then we'll [Dm7] have to muddle

[E7] through some [Am] how [Am]

[C7] So [F] have your [Am7] self a

[Dm7] merry little [G7] Christmas [C] now

[Am] [Dm7] [G7] [C/]





I Wish It could be Christmas Every Day - Roy Wood ◆◆◆

[C] [C] [F] [G//]

Oh when the **[C]** snowman brings the snow
Oh well he **[F]** just might like to know
He's put a **[C]** great big smile up- **[Am]** -on somebody's face. **[Dm][G7]**
If you **[C]** jump into your bed,
Quickly **[F]** cover up your **[Dm]** head,
Don't you **[C]** lock your door, you know that
[G] Sweet Santa Claus is on his **[Bb]** way. **[C//]**

Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**
[G7]

When we're **[C]** skating in the park,
If the **[F]** storm cloud paints it dark
Then your **[C]** rosy cheeks gonna **[Am]** light my merry way. **[Dm][G7]**
Now the **[C]** 'frosticals' appeared
And they've **[F]** frozen up my **[Dm]** beard,
So we'll **[C]** lie by the fire till the
[G] Sleep simply melts them all **[Bb]** away. **[C//]**

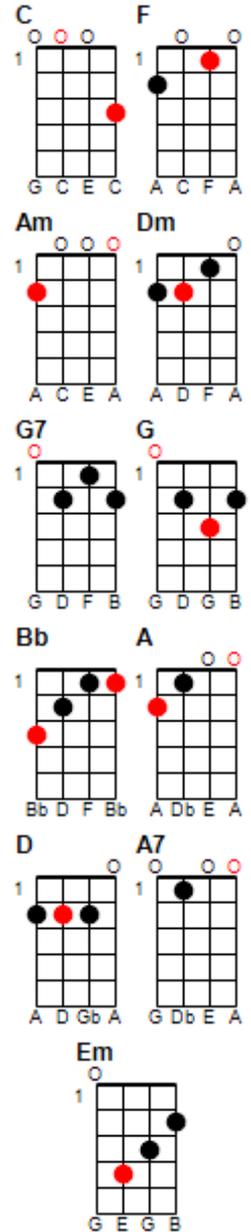
Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**
[G7]

When the **[C]** snowman brings the snow
Oh well he **[F]** just might like to know
He's put a **[C]** great big smile up- **[Am]** -on somebody's face. **[Dm][G]**
So if **[C]** santa brings the sleigh
All **[F]** along that Milky **[Dm]** Way,
I'll sign my **[C]** name on the rooftop in the
[G] Snow then he may decide to **[Bb]** stay. **[C//]**

Oh **[A]** well I **[D]** wish it could be Christmas every **[G]** day.
When the **[A7]** kids start singing and the band begins to play. **[D][A7]**
Oh I **[D]** wish it could be Christmas every **[G]** day **[Em]**
So let the **[D]** bells ring **[A]** out for **[G]** Christmas! **[D//]**

Outro (Slowly):

Why don't you **[G]** give your **[A]** love for **[G]** Christmas? **[D tremelo]**





In The Bleak Midwinter - Lyrics by Christina Rossetti, Music by Gustav Holst ◆◆◆

[C] [C] [C] [C]

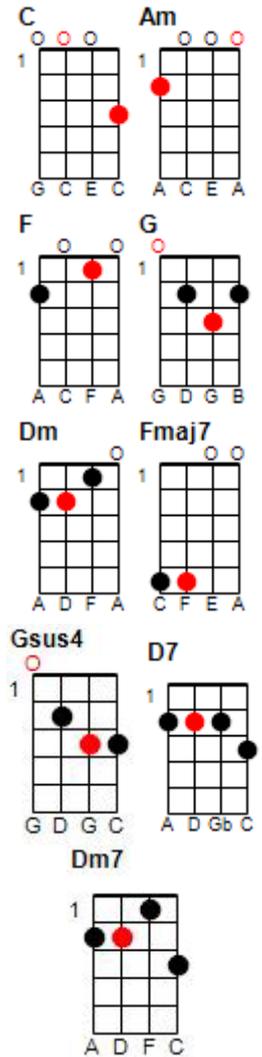
[C] In the bleak mid [Am] winter, [F] frosty wind made [G] moan
 [C] Earth stood hard as [Am] iron, [F] water [G] like a [C] stone
 [Dm] Snow had fallen, [Fmaj7] snow on [Am] snow
 [Gsus4] Snow on [G] snow
 [C] In the [Am] bleak mid [F] win [D7] ter, [Dm7] lo [G] ng a [C]go

[C] Our God, heaven cannot [Am] hold Him, [F] nor earth sus [G] tain
 [C] Heaven and earth shall [Am] flee away [F] when he [G] comes to
 [C] reign
 [Dm] In the bleak mid [Fmaj7] win [Am] ter
 A [Gsus4] stable place suf [G] ficed
 [C] The Lord [Am] God Al [F] might [D7] y, [Dm7] Je [G] sus [C] Christ

[C] Enough for Him, Whom [Am] cherubim, [F] worship night and [G] day
 [C] Brea-stful of [Am] milk, and a [F] manger [G] ful of [C] hay
 [Dm] Enough for Him, Whom [Fmaj7] an [Am] gels
 [Gsus4] Fall be [G] fore
 [C] The [Am] ox and [F] a- [D7] ss and [Dm7] camel [G] which a [C]dore

[C] Angels and arch [Am] angels [F] may have gathered [G] there
 [C] Cherubim and [Am] seraphim [F] thro [G] nged the [C] air
 [Dm] But His mother [Fmaj7] on [Am] ly
 [Gsus4] In her maiden [G] bliss
 [C] Worshipped [Am] the be [F] lov [D7] ed [Dm7] wi [G] th a [C] kiss.

[C] What can I [Am] give Him, [F] poor as I [G] am?
 [C] If I were a [Am] shepherd, [F] I would [G] bring a [C] lamb
 [Dm] If I were a [Fmaj7] Wise [Am] Man
 [Gsus4] I would do my [G] part
 [C] Yet what I can I [Am] give Him: (PAUSE)
 (Slowly): [F] gi [G] ve my [C] heart. [C/]

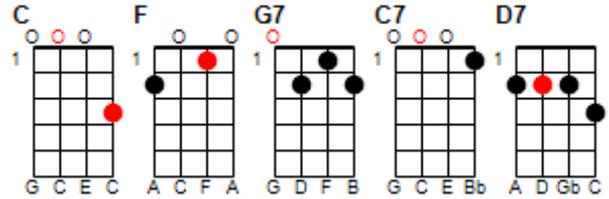




Jingle Bells - James Lord Pierpont ♦♦

[C] [C] [C] [C]

[C] Dashing through the snow
[C] In a one horse open **[F]** sleigh
[Dm] O'er the fields we **[G7]** go
Laughing all the **[C]** way
Bells on bob tails ring
Making spirits **[F]** bright
What **[Dm]** fun it is to **[G7]** ride and sing
A sleighing song to **[C/]** night, **[G7/]** oh!

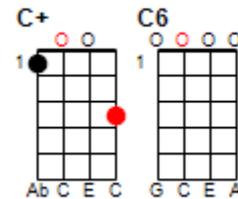


Optionally, the Chorus can be played as follows
(which is much more interesting!)

[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[D7]** one horse open **[G7]** sleigh,
[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[G7]** one horse open **[C]** sleigh

[C] Jingle bells, **[C+]** jingle bells
[C6] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[D7]** one horse open **[G7]** sleigh,
[C] Jingle bells, **[C+]** jingle bells
[C6] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[G7]** one horse open **[C]** sleigh

[C] A day or two ago
[C] I thought I'd take a **[F]** ride
And **[Dm]** soon Miss Fanny **[G7]** Bright
Was seated by my **[C]** side
The horse was lean and lank
Misfortune seemed his **[F]** lot
We **[Dm]** got into a **[G7]** drifted bank
And then we got up **[C/]** sot, **[G7/]** oh!



[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[D7]** one horse open **[G7]** sleigh, oh!
[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[G7]** one horse open **[C/]** sleigh, **[G7/]** oh!

[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[D7]** one horse open **[G7]** sleigh,
[C] Jingle bells, jingle bells
[C] Jingle all the **[C7]** way
[F] Oh, what fun it **[C]** is to ride
In a **[G7]** one horse open **[C///]** sleigh



Jingle Bell Rock ◆◆◆

2 beats per chord

[D] [D] [D] [D] [A] [A] [A7] [A7]

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock
[D] Jingle bells [B7] swing and [Em7] jingle bells [A7] ring
[Em7] Snowing and [A7] blowing up [Em7] bushels of [A7] fun
[Em7] - Now the [Em7] jingle hop [Em7//] has be- [A7//] gun

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock
[D] Jingle bells [B7] chime in [Em7] jingle bell [A7] time
[Em7] Dancing and [A7] prancing in [Em7] Jingle Bell [A7] Square
[Em7] - In the [A7] frosty [D] air [D7]

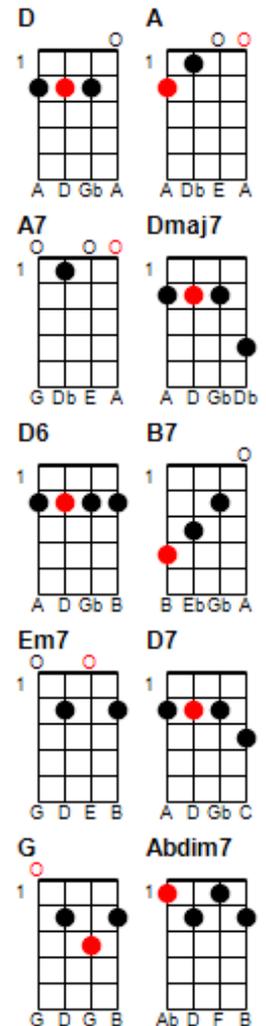
What a [G] bright time, it's the [Abdim7] right time
To [D] rock the night a- [D] way
Jingle [E7] bell time is a [E7] - swell time
[A] - To go gliding in a one-horse sleigh [A7//]

[D] Giddy-up [Dmaj7] jingle horse, [D6] pick up your [D] feet
[D] Jingle a- [D] round the [B7] clock
[G] Mix and mingle in the [Gm] jingling beat
[E7] - That's the [A7] jingle bell [D] rock [D]

[D] Jingle bell, [Dmaj7] jingle bell, [D6] jingle bell [D] rock
[D] Jingle bells [B7] chime in [Em7] jingle bell [A7] time
[Em7] Dancing and [A7] prancing in [Em7] Jingle Bell [A7] Square
[A7] - In the [A7] frosty [D] air [D7]

What a [G] bright time, it's the [Abdim7] right time
To [D] rock the night a- [D] way
Jingle [E7] bell time is a [E7] - swell time
[A] - To go gliding in a one-horse sleigh [A7//]

[D] Giddy-up [Dmaj7] jingle horse, [D6] pick up your [D] feet
[D] Jingle a- [D] round the [B7] clock
[G] Mix and mingle in the [Gm] jingling beat
[E7] - That's the [A7] jingle bell
[E7] - That's the [A7] jingle bell
[E7] - That's the [A7] jingle bell [D] rock [D] [D//]





Last Christmas - George Michael ♦♦

Intro: [C] [Am] [Dm] [G]

Chorus:

[C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special
[C] Last Christmas I gave you my heart
But the [Am] very next day you gave it away
[Dm] This year to save me from tears
I'll [G] give it to someone special

[C] [Am] [Dm] [G]

[C] Once bitten and twice shy
[Am] I keep my distance but you still catch my eye
[F] Tell me baby do you recognize me?
[G] Well, it's been a year, it doesn't surprise me
[C] wrapped it up and sent it
[Am] With a note saying, "I love you", I meant it
[Dm] Now I know what a fool I've been
But if you [G] kissed me now I know you'd fool me again

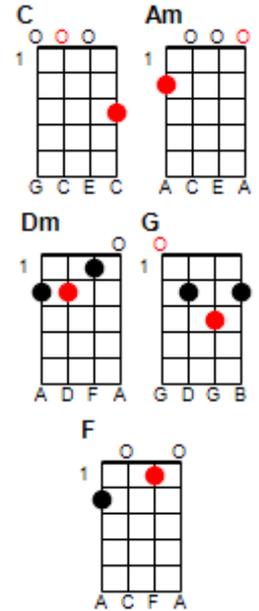
Chorus

[C] [Am] [Dm] [G]

[C] A crowded room, friends with tired eyes
[Am] I'm hiding from you and your soul of ice
[F] My god, I thought you were someone to rely on
[G] Me? I guess I was a shoulder to cry on
[C] A face on a lover with a fire in his heart
[Am] A man under cover but you tore me apart
[Dm] Oh, oh
Now I've [G] found a real love, you'll never fool me again

Chorus

Chorus





Let it Snow - Dean Martin ♦♦

[A7] [D]

Oh, the [D//] weather [A//] outside is [D] frightful,
But the [A] fire is so [A7] delightful,
And [Em] since we've no place to [Em] go,
Let it [A//] snow, let it [A7//] snow, let it [D] snow.

Oh, it [D//] doesn't show [A//] signs of [D] stopping,
And I've [A] brought some corn for [A7] popping,
The [Em] lights are turned way down [Em] low,
Let it [A//] snow, let it [A7//] snow, let it [D] snow.

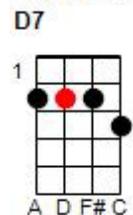
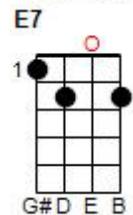
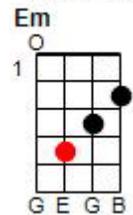
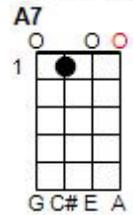
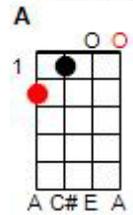
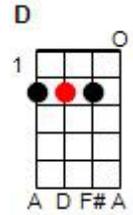
When we [A] finally kiss good [A] night,
How I [E7] hate going out in the [A] storm.
But if [A] you really hold me [A] tight,
[D7//] All the way [E7//] home I'll be [A//] warm. [A7//]

Oh, the [D] fire is [A] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me so,
Let it [A] snow, let it [A7] snow, let it [D] snow.

[D//] [A//] [D]
[A] [A7]
[Em] [Em]
[A//] [A7//] [D]

When we [A] finally kiss good [A] night,
How I [E7] hate going out in the [A] storm.
But if [A] you really hold me [A] tight,
[D7//] All the way [E7//] home I'll be [A//] warm. [A7//]

Oh, the [D//] fire is [A//] slowly [D] dying,
And my [A] dear we're still [A7] good-bye-ing ,
But as [Em] long as you love me [Em] so,
Let it [A//] snow, let it [A7//] snow, let it [D] snow.
Let it [A] snow, - let it [A7] snow, - and [D] snow. [D/]





Little Donkey - Eric Boswell ♦♦

Slow:

[C] [F] [G] [C]

[C] Little donkey, [F] little donkey [C] on the dusty [G7] road
[C] Got to keep on [F] plodding onwards [G] with your precious [C] load

[C] Been a long time, [F] little donkey, [C] through the winters [G7] night
[C] Dont give up now, [F] little donkey, [G] Bethlehem's in [C] sight

[Am] Ring out those [Em] bells tonight
[D] Bethle [G] hem, [D] Bethle [G] hem
[Am] Follow that [Em] star tonight
[D] Bethle [G] hem, [D] Bethle [G] hem

Fast!:

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
[C] Little donkey, [F] carry Mary [G] safely on her [C] way

[C] Little donkey, [F] little donkey, [C] journey's end is [G7] near
[C] There are wisemen [F] waiting for a [G] sign to bring them [C] here

[C] Do not falter [F] little donkey, [C] there's a star a [G7] head
[C] It will guide you, [F] little donkey, [G] to a cattle [C] shed

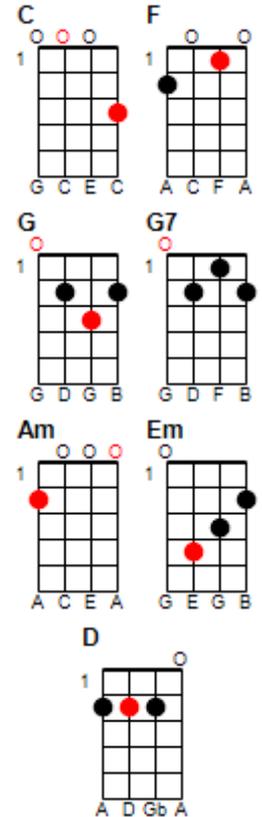
[Am] Ring out those [Em] bells tonight
[D] Bethle [G] hem, [D] Bethle [G] hem
[Am] Follow that [Em] star tonight
[D] Bethle [G] hem, [D] Bethle [G] hem

Slow:

[C] Little donkey, [F] little donkey, [C] had a heavy [G7] day
[C] Little donkey, [F] carry Mary [G] safely on her [C] way

Slower:

[C] Little donkey, [F] carry Mary [G] safely on her [C] way

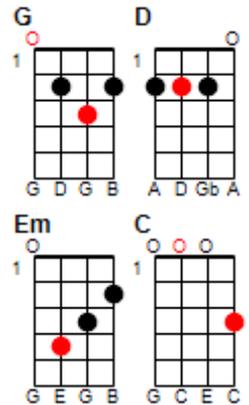




Merry Christmas Everyone – Bob Heatlie (performed by Shakin' Stevens) ◆

[G] [D] [G]

Snow is [G] falling [D] all a-[Em]-round me [C]
Children [G] playing [C], having [G] fun.
It's the [G] season of love and under- [Em] -standing, [C]
Merry [G] Christmas [D] everyone! [G]



Time for [G] parties [D] and celeb-[Em]-ration [C]
People [G] dancing [C] all night [G] long
Time for [G] presents and exchanging [Em] kisses [C]
Time for [G] singing [D] Christmas [G] songs.

[Em] We're gonna [C] have a [G] party [D] tonight
[Em] I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [G] kiss by candle[D]light

Room is [G] swaying, [D] records [Em] playing [C]
All the [G] old songs, [C] love to [G] hear.
Oh I [G] wish that every day was [Em] Christmas [C]
What a [G] nice way to [D] spend a [G] year.

[G] [D] [Em] [C]
[G] [C] [G]
[G] [Em] [C]
[G] [D] [G]

[Em] We're gonna [C] have a [G] party [D] tonight
[Em] I'm gonna [C] find that girl,
[G] Underneath the mistletoe, and [G] kiss by [D] candlelight

Ooo, snow is [G] falling [D] all a-[Em]-round me [C]
Children [G] playing [C], having [G] fun.
It's the [G] season love and under- [Em] -standing, [C]
Merry [G] Christmas [D] everyone! [G] [C]
Merry [G] Christmas [D] everyone! [G] [C]
Oh, merry [G] Christmas [D] everyone! [G] [G///]



Merry Xmas Everybody - Slade ♦♦

[Bb] [Bb] [D] [D]

Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
It's the **[G]** time that every **[Bm]** Santa has a **[D]** ball ?
Does he **[C]** ride a red-nosed **[G]** reindeer ?
Does a **[C]** ton up on his **[G]** sleigh ?
Do the **[Am]** fairies keep him **[C]** sober for a **[D7]** day ?

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]**

Are you **[G]** waiting for the **[Bm]** family to **[D]** arrive ?
Are you **[G]** sure you've got the **[Bm]** room to spare **[D]** inside ?
Does your **[C]** granny always **[G]** tell ya'
That the **[C]** old songs are the **[G]** best?
Then she's **[Am]** up and rock and **[C]** rollin' with the **[D7]** rest.

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]**

[Dm] What will your daddy **[Bb]** do when he sees your
[Dm] Mamma kissin' **[Bb]** Santa Claus?
[C] Ah-aaa- **[D]** aa

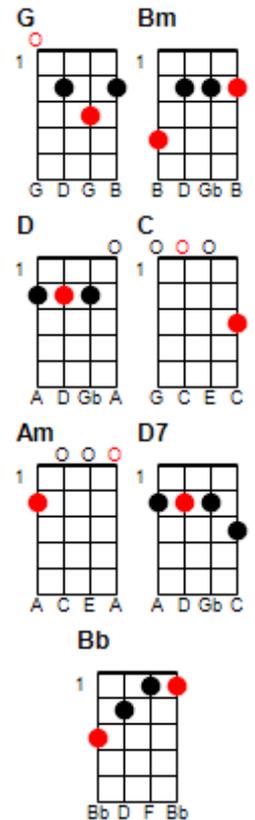
Are you **[G]** hanging up the **[Bm]** stocking on the **[D]** wall ?
Are you **[G]** hoping that the **[Bm]** snow will start to **[D]** fall ?
Do you **[C]** ride on down the **[G]** hillside
In a **[C]** buggy you have **[G]** made ?
When you **[Am]** land upon your **[C]** head then you bin' **[D7]** slayed!

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]**

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]**

So here it **[G]** is, 'Merry **[Bm]** Christmas',
Every- **[Bb]** -body's having **[D]** fun,
[G] Look to the **[Bm]** future now, it's **[Bb]** only just begun **[D]**

[D/]





O Come All Ye Faithful - Wade & Oakley ♦

O [D] come all ye [A] faithful, [D] joyful and [A] triumphant,
O [G] come ye, o [A] come ye to Be - [E7] -eth [A] -lehem.
[D] Come and be [G] hold him, [A] born the [G] King of [A] Angels.

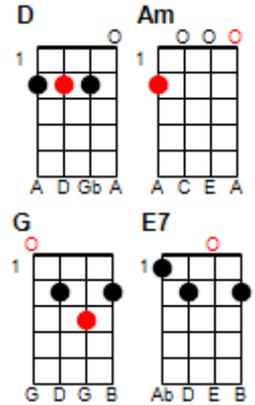
[D] Oh come, let us adore him,
Oh come, let us adore him,
O [G] come, let us a-[A]-dore [D]-hi-[G]-im
[D] Chri[A] st the [D] Lord.

[D] Sing choirs of [A] angels [D] sing in exul-[A]-tation
[G] Sing all ye [A] citizens of he-[E7]-aven [A] above.
[D] Glory to [G] God [A] in [G] the [A] highest.

[D] Oh come, let us adore him,
Oh come, let us adore him,
O [G] come, let us a-[A]-dore [D]-hi-[G]-im
[D] Chri[A] st the [D] Lord.

All [D] Hail! Lord, we [A] greet Thee, [D] Born this happy [A] morning,
O [G] Jesus! for [A] evermore be Thy [E7] name [A] adored.
[D] Word of the [G] Father, [A] now in [G] flesh a[A]ppearing

[D] Oh come, let us adore him,
Oh come, let us adore him,
O [G] come, let us a-[A]-dore [D]-hi-[G]-im
[D] Chri[A] st the [D] Lord.





Rockin' Around The Christmas Tree - John Marks ♦♦

[G] [G] [G] [G]

[G] Rocking around the Christmas tree
At the **[D]** Christmas party hop.
Mistletoe hung where you can see
Every **[D]** couple try to **[G]** stop.

[G] Rocking around the Christmas tree
Let the **[D]** Christmas spirit ring
Later we'll have some pumpkin pie
And we'll **[D]** do some carol-**[G]**-ling.

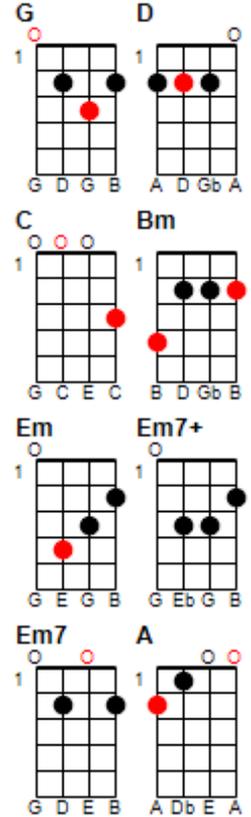
[C] You will get a sentimental **[Bm]** feeling when you hear
[Em] Voices **[Em7+]** singing, **[Em7]** 'Let's be jolly,
[A] Deck the halls with **[D]** boughs of holly'.

[G] Rocking around the Christmas tree
Have a **[D]** happy holiday.
Everyone dancing merrily
In the **[D]** new old-fashioned **[G]** way.

[C] You will get a sentimental **[Bm]** feeling when you hear
[Em] Voices **[Em7+]** singing, **[Em7]** 'Let's be jolly,
[A] Deck the halls with **[D]** boughs of holly'.
[A] Fa la la la **[D]** laaa, la la **[A]** la **[D]** laa

[G] Rocking around the Christmas tree
Let the **[D]** Christmas spirit ring
Later we'll have some pumpkin pie
And we'll **[D]** do some carol-**[G]**-ling.

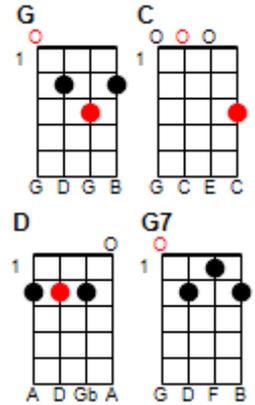
[G] Rocking around the Christmas tree
Have a **[D]** happy holiday.
Everyone dancing merrily in the
[D] New - Old - Fashioned **[G]** Way. **[G/] [D/] [G/]**





Rockin' Robin - Jimmie Thomas aka Leon René ♦

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweet [G] tweet [G] tweet tweet.



Verse 1:

[G] He rocks in the tree-tops all day long
 [G] Hoppin' and a boppin' and a-singin' his song
 [G] All the little birds on Jaybird Street
 [G] Love to hear the robin goin' [G7] tweet, tweet, tweet.

Chorus:

Rockin' [C] robin (tweet, tweet, tweet)
 Rockin' [G] robin (tweet, tweedly-dee)
 [D] Go rockin' robin cause we're [C] really gonna [D] rock [G] tonight.

Verse 2:

[G] Every little swallow, every chickadee
 [G] Every little bird in the tall oak tree
 [G] The wise old owl, the big black crow
 [G] Flapping their wings, singin' [G7] go, bird, go.

Repeat chorus

Middle 8:

The [C] pretty little raven at the bird's first dance
 [G] Taught him how to do the bop and it was grand
 He [C] started goin' steady and bless my soul
 He [D] out bopped the buzzard and the [D7] oriole.

Repeat Verse 1

Repeat Chorus

Repeat Middle 8

Repeat Verse 1

Repeat Chorus

[G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweedely, tweedley-dee [C] tweedely, [D] deedly-dee
 [G] Tweet [G] tweet [G] tweet [G] tweet.



Rudolph The Red-Nosed Reindeer - John Marks ♦

[C] Rudolph, the red-nosed reindeer
 [C] Had a very shiny [G] nose,
 [G] And if you ever saw it,
 [G7] You would even say it [C] glows.

[C] All of the other reindeer
 [C] Used to laugh and call him [G] names
 [G] They never let poor Rudolph
 [G7] Join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve
 [G7] Santa came to [C] say,
 [G] "Rudolph with your [E7] nose so bright,
 [D7] Won't you guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him
 [C] And they shouted out with [G] glee,
 [G] Rudolph the red-nosed reindeer,
 [G7] You'll go down in [C] history!

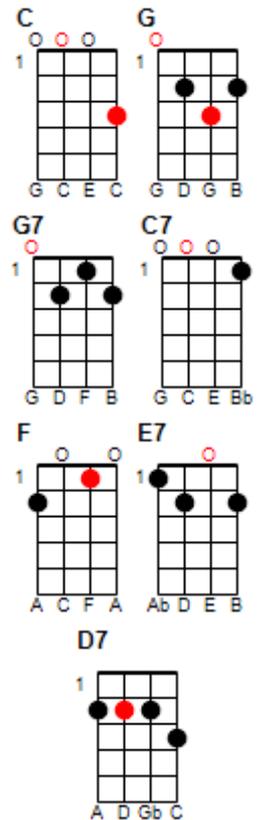
[C] [C] [G] [G] [G7] [C] [C7]
 [F] [C] [G7] [C] [G] [E7] [D7] [G7]

[C] Rudolph, the red-nosed reindeer
 [C] Had a very shiny [G] nose,
 [G] And if you ever saw it,
 [G7] You would even say it [C] glows.

[C] All of the other reindeer
 [C] Used to laugh and call him [G] names
 [G] They never let poor Rudolph
 [G7] Join in any reindeer [C] games. [C7]

[F] Then one foggy [C] Christmas Eve
 [G7] Santa came to [C] say,
 [G] "Rudolph with your [E7] nose so bright,
 [D7] Won't you guide my [G7] sleigh tonight?"

[C] Then all the reindeer loved him
 [C] And they shouted out with [G] glee,
 [G] Rudolph the red-nosed reindeer,
 [G7] You'll go down in [C] history!





Santa Baby - Joan Javits and Philip Springer ◆◆◆

[D] [B7] [G] [A7]
[D] [B7] [G] [A7]

[D] Santa [B7] baby, just [G] slip a sable
[A7] under the [D] tree for [B7] me
[G] Been an [A7] awful good [D] girl, Santa [B7] baby
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

[D] Santa [B7] baby, a [G] '54
con [A7] vertible [D] too, light [B7] blue
[G] I'll wait [A7] up for you, [D] dear Santa [B7] baby
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Think of all the fun I've missed,
[B7] Think of all the fellas that I haven't kissed
[E7] Next year I could be just as good If
[A7] you'll check [Cdim7] off my [E7] Christmas [A7] list.

[D] Santa [B7] baby, I [G] want a yacht and
[A7] really that's [D] not a [B7] lot
[G] Been an [A7] angel all [D] year, Santa [B7] baby,
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim]

[D] Santa [B7] honey, one [G] little thing I
[A7] really do [D] need, the [B7] deed
[G] To a [A7] platinum [D] mine, Santa [B7] baby
So [G] hurry down the [A7] chimney to [D] night [Bm7] [Gm7] [A7]

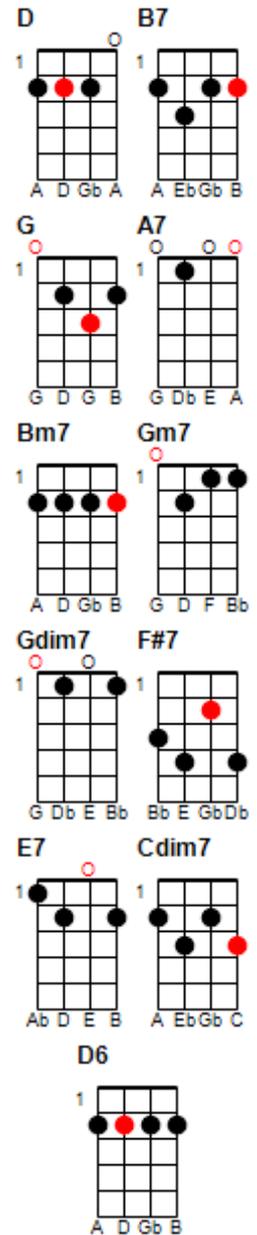
[D] Santa [B7] cutie, and [G] fill my stocking
[A7] with a du [D] plex and [B7] checks
[G] Sign your [A7] "x" on the [D] line, Santa [B7] cutie
So [G] hurry down the [A7] chimney to [D] night [Bm7] [G] [Gdim] [D]

[F#7] Come and trim my Christmas tree
[B7] With some decorations bought at Tif-fa-ny
[E7] I really do believe in you --
Let's [A7] see if [Cdim7] you be [E7] lieve in [A7] me

[D] Santa [B7] baby, for [G] got to mention [A7] one little [D] thing - a [B7]
ring

[G] I don't [A7] mean on the [D] phone, Santa [B7] baby
So [G] hurry down the [A7] chimney to [D] night [Bm7]

[G] Hurry down the [A7] chimney to [D] night [Bm7]
[G] [A7] Hurry... to [D6] night.





Santa Claus Is Coming To Town - Gillespie & Coats ◆◆◆

[C//] [Am//] [F//] [G7//] [C] [C]

You [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C]

He's [C] making a list, he's [F] checking it twice,
He's [C] gonna find out who's [F] naughty or nice.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C]

He [Am] sees you when you're [F] sleeping,

He [Am] knows when you're [F] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G7//] sake,

[G7]Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C]

He [Am] sees you when you're [F] sleeping,

He [Am] knows when you're [F] awake,

He [D] knows if you've been [G] bad or good

So be [D] good for goodness [G7//] sake,

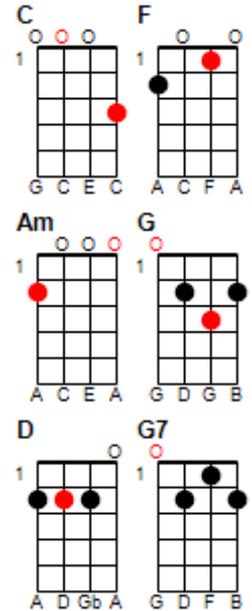
[G7]Oh, you [C] better watch out, you [F] better not cry,
You [C] better not pout, I'm [F] telling you why.

[C] - Santa Claus is [F] coming to town

[C] - Santa Claus is [F] coming to town

[C] Santa [Am] Claus is [F] coming [G] to town [C]

[C//]





Silent Night - Lyrics by Joseph Mohr Music by Franz Gruber



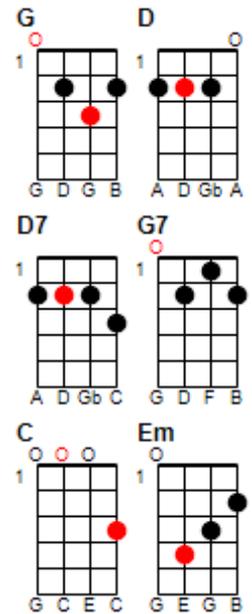
In 3

[G] [D7] [G] [G]

[G] Silent [G] night, [G] holy [G] night!
[D] All is [D7] calm, [G] all is [G7] bright
[C] Round yon [C] virgin, [G] mother and [G7] child
[C] Holy [C] infant so [G] tender and [G] mild
[D] Sleep in [D7] heavenly [G] peace [Em]
[G] Sleep in [D7] heavenly [G] peace [G]

[G] Silent [G] night, [G] holy [G] night!
[D] Shepherds [D7] quake [G] at the [G7] sight
[C] Glories [C] stream from [G] heaven [G7] afar
[C] Heavenly [C] hosts sing [G] hallelui[G]a
[D] Christ the [D7] saviour is [G] born [Em]
[G] Christ the [D7] saviour is [G] born [G]

[G] Silent [G] night, [G] holy [G] night!
[D] Son of [D7] God, [G] love's pure [G7] light
[C] Radiant [C] beams from [G] thy holy [G7] face
[C] With the [C] dawn of [G] redeeming [G] grace
[D] Jesus [D7] Lord at thy [G] birth [Em]
[G] Jesus [D7] Lord at thy [G] birth [G/]





Silver Bells - She & Him ♦♦

In 3

VERSE 1

City [C] sidewalks, busy [Cmaj7] sidewalks, dressed in [Dm] holiday [Dm] style
 In the [G7] air there's a [G7] feeling of [C] Christmas [C]
 Children [C] laughing, people [Cmaj7] passing, meeting [Dm] smile after [Dm] smile
 And on [G7] every street [G7] corner you [Am] hear [Am]

CHORUS

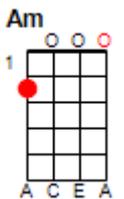
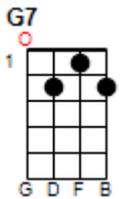
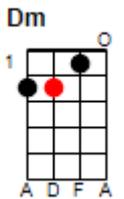
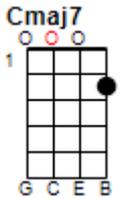
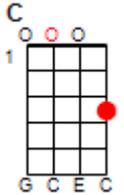
[C] Silver bells, [Cmaj7] [Dm] silver bells [Dm]
 [G7] It's Christmas-[G7] time in the [C] city [C]
 [C] Ring-a-ling, [Cmaj7] [Dm] hear them ring [Dm]
 [G7] Soon it will [G7] be Christmas [Am] day [Am]

VERSE 2

City [C] street lights, even [Cmaj7] stop lights, blink in [Dm] red and [Dm] green
 As the [G7] shoppers rush [G7] home with their [C] treasures [C]
 Hear the [C] snow crunch, see the [Cmaj7] kids bunch, this is [Dm] Santa's big [Dm] scene
 And ab[G7]ove all the [G7] bustle you [Am] hear [Am]

CHORUS

[C] Silver bells, [Cmaj7] [Dm] silver bells [Dm]
 [G7] It's Christmas-[G7] time in the [C] city [C]
 [C] Ring-a-ling, [Cmaj7] [Dm] hear them ring [Dm]
 [G7] Soon it will [G7] be Christmas [Am] day





Stop the Cavalry - Jona Lewie ♦♦

[A] Hey Mister Churchill [E7] comes over here
 [A] To say we're doing [E7] splendidly,
 [A] But it's very cold [E7] out here in the snow
 [A] Marching to and from the [E7] enemy.
 [A] Oh I say it's tough, [E7] I have had enough
 [A] Can you stop the [E7] cavalry? [A]

Da da da da da, [E7] da da da da da, [A] da da da da da, [E7] da da daaa
 [A] Da da da da da, [E7] da da da da da
 [A] Da da da da [E7] daa da [A] daaa

[A] I have had to fight [E7] almost every night
 [A] Down throughout the [E7] centuries,
 [A] That is when I say [E7] oh yes, yet again,
 [A] Can you stop the [E7] cavalry? [A]

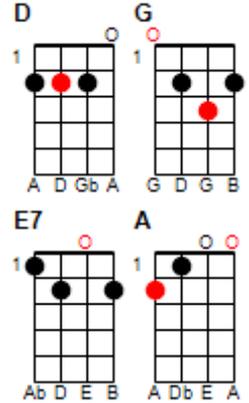
[E7] Mary proudly [A] waits at home
 [E7] In the nuclear [A] fallout zone
 [E7] Wish I could be [A] dancing now
 [E7] In the arms of the [A] girl I love.

[E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum
 [E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum

[G] Wish I was at home for [D] Christmas...
 [A]/[D]/[A] [A]/[D]/[A]
 [A]/[D]/[A] [A]/[D]/[A]/[D]/[A]

[E7] Wish I could be [A] dancing now,
 [E7] In the arms of the [A] girl I love.
 [E7] Mary proudly [A] waits at home
 [E7] She's been waiting [A] two years long

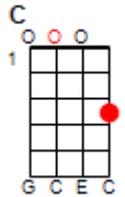
[E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum
 [E7] Du bu du bu dum dum, du bu du bu dum
 Du bu [A] dum dum du bu dum du bu du bu dum
 [G] Wish I was at home for [D] Christmas...
 [A]/[D]/[A] [A]/[D]/[A]



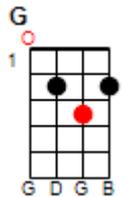


Twelve Days Of Christmas – Trad. ♦♦

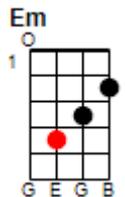
On the **[C] first** day of Christmas my **[G]** true love gave to **[C]** me:
A partridge in a **[G]** pear **[C]** tree.



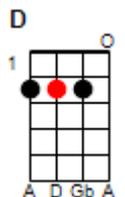
On the **[C] second** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Two turtle-doves and a **[C]** partridge in a **[G]** pear **[C]** tree.



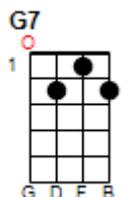
On the **[C] third** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Three French hens, **[G]** two turtle-doves and a
[C] Partridge in a **[G]** pear **[C]** tree.



On the **[C] fourth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Four calling birds, **[G]** three French hens, **[G]** two turtle-doves and a
[C] Partridge in a **[G]** pear **[C]** tree.



On the **[C] fifth** day of Christmas my **[G]** true love gave to **[C]** me:
→ **[Em]** Five **[D]** gold **[G]** rings... **[G7]**
[C] Four calling birds, **[F]** three French hens, **[G]** two turtle-doves
And a **[C]** partridge in a **[G]** pear **[C]** tree.



On the **[C] sixth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Six geese-a-laying... **[Repeat from arrow]**

On the **[C] seventh** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Seven swans-a-swimming, **[G]** six geese-a-laying... **[Repeat from arrow]**

On the **[C] eighth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Eight maids-a-milking, **[G]** seven swans-a-swimming, **[G]** six geese-alaying...
[Repeat from arrow]

On the **[C] ninth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Nine ladies dancing, **[G]** eight maids-a-milking, **[G]** seven swans-aswimming,
[G] six geese-a-laying... **[Repeat from arrow]**

On the **[C] tenth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Ten Lords-a-leaping, **[G]** nine ladies dancing, **[G]** eight maids-a-milking,
[G] Seven swans-a-swimming, **[G]** six geese-a-laying... **[Repeat from arrow]**

On the **[C] eleventh** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Eleven pipers piping, **[G]** ten Lords-a-leaping, **[G]** nine ladies dancing, **[G]**
eight maids-a-milking, **[G]** seven swans-a-swimming, **[G]** six geese-a-laying...
[Repeat from arrow]

On the **[C] twelfth** day of Christmas my **[G]** true love gave to **[C]** me:
[G] Twelve drummers drumming, **[G]** eleven pipers piping, **[G]** ten Lords-a-leaping,
[G] nine ladies dancing, **[G]** eight maids-a-milking, **[G]** seven swans-aswimming,
[G] six geese-alaying... **[Repeat from arrow]**



We Wish You A Merry Christmas – Trad. ♦♦

In 3

[C] [F] [D] [G]
[C] [Am] [Dm//] [G7/] [C/]

We [C] wish you a merry [F] Christmas
We [D] wish you a merry [G] Christmas
We [C] wish you a merry [Am] Christmas and a
[Dm//] Happy [G7/] new [C] year.

Good [C] tidings we [G] bring to [Am] you and your [G] kin
We [C] wish you a merry [Em] Christmas and a
[Dm//] Happy [G7/] new [C] year.

Oh [C] bring us some figgy [F] pudding
Oh [D] bring us some figgy [G] pudding
Oh [C] bring us some figgy [Am] pudding
And [Dm//] bring it [G7/] right [C] here!

Good [C] tidings we [G] bring to [Am] you and your [G] kin
We [C] wish you a merry [Em] Christmas and a
[Dm//] Happy [G7/] new [C] year.

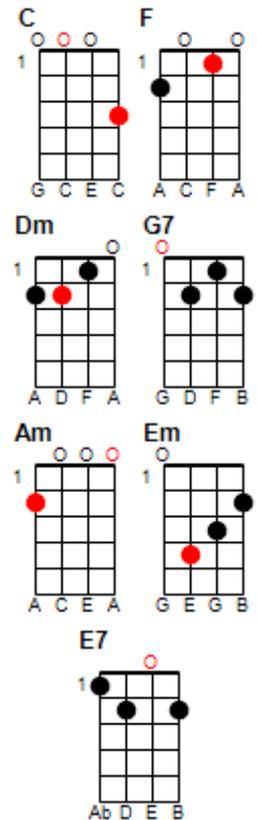
We [C/] won't go until we [F/] get some
We [D/] won't go until we [G/] get some,
We [E7/] won't go until we [Am/] get some
So [Dm//] bring some [G7/] right [C] here!

Good [C] tidings we [G] bring to [Am] you and your [G] kin
We [C] wish you a merry [Em] Christmas and a
[Dm//] Happy [G7/] new [C] year.

[C] [F] [D] [G]
[C] [Am] [Dm//] [G7/] [C/]

We [C] wish you a merry [F] Christmas
We [D] wish you a merry [G] Christmas
We [C] wish you a merry [Am] Christmas and a
[Dm//] Happy [G7/] new [C] year.

Good [C] tidings we [G] bring to [Am] you and your [G] kin *{slowing down}*
We [C] wish you a merry [Em] Christmas and a
[Dm//] Happy [G7/] new [C] year.





When A Child Is Born - Johnny Mathis ◆◆◆

A ray of [G] hope [D] flickers in the [G] sky, [C] [G]
 A tiny [Em] star lights up way up [D] high, [C] [D]
 All [C] across the land [D] dawns a brand new [Bm] morn ,
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

A silent [G] wish [D] sails the seven [G] seas, [C] [G]
 The winds of change [Em] whisper in the [D] trees [C] [D]
 All the [C] walls of doubt [D] crumble tossed and [Bm] torn ,
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

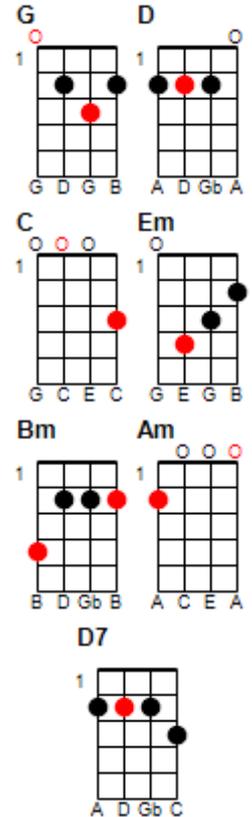
A rosy [G] dawn [D] settles all [G] around, [C] [G]
 You get the feel [Em] you're on solid [D] ground [C] [D]
 For a [C] spell or two [D] no-one seems [Bm] forlorn ,
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born.

Optional Spoken Verse:

[G] [D] [G] [C] [G]
 [Em] [D] [C] [D]
 [C] [D] [Bm]
 [Em] [D] [Am] [D7] [G]

And all of this happens because the world is waiting,
 Waiting for one child
 Black, white, yellow, no-one knows
 But a child that will grow up and turn tears to laughter,
 Hate to love, war to peace and everyone to everyone's neighbour
 And misery and suffering will be words to be forgotten, forever

It's all a [G] dream, [D] an illusion [G] now, [C] [G]
 It must come [Em] true sometime soon [D] somehow. [C] [D]
 All [C] across the land [D] dawns a brand new [Bm] morn ,
 [Em] This comes to [D] pass [Am] when [D7] a child is [G] born [C] [G]





White Christmas - Irving Berlin ♦♦

Arr. Ed Sprake

2 beats per chord

Intro: [G] [G] [Am] [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas
[C] Just like the [D] ones I used to [G] know [D7]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen
To [G] hear [Em] sleigh bells in the [Am] snow [D]

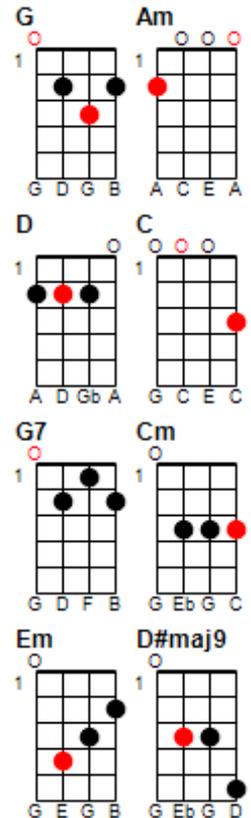
[G] I'm [G] dreaming of a [Am] white [D] Christmas
[C] With every [D] Christmas card I [G] write [D7]
May your [G] days be [G7] merry and [C] bright [Cm]
And may [G] all your [Am//] Christmas[D//]es be [G] white [D]

Instrumental verse

[G] [G] [Am] [D]
[C] [D] [G] [D7]
[G] [G7] [C] [Cm]
[G] [Am//] [D//] [G] [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas
[C] Just like the [D] ones I used to [G] know [D7]
Where the [G] tree tops [G7] glisten and [C] children [Cm] listen
To [G] hear [Em] sleigh bells in the [Am] snow [D]

[G] I'm [G] dreaming of a [Am] white [D] Christmas
[C] With every [D] Christmas card I [G] write [D7]
May your [G] days be [G7] merry and [C] bright [Cm] (slow down)
And may [G] all your [Am//] Christmas[D//]es be [G//] white [D#maj9//]
[G/]





Winter Wonderland - Felix Bernard and Richard B. Smith ◆◆

[D7] [Am] [D] [Am] [A] [D] [G]

Sleigh bells [G] ring, are you listenin'?
In the [D] lane, snow is glistenin'
A [D7] beautiful [Am] sight, we're [D] happy [Am] tonight
[A] Walking in a [D] winter wonder[G]land.

Gone [G] away is the blue bird
Here to [D] stay is the new bird
He [D7] sings a love [Am] song as [D] we go [Am] along,
[A] Walking in a [D] winter wonder[G]land.

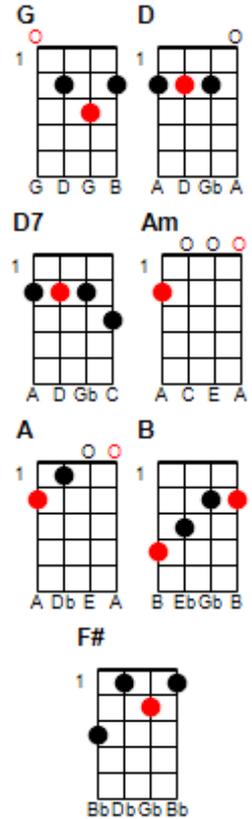
[B] In the meadow [F#] we can build a [B] snowman
[B] Then pretend that [F#] he is Parson [B] Brown
[D] He'll say, "Are you [A] married?" We'll say, [D] "No man,
But you can [A] do the job when you're in [D] town." [D7]

Later [G] on we'll conspire
As we [D] dream by the fire
To [D7] face un-[Am]-afraid the [D] plans that we [Am] made
[A] Walking in a [D] winter wonder[G]land.

[B] In the meadow [F#] we can build a [B] snowman
[B] Then pretend that [F#] he's a circus [B] clown
[D] We'll have lots of [A] fun with mister [D] snowman
Until the [A] other kiddies knock him [D] down. [D7]

Later [G] on we'll conspire
As we [D] dream by the fire
To [D7] face un-[Am]-afraid the [D] plans that we [Am] made
[A] Walking in a [D] winter wonder[G]land. [G7]

[A] Walking, [D7] walking in a winter wonder[G]land. [D] [G]





You're A Mean One Mr Grinch - Dr Seuss/Albert Hague ◆◆◆

[Gm] [Gm6] [Cm6] [D7]

You're a [Gm] mean one, [Gm6] - Mr. [Cm6] Grinch [D7]
You [Gm] really [A7] are a [D7/] heel [Cm6/] [D7/]
You're as [Gm] cuddly as a [Cm6] cactus,
You're as [F7] charming as an [Gm] eel.
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]
You're a [D7] [STOP] bad banana
With a greasy black [Gm] peel. [Gm7b5] [Gm] [Gm7b5]

You're a [Gm] monster, [Gm6] - Mr. [Cm6] Grinch [D7]
Your [Gm] heart's an [A7] empty [D7/] hole [Cm6/] [D7/]
Your [Gm] brain is full of [Cm6] spiders,
You've got [F7] garlic in your [Gm] soul.
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]

[Gm/][STOP] I wouldn't touch you, with a thirty-nine-and-a-half foot
[Gm] pole [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm] [Gm]

You're a [Gm] vile one, [Gm6] - Mr. [Cm6] Grinch [D7]
You have [Gm] termites [A7] in your [D7/] smile [Cm6/] [D7/]
You have [Gm] all the tender [Cm6] sweetness
of a [F7] seasick croco[Gm]dile,
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]

[Gm/][STOP] Given the choice between the two of you.
I'd take the seasick croco[Gm]dile! [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm] [Gm]

You're a [Gm] foul one, [Gm6] - Mr. [Cm6] Grinch [D7]
You're a [Gm] nasty, [A7] wasty [D7/] skunk [Cm6/] [D7/]
Your [Gm] heart is full of [Cm6] unwashed socks
Your [F7] soul is full of [Gm] gunk
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]

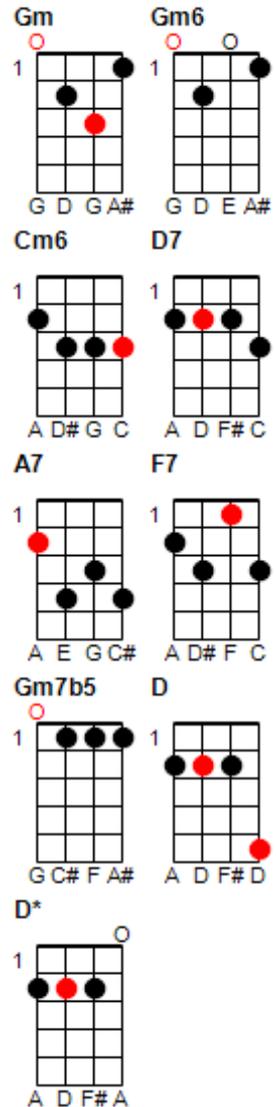
[Gm/][STOP] The three words that best describe you are as follows, and I quote:
Stink - [D7/] [STOP]
Stank - [D7/] [STOP]
Stunk! [Gm] [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm/]

You're a [Gm] rotter, [Gm6] - Mr. [Cm6] Grinch [D7]
You're the [Gm] king of [A7] sinful [D7/] sots [Cm6/] [D7/]
Your [Gm] heart's a dead [Cm6] tomato splotted
With [F7] moldy purple [Gm] spots,
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]

[Gm/][STOP] Your soul is an appalling dump heap overflowing with the most
disgraceful assortment of deplorable rubbish imaginable.
Mangled up in tangled up [Gm] knots! [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm/]

You nause[Gm]ate me, [Gm6] - Mr. [Cm6] Grinch. [D7]
With a [Gm] nauseas [A7] super-[D7/] naus [Cm6/] [D7/]
You're a [Gm] crooked jerky [Cm6] jockey
And you [F7] drive a crooked [Gm] horse,
Mr. [A7///] Grinch [Gm7b5/] [D/] [Cm6/] [D*]

You're a three-decker sauerkraut and toadstool sandwich.
With arsenic [Gm] sauce! [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm] [Gm7b5]
[Gm] [Gm7b5] [Gm/][STOP]



See the following YouTube link
for something to play along
with...
<https://www.youtube.com/watch?v=L2xSuHTVLds>